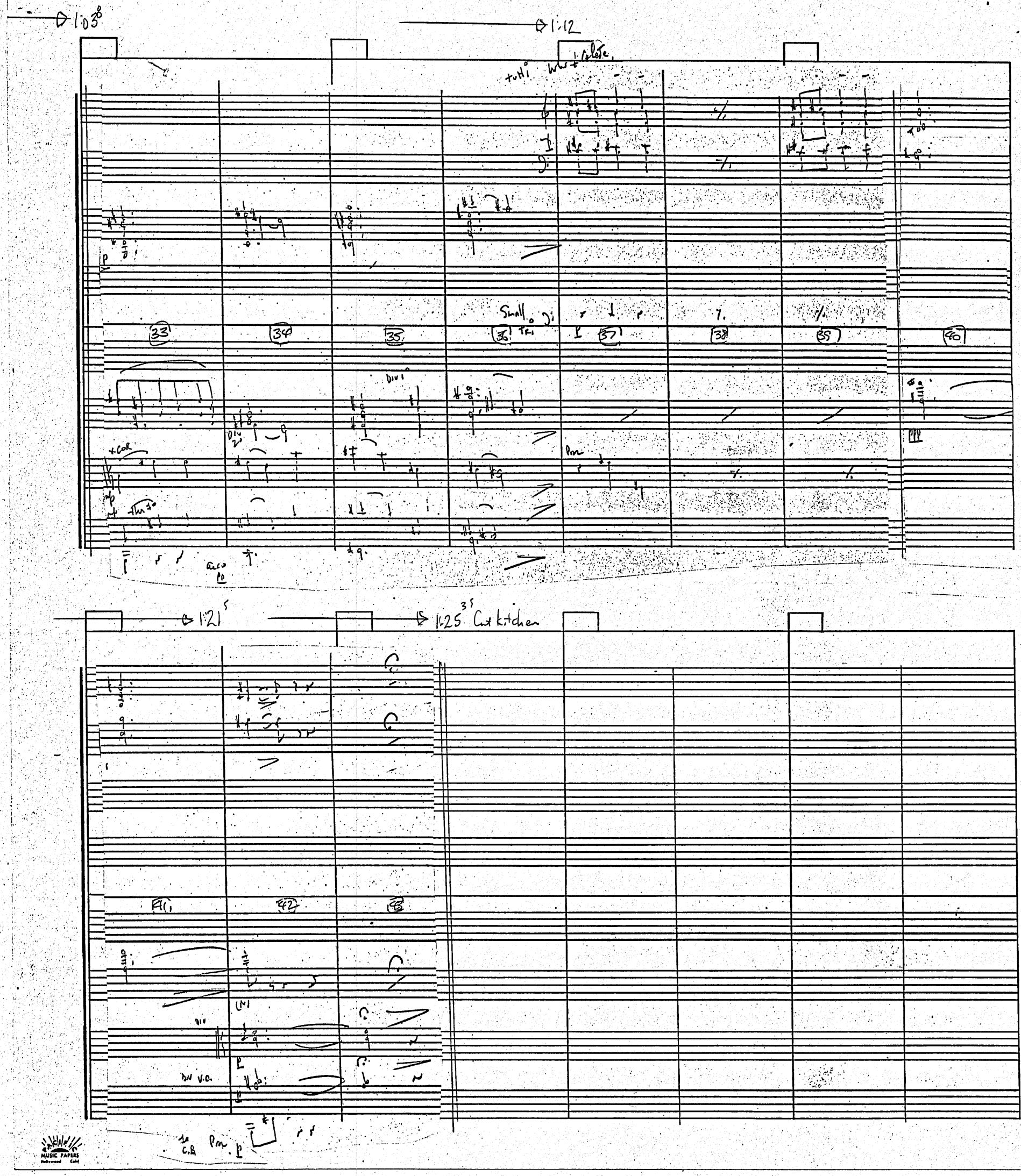
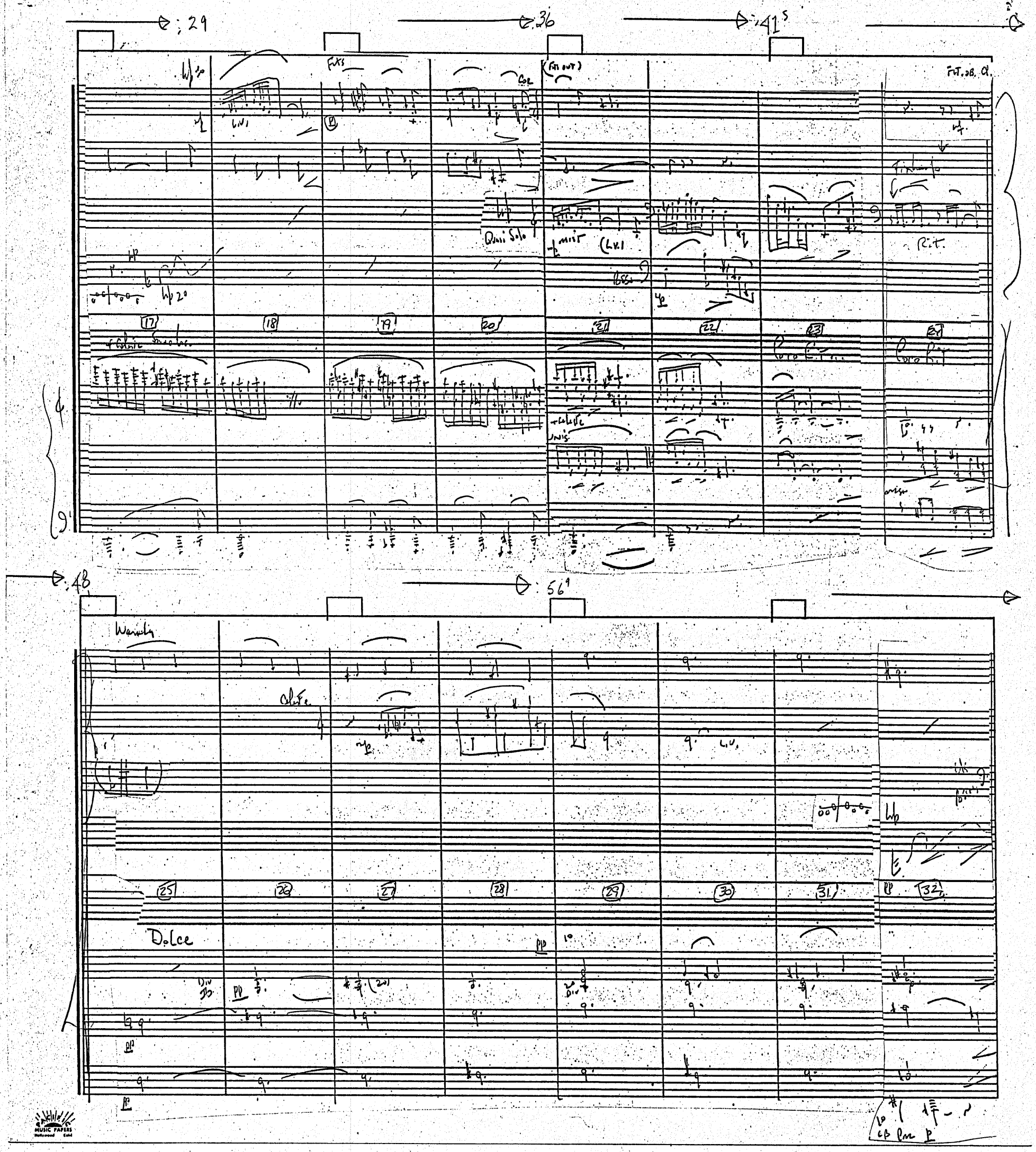
1 M1
Prologue Rev
9/9/02

CLIX _____ TITLE _____ REEL _____ PART _____



1m1
Prologue Rev
9/9/02

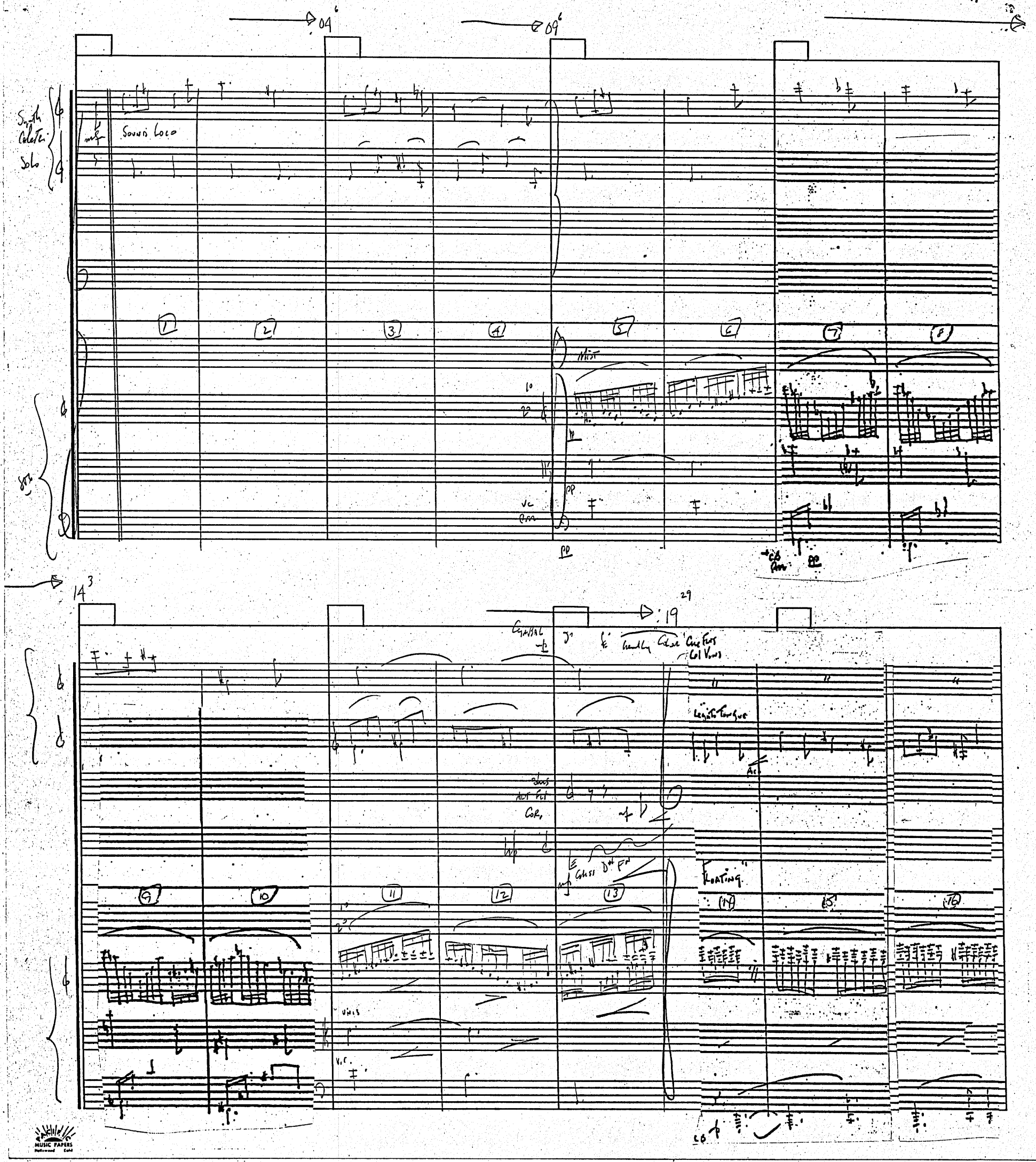
CLIX _____ TITLE _____ REEL _____ PART _____

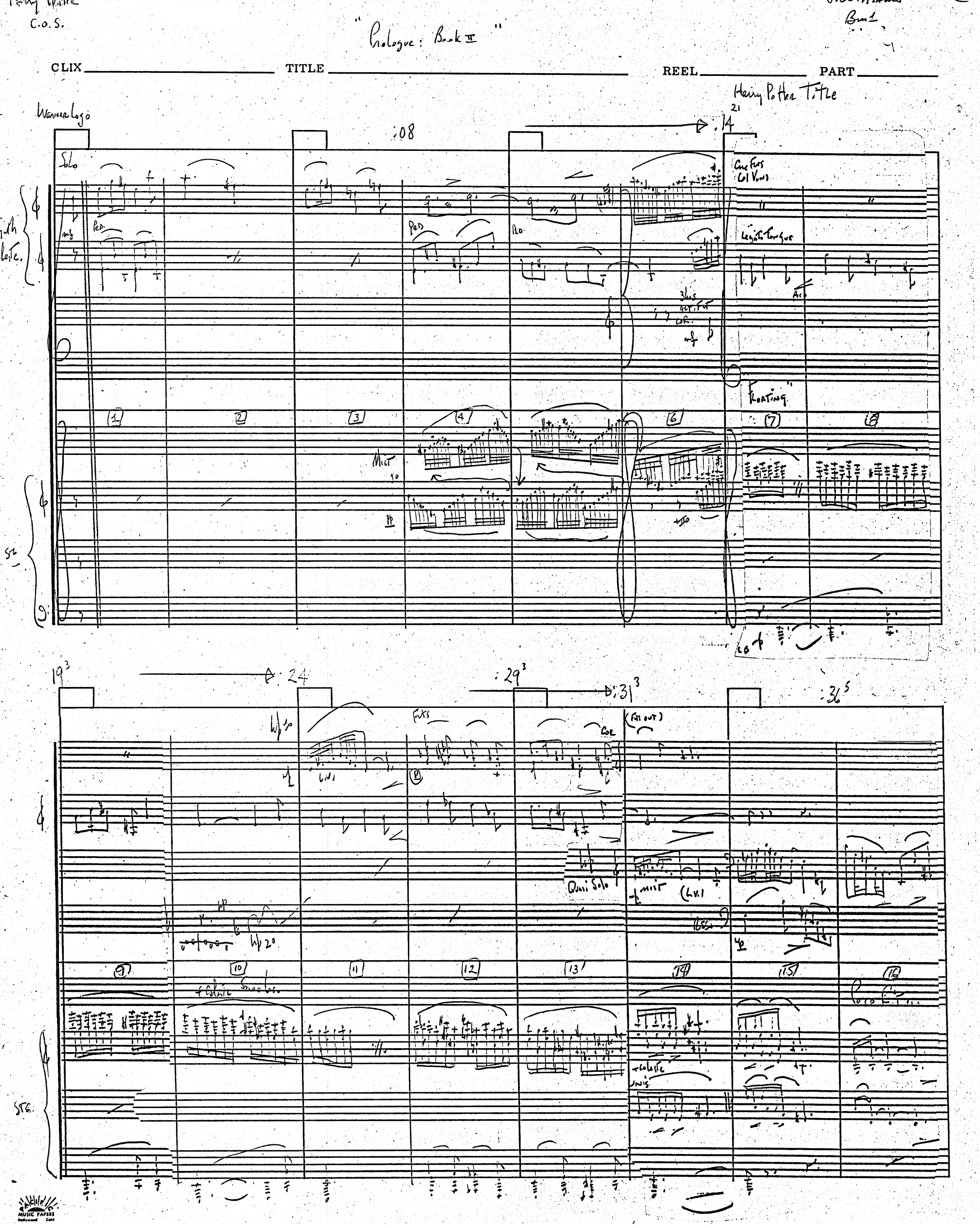


C.O.S. LIBRARIAN

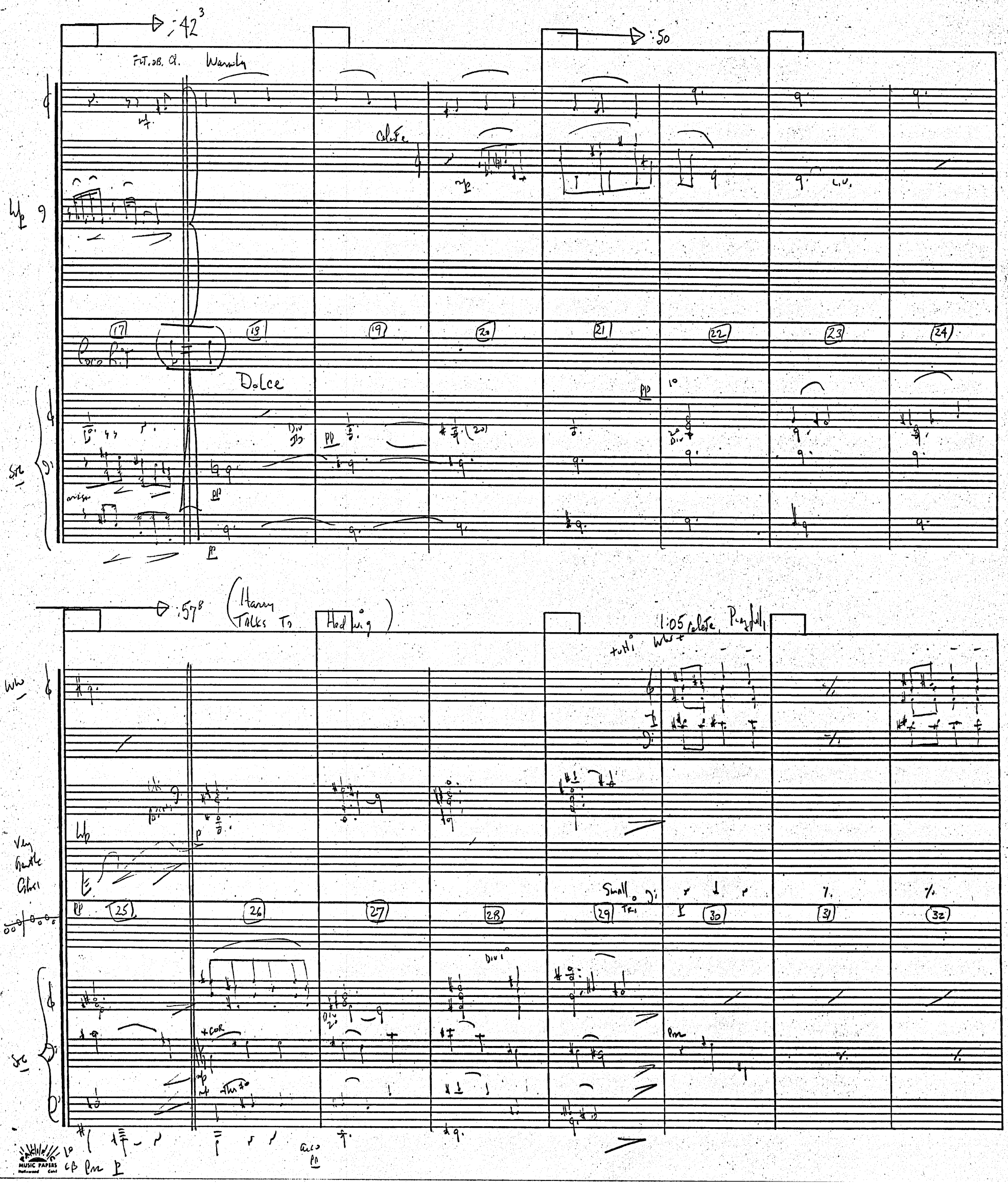
Prologue : Book II
Revised 9/9/02

CLIX _____ TITLE _____ REEL _____ PART _____




C.O.S.
"Prologue: Book II"
Bm1
CLIX
TITLE
REEL
PART
Harry Potter Title
Warner Logo
:08
:14
Solo
Cue Fits Col Vins
Legato Tongue
Floating
Mist
Quasi Solo
Mist
(L.V.)
Fits
Col
(Fits out)
Wp 20
Wp 30
+ Celeste
Unis
Poco Fit
STG.
MUSIC PAPERS

CLIX _____ TITLE _____ REEL _____ PART _____



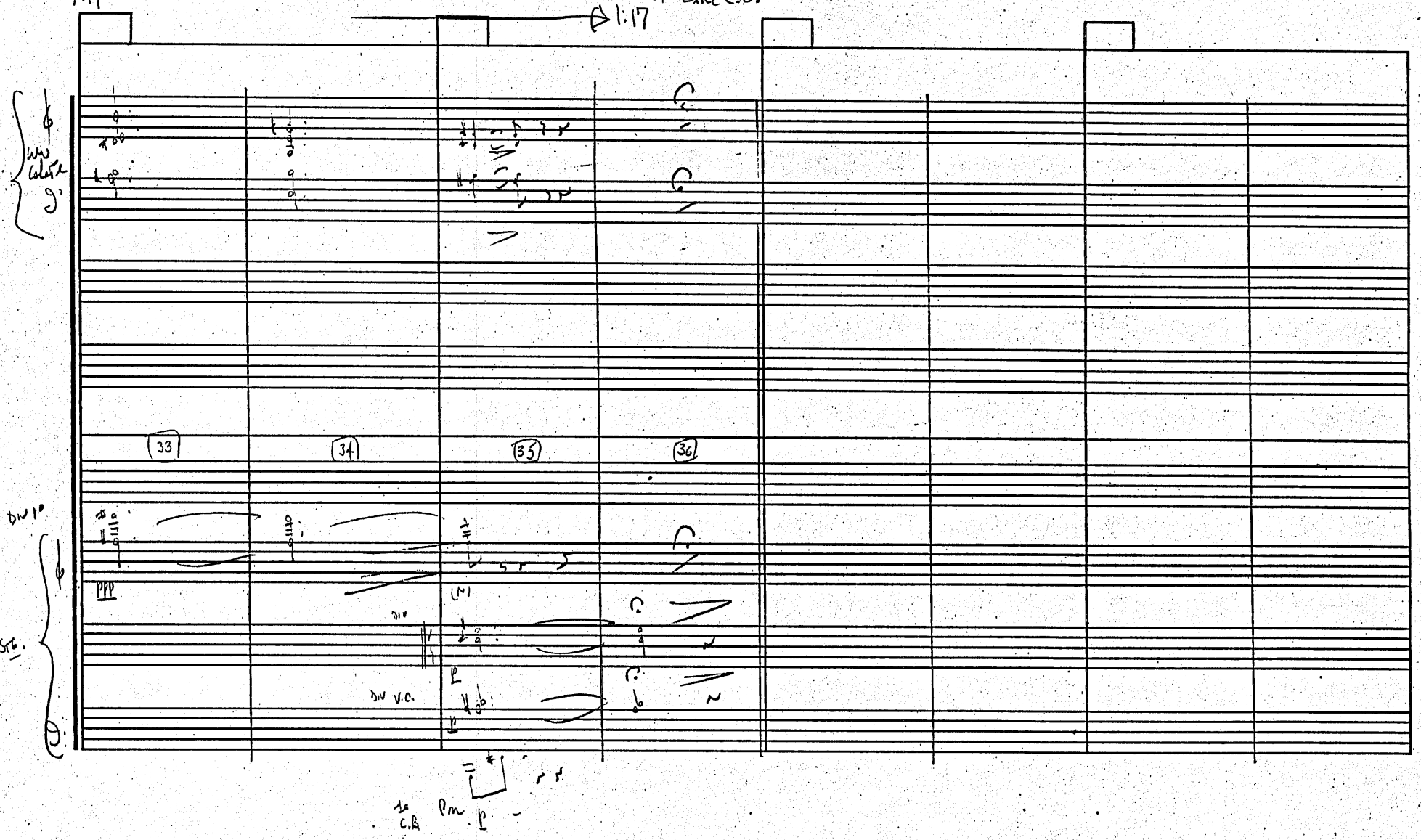
CLIX _____ TITLE _____ REEL _____ PART _____

O.S. "Harry Potter" !!

1:11

Cut Dursley Kitchen
84 Cake C.U.

1:17



PACIFIC MUSIC PAPERS Hollywood Calif

Harry Potter
Chamber of Secrets

1 M 1 ~ "Prologue : Book II"

John Williams (B.M.I.)
orch. Conrad Pope

(N.B.) 4 Flutes "G" Alto Flute

(3) Oboes Cor Anglais

(3) Clarinets

(3) Bassoons Contrabassoon

Horns

Trumpets

Trombones

Tuba

Percussion Small Triangle

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Horns 1°, 2°, 3°

(Horns 1°-6° ou Horns 1°-3°)

tacet

solo

mf

sim.

(w/Ped.)

(tacet)

(Ped.)

Ped.

(mist.)

pp

A 1 2 3 4 5

PS-1521 v4

"Floating"

(cue)

(cue)

(cue)

H.P
cos.
1M1

Flutes
"G" Alto Flute

Oboes
Cor Ang

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I:

Harp II:

I° Violin

II° Violin

Viola

Cello

Bass

Col Vln. 1°

Col Vln. 2°

PLAY:

10

11

12

13

Col 'Celli loco

poco rit.

Flutes
1
2
3
Alto Flute

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion

Synth
Celeste
Synth I

Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

soli

I. OBOE soli

I° CLARINET soli

I° (solo)

poco rit.

Quasi solo (mist.)

14 15 16 17

div.

mist.

H.P.
C.S.I.
1M1

Flutes

Oboes

Clarinets

Bassoons

♩=♩ Dolce

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I

Harp II

18 19 20 21

♩=♩ Dolce

Violin I

Violin II

Viola

Cello

Bass

warmly

18

20

mp

(w/Ped.)

19

21

div.

unis

pp

PS-1521 v4

Flutes
1
2
3

Oboes
1
2
3

III: Cor Anglais

Clarinets
1
2
3

III: Bass Clarinet

Bassoons
1
2
3

I: Horn

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth
Celeste
Synth I

l.v.

Synth II

Piano

Harp
I:

(very gentle gliss)

Harp
II:

22 23 24 25

I:
Violin
II:

div. unis. div.

Viola

Cello

Bass

1: solo
pizz.

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Small Triangle
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
1° Solo Bass

II° + III°
III: "G" ALTO FLUTE
I° + II°
Small Triangle
Celeste
div
unis
div.
tutti
1° Solo Bass

26 27 28 29

Flutes
Oboes
Cor Ang
Clarinets
Bass Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Small Triangle
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

FLUTES ONLY: 8va – 2c fine

mp (playfully)

p

pizz

div.

30 31 32 33

El 2 c.o.s 1M1

Flutes 1 2 3
"C" ALTO FLUTE 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clar. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Small Triangle
Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
1° Solo Bass

34
35
36
Fine
(II°)
div
arco
ritenute
pizz

Harry Potter "Chamber of Secrets" — Breezily

Introducing Dobbie

John Williams (B.M.I.) (1.)
orch. Conrad Pope

(3) Flutes 1 2 — "G" Alto Flute
(3) Oboes 1 2 — Cor Anglais 3
(3) Clarinets 1 — in Bb 2 — Bass Clarinet
Bassoons 1 2 — Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

1 | 2 | 3 | 4

Breezily

(gently) (gently)

III° Cor Anglais

Tacet

Synth Celeste

non arp (secco)

sim.

"Breezily"

pizz.

pizz. div.

I° solo pizz.

Flutes
1
2
"G" Alto Flute 3

Oboes
1
2
Cor Anglais 3
soli (w/ Synth Celeste)
mf

Clarinets
1
2
Bs. Cl. 3
sim.
sim.

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth Celeste
Synth I
(sounding loco w/ Cor Anglais)
mf

Synth II

Piano

Harp I°

Harp II°

I Violin II° (div)
pizz

Viola
sim.

Cello
sim.

1° Solo Bass
pizz

5 6 7 8

[5] [6] [7] [8]

(non arp, sim.)

Flutes
1
2
"G" Alto Flute 3

9

III "G" Alto Flute

Oboes
1
2
Cor Ang. 3

legato fingers

11

I: Clarinet

Clarinets
1
2
Bs. Clar 3

(w/celli)

Bassoons
1
2
3

(WWE)

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

10

12

Percussion

Synth
Celesta
Synth I

Synth II

Piano

Harp
I:

Harp
II:

9

10

11

12

I: Violin
II: (div)

Viola

Cello

div

unis

I: solo
Bass
pizz

PS-1521 v3

Flutes
"G" Alto Flute

III: "G" Alto Flt. soli

mf

13

15

Oboes
Cor Anglais

III: Cor Anglais

mf

I: Clarinet

Clarinets
Bs. Cl.

mf

I: (w/celli)

p

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

14

16

Synth
Celeste
Synth I

mf

Synth II

Piano

Piano

Harp
I:

[Db] p

[Ch]

[Gb]

Harp
II:

[Db]

13

14

15

16

I:
Violin
II:

arco

arco unis.

p

Viola

div.

Cello

Bass

Flutes 1 2 "G" Alto Flt. 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bs. Cl. 3

Bassoons (1) 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

17 18 19 20

Percussion

Synth Celeste Synth I — CUE — END CUE

Synth II

Piano — Gently "color" Woodwinds

Harp I — [D♭]

Harp II — [C♯]

17 18 19 20

I° Violin II°

Viola (div)

Cello

Bass — tutti (pizz)

mp (w/ Bs.Cl.) mp

mp (unite) mp

Flutes
1
2
"G" Alto Flts
I° Flute
(cue)
(cue)

21
I° OBOE
22
23
24

Oboes
1
2
Cor Anglais 3
(cue II° w/I°)

Clarinets
1
2
Bs. Clar. 3

Bassoons
1
2
(I°)
Contra 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Orch. Bells
Orchestra Bells
(w/VLE)

Synth
Celeste
Synth I
Play:
(w/WWS)

Synth II

Piano

Harp I°

Harp II°

21
22
23
24

Violin I°
Violin II°
div.
(pizz)

Viola
pizz

Cello

Bass
(pizz)

Flutes
1
2
"C" ALTO FLUTE 3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
Bs. Clar. 3

Bassoons
1
2
Contra 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Orch. Bells

Synth
Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola (pizz)

Cello

Bass

(leg. tongue)
(WE)
END WE
III "G" ALTO FLUTE
(WE) (leg tongue)
mp (leg tongue)
(leg tongue)
(leg tongue)
(leg)
unis.
arco
solo
1° pizz

25
26
27
28

Flutes 1 2 *G"Alto Flute 3

Oboes 1 2 CorAng 3

Clarinets 1 2 Bs.Clt. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Orch Bells

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass (pizz)

29 30 31

cue only

end cue

I° play:

II° Contra

nte.

Fine

div

lix.

HARRY POTTER
C.O.S. 4 FREE CLIX
(♩ = 90) OUT AT :00

1M3A "VERNON GATHERS FAMILY"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3

Oboes 1 2 3

(TACET) 1

"QUIRKY"

3

Clarinets 1 — B♭ BS CLT

B♭ BS CLT

Bassoons 1 2 3

1°

(1° TACET)

(TACET)

Horns 1 2 3 4 5 6

(TACET)

Trumpets 1 2 3 4

(TACET)

Trombones 1 2 3 4

(TACET)

Tuba

2

4

Percussion

2/4 (TACET)

4/4

Synth I CELESTE

mp (W/FLTS

Synth II

(TACET)

Piano

Harp I

HARP II

(TACET)

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

2/4

4/4

(1M3A)

(2

Flutes 1 2 3

Oboes 1 2 3

5

7

Clarinets 1 — BS.CLT 2 — BS.CLT 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

6

8

Percussion

Synth I CELESTE

Synth II

Piano

Harp

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

[POCO RALL.] [ATO ♩=90]

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

9 11

BS CLT 2

BS CLT

CUE ONLY

10 12

[POCO RALL] [ATO ♩=90]

(9) (10) (11) (12)

CUE ONLY

PLAY

PS-1521 v4

(1M3A)

[FASTER ♩ = 94]

(4

Flutes

Oboes

Clarinets

[3S CLT²]

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

CELESTE

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

13

15

14

16

[FASTER ♩ = 94]

[CUE ONLY

CELESTE

SYNTH I]

[FASTER ♩ = 94]

(13)

(14)

(15)

(16)

PS-1521 v4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

17

18

19

[SEGUE 1M3]

FINE

Percussion

Synth I CELESTE

Synth II

Piano

Harp

(17) (18) (19)

Violin

div

mf

Viola

Cello

Bass

Harry Potter chamber of secrets

1M5 : Unsent Letters / Cake

John Williams, B.M.I.
orch. C. Pope

(1.

Flutes
1 2 Piccolo 3

Oboes
1 2 Cor Anglais 3

Clarinets
1 2 Bass Clarinet 3

Bassoons
1 2 Contra 3

Horns
1 2 I° + II° in F : Fibre Mutes
3 4 III° in F : Fibre Mute
5 6 (IV in F : tacet)

Trumpets
1 2 I° in C : Metal Str. Mute
3 4 (II° + III° tacet)

Trombones
1 2 tacet
3 4

Tuba

Percussion
orch Bells
Vibraphone
MarkTree
Cym.
Timpani

Synth I

Synth II
(cue w/ Synth I°)

Piano
tacet

Harp I°
[Gb, Bb, Cb]

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass

1 2 3 4

4 WARNING CLIX
x x x x

III° Bass Clarinet

Vibraphone (soft mallets)

(Lv.)
(w/Ped.)

solo (freely)
mist.

(eng. Horn)

4 WARNING CLIX
x x x x

pp

JT

H.P.
c.o.s.
1M5

(2.

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

IIIe Cor Anglais

mp (cue - w/ con.)

mp

(cue)

Clarinets 1 2 3

(gently)

pp f. (gently)

pp f.

f.

Bassoons 1 2 3

5

7

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth Celeste
Synth I

6

mp

8

Synth II

Piano

(secco)

Harp I

sim.

Harp II

5

6

7

8

Ip Violin II

pizz.

pizz. div

Viola

2

Cello

2

1° solo pizz.

Bass

p

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bs. Clar 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Sizzle Cymbal / Med. Sus. Cym.

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello

1° Solo Bass

CLIX OUT

III° Piccolo

9

I° + II°

CLIX OUT

FASTER

Col 1°

mf

mp

I° + II°

III°

(>)

sf

Medium Sus. Cym.

"Sizzle" Cym.

10

12

2nd

(CLIX OUT)

arco

cresc.

pizz

Faster

9 10 11 12

Flutes
Piccolo
Oboes
Cor
Clarinets
B♭ Cl.
Bassoons
13
15
Horns
Trumpets
I: Metal Straight Mute
Trombones
Tuba
Percussion
Sizzle cym
S
Orch Bells
14
16
Synth I
Synth II
Piano
Harp I°
Harp II°
13
14
15
16
I° Violin
II°
Viola
Cello
Bass

rall

Magically

(6.

2/4

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns 3 4
5 6
Trumpets 1 2
3
Trombones 1 2
3
Tuba
Percussion
Vibraphone
Orch Bells
Mark Tree
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

17 19 21 23

soft mallets
(Tams: slowest setting soft mallets)
Mark Tree
ad lib (all ring)
repeat ad lib
w/Ped.
repeat ad lib.
pp all ring
pp

18 20 22 24

Celeste
ad lib
repeat ad lib, gently, not fast
pp ringing
(w/Ped.)

rall.

Magically

17 18 19 20 21 22 23 24

mfp
mfp
pp div.
pp
p sub.
(gently)

2/4

Fl. 1
e.o.s
1M5

Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
Orch. Bells
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Awarning
"Breezily"

III: "G" Alto Flute
III: Cor Anglais
I° Clarinet
III. Bass Clar.
(gently)
"Breezily"
Synth Celeste
cont. sim.
Awarning
"Breezily"
pizz
div. pizz
1°. solo pizz
(allm)

25 26 27 28 29 30 31 32

1M5

Flutes
1
2
3
"G" ALTO FLUTE

Oboes
1
2
3
COR ANGLAIS

Clarinets
1
2
3
BS. CLAR

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion

CELESTE
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36 37 38 39 40

(CUE) END CUE PLAY: (w/ COR ANG) (leg. tongue) (mp)

leg. tongue mp

(CUE) END CUE

WHITE

(W/STICKS)

leggato

(non arp)

unis div unis

Flutes
1
2
3
G. ALTO FLUTE

Oboes
1
2
COR. ANGLAIS

Clarinets
1
2
3

Bassoons
1
2
3

41 43 45 47

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
Orch. Bells
Timpani
42 44 46
Celeste
Synth I

Synth II

Piano

Harp I
Harp II

41 42 43 44 45 46 47

I
Violin
II

Viola

Cello

Bass

Harry Potter and the Chamber of Secrets

1 M 7 "Escape from the Dursley's"

John Williams (B.M.I.)
orch. C. Pope (23½pps) E. Karam (2½pps)

Flutes
"G" Alto Flute

Oboes
Cor Anglais

Clarinets
Bass Clar.

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Timpani
Celeste
Synth I
Synth II

Piano

Harp I°
Harp II°

Violin I°
Violin II

Viola

Cello

Bass

PS-1521 v4

CLIX OUT

poco rall.

Flutes
"G" Alto Flute 3

Oboes
Cor Ang 3

Clarinets
Bs. Clt. 3

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

IIIe Cor Anglais

IIIe to Piccolo

IIIe to "Bb" Clarinet

Ie. (stopped)

Ie. + IIe Fibre Mutes

IIIe. IVe Fibre Mutes

Ve VIe Fibre Mutes

IIIe Bass

(Ie)

(WIELT)

niente

mp

mf

Celeste

Col Synth I° r.h.

Col Synth I° l.h.

l.v.

[Cb, Ab]

(gliss. gently)

CLIX OUT

poco rall.

div. (non trem)

non trem

dir.

Col 'Celli poco

5 6 7 8

PS-1521 v4

H.P.
c.o.s.
1M7

Magico, Slowly

Flutes
1
2
Piccolo 3

Oboes
1 2
3

Clarinets
1
2
3

Bassoons
1 2
3

Magico, Slowly

Horns
1 2
3 4
5 6

Trumpets
1 2
3

Trombones
1 2

Bass 3

Tuba

Percussion

Synth Celeste
Synth I

solo:
mf
col Red.

Synth Celeste
Synth II

Piano

Harp I°

Harp II°

9 10 11 12

Magico, Slowly

I° Violin
II°

Viola

Cello

Bass

Col Celli loco

II.E.
C.O.S
1M7

(H.

Flutes
1
2
3

13

15

III° Piccolo

Oboes
1
2
3

I° OBOE (CUE)

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

14

16

Percussion

Celeste
Synth I

(l.v.)

Synth II

Celeste

Piano

Harp I°

Harp II°

13

14

15

16

I°
Violin
II°

Viola

Cello

Bass

Col Celli loco

H.P.
c.o.s.
1M7

c.s. Bar 9
from orig. 1M1

Bar 10

Bar 11

Bar 12

Flutes
1
2
Piccolo 3

Oboes
Cue → 1
2
Cor Anglais 3

17

19

Clarinets
Cue only
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

18

20

Percussion
Mark Tree

Celeste
Synth I

Synth
-Celeste
Synth II

Piano

Harp I

Harp II

17

18

19

20

I°
Violin
II°

(guide)

Viola

Cello

Bass

H.L.
C.o.S
1M7

(6.

4
4

Flutes
Piccolo
Oboes
Clarinets
Bassoons
con sord
Horns
con sord
Trumpets
Trombones
Tuba
Percussion
Mark Tree
Celesta
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

C.S. Bar 13 (orig 1M1)
Bar 14
Bar 15
Bar 16

21
23
22
24

I°+II° metal straight mutes
III° metal straight mute

4
4

21
22
23
24

(guide)
End guide

4
4

H.R.
c.o.s.
1M7

(7.

25 26 27 28

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Mark Tree
Marimba
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Quickly to: °G Alto Flute (w/cor)
Quickly to: Stopped
con sord.
non espr.
div.
arco
(solo)
(mist.)
(with menace)
w/ menace
I°: straight mute
I° con sord

H.P.
C.O.S.
1M7

Faster

29 30 31 32

Flutes
"G" Alto
Oboes
Cor
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Vibraphone
Marimba
Celeste
Synth I
Synth II
Piano
Harp
Harp
Violin
Violin
Viola
Cello
Bass

"Jauntily"
mp
Faster
I° HORN (OPEN)
I°+II° via sord.
III° via sord.
Orchestra Bells
Vibraphone
"Jauntily"
"Jauntily" Col Marimba loco
mp
"Jauntily"
Col Marimba loco
[CH]
mp
Faster
pizz
mp
unis
p

H.P.
C.O.S
1M7

Flutes
"G" Alto Flute
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells
Vibr.
Mba.
Synth I
Synth II
Piano
Harp I°
Harp II
I° Violin II°
Viola
Cello
Bass

33
34
35
36

I: OPEN
I°+II°
III: 4 : Alto Flute
a2
mp
brillante
p 122
mf

H.L.
c.o.s.
1M7

c.s. Bar 29
1M3 orig

c.s. Bar 30

c.s. Bar 31

c.s. Bar 32

37

39

38

40

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

arco

pizz

C.O.S.
1M7

(11.

Flutes 1 2 3

Oboes 1 2 Cor Angl. 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Celeste Synth I

Synth II

Piano

Harp I°

Harp II

Violin

Viola (pizz)

Cello (pizz)

Bass (pizz)

c.s. Bar 33 (M3 org)

c.s. Bar 34

cs Bar 35

41

43

OPEN

I°+II° con sord

III°. con sord

c.s. Bar 35

42

44

Cs 36

Elect Pno.

41

42

43

44

arco

arco

arco

H.P. c.o.s. 1M7

A Little Faster

c.s. Bar 64

orig 4M4

45

47

c.s. Bar 65

c.s. 66

c.s. 67

Flutes

Oboes

Col Ang.

Clarinets

Bassoons

III° Bassoon

cue

end cue

Horns

mf

Trumpets

A Little Faster

I° + II° straight metal mute

Trombones

Bass

Tuba

stacc.

mf

46

48

Percussion

Timpani

Synth I

Synth II

Elect Pno

(w/ clts + vlc)

Col Viola loco

Piano

Harp I°

Harp II°

8va

45

46

47

48

A Little Faster

Violin

Viola

Cello

Bass

arco

Col 'Celli Coco

c.o.s. 1M7

Flutes 1 2 3

Oboes 1 2 Cor Ang. 3

Clarinets 1 2 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

con sord. Trumpets 1 2 3 4

Trombones 1 2 Bass 3

Tuba

Percussion — Suspended Cymbal

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

c.s. - Bar 68

ossia 4M4

c.s. 70

4M4

51

c.s. 68

c.s. 69

4M4

c.s. 71

49

f Col 1° loco

Col Contra

III° Contra

III° con sord.

I° + II° con sord.

mf

Sus. Cym.

50

52

Col Viola loco

Elect. Piano

Col 'Celli loco

c.s. 67

c.s. 70

c.s. 71

49 50 51 52

c.s. 68

c.s. 69

c.s. 70

c.s. 71

H.E.
C.O.S.
1M7

Flutes
Oboes (Cor Ang)
Clarinets
Bs. Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Sus Cym.
Vibraphone
Timpani
Synth I
Synth II
Piano
Harp
Harp
Violin
Viola
Cello
Bass

53 54 55 56

C.S. 72 (4M4)
C.S. 73
C.S. Bar 74
C.S. Bar 75

Col 1
Col Fls & Ob
Col Clar 1°
Bass Clar.

c.o.s. 1M7

Flutes 1 2 3

Oboes 1 2 (Cor) 3

Clarinets 1 2 Bs.Cl. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Orch Bells

Percussion: Mark Tree, Sus. Cym / Gran Cassa / (Vibraphone) / Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

57 58 59 60

I° only.

mf

c.s. Bar 76 orig 4M4

c.s. Bar 77.

cresc.

c.s. Bar 77

(OPEN)

c.s. Bar 77

c.s. 78 orig 4M4

(22)

Timpani

mf

cresc. (Cellos)

orchs.

mf

C.O.S.
1M7

Slightly Faster

Flutes
Picc.

Oboes
(C.A.)

Clarinets
Bs Cl.

Bassoons
Contra

Horns

Trumpets

Trombones
Bass

Tuba

Orch. Bells

Percussion
"Sizzle" Cym.
Piatti
Chimes
Timpani

Celeste
Synth I

"BIG" CHIMES
Synth II

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello

Bass

61

62

63

64

c.s. Bar 79

c.s. Bar 80

c.s. Bar 81

c.s. Bar 81

Sizzle

Timpani

Slightly Faster.

c.s. 79

c.s. 80

H.R.
C.O.S
1M7

(17

Flutes
Piccolo
Oboes
Cor
Clarinets
Bs Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orch. Bells (USE VIBRA.)
"Sizzle" Large Sus. Cym
Piatti
Chimes
Timpani
Celeste
Synth I
"Big" Chimes
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

65
66
67

V.S.→

V.S.→

V.S.→

Loco

Piatti

Synth Celeste "Bright"

(arco)

bizz

arco

Fl. f.
C.O.S
IM7

Flutes
Piccolo 1 2 3

Oboes
Cor 1 2 3

Clarinets
Bs.Cl. 1 2 3

Bassoons
Contra 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion
orchestra bells
Piatti
Gran Cassa
Timpani

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

V.S.

V.S.

V.S.

V.S.

c.s. Bar 85
orig + M1

68

c.s Bar 86

69

sfz

68

69

guide only →

c.s Bar 85

Bar 86

poco rall. - - - - - -

C.O.S.
IM7

Flutes
Picc.

C.S. Bar 87
brig
4M4
70

C.S. Bar 88

C.S. Bar 89
72

V.S. →

Oboes
(Cor)

Clarinets
Bs. Clt.

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

71

Percussion
Orch. Bells
High Sus Cym

V.S. →

Celeste
Synth I

Bright Celeste
Synth II

Piano

Harp

poco rall - - - - - - - -

70 71 72

Violin
(quick)
cont. arco (w/energy)
(arco)

C.S. 89

Viola

Cello

Bass

V.S. →

c.o.s.
IM7

Flutes
1
2
3 TO: FLUTE

c.s. Bar 90
4M4 orig
&
c.s. Bar 91
c.s. Bar 92
c.s. Bar 93

Oboes
1
2
3 COR

73
75

Clarinets
1
2
Bs. CL 3

Bassoons
1
2
3 CONTRA

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2

Bass
3
4

Tuba

74
76

Orch Bells

Percussion
(CYM)

Synth Bells
Synth I

Synth II

Piano

Harp I°

Harp II°

f gliss

Heroically

I°
Violin
II°

c.s. Bar 90
cs Bar 91
cs Bar 92
c.s. Bar 93

Viola

Cello

Bass

H.E.
c.o.s.
1M7

(21.

3/4

Flutes
(FLUTE) 1 2 3

Oboes
(COR) 1 2 3

Clarinets
(BS. CLT.) 1 2 3

Bassoons
(CONTRA) 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Vibraphon

Synth I

Elect. Pno. Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

C.S. Bar 94

C.S. Bar 95

orig 4M4

77

78

79

80

Tr. Col 1°

Col Clar 1°

III° to B♭ CLARINET

poco rall.

I° + II°

III° Contra to: Bassoon

I° + II° al sord.

I° + II° con sord.

Vibraphone
(bass rod)
soft mallet

cresc.
mp Suspended cymbal

Timpani

(w/Ped.)

mf cresc.

poco rall.

guide:

C.S. Bar 94

Bar 95

mp

mp

3/4

1521 v3

Flutes
Flute
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bell
Vibraphon
Sus. Cym.
Timpani
Synth I
Elect Pno
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass (pizz)

81 82 83 84

Col 1°
Col 19
sim.
III° Bb CLARINET
III° BASSOON
(CUE)
Orchestra Bells
Small Triangle
Col Flute 1° loco
(w/Pad)

Flutes 1 2 3

Oboes 1 2 / Cor 3

Clarinets 1 2 3

Bassoons 1 2 / Bassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion: Orch. Bells; Small Triangle

Celeste / Synth I

Electr. Pno. / Synth II

Piano

Harp I°

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

85 86 87 88

H.P.
C.O.S.
1M7

Flutes
(FLUTE)

Oboes
(COR)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Orch Bells

Sus.Cym.

Timp

Celeste
Synth I

Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass
(pizz)

"Brightly"
Col Flute 1°
Col Flute 1°
91
I° CUE
Col 1°
(CUE)
I°
(cue II°)
Slim.
Broadly

Cor Anglais
III°: to: Bass Clarinet
I°
III°: to: Contra
poco rall
mf
mf
mf

89
90
91
92

Suspended Cymbal
Timpani
Celeste
(W/FLTS)
f ("brightly")
mf
mf
mf
f
f
f
(arco)
(arco)
div.
unis
poco rall
Broadly
(pizz)

C.O.S.
1M7

(25

Flutes
Oboes
(Cor)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

sim.
Col 1°
Col 1°
93
95
(cue)
cue
sim.
sim.
94
96
(w/Bass)
f
(woodwood)
gliss lightly arpently
mf
93
94
95
96
Col 1°

Fl. E.
C.o.s.
1M7

poco rall (al ⊕) (26)

Flutes
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Vibraphone
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

97 98 99 100

Col 1°
(cue)
(cue→2)
END cue
III° Bass Clarinet
III° Contra
Orch Bells
Vibraphone
(brass off)
poco rall
(w/ Ped)
mf (w/ Ped)
mf all ring
poco rall
(al segno)
div.
arco

97 98 95 100

A.F.
C.o.S.
IM7

rall.

Flutes

Oboes

101

103

Clarinets

Bs. Cl

dim

niente

Bassoons

Contra

dim

rall

dim.

Horns

dim

Trumpets

Trombones

102

104

Tuba

Percussion

Orch. Bells

mp

pp — LLL (l.v.)

Vibraphone

mp

pp — LLL (w/Pad) (l.v.)

FINE.

Celeste
Synth I

8

meno

Synth II

Piano

meno

Harp I°

meno

Harp II°

meno

solo

101

102

103

104

rall

I°
Violin
II°

dim

p

Viola

dim

p

Cello
(div)

dim.

p

Bass

dim

p

LIBRARIAN

IM8: "Magical Household"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Vibraphone
Mark Tree
Dynapad or Vox
Synth I
Celeste
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 4

poco rall

tacet

I° only

(II° tacet)

III° tacet

I° + II°

Orchestra Bells (softest mallet)

Vibraphone (soft mallet)

Mark Tree

Dynapad or Vox

Piano

Harp I°

[C♯]

II°

poco rall.

H.P.
C.O.S.
1MB

3/4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
Vibraphone
Mark Tree
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

A Te Magical

I° Flute

5 7

6 8

repeat pattern ad lib./not fast

gently (w/pedal)

repeat pattern ad lib / not fast

Dynapad or Vox

(“color” stps)

Celeste

repeat pattern ad lib / not fast

(w/ Bass)

(“highest” glisses ad lib)

loco

(simile)

5 6 7 8

A Te Magical

div.

div

3/4

1MB

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Orch. Bells

Vibra.

Mark Tree

Dynaphone or Vox Synth I

Celeste Synth II

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

(legato tongue)

mp

9

I° Oboe

I° solo (legato tongue)

mp

11

I° Fl.

I° Cl.

10

12

(cont. similar)

(cont. similar)

CUE ONLY

(cue)

(cont. similar)

(cont. similar)

8

(FLUT)

(wind)

mp Col r.h. loco

9

10

11

12

pizz

p

pizz

p

PS-1521 v3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Percussion

Vibraphone

Synth I

Celeste

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

rall.

13 14 15 16 17

(w/ob)

(w/cl)

(w/hns)

cant similé

Fine

PS-1521 v3

HARRY POTTER (4 FREE) (C.O.S.)

CLIX

"LETTERS FROM HOGWARTS" "FLOO POWDER"

JOHN WILLIAMS (B.M.I.) ORCH EDDIE KARAM

(1

Flutes (3) — ALTO FLT

Oboes (3) — COR ANG

Clarinets (3) — (B♭ BASS CLAR)

Bassoons (3)

(1) Horns

Trumpets — (TACET)

(3) Trombones

(Tuba

Percussion — VIBES; MARIMBA; FINGER CHIMES

Synth I — CELESTE

Synth II — CELESTE

Piano

Harp I

HARP II

Violin I

Violin II

Viola

Cello

Bass

A 1 2 3 4

1M9

(A) (1) (2) (3) (4)

(119)

(2

Flutes
1
2
AL-FLT 3

Oboes
1
2
COR ANG 3

5

7

1°
mp (w/ CEL.)

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
VIBES
MBA

3
4

FINGER CYMB

4
4

p

p

Synth I
CELESTE

6

(CEL.)

mp (w/oboe)

8

Synth II

Piano

mf

Harp
I

HARP
II

(5)

(6)

(7)

(8)

Violin

(cel)

Pizz

p

Pizz

Viola

Cello

Bass

Pizz

3
4

4
4

(IM9)

(3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
VIBES
MBA
F. CYMB

Synth I
CELESTE

Synth II
CELESTE

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 10 11 12

2/4 3/4

mp

SOLO

(CUE SYNTH II)

(C♯) (D♯) (w/ CLAR.)

ARCO

p

(9) (10) (11) (12)

(1M9)

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

13

15

14

16

(c#)

(ch)

(13)

(14)

(15)

(16)

COME SUPRA
BAR #32
FROM
4M7
ORIG. PIC.

BAR. 33

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
I
Harp
II
Violin
Viola
Cello
Bass

(TO "C" FLT)

17

19

(CUE

pp

mp

GLOCK

p

BELL TREE

18

20

(RHODES ?)

(Ab, Bb, Eb)

(17)

(18)

(19)

(20)

"MIST."

(N)

TO PIZZ

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

BAR 34
from
7 on 4
ORIG. PIC

BAR 36
from
7 on 4

BAR 37

21

23

22

24

TRIA

(col CELESTE)

(G♯ A♭ B♭ C♯ D♯ E♭)

(21)

(22)

(23)

(24)

(19)

Bar 38

7M4

Bar 39

Bar 40

Bar 41

25

27

26

28

(25)

(26)

(27)

(28)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

(1M9)

BAR 42

7M4

BAR 43

BAR 44

(8)

Flutes

Oboes

29

31

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

30

32

TRIA

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

(B♭)

(D♯, C♮, B♭, F♯, E)

(29)

(30)

(31)

(32)

Violin

p

Viola

Cello

Bass

(1 M 9)

(9

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

[RALL.]

COME SOMEWHERE
BAR #63
from
3 M 6
ORIG. PIC.

COR A.I.S

35

B♭ BASS CLAR.

STOPPED 1°

[RALL]

SORD

TR. I A

L.V.

BELL TREE

"MAGICALLY"

34

36

(33)

(34)

(35)

(36)

Pizz

[TACET]

[TACET]

(109)

(10

BAR 64
3M6
orig pic.

BAR 65

BAR 66

BAR 67

37

39

38

40

(37)

(38)

(39)

(40)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(IM9)

(11

Flutes

Oboes

COR ANG

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

BAR 68
3 M6

BAR 69

41

42

43

44

4
4

(G.P.)

(41)

(42)

(43)

(44)

(119)

(12

[♩: 80]

[MOVE]

45

47

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBES

PED.

♩= 80

MOVE

46

48

Synth I
CELESTE

Synth II
CELESTE

Piano

Harp I

HARP II

(45)

(46)

(47)

(48)

Violin

Viola

Cello

Bass

FINE

HARRY POTTER (C.O.S.) (4 FREE TO :00) I M I O "BORGIN AND BURKES"

JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes — ALTO FLT

Oboes — (COR ANG.)

Clarinets — Bb BS. CLT

Bassoons — CONTRA

Horns — (TACET)

Trumpets

Trombones

Tuba — (TACET)

Percussion — MARIMBA; WATER-PHONE; "JUNGLE" TOMS; GONG

AD LIB FEEL "MIST."

SLOW RUB EFX ON GONG

Synth I — (CUE: WATERPHONE)

Synth II — CUE PIANO

Piano — AD-LIB VERY "EERIE" LIKE "DROPS" OF SOUND. DIFFERENT RHY IN EACH HAND (MUSIC NOT FAST) PED.

Harp I

HARP II — (TACET)

(1) (2) (3) (4)

Violin — N.V. poco

Viola — N.V. poco

Cello — DIV N.V. poco

Bass

(1 M10)

FASTER ♩ = 70

(2

Flutes

Oboes

CORANG

Clarinets

BS. CLT

Bassoons

CONTRA

Horns

STOPPED

(MARC.)

Trumpets

SORD

(MARC.)

Trombones

Tuba

Percussion

JUNGLE TOMS

Synth I

Synth II

CUE Piano

Piano

Harp

(5)

(6)

(7)

(8)

Violin

Viola

Cello

Bass

(1M10)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

AL-FLT!

COR ANG

BS. CLT

CONTRA

SORD

TO VIBES

PIU MOSSO

(9) (10) (11) (12)

(1M10)

(4

AL. FLT

Flutes 1 2 3

13

15

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

14

15

VIBES

Percussion

FINE

Synth I

Synth II

Piano

Harp

(13)

(14)

(15)

Violin

Viola

Cello

Bass

HARRY POTTER (15-3 CLX) 2 MIN "GILDEROY LOCKHART"
C.U.S.

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinet 1 2 Bb BS. CLR

Bassoons 1 2 3

COMEDIC MARCH (POMPOSO)

SORD. Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion GLOCK TRIA.

Synth I HARPSI

Synth II CELESTE

Piano

Harp I

HARP II

30 Violin

14 Viola

12 Cello

8 Bass

(1) (2) (3) (4)

COMEDIC MARCH
POMPOSO

(2M10)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5 7 6 8

(5) (6) (7) (8)

(2M10)

(3

Flutes

Oboes

Clarinets

BS. Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
HARP 61

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

9

10

11

12

(CUE 20)

(9)

(10)

(11)

(12)

(2 MIC)

Flutes

Oboes

Clarinets

(BS. CLT)

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

Synth I
HARPS I

Synth II
CELESTE

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

13

15

17

(GLOCK)

76

(COL VLNS)

(CELESTE)

30

(12)

(14)

(15)

(16)

Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I (HARPSI)

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

17 18 19 20

(17) (18) (19) (20)

(2M10)

(6

Flutes 1 2 3

21

23

Oboes 1 2

COR ANG 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

22

24

Percussion

Synth I HARPSI

(TRIGGS RHYTHMICLY)

Synth II

Piano

Harp I

HARP II

(21) (22) (23) (24)

Violin

Viola

Cello

Bass

(2M10)

Flutes

Oboes

CORANG

Clarinets

Bs. Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

HARPS I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

25

26

27

28

1° Solo

mp

p

1°

p

(Sord)

p 3°

p

To Picc

p

(25)

(26)

(27)

(28)

(2M10)

2/4

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

29

31

30

(TO TBN.)

32

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(29)

(30)

(31)

(32)

Violin

Viola

Cello

Bass

2/4

(2M10)

9

Flutes

Oboes

CORANG

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

TRIA

Percussion

Synth I
HARP I

Synth II
CELESTE

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

33

35

37

36

mf

TRIA

(33)

(34)

(35)

(36)

ARCO

PIZZ

ARCO

PS-1521 v3

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

HARP I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

37

39

38

40

(37)

(38)

(39)

(40)

(C♯, D♯, F♯)

GLISS

MOSSO

MOSSO

MOSSO

(COL CELLI)

(2M10)

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
HARPSI

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

41

42

43

44

(41)

(42)

(43)

(44)

PS-1521 v3

(2M10)

(12

Flutes 1 2 3

Oboes 1 2 3

45

47

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

46

48

FINE

Tuba

TRIA

Percussion

mf

Synth I
HARP 51

Synth II

Piano

Harp I

HARP II

(45) (46) (47) (48)

Violin

Viola

Cello

Bass

Pizz

mfz

PS-1521 v3

"HARRY POTTER (C.O.S.) 6 FREE 2M11B "FLYING PIXIES" COMP JOHN WILLIAMS (B.M.I.) ORCH. EDDIE KARAM

1

Flutes
PICC
Oboes
OBOE
Clarinets
CLAR
Bassoons
BASSOON
SORO
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
BELL TREE
GLOCK
TAM TAM
ANVIL
Synth I
CELESTE
Synth II
RHODES
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

(1) (2) (3) (4)

AGITATO

(2 m 11 B)

(2

Flutes

Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Glock

Xylo

Anvil

Synth I

Synth II

Piano

Harp I

Harp II

(5) (6) (7)

Violin

Viola

Cello

Bass

(2m11B)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

(8) (9) (10) (11)

(2m11B) (8VA

Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
CYMB
TIMP
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

12 13 14

(col legno)
(col legno)
(col legno)
col
col
col
a2
(8VA
(ADD
To TAMB
To TRIA.
13
GLISS AD LIB.
(NO VIBES)
(12)
(13)
(14)
ARCO

(2M113)

(5

4
8

Flutes
1
2
3

Oboes
1
2
3

15

Clarinets
1
2
3

17

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
GLOCK
CYMB
TAMB
TRIA
TIMP

16

18

Synth I

Synth II

Piano
8VA

Harp I

HARP II

(15)

(16)

(17)

(18)

Violin

Viola

Cello

Bass

4
8

PS-1521 v3

Flutes

Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

CYMB

TAMB

TRIA

TIMP

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

19

20

21

22

(19)

(20)

(21)

(22)

(2M 11 B)

(7

Flutes

FLT

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BELL TREE

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

23

25

24

26

(23)

(24)

(25)

(26)

DIV

DIV

PS-1521 v3

(2 M11 B)

8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

8va

(loco)

PLAY

Picc

27

29

28

30

GLOCK

XYLO

ANVIL

(TACET)

CELESTE

HARP II

(27)

(28)

(29)

(30)

col A

Div. 3

Pizz.

PS-1521 v3

Flutes
Picc

Oboes
STILL OBOE

Clarinets
CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
CYMB

Synth I
CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

31 32 33 34

(31) (32) (33) (34)

(2M11B)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

TIMP

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

PICC

35

37

36

38

(35)

(36)

(37)

(38)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Glock

Cymb

Tamb

Trgl

Timp

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

39

40

41

42

(39)

(40)

(41)

(42)

To Picc

Gliss

(8va)

(Eb)

(2M11B)

(12

Flutes 1 2 3

Picc

Picc

To Picc

Picc

Oboes 1 2 3

x3

To Eng Hn

x5

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

x4

x6

Synth I

Synth II

Piano

Harp I

HARP II

(43) (44) (45) (46)

Violin

Viola

Cello

Bass

Pizz

Pizz

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

51 52 53 54

(51) (52) (53) (54)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
CYMB
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

RALL

55 57 56 58

(55) (56) (57) (58)

(2m 11 B)

(16

RALL.

To Bar 58

59

56 OSSIA

57 OSSIA

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

CYMBS

VIBES

TIMP

Synth I

CELESTE

RHODES

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

FINE

(59)

(56 OSSIA)

(57 OSSIA)

To Bar 58

PS-1521 v3

HARRY POTTER. 12M31 "THE FLYING CAR" COMP. J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM.

(9 FR 8 FREE)

Flutes (4) 1 Picc 4

Oboes

Clarinets

Bassoons

6 Horns

Trumpets

Trombones

Tuba

Percussion
GLOCK
TRIA
CYMB
TIMP

Synth I

Synth II

Piano

Harp I

HARP II

18 WOMEN ENTER AT BAR 132

SPIRITEDLY

30 Violin I II

14 Viola

12 Cello

8 Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
T.IMP
Synth I
Synth II
Piano
Harp I
Harp II
CHORUS
Violin
Viola
Cello
Bass

Picc

5

6

7

8

(NO SOLO)

(COLOR STGS)

(w/ WW's)

(5)

(6)

(7)

(8)

(2M3)

Flutes

Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Chos.

Violin

Viola

Cello

Bass

BROADLY

BROADLY

(BROADLY)

9 10 11 12

(2M3)

(4)

Flutes

Picc

Oboes

Clarinets

13

15

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMS

(PLATTI)

14

16

Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

(13)

(14)

(15)

(16)

Violin

DIV.

Viola

Cello

Bass

Flutes

Picc

Oboes

Clarinets

17

19

To Cor Ang

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI

CYMB

CYMB

Synth I

18

20

Synth II

Piano

Harp I

GLISS

GLISS

HARP II

CHOS.

(17)

(18)

(19)

(20)

EXUBERANTLY

Violin

Viola

Cello

Bass

(2M3)

16

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

Picc
COR-A
col
BAR 11
BAR 12
ord.
Glock
XYLO
MARIMBA
(W/MBA)
(W/CELLI)
DIV
Pizz

21 22 23 24

(21) (22) (23) (24)

(2M3)

Flutes
1
3
2
PICC 4

Oboes
1
2
COR
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3 4
5
6

Trumpets
1
2
3 4

Trombones
1
2
3 4

Tuba

Percussion
GLOCK
XYLO
MBA

Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

Violin
(DIV)

Viola

Cello
PIZZ

Bass

25 26 27 28

Flutes
1
2
Picc 4

Oboes
1
2
TO OBOE
Cor Ang 3

Clarinets
1
2
3

29

Bassoons
1
2
3

31

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
GLOCK
XYLO
MBA

30

32

Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

(29)
(30)
(31)
(32)

Violin

Viola

Cello
TO ARCO

Bass
PIZZ

(ZM3)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
CHOS
Violin
Viola
Cello
Bass

Picc

BAR 9

33

34

35

36

8VA

PED.

(w/HP's)

ALL RING)

(TO PIATTI

(2M3)

(10

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
CHOS
Violin
Viola
Cello
Bass

PICC

CORANG

GLOCK

PIATTI

CYMB

MBA

CHOS

37

38

39

40

8VA

(COL FLT SIM)

PED

TO VIBE

LOCO

DIV

TO Pizz

ARCO

Pizz

(2M3)

11

Flutes
Picc
Oboes
COR ANG
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBE
MBA
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

41 42 43 44

TO OBOE

3/4 2/4

PS-1521 v3

(2M3)

(12)

Flutes

Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cymb

Timp

Synth I

Synth II

Piano

Harp I

Harp II

Chos

Violin

Viola

Cello

Bass

45

46

47

48

mf

ruf

1°

mf 2° (col 3°)

(3°)

ff

mp

Gliss

Pizz MARC

Flutes

PICC 4

Oboes

OBOE 3

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

BRING OUT

a2

f

col

51

49

sub mf

50

(w/ ww's)

52

GLISS

mf

ARCO

PIZZ DIV

(49) (50) (51) (52)

(2M3)

(14

Flutes

(Picc

Oboes

Clarinets

53

Bassoons

55

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

54

56

Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

(53)

(54)

(55)

(56)

Violin

Pizz

Pizz

TO ARCO

TO ARCO

Viola

Pizz

TO ARCO

Cello

ARCO

Bass

(2M3)

(15

Flutes

Picc

Oboes

Clarinets

57

59

Bassoons

Horns

Trumpets

cresc

Trombones

cresc

Tuba

cresc

Percussion

58

60

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

(57)

(58)

(59)

(60)

Violin

Viola

Cello

Bass

(2M3)

(16

Flutes

Oboes

Clarincts

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

XYLO

MBA

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

Picc

61

62

63

64

mf

mf 2

Pizz

(1)

(2)

(3)

(4)

(2M3)

(17)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
CYMB
Synth I
Synth II
Piano
Harp I
Harp II
CHOS
Violin
Viola
Cello
Bass

Picc

BAR 8

BAR 9

65

67

66

68

BAR 32

BAR 33

PLAY

(FOR PIANO)

(8VA)

CUE

(FOR SIMILE)

GLISS

(65)

(66)

(67)

(68)

4/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

HARP II

CHOS.

Violin

Viola

Cello

Bass

69

70

71

72

MARC f

BEN RIT.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

a2 MARC f

PICC 4

COR Anglais

73

74

75

76

mf

mf

mf

mf

DIV

(73)

(74)

(75)

(76)

(2M3)

(20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

77

78

79

80

(77)

(78)

(79)

(80)

(Gb, Db)

(PIATTI)

GLISS

Pizz

Pizz

sfz

sfz

(2M3)

(21

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

81

83

82

84

(2M3)

Flutes

Picc

Oboes

Clarinets

85

87

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

TIMP

86

88

Synth I

Synth II

(SYNTH GLOCK)

Piano

Harp I

HARP II

CHOS

(85)

(86)

(87)

(88)

Violin

Viola

Cello

Bass

Flutes

Picc

Oboes

Clarinets

89

91

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

90

92

Synth I

GLOCK
Synth II

Piano

Harp
I

HARP
II

GLISS

CHOS.

(89)

(90)

(91)

(92)

Violin

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
XYLO
CYMB
MBA
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

1° BVA
2° LOCO
PICC
TO COR ING
93
95
94
96
TAMB
GLISS
(MBA)
18VA
(93)
(94)
(95)
(96)
DIV
ARCO
sfz
LV.

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

PIATTI

CYMB

TO BS DR.

TO CYMB

LMBA

(GLOCK)

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

(COL VLN 2D)

Cello

Bass

97

98

99

100

(97)

(98)

(99)

(100)

3/4

2/4

4/4

sfz

mf

(SOLO

(SOLO COR

(2M3)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

101 103 102 104

(101) (102) (103) (104)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

105

106

107

108

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

PICC
CORANG
SORD
CYMB
MBA
TO TAM
GLOCK
XYLO
TO HI CYMB
TO TIMP
CHOS
PORT
DIV
CUE
109
110
111
112
(109)
(110)
(111)
(112)

(2M3)

29

Flutes
Picc

Oboes
COR ANG

Clarinets

Bassoons

113

115

Horns
SORD

Trumpets
PUSH

Trombones
PUSH

Tuba
PUSH

Percussion
GLOCK
XYLO
HI CYMBS
MBA
TIMP

114

116

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

(113) (114) (115) (116)

Violin
BRILLANTE

Viola
Pizz
TO ARCO

Cello
Pizz
ARCO

Bass
Pizz

(2M3)

(30

Flutes

Oboes

COR ANG

Clarinets

Bassoons

117

119

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

118

120

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

(117)

(118)

(119)

(120)

Violin

Viola

Cello

Bass

PS-1521 v3

Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 3

Bassoons 1 2 3

121 123

(LEGATO TONGUE)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

CANTABILE

Trombones 1 2 3 4

Tuba

Percussion

GLOCK

TIMP

122 124

Synth I

(SYNTH CELESTE)

Synth II

Piano

COL VLNS

Harp I

HARP II

GLISS

CHOS

(121) (122) (123) (124)

Violin

Viola

Cello

Bass

ARCO

(2M3)

Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Glock
Synth I
Celeste
Synth II
Piano
Harp I
Harp II
Chos
Violin
Viola
Cello
Bass

125 126 127 128

f

mf

DIV

(125) (126) (127) (128)

Flutes
Picc
Oboes
Cor Ang
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
CHOS
Violin
Viola
Cello
Bass

129 130 131 132

1° (LEGATO TONGUE)

2° (LEGATO TONGUE)

(To oboe)

(C♯, F♯ A♯)

(E♯, G♯ C♯)

(18 women)

(Ah)

(Mist-)

div

Pizz

Flutes
(PICC)

Oboes
(OBOE)

Clarinets

133

Bassoons

135

LEGATO TONGUE

cresc

LEGATO TONGUE

Horns

Trumpets

Trombones

Tuba

Percussion

TAM TAM

CYMB

CYMB

L.V.

TIMP

134

136

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

cresc

(133)

(134)

(135)

(136)

Violin

cresc

Viola

cresc

UNIS

Cello

Bass

TO ARCO

(2M3)

Flutes
1
3
2
4
Picc

Oboes
1
2
3

Clarinets
1
2
3

137

Bassoons
1
2
3

139

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

138

140

Synth I

Synth II

Piano

Harp I

(D♯, G♯)

Harp II

CHOS

(137) (138) (139) (140)

Violin

Viola

Cello

Bass

Flutes
1
2
Picc 4

Oboes
1
2
3

Clarinets
1
2
3

141

143

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Perc I
BS DR
Timp
Timp

142

144

Synth I

Synth II

Piano

Harp I

Harp II

CHOS

(141)

(142)

(143)

(144)

Violin

Viola

Cello

Bass

(2M3)

Flutes
1
3
2
Picc 4

Oboes
1
2
3

Clarinets
1
2
3

145

Bassoons
1
2
3

To CONTRA

147

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

TIGHT SORD. 1°

mf

Trombones
1
2
3
4

Tuba

Percussion
GLOCK
f

146

148

Synth I

Synth II

Piano

Harp I
(G#)

HARP II

CHOS.

(145)

(146)

(147)

(148)

Violin
f

Viola
PIZZ DIV

UNIS

mf
ARCO DIV

Cello
PIZZ

TO ARCO DIV

mf

Bass
PIZZ

mf

(243)

38

3/4

Flutes

Picc

Oboes

Clarinets

Bassoons

CONTRA

149

151

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

XYLO

150

152

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

(149)

(150)

(151)

(152)

Violin

Viola

Cello

Bass

3/4

Flutes
PICC
Oboes
Clarinets
153
155
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
154
156
Synth I
Synth II
CUE ONLY
(VLNS)
(NO 1/2 TRILLS)
Piano
Harp I
HARP II
CHDS
(153)
(154)
(155)
(156)
Violin
Viola
Cello
Bass

(2M3)

Flutes
Picc
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

157 158 159 160

(157) (158) (159) (160)

(2M3)

41

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
CHOS
Violin
Viola
Cello
Bass

PICC
CONTRA
DRAMATICO
(Eb)
(161)
(162)
(163)
(164)

161
162
163
164

(2M3)

(42

Flutes

Picc

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

CHIMES

VIBE

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

165

166

167

168

(165)

(166)

(167)

(168)

cresc

cresc

cresc

(2M3)

(43

BRILLANTE

Flutes

(PICC

Oboes

Clarinets

Bassons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

XYLO

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

169

170

171

172

(169)

(170)

(171)

(172)

MARC f

GLISS

PIZZ

ARCO

BRILLANTE

cresc

Flutes

Picc

Oboes

Clarinets

173

175

Bassoons

PESANTE

Horns

Trumpets

Trombones

Tuba

Percussion

174

176

Synth I

Synth II

Piano

Harp I

Harp II

CHOS

(173)

(174)

(175)

(176)

PESANTE

Violin

Viola

UNIS

Cello

Bass

(2M3)

Flutes
Picc 4
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BS. DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

177 178 179 180

FINE

(177) (178) (179) (180)

CUE

PLAY

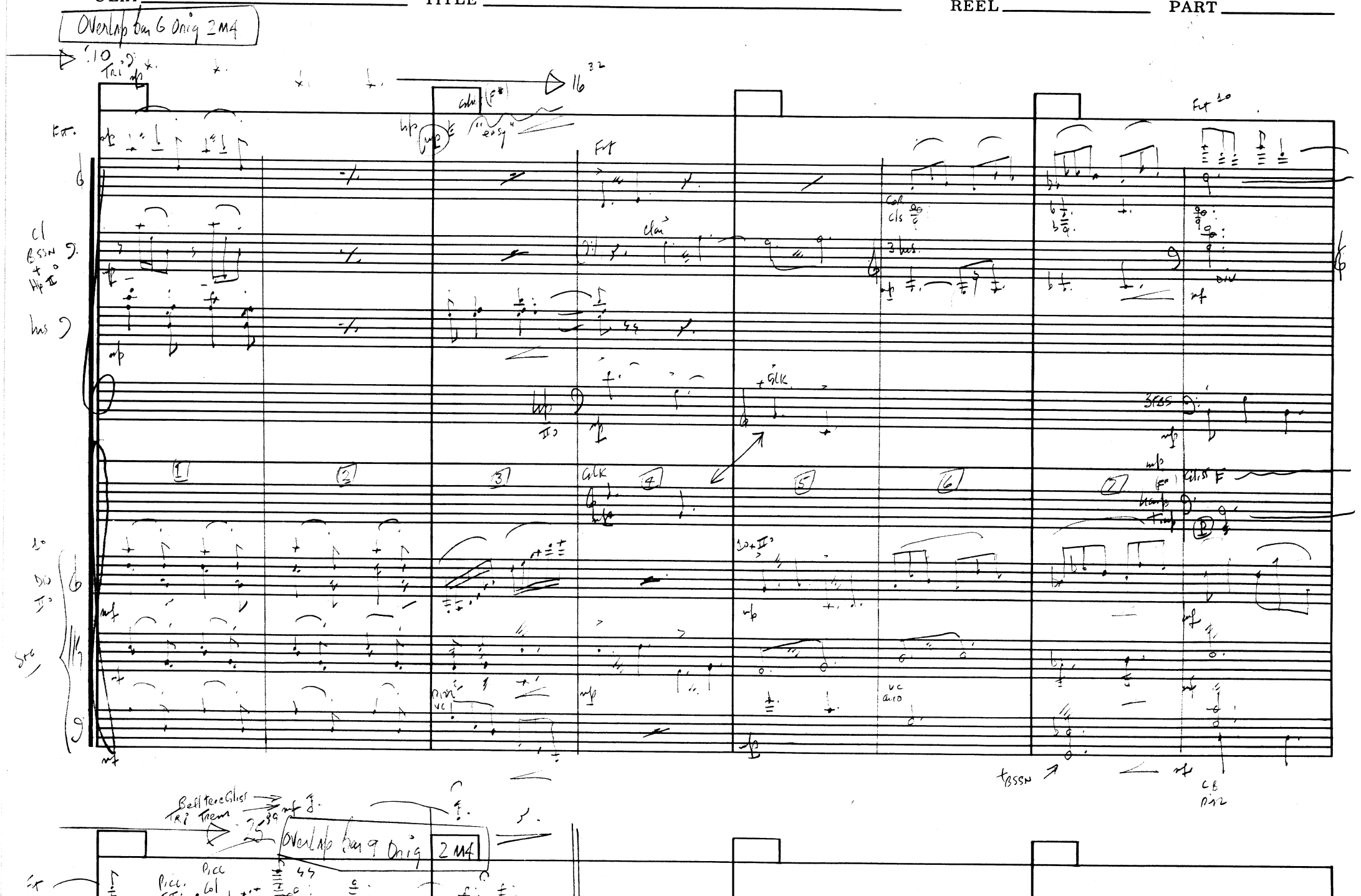
Harry Potter

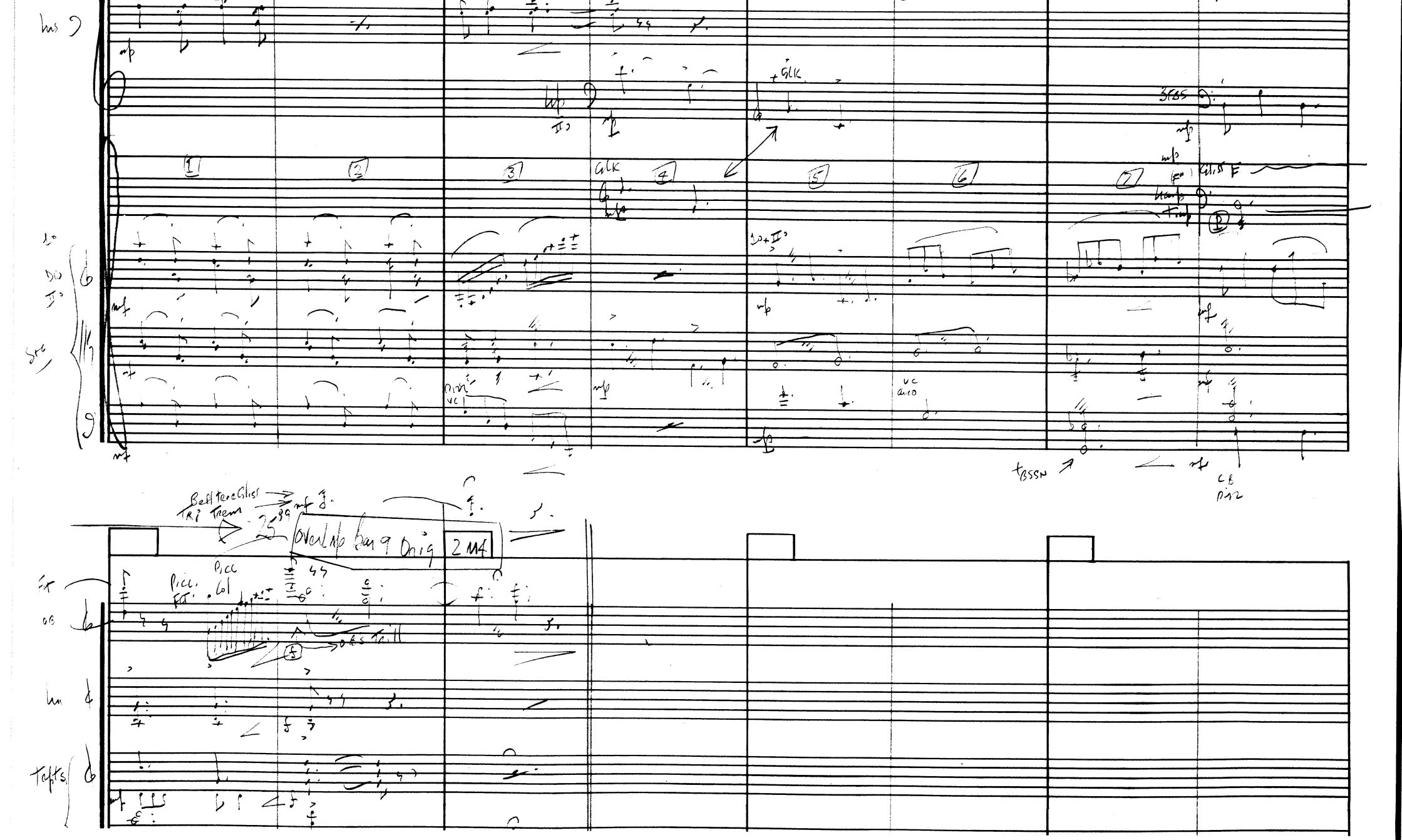
2M4 Insert
"Dragon Alley Reveal"

J Williams
Bmf

1

CLIX _____ TITLE _____ REEL _____ PART _____





Overlap bar 9 Orig
2 M4
Picc. Col
Picc. Fl.
Obs Trill
Tapts

Harry Potter and the Chamber of Secrets

2M4 "Whomping Willow"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes
1 I°. (FLUTE)
2 III° & IV°: PICCOLO
3 III° & IV°: PICCOLO

Oboes
1 2
OBOE 3 I° + II°
III° OBOE

Clariners
"Bb"
"Bb"
"Bb"

Bassoons
1 2
3 III° & IV°: CONTRABASSOON

Horns
1 2 I° + II°
3 4 III° + IV°
5 6 V° + VI°

Trumpets
1 2
3

Trombones
1 2

Bass 3

Tuba Tuba

Percussion
TIMPANI

Synth I

Synth Voice
Synth II (wind) mf ("tense")

Piano

Harp I°

Harp II°

1 2 3 4

I° Violin div. mf ("tense")

II° Violin div. mf ("tense")

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

FLUTE 1
Piccolo 2
Piccolo 3

(ad lib.: Energetic, frenetic ~ vary speed, do not synchronize - repeat as necessary)
(repeat)
cont.
Col Flute 1° loco
Col 1°
Col 1° + 2°
I° + II°
III°
III°: Bass
(w/HELMS)
sfz
5
6
7
8
divisi
ad lib: fast, w/ENERGY
f
5
6
7
8

H.L.
c.o.s.
2M4

Flutes
Flute 1
Piccolo 2
Piccolo 3
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

cont. ad lib
Col 1° loco
Cont ad lib
(stopped)
(SIM)
a2
Col 1°
unis
(grad. ord to pont. — ad lib)
(sim)
Synth Voice

9 10 11 12

Flutes
Flute 1
Piccolo 2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass
3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

cont. ad lib.

Col 1°

a2

13 14 15 16

C.O.S.
2M4

Flutes
Flute 1
Picc 2
Picc 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20

cont. simile

cont. simile

Col 1°

Col 1°

Col 1°+2°

Col 1°+2°

Col 1°

Col 1°

Col 1°

17 18 19 20

alla misura

cont.

Flutes: Flute 1, Piccolo 2, Piccolo 3

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion: Sizzle Cymbal, Tam-Tam, Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

21 22 23 24

(2perto)

alla misura

Sizzle Cymbal

Tam-Tam

Tuba

alla misura

Flutes
(Flute) 1
(Picc) 2
(Picc) 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns 3
4
5
6

Trumpets
1
2
3

Trombones
1
2
Bass 3

Tuba

Percussion
Gran Cassa
Sizzle Cym.
Tam Tam
Large Sus. Cym.
Timpani

Synth I

Synth II

Piano

Harp I
Harp II

25 26 27 28

I° Violin
II°

Viola

Cello

Bass

II° to: FLUTE
III° to: FLUTE
III° to: Cor Anglais
I° to: CLARINET IN "A"
II° to: CLARINET IN "A"
III° to: Bass Clarinet
III. CONTRABASSOON
I° + II° to: METAL STRAIGHT MUTES
III° to: METAL STRAIGHT MUTES
"HARD" BEATEN
(l.v.)
(l.v.)
(l.v.)
(w/Pedal)

32
32
32

H.P.
C.O.S.
2M4

Flutes
Oboes
Clarinets
Bassoons
Horns
"TIGHT" SORDS
Trumpets
Trombones
Bass
Tuba
Percussion.
Timpani
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

CONTRA

29 30 31 32

II° FLUTE
III° FLUTE
III° COR ANGLAIS
I° Clarinet in "A"
II° Clarinet in "A"
III° Bass Clarinet
I° +II°
III° Contrabassoon
C.S. Bar 111 original 5M2
"push"
push
Synth Celeste
8va
mf (let ring)
(w/Ped.)
Midi: Elect Pno + Sampled Harp
C.S. Bar 111 orig. 5M2
CUE 27
END CUE
f
mf
(Cor 1°)
div
(tutti)

+1 C.o.S. 2M4

rall. molto

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

33

35

c.s. Bar 112 orig. 5M2

c.s. Bar 113 orig 5M2

c.s. Bar 114 orig 5M2

Clarinets "A" 1 / "A" 2 / Bs. Clt. 3

PLAY: (NO CUE)

Bassoons 1 2 / Contrabassoon 3

Cor 3+4

Horns 1 2 / 3 4 / 5 6

c.s. Bar 112 orig 5M2

c.s. Bar 113

c.s. Bar 114

rall. molto

Trumpets 1 2 3

Trombones 1 2 / Bass 3

(a2) b

Tuba

34

36

Percussion

SUS. CYM / TAM-TAM / Gran Cassa

Suspended Cymbal

Tam-Tam

Gran Cassa

Timpani

sf

Synth Celeste Synth I

c.s. Bar 114 orig 5M2

Elect. Pno. + Sampled Harp Synth II

Piano

Harp I°

Harp II°

rall. molto

33 34 35 36

I° Violin II°

Viola

Cello

Bass

pizz

sfz

unis pizz

sfz

Fl. t. C.o.S. 2M4

(10.

(rallent. molto)

Flutes

Oboes

Cor Angl.

Clarinets

"A"

"A"

Bs. Clt.

Bassoons

I. II.

III. Contra

CONTRA

(rallent. molto)

Horns

Trumpets

Trombones

Bass

Tuba

Percussion

Sus. Cym. Tam-tam

Gran Cassa

Timpani

Synth I

Synth II

Piano

Harp I.

Harp II

(rall. molto)

I.

Violin

II.

Viola

Cello

Bass

c.s. Bar 116 orig. 5/4

c.s. Bar 117 orig. 5/4

37

38

39

40

unis.

unis., arco

arco

(div

H.R.
C.O.S.
2M4

rall.

C.S. Bar 121 = 41
ORIG 5M2

O.S. Bar 122 = 42
ORIG 5M2

C.S. Bar 123 = 43
ORIG 5M2

Flutes 1 2 3

Oboes 1 2 COR 3

Clarinets "A" 1 "C" 2 Bs.Cls 3

Bassoons 1 2 CONTRA 3

rall.

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

42

Percussion

FINE

Synth I

Synth II

Piano

Harp I°

Harp II°

rall.

41 42 43

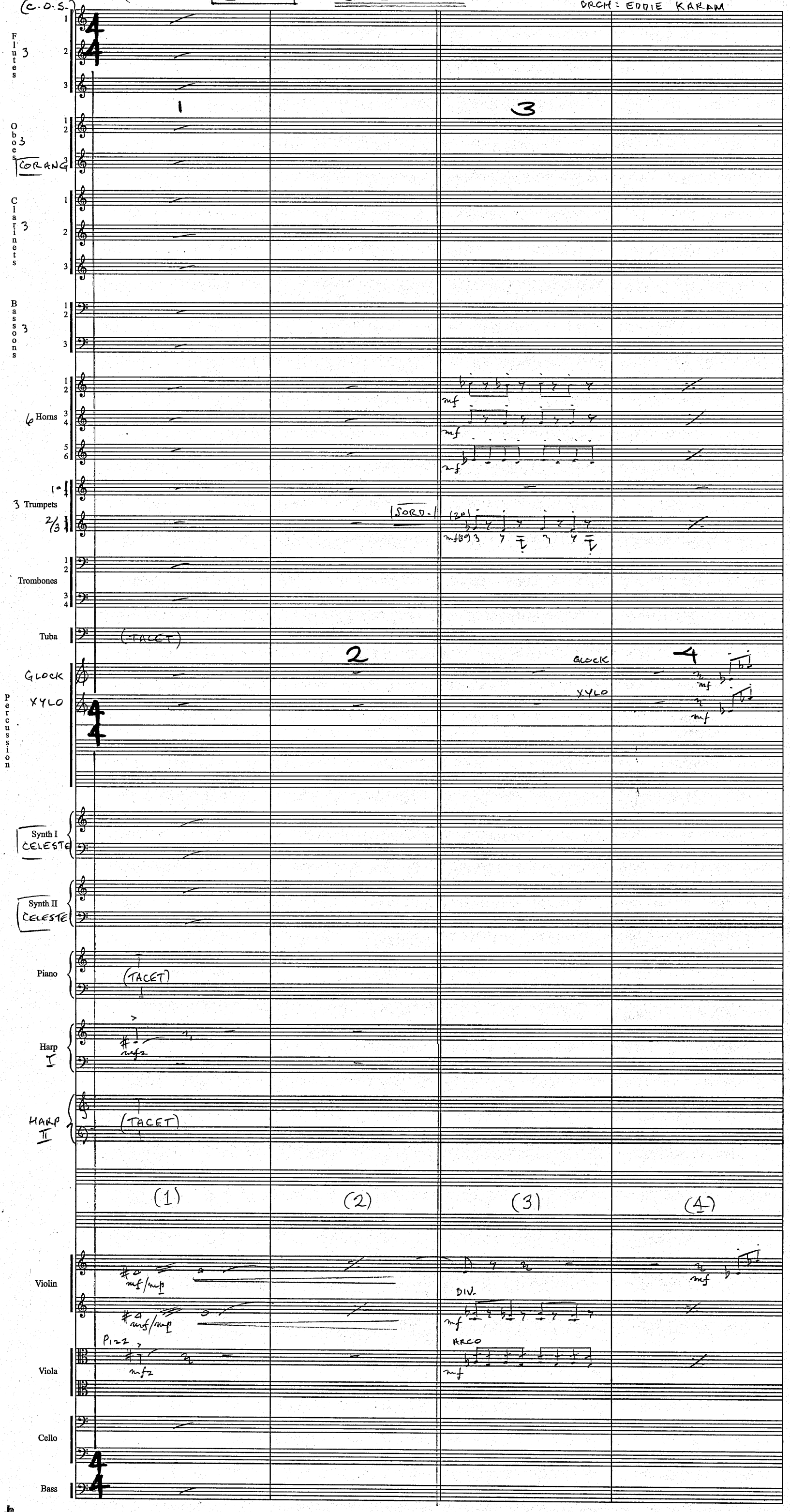
I° Violin II°

Viola

Cello

Bass

HARRY POTTER (4 FREE) (C.O.S.) 2M4A "CAR ESCAPES" JOHN WILLIAMS (B.M.I.) ORCH: EDDIE KARAM (1



(2M4A)

(2

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

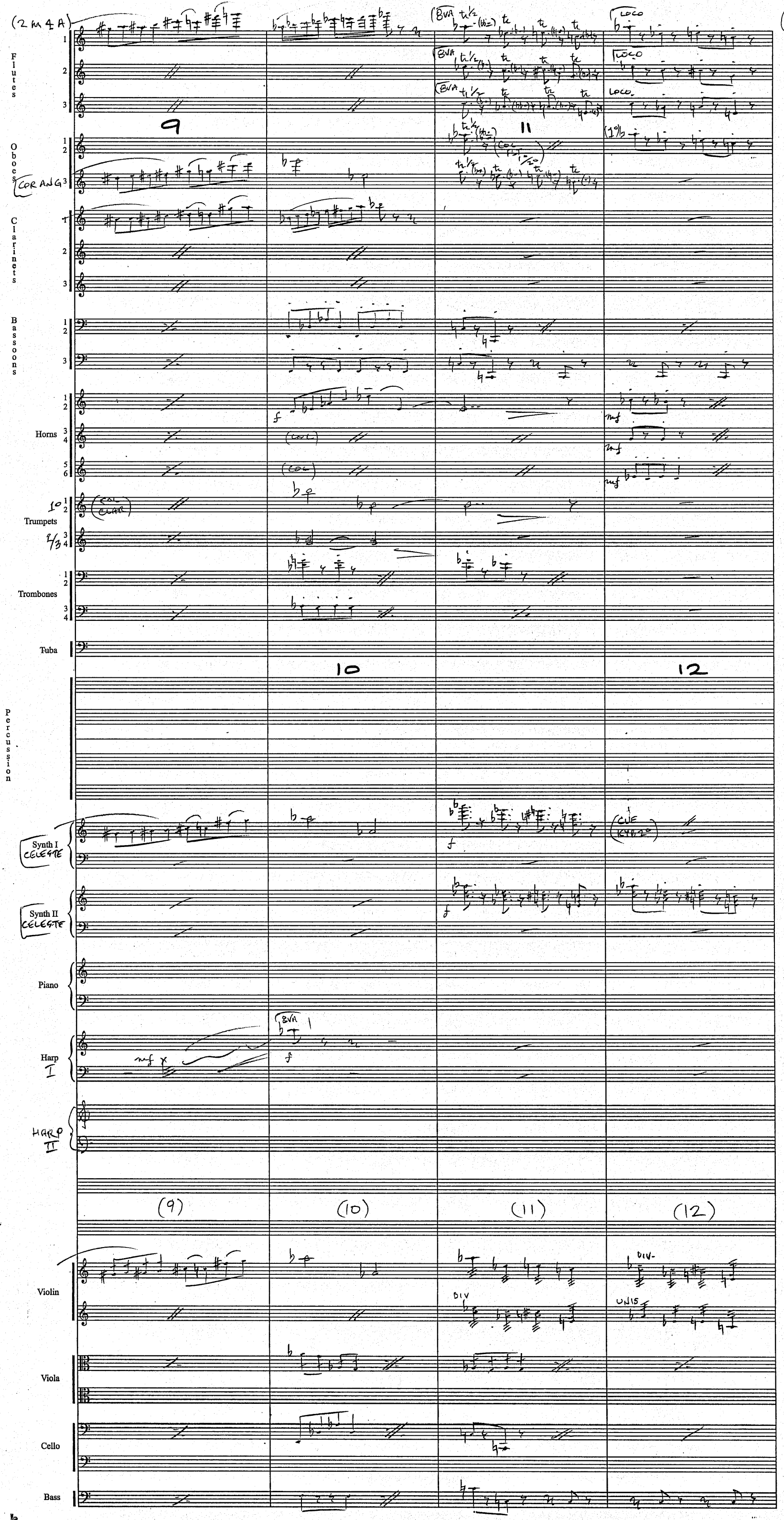
(5) (6) (7) (8)

Violin

Viola

Cello

Bass


(2 m 4 A)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
CELESTE
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass
9
10
11
12
(9)
(10)
(11)
(12)
8VA
LOCO
COR ANG
(COL CLAR)
(CUE KYB 2°)
DIV
UNIS

(2M4A)

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

13

14

15

16

FINE

(13)

(14)

(15)

(16)

UNIS

ARCO

mp

ARCO

mp

Harry Potter
Chamber of Secrets

2M5 "Filches Warning"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
E♭ Contra 3
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Tam-Tam
Gran Cassa
Timpani
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

I° + II° Fibre Mutes
III° + IV Fibre Mutes
tacet
(solo)
"dark"
CUE "dark"
END CUE
I° con sord.
II° (con sord.) "dark"
Cue Only (a2 - con sord.)
(w/Ped)
simile
(non espr.)
pizz
1.
2.
3.
4.

Fl. 1 Cos. 2M5

Flutes 1 2 3

Oboes 1 2 3 Cor Anglais

Clarinets 1 2 3 "Eb" Contra

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Tam-Tam

Gran Cassa

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

5 6 7 8

"dark" "push" mf

"Eb" Contrab

(dampen)

V. Fine

Ped.

div.

arco

HARRY POTTER
C.O.S. [3 FREE CLIX OUT AT :00]

2M6

"BOYS RECEIVE DETENTION"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3

Oboes 1 2 CORANG 3

Clarinets 1 2 B♭ BS CLR 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

FASTER ♩ = 90

1 2 3 1° 4

mp

(TACET)

(TACET)

mp (w/VLNS)

p l.v.

FASTER ♩ = 90

(1) (2) (3) (4)

mp

(2MG)

(2

Flutes

Oboes

Clarinets

Bassoons

5 6 7 8

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

(2MG)

[POCO RALL.] - - - - - - - - - - - (3

Flutes

Oboes

Clarinets

Bassoons

9 10 11 12

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

[poco RALL.]

Piano

Harp I

HARP II
(D#)

(9) (10) (11) (12)

Violin

Viola
CUE
PIZZ

Cello
RAY
PIZZ

Bass

(2M6) - - - - - - - - - - - [A T= ♩: 88]

(4

Flutes

Oboes

Clarinets

Bassoons

13 14 15 16

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

(13) (14) (15) (16)

Violin

Viola

Cello

Bass

(2M6)

FLUTE ONLY

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

17 18 19 20

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

VIBES

VIBES

p

SOLO BIA

Synth I CELESTE

Synth II

Piano

Harp I

(E♭) (D♭, E♭)

HARP II

(17) (18) (19) (20)

"DARK"

p

"DARK"

p

Violin

Viola

Cello

Pizz

Bass

(2M6) RALL. . . . . ATEMPO

RALL. . . . [FASTER ♩: 96]

(6

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
B♭ CLT 3

Bassoons
1
2
3

21 22 23 24

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
VIBES

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

(21) (22) (23) (24)

Violin

Viola

Cello

Bass

4/4

(SOUND LOCO)

mp

(FASTER ♩ = 96)

PIZZ.

ARCO

mp

(2M6)

RALL ------- (7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp I

HARP. II

Violin

Viola

Cello

Bass

25 26 27 28

3/4 6/8

COR ANG

BASS CLT

CONTRA BSN

RALL. ------

GLOCK

JUSP CYMB

pp

BELL TREE

GLISS

(25) (26) (27) (28)

"DARKEN"

RALL. ------

ARCO

TO ARCO

(2M6) [♩. = 56]

Flutes 1 2 3 — mf

Oboes 1 2 (COR ANG) — mf

Clarinets 1 2 B♭ CLT 3 — mf

Bassoons 1 2 CONTRA 3 — mf (legato tongue)

29 30 31 32

Horns 1 2 3 4 5 6 — mf (legato tongue)

Trumpets 1 2 3 4 — mp

Trombones 1 2 3 4 — mf

Tuba — mf (CUE) OPEN — mp — End Cue

Percussion: GLOCK — mf; SUSP CYM; HELL TREE — mf; TO MARK TREE

Synth I (CELESTE)

Synth II — ♩. = 56

Piano

Harp I — msfz — A♭1 Gliss

HARP II — (A♭ (WHOLE)) [D♯] — mf

(29) (30) (31) (32)

Violin — mf div. — mf (trem.)

Viola — mf

Cello — mf

Bass — mf

Flutes
1
2
3

Oboes
1
2
COR ANG 3

Clarinets
1
2
BS CLT 3

Bassoons
1
2
CONTRA

33 34 35 36

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
GLOCK
S. CYMB
MARK TREE

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

(33) (34) (35) (36)

Violin

Viola

Cello

Bass

(2M6)

(10

Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinets 1 2 (CLT) 3

Bassoons 1 2 3

37 38 39 40

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion VIBES M.-TRGL

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

(37) (38) (39) (40)

Violin (ORD.) (ORD.)

Viola (ORD.)

Cello ARCO

Bass ARCO

V

pp

mp

L.V.

FINE.

Harry Potter
Chamber of Secrets

2 M 8 A — Mailing Delivery Insert

John Williams (B.M.I.) (1.
orch. C. Pope

Flutes
III° "G" Alto Flute
Oboes
III° Cor Anglais
Clarinets
Bassoons
1°
2° + 3°
Horns
Trumpets
Trombones
Tuba
Vibraphone
(Celeste)
Synth I° ONLY
(SYNTH II°: TACET)
Harp I°
Harp II°
I° Violin
II°
Viola
(Cello pizz)
Bass

(Tacet)
"G" Alto Flute
Cor Anglais
Bassoon
Tacet
Col Vln 1° sempre
Col 1°
pizz.
mf/mp gliss ad lib.

H.P.
C.O.S
2M8A

"G" ALTO FLUTE

COR ANGLAIS

Bassoon

Horns

Trumpets

Trombones

Tuba

Vibraphone

"Celeste" Synth. I

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Buss

poco

Col Vln. 1°

Col 1°

6 7 8 9

H.P.
c.o.s.
2M8A

"G" ALTO FLUTE

Cor Anglais

10

12

Bassoon

Horns

Trumpets

Trombones

Tuba

11

13

Vibraphone

FINE

10 11 12 13

"Celeste" Synth. I°

Col Vln. I°

Harp I°

Harp II°

mf

I° Violin II°

Col 1°

Viola

Cello (pizz)

pizz.

Bass

p

Harry Potter
Chamber of Secrets

3M1: "Eat Slugs"

John Williams (B.M.I.)
orch. C. Pope

SLIGHTLY FASTER

Flutes
1°, 2° Piccolo
3° Alto Flute

Oboes
1
2
3

Clarinets
1° Eb Contra Bass
2 Bass Clarinet

Bassoons
1
2
3

Horns
I°, II°: F/Eb: Fibra Mutes
III°, IV°: F/Eb: Fibra Mutes
V°, VI°: F/Eb: Fibra Mutes

Trumpets
I°, II°: C/Bb: Metal Str. Mutes
III°: C/Bb: Metal Str. Mutes

Trombones
1
2
3

Tuba

Percussion
Small Triangle
Gran Cassa
Timpani

Synth I
Synth Celeste

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

poco accel.

4 WARNING

Flutes
"G" Alto Flute

Oboes

Clarinets
B♭ Clt

Bassoons

poco accel.

con sord.

Horns

con sord.

Trumpets

Trombones

Tuba

Percussion
Suspended Cymbal
Timpani

Synth Celeste
Synth I

Synth II

Piano

Harp I
Harp II

4 WARNING

poco accel.

I° Violin
II° Violin

Viola

Cello

Bass

Flutes

Oboes
Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20 21 22 23 24

III. Cor

I Clar.

II: "E♭" Contra

III: Bass Clarinet

solo

I: only (w/ I°)

III. Contra

I°+II° Sord.

Contra

Synth Celeste

pizz.

arco

Col 'Celli loco

H.2.
C.O.S.
3M1.

(4.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 "Eb" Contra 2 Bass Clarinet

Bassoons 1 2 Contra 3

Can Sord 1 2

Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Small Triangle, Gran Cassa

Celeste, Synth I

Synth II

Piano

Harp I°, Harp II°

Violin I° Violin II°

Viola

Cello

Bass

Jauntily

mp

Small Triangle
Gran Cassa

Sol.(w/obs) Jauntily

mp

pizz

mp

p

25 26 27 28

4/4 3/4 4/4

H.P.
c.o.s
3M1

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

con sord { 1 2

Horns 3 4

5 6

Trumpets 1 2 3

Trombones 1 2

3 4

Tuba

Percussion

Sml. Tria

G.C.

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello
(pizz)

Bass

29 30 31 32

H.P.
C.O.S.
3M1

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bs. Cl.

Bassoons 1 2 3

33

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Celesta
Synth I

34

Synth II

Piano

Harp

33 34

I°
Violin
II°
(pizz)

Viola
(pizz)

arco

Cello
(pizz)

Bass

f Fine

HARRY POTTER C.O.S.

3M2

"HERMIONE AND THE MUDBLOODS"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3 — (TACET)

Oboes 1 2 — ECR ANG

Clarinets — GB BASS CLT — 1 2 3 — (TACET)

1 2 3 4

Bassoons 1 2 — CONTRA 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2 3 4 — (TACET)

Trombones 1 2 3 4 — (TACET)

Tuba — (TACET)

Percussion — TACET

Synth I — CELESTE

Synth II — (TACET)

Piano — (TACET)

Harp I

HARP II — TACET

(1) (2) (3) (4)

Violin — mp

Viola — mp

Cello — mp

Bass

(3 m 2)

(2

Flutes

Oboes

Clarinets

BS. CLTI

Bassoons

CONTRA

SORD

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

Solo

mp

1°

5 6 7 8

(5) (6) (7) (8)

Flutes

Oboes

COR ANG

(COR)

Solo

mp

Clarinets

BS. CLT

9 10 11 12

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

(9) (10) (11) (12)

Violin

Viola

Cello

Bass

(3 M2)

(4

Flutes 1 2 3

Oboe 1 2

COR ANG 3

Clarinets 1 2 3

13 14 15 16

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

(13) (14) (15) (16)

Violin

pp

pp

Viola

pp

Cello

mp

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

CUE
(POCO RIT.)
(OBOE)
1° SOLO
DOLCE
mp
17
18
19
20
(LOCO)
POCO RIT
(17)
(18)
(19)
(20)
DOLCE
DIV
UNIS

(3 M2)

(END CUE)

16

Flutes

Oboes

21

22

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

FINE

Synth I
CELESTE

Synth II

Piano

Solo

mp

QUASI AD LIB

Harp

(21)

(22)

Violin

Viola

Cello

Bass

Harry Potter
chamber of secrets

3M3 ~ The Writing on the Wall

John Williams (B.M.I.) (1.
orch. C. Pope

Misterioso

Flutes 1 2 3

Oboes 1 2 3
Cor Anglais

Clarinets 1 2 3
Bass Clarinet

Bassoons 1 2 3
Contrabassoon

Misterioso

Horns 1 2 3 4 5 6
I° i II°: to: Fibre Mutes
III° + IV°: to Fibre Mutes

Trumpets 1 2 3
I° + II° to: straight metal mutes
III° to: Straight metal mute

Trombones 1 2 3
Bass

Tuba

Percussion
Vibraphone
soft mallets

Celesta
Synth I

Synth II

Piano

Harp I°
[C#]

Harp II°
[Db, G#]

Women's Voices
Misterioso
enter in 3E

I° Violin
II° Violin

Viola

Cello

Bass

III° Cor Anglais

I° + II°

III° Bass

(freely)

1 2 3 4

H.P.
U.S.
3M3

Slower

Flutes
Oboes
Cor Anglais
Clarinets
Bs. Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
(UNIS) II°
Viola
Cello
Bass

cue ... END CUE
cue ... end cue
5
cresc.
7
con sord
Col 1° 1.2.3°
1°, II°, III° Straight metal mutes
IV°, V° metal straight mutes
1° + II°. con sord
Slower
PLAY Vibraphone (hard mallets EARS OFF
6
8
Celeste
PLAY: mf
5
6
7
6
Slower
sim.
Col 1° I
unis
Col 'Cello loco
(mp)

H.P
C.U.S.
3M3

Flutes 1 2 3

Oboes 1 2 3

9

11

Clarinets 1 2 3

Bassoons 1 2 3

I°+II° Brass Mutes

III°+IV° Brass Mutes

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Tuba : Metal Str. Mute

Percussion

GranCass2

Timpani

Timpani

Celeste

Synth I

Play: w/mvmt)

LH (l.v.)

10

12

Synth II

Sampled

Piano

(w/harp)

LH

all rng

(w/Red)

Harp I°

Harp II°

l.v.

9

10

11

12

I° Violin

II°

(harm.)

LH

Viola

Cello

"sinister"

LH

Bass

H.P.
C.O.S.
3M3

Faster

Flutes

Oboes

Clarinets

Bassoons

13

15

III° Flute

Flutter

Play:

Col 1°

Col 1°

II° "Eb" CONTRA CLARINET

III° Bass Clarinet

a2 (w/cellis)

ff marc.

Faster

Brass Mutes "Stopped"

Horns

I° + II° via senza

III° + IV° via senza

Trumpets

I° + II°. Metal Straight Mutes

III° OPEN

a2 con sord

a2 (con sord.)

"snar/"

"snar/"

Trombones

Tuba

con sord (w/Brass)

Percussion

High Sus. Cymbal

GranCassa

Timpani

Gran Cassa

High Suspended Cymbal

Synth I

14

16

Synth II

Piano

(w/cellis)

ff marc.

Harp I°

Harp II°

13

14

15

16

Faster

martellato

I° Violin

II°

div martell

Viola

martell

Cello

Bass

martell

f

H.P.
c.o.s.
3M3

Faster, "urgent"

Flutes
Oboes
Clarinets
"Eb" Contra
Bass Clarinet
Bassoons
Horns
I° & II° OPEN
III° OPEN
Trumpets
Trombones
I° & II° CON SORD
III° CON SORD
Tuba
Percussion
Sus Cym
G.C.
Timpani
Timpani (mist.)
Synth I
Synth II
Piano
Harp I°
Harp II°
Faster, "urgent"
I° Violin
II° Violin
Viola
Cello
Bass

17 18 19 20

Col 1° Cellos unis

unis

(mist.)

Col. Cellos

H.P.
C.O.S.
3 M3

Flutes
Oboes
Clarinets
E♭ Contra
Bs. Clar
Bassoons
Horns
Trumpets
Trombones
(con Sord)
Tuba
Percussion
Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

21 22 23 24

(cue) simile

Tam-Tam
Gran Cassa

Col 1°

mp

Col 'Celli

H.P.
C.o.S.
3M3

Misterioso

Flutes
Oboes
Clarinets
Eb Clarinet
Bs. Cl.
Bassoons
Horns
Trumpets
Trombones
(can sord.)
Tuba
Percussion
Xylophone
Tam-Tam
Gran Cassa
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

25 26 27 28

2/4

Misterioso

II: to: Bb Clarinet

Xylophone (soft stx)

Celeste

Synth Xylo

(stopped)

poco

(non dim.)

div. a 4

div. a 2

½ Pizz.

½ arco

niente

dim.

H.R.
C.O.S.
3M3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Celeste
Synth I
Synth Xylo
Synth II
Piano
Harp I
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

29 30 31 32

mm 30: Piccolo

Col Synth 2°

(D♯, E♭)

H.P.
c.o.s.
3M3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

33 34 35 36

(±)

niente

[D♯]

unis

H.P.
C.O.S.
3M3

Misterioso

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GONG
Large Sus Cym.
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

37 38 39 40

Piccolo

PLAY

PLAY: III° Cor Anglais

II° B♭ Clarinet

PLAY

CONTRA

(OPEN)

III°

IV°

IV°, V° VI ♭: FIBRE MUTES

IV°, V. V° con sord

I° + II° CON SORD.

III° CON SORD

PLAY:

Misterioso

CUE

CUE

GONG (SWIPE W/ METAL BEATER)

Large Suspended Cymbal

l.v.

[Eb, Ab]

l.v.

Women's Chorus

pp cresc.

(Ooh.)

"Ah"

Misterioso

non trem

(non trem)

(mist.)

div

div a2

tutti: arco

El P.
C.O.S
3M3

A Tempo Misterioso

12/8

41

I° OBOE

SOLO

43

III° Bass Clarinet

II° to: "Eb" CONTRA

CONTRA

(OPEN)

I° + II° to: Brass ("STOPPED") MUTES

III° to: Brass ("STOPPED") MUTES

IV°, V°, VI° to: OPEN

(con sord)

(CUE)

END CUE

(CUE)

END CUE

12/8

GONG

42

44

Harp I°

Harp II°

(pppp)

pp (legato)

A

WOMEN'S CHORUS

41

42

43

A Tempo
Misterioso

44

Violin I

pp legatiss.

Violin II

(CUE) (unis) Col 1°

Viola

Gravely

mf

p

pp

Cello

mf (gravely)

p

12/8

unis

pp legatiss.

Bass

mf (gravely)

p

pp

Flutes

Oboes

Clarinets

Bs.Cl.

Bassoons

Metal Brs. Mutes

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I°

Harp II°

Violin I

Violin II

Viola

Cello

Bass

45

46

47

48

cresc.

con sord. ("sinister")

pp

f

II° "Eb" CONTRA CLARINET

CONTRA

I°+II° to : OPEN

III° to : OPEN

V°+VI°

Timpani

mf Col 1° ↗

Col Bsn. 1°

Col Bsn 1° loco

mf I°+II°

III°+IV°

22 (OPEN)

III°

solo

mf

[Eb]

8°

mf

mp

mf

H.P.
c.o.s.
3M3

A Little Slower

49 51

Flutes

Oboes

III: Cor Anglais

Clarinets

Cl.

Eb Contra

Bs. Cl.

II: 4♭ : Bb CLARINET

Bassoons

Contra

I-II° 4♭: Fibre Mutes

III+IV° 4♭: Fibre Mutes

A Little Slower

OPEN

Horns

CUE

END CUE

Trumpets

w/ HANDS

Trombones

Bass

Tuba

Percussion

Timpani

50 52

Harp

Harp II°

49 50 51 52

A Little Slower

Violin I

Violin II

Viola

Cello

Bass

PLAY!

FL.I
C.O.S.
3M3

poco rall. A Tempo poco rall.

Flutes
Oboes
Cor Ang
Clarinets
Bs. Clt.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Piano
Harp I°
Harp II°
Violin I
Violin II
Viola
Cello
Bass

53 55 54 56

III: Cor Anglais

(w/Cl.)

Col 1° ↗

Contra

1°+2°: Fibre Mutes

3°+4°: Fibre Mutes

Timpani

"dark"

"dark"

Col I° loco

con sord (a2)

con sord (a2)

(w/Harp)

(w/Pno)

all rng

(non espr.)

(non espr.)

div.. ("dark")

"dark"

9/8 12/8 9/8

H.P.
C.o.S.
3M3

poco rall

poco rall

(15-

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
II: Bb CLARINET
Bs. Clt.
Bassoons
CONTRA
Horns
Trumpets
1° + 2° Con Sord.
3° Con Sord.
Trombones
Tuba
Percussion
Sus. Cym.
Bell Tree
Timpani
Synth I°
Synth II°
PIANO
Harp I°
Harp II°
Violin I
Violin II
Viola
Cello (div.)
Bass

57
59
58
60

III° to: Piccolo
II° to: "Eb" CONTRA
Bell Tree
celeste
SYNTH II°
MUSIC VOICE
SOLO
poco rall

H.P.
c.o.s.
3M3

poco accel.

(STESSO) poco rall (16.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sus. Cymbal
Timpani
Harp I°
Harp II°
Violin I
Violin II
Viola
Cello
Bass

61 62 63 64

Piccolo
a2
III° Bass Clar
Bassoon
cresc.
CONTRA
OPEN
I° + II° QUICKLY ½: Fibre Mutes
Orch. Bells
Timpani
pp cresc.
(dampen)
END
poco accel.
poco rall.
(STESSO TEMPO)
Col 1°
uni
mp cresc.

9/8 3/4 2/4

Jh

H.P
Cos.
3M3

poco rall

Flutes
Oboes
Cor Ang.
Clarinets
Bs. Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells
Sus Cym
Timp
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° to: "G" ALTO FLUTE

III°: "G" ALTO FLUTE

III°: COR ANGLAIS

65

67

I "Eb" CONTRA

I°

1° ONLY

V° & VI°: Fibre Mutes

Synth Voice

CUE

w/ COR ANG.

Celeste

(CUE)

all ring

Bk Harp I°

w/ Pno

w/ COR ANG.

E4, G4, D#

poco rall

65 66 67 68

div

Poco mp

E.F.
e.o.s
3M3

SLOWLY

molto rall.

Flutes
"G" ALTO FLUTE

Oboes
COR

Clarinets
Eb CONTRA
Bs. Cl.

Bassoons
CONTRA

SLOWLY

molto rall..

Horns

Trumpets

Trombones

Tuba

CHIMES

CHIMES

Percussion

Celesta
Synth I

Synth II

Piano

Harp

Harp

molto rall

69 70 71 72 73 74

SLOWLY

Violin

Viola

Cello

Bass

Harry Potter
Chamber of Secrets

4M2 – "Petrified Colin"

John Williams, B.M.I. (1.)
(orch. C. Pope)

SLOWLY, MIST.

poco rall

A Tempo

poco rall.

Flutes
1
2
3 'G' ALTO FLUTE

III° 'G' ALTO FLUTE

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1 2
3 4
5 6

I° & II°: ½ : WOOD MUTE

III° ½ : WOOD MUTE

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion

Vibraphone

soft (non-metal) mallet

(l.v.)

Celeste
Synth I

Synth Voice
Synth II

Piano

Harp
I°

Harp
II°

SLOWLY, MIST.

poco rall.

A Tempo

poco rall.

I° Violin

II° Violin

Viola

Cello

Bass

div.

(non vibr.)

H.R.
c.o.s
AM2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

A To — riten. — A To — rall. — A To — rall — A To

5 — 7

A To — riten. — A To — rall — A To — rall — A To

6 — 8

A To — riten. — A To — rall. — A To — rall — A To

(solo) — (w/ Alto Flutes) — (w/ clr.) — poco

Fl. P. cos #M2

(3.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Bell Tree

Small Triangle

Gran Cassa

Synth I

Synth Voice

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

9

10

11

12

A Tempo

rall.

Vibraphone

Bell Tree (High)

Small Triangle

Gran Cassa

Celeste

(all ring)

(w/ Pedal)

(w/ Beat)

END CUE

CUE Col Synth I° END CUE

(all ring)

4/4

2/4

H.P. cos AM2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Bell Tree

Sml.-Triangle

Gran Cassa

Celeste

Synth I

Synth Voice

Synth II

Piano

Harp I.

Harp II.

I. Violin

II. Violin

Viola

Cello

Bass

A TEMPO

III. "G" ALTO FLUTE

II. Bass Clarinet

III. Bass Clarinet

I. con sord. ONLY

FASTER

13

14

15

16

Faster

Faster

to: Elect. Pno

(WHEN)

div

unis nat.

rallent — — — — — — — — Misterioso, Slowly — A Tempo — RALL

Flutes
"G" ALTO FLUTE

Oboes

Clarinets
Bs. Clt.
Bs. Clt.

Bassoons

rall — A Tempo — RALL

rallent — — — — — — — — Misterioso, Slowly

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Harp

rallent —

Misterioso, Slowly rall. — A Tempo — RALL

I°
Violin
II°

Viola

Cello

Bass

H.P. e.o.s. 4M2

Very Slow rall. SLOWLY molto rall. Haunting

Flutes
"G" Alto Flute

Oboes

Clarinets
Bs. Cl.
Bs Cl.

Bassoons

I° + II° con sord
III° con sord
I° + II° via sord
III° via sord
Haunting
II° to: "F♭" CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
Vibraphone
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°

(very slow) rall
SLOWLY molto rall
Haunting
("insistent" w/pulse)
"ringing"
Celeste
(w/Ped)
Elect. Pno
(w/Ped)
CUE → ("insistent w/pulse") CUE →
Gl Harp I° loco
Col 1°

21 22 23 24

I°
Violin
II°

Viola

Cello
unis

Bass

HP
C.O.S.
AM2

(7.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Solo

(CUE ONLY) (distantly)

(distantly)

(w/ CLAR.) (distantly)

25 26 27 28

Col 1° Celli

H.P.
cos.
AM2

poco accel

rallent.

Flutes
"6" Alto Flute

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
VIBRAPHONE
Orch. Bells
Large Sus Cym
TIMPANI

Synth I

Elect Pno
Synth II

Piano

Harp I°
Harp II°

Women's Chorus

I° Violin
II°

Viola

Cello

Bass

cresc.

CUE

END CUE

Cor Anglais

29

30

31

32

III° Bs. Clar

I° + II° OPEN

III° + IV° OPEN

V° + VI° OPEN

1: CUE.

END CUE

Tam-Tam

Large Sus Cym

Celeste

Col Harp r.h.

Col Harp l.h.

(B♭, F♮)

(A♭, E♭)

(G♯ A♭, E♭)

(Oo.)

Ah

play: div

unis

div

A2

Col 1° e 2°

H.P.
C.O.S.
AM2

Flutes
1
2
3
"G" ALTO FLUTE

Oboes
2
3

33

Clarinets
1
"Eb" CONTRA
2
"Eb" CONTRA
Bass Clar.
3

soli (w/contra)
mp
niente
mf
niente

35

Bassoons
1
2
III° CONTRA
3
CONTRA

soli (w/contra clar.)
mp
niente

Horns
1
2
CUE 92
mf
CUE
3
4
niente
END CUE
5
6

Trumpets
1
2
3

Trombones
1
2
a2
mf
niente
3

Tuba

Percussion
Tam-Tam
Sus Cym
Timp

34

36

Fine

Synth I

Synth II

Piano

Harp
I°

Harp
II°

33
34
35
36

Women's Chorus

I°
Violin
II°

Viola
niente

Cello
p
niente

Bass
p
niente

HARRY POTTER (4FREE) 3M41 "DUMBLEDORES CAUTION"
C.O.S.

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 3

Clarinet in B♭ BS CLT 1 2

Clarinet in E♭ CA BS CLT 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

3 Trombones 1 2 3 4

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(TACET)

(2° TACET)

1 3

2 4

(1) (2) (3) (4)

poco

pp

Div

L.V.

2/4

PS-1521.v4

(3 M 4) [VERY SLOW] (PIU MOSSO) (2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBES

VIBES

Synth I

Synth II

Piano

Harp

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

[POCO ACCEL.]

Flutes

Oboes

Clarinets

[BS. cl.]

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9

11

10

12

pp

OPEN

1° "NOBLY"

p

DIM.

FORD

"SINISTER"

mp

(COL)

PIZZ

mp

(9)

(10)

(11)

(12)

(3 M 4)

(4

Flutes

Oboes

Clarinets

B♭ CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

1° SOLO

mp

"MIST."

13

15

14

16

(2)

(13)

(14)

(15)

(16)

DIV.

PS-1521 v4

(3M4)

[♩ = 69] Poco Rall

Molto Rall

(5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

17

18

19

20

1°

mp

ten

pp

ten

ARCO

(17)

(18)

(19)

(20)

PS-1521 v4

(3 in 4)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

24

22

FINE

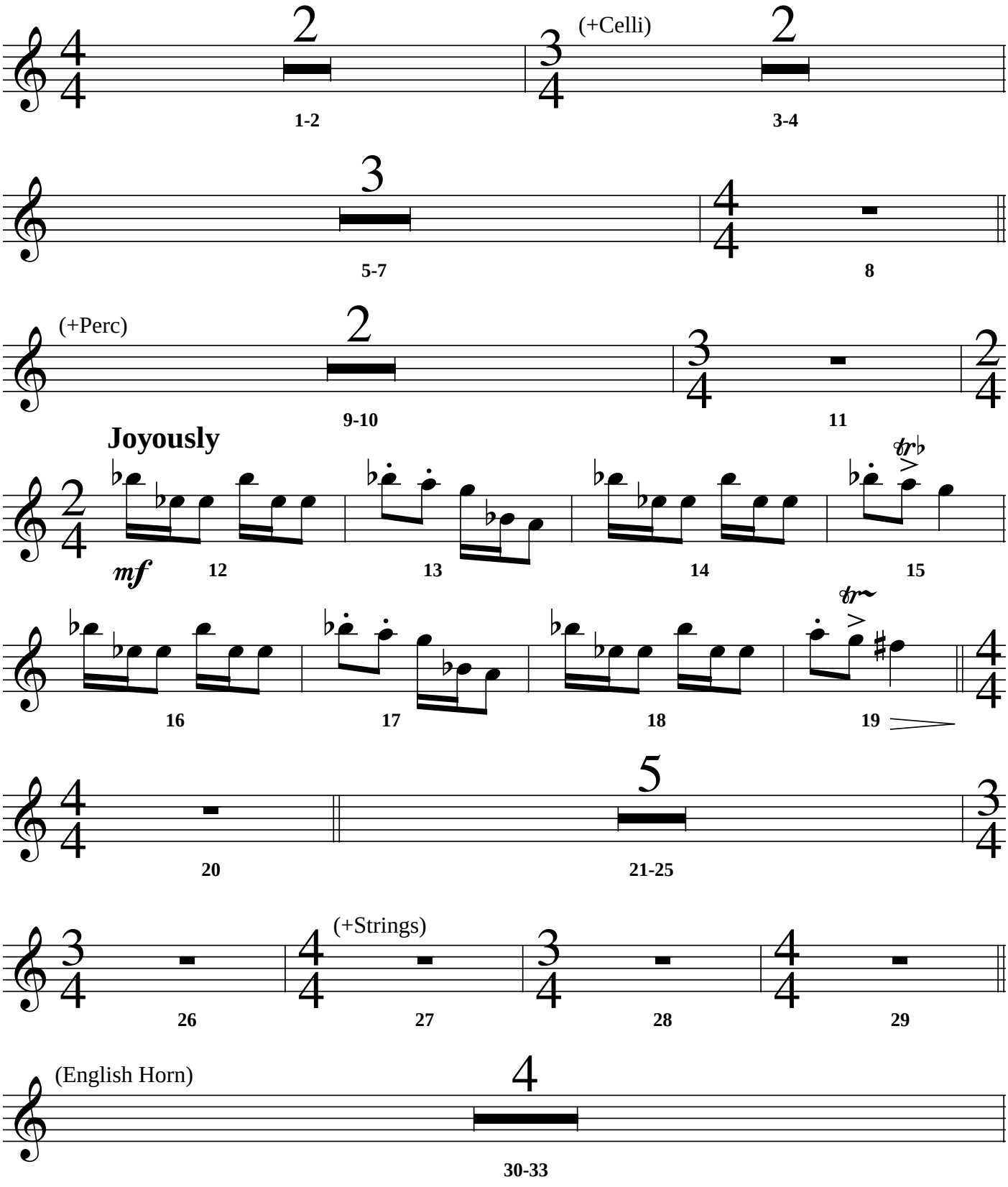
(21)

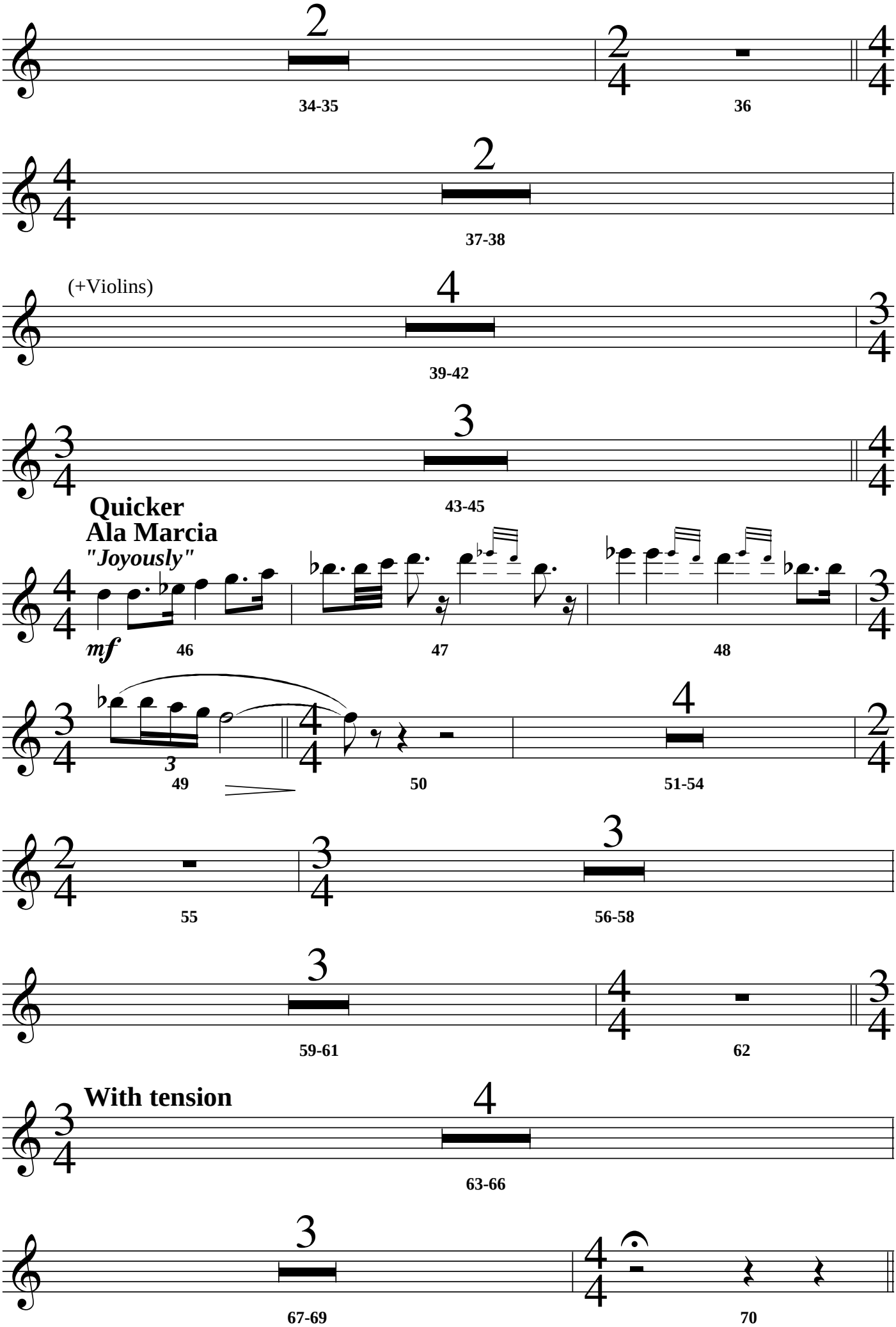
(22)

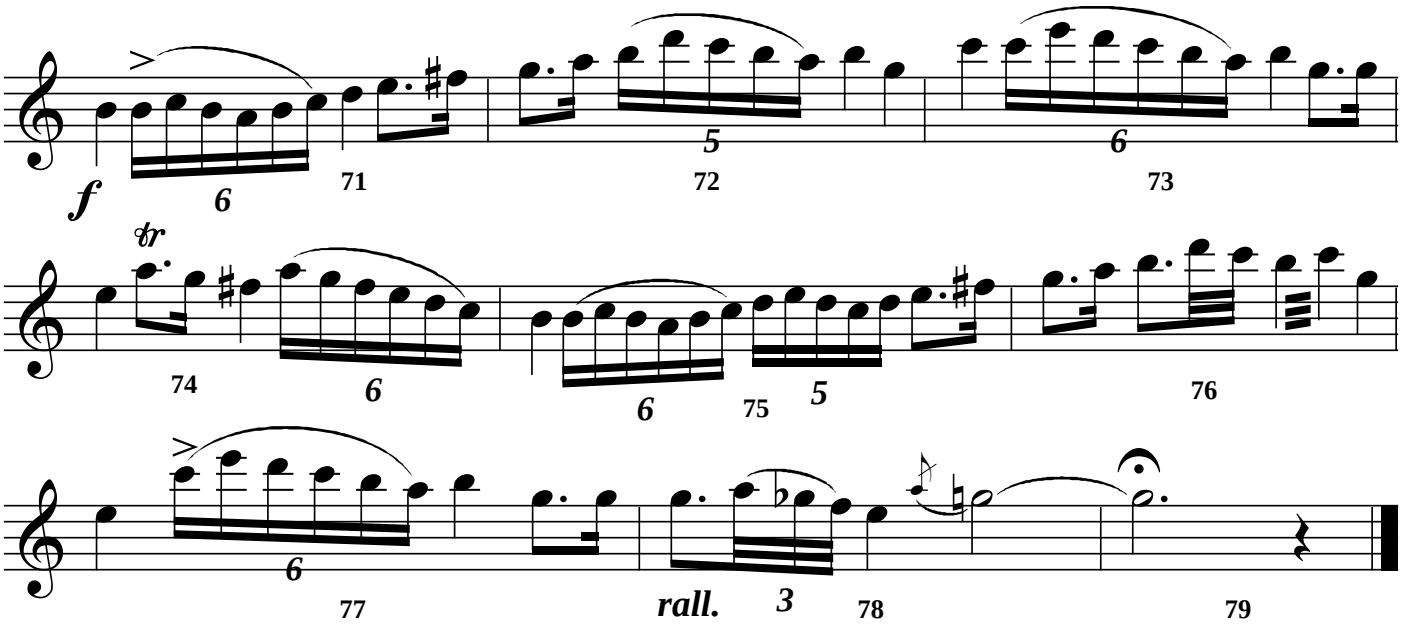
pp

3M6

"House Selection"

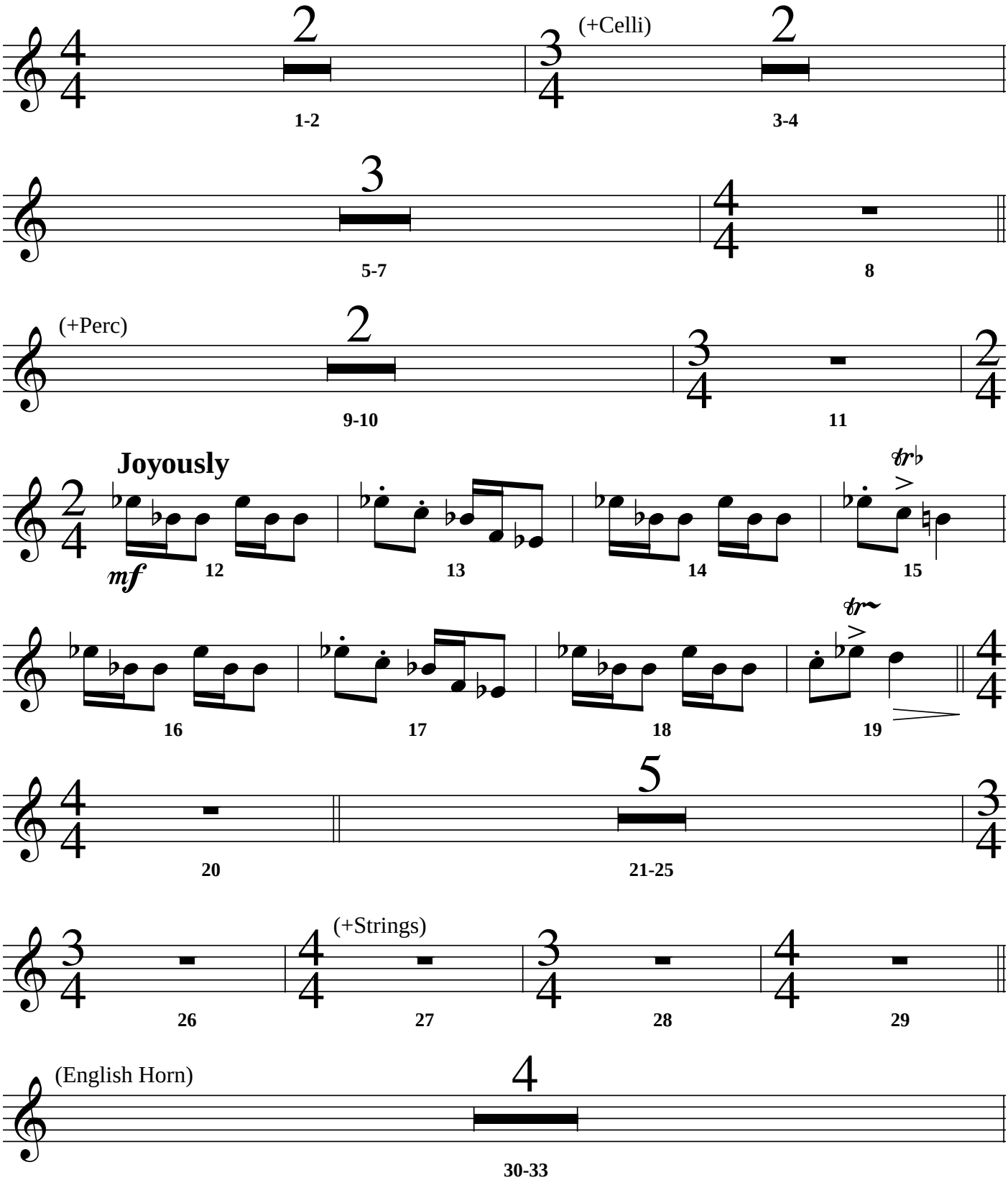


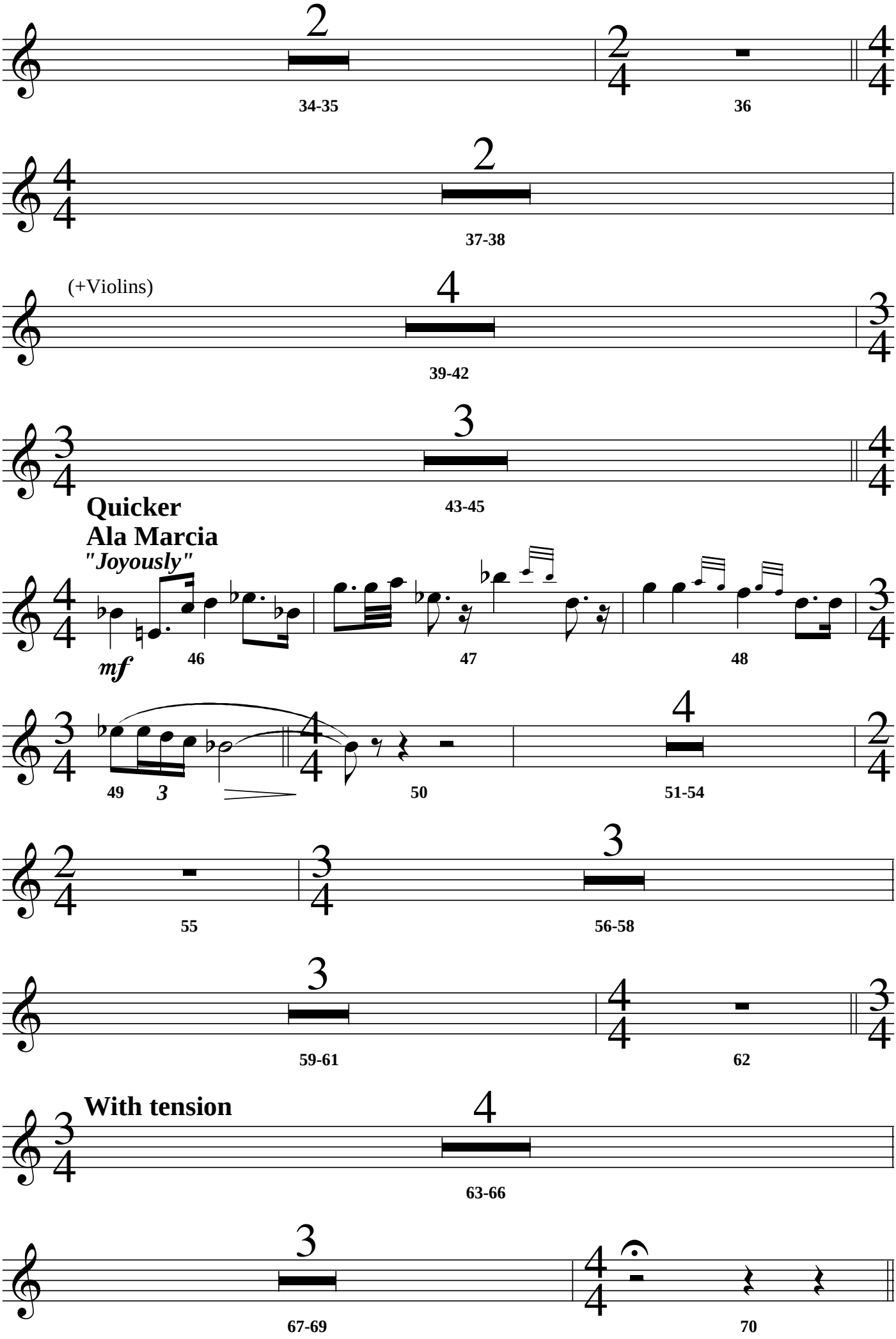

2
34-35
2
4
36
4
4
2
37-38
(+Violins)
4
39-42
3
4
3
43-45
4
4
Quicker
Ala Marcia
"Joyously"
mf
46
47
48
3
4
3
4
49
50
4
51-54
2
4
2
4
55
3
4
3
56-58
3
59-61
4
4
62
3
4
With tension
4
63-66
3
67-69
4
4
70

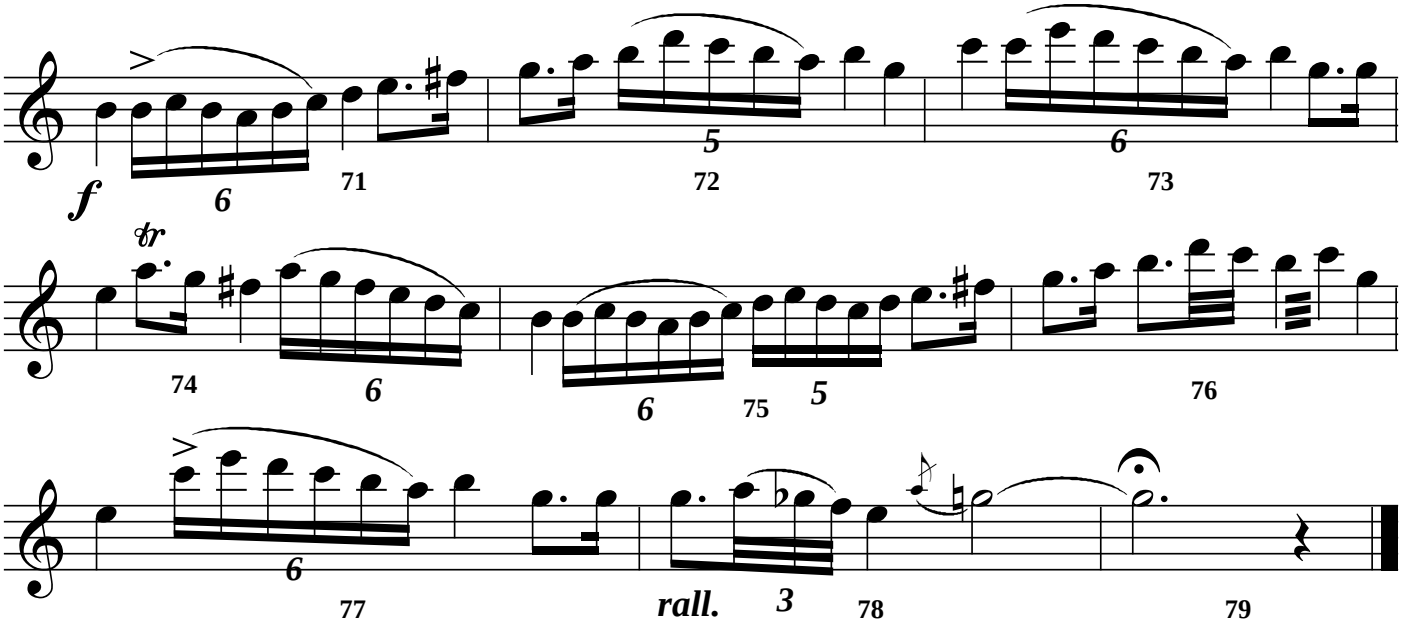

f
6
71
5
72
6
73
tr
74
6
6
75
5
76
6
77
rall.
3
78
79

3M6

"House Selection"




34-35
36
37-38
(+Violins)
39-42
43-45
Quicker
Ala Marcia
"Joyously"
mf
46
47
48
49
3
50
51-54
55
56-58
59-61
62
With tension
63-66
67-69
70


f
6
71
5
72
6
73
tr
74
6
6
75
5
76
6
77
rall.
3
78
79

Harry Potter
Chamber of Secrets

3M6 : Transformation Class

John Williams (B.M.I.)
arr. C.M. Pope

(1.

Slightly Faster

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1
E♭ Contra 2
Bass Clarinet 3
Bassoons 1 2
Contrabassoon 3

III° to : Piccolo

(Winds)

(Jauntily)

1 2 3 4

Slightly Faster

Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba

(Jauntily)

Percussion
Marimba
Small Triangle

(Jauntily)

Celeste
Synth I
(w/Ped)

Synth II

Piano

Harp I°

"Jauntily"

Harp II°

1 2 3 4

Slightly Faster

I° Violin
II°

Viola

Cello

Bass

PS-1521 v4

H.P.
c.o.s.
3M6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Small Triangle
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III° Piccolo

I° Bassoon

Bell Tree

Bell Tree
Small Triangle

(C♯, B♭, G♯)

5 6 7 8

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Bell Tree
Small Triangle
Celeste
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Slightly Slower (wind)
rall.
mp
Bass Clarinet
(wind)
Slightly Slower
rall.
9
16
11
12
(all nine)
mf
(w/Ped.)
w/vlns
pp
(l.v.)
(w/Ped.)
[Db, C4]
(w/flute & bsn)
mp
9
10
11
12
Slightly Slower
rall.
mp
div
div. pizz
pizz

H.F.
C.o.s.
3M6

Slowly

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bass Clt

Bassoons 1 2 3

Slowly

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp I°

Harp II°

13 14 15 16

Slowly

I° Violin

II° Violin

Viola

(mist.)

Cello

(mist)

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

III: "G" ALTO FLUTE

misterioso

pp

II: "Eb" Contra Clarinet

III "Bb" Bass

mist.

pp

III CONTRA

sim.

17 18 19 20

"Ghostly" Voice

(very still)

(all ring)

(misc.)

div

R.F.
E.O.S.
3M6

Flutes
1
2
3
"G" Alto Flute

Oboes
1
2
3

Clarinets
1
"Eb" Contra
2
Bs. Clt.
3

Bassoons
1
2
Contra
3

(MIDI)
bp

21 22 23 24

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Ghostly Voice
Synth I

Synth II

Piano

Harp I°

[C♭] [D♭]

Harp II°

21 22 23 24

Violin
1
2

Viola

Cello

Bass

Fl.
C.O.S.
3M6

Flutes
1
2
"G" Alto Flute 3

Oboes
1
2
3

Clarinets
1
"Eb" Contra 2
Bs. Clt. 3

Bassoons
1
2
Contra 3

Horns
1
2
3
4
5
6

I° Fibre Mute

I° con sord. (N/FLT)

pp

25 26 27 28

Trumpets
1
2
3
4

Trombones
1
2
3

I°+II° metal straight mutes

III°: metal straight mute

(CUE con sord. END CUE)

(CUE con sord. END CUE)

Tuba

Percussion

Ghostly Voice
Synth I

Synth II

Piano

Harp I°

Harp II°

[Db] [Bb]

25 26 27 28

I°
Violin
II°

Viola

pp

Cello

div

Divisi

pp

pp

Bass

Fl. 2
C.os.
3M6

Flutes 1 2 *G° ALTO FLUTE

Oboes 1 2 *Cor Anglais 3

Clarinets 1 *Eb° Contra 2 Bb. Clt. 3

Bassoons 1 2 3

29 30 31 32

Con sord. 1 2

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

III° Cor Anglais

(solo)

pp

II. "Eb" Contra

III. Bb. Clar.

I°. (w/con)

CUE ONLY — DO NOT PLAY!

END CUE

Ghostly Voice

DIVISI

PS-1521 v4

H.R.
c.o.s.
3M6

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 / "Eb" Contra 2 / Bs. Clt. 3

Bassoons 1 2 / Contra 3

33 34 35 36

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

33 34 35 36

I° Violin

II° Violin

Viola

Cello divisi

Bass

(cue 1st time)

div. (unis)

pp

C.O.S.
3M6

fo.

poco rall.

Slightly Faster

Flutes

Oboes

Clarinets

'Eb' Contra

Bs. Clar.

III - "G" Alto Flute

II: to: "Bb" Clarinet

solo (w/ Bsn)

p

II

(II)

Bassoons

Contra

poco rall.

Slightly Faster

37 38 39 40

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

[D♭] [B♮, E♭]

Harp II

p (w/ WWs)

Slightly Faster

37 38 39 40

poco rall.

I: Violin

II

(div) a 3

CUE Col 10

END CUE

Viola

Cello

Bass

Flutes
1
2
"G" Alto Flute 3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
Bass Clt 3

Bassoons
1
2
3

41 42 43 44

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Chorus

I° Violin

II° Violin

Viola

Cello

Bass

H.R.
C.O.S
3M6

Flutes
"G" ALTO
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

45

46

(open)

Fine

(Hn)

45

46

non trem.

mp

mp

mp

mp

HARRY POTTER (CO.S.) [FASTER] 3M6 INSERT "TRANSFORMATION" "CLASS ENDING" JOHN WILLIAMS (B.M.I.)
ORCH - EDDIE KARAM

(1

Flutes
1 2
[AL. FLT] 3

Oboes
1 2
[COR ANG] 3

Clarinets
1
[CLT] 2
[BS. CLT] 3

Bassoons
1 2
[CONTRA] 2

Horns
1 2
3 4
5 6

Trumpets
1 2
3 4

3 Trombones
1 2
3 4

I Tuba

Percussion
[VIBES]
[SEGUE from BAR 42]

Synth I

Synth II

Piano

Harp

HARP II

[CHOS]

Violin

Viola

Cello

Bass

[FASTER] ♩ = 64
[POCO RALL]

43 44 45 46

DIV UNIS

(43) (44) (45) (46)

FINE

512 PS 1521 v3

HARRY POTTER (4 FREE TO :00) 3M7 "THE LIBRARY"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(C.O.S.)

Flutes (3)

♩ = 85

Oboes (3)

Clarinets (3)

Bassoons

(TACET)

(6) Horns

Trumpets

(TACET)

Trombones

Tuba

Percussion

MARIMBA

MARK TREE

VIBES

Synth I
CELESTE

Synth II
VOICES

Piano

(TACET)

Harp I

HARP II

(1) (2) (3) (4)

ANXIOUSLY

Violin

Viola

Cello

Bass

(3M7)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

M.TREE

VIBES

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5

6

7

8

p

mp

f

Sim.

(5)

(6)

(7)

(8)

ARCO

col cello

PS-1521 v3

(3MT)

(3

"MIST."

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

TIM TREE

VIBES

Synth I
CELESTE

Synth II
VOICES

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

9

10

11

12

(Ab)

(Db, Eb, G#)

(9)

(10)

(11)

(12)

(ORD.)

DIV.

(3M7)

[Poco Rall.]

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II
VOICES

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

13 14 15 16

(D#)

L.V.

[Poco Rall.]

N.Vib.

Div.

(13) (14) (15) (16)

PS-1521 v3

(3M7)

(5

17

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

17

Percussion

E.O.R.

(45:81)

FINE

Synth I

Synth II

Piano

Harp I

HARP II

(17)

Violin

Viola

Cello

Bass

Safety w/o CS

Chamber of Secrets

4M1 Pt 1º ~ Quidditch Stadium

John Williams (B.M.I.)
orch. Conrad Pope

Flutes 1 2 3 — Piccolo

Oboes 1 2 3 — (III OBOE!)

Clarinets 1 2 3

Bassoons 1 2 — Contrabassoon 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 — Bass

Tuba

Orchestra Bells

Percussion — High + Med. Sus. Cym. — a2 — cresc.

Piatti

Timpani

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp Iº

Harp IIº

1

Iº Violin

IIº

Viola

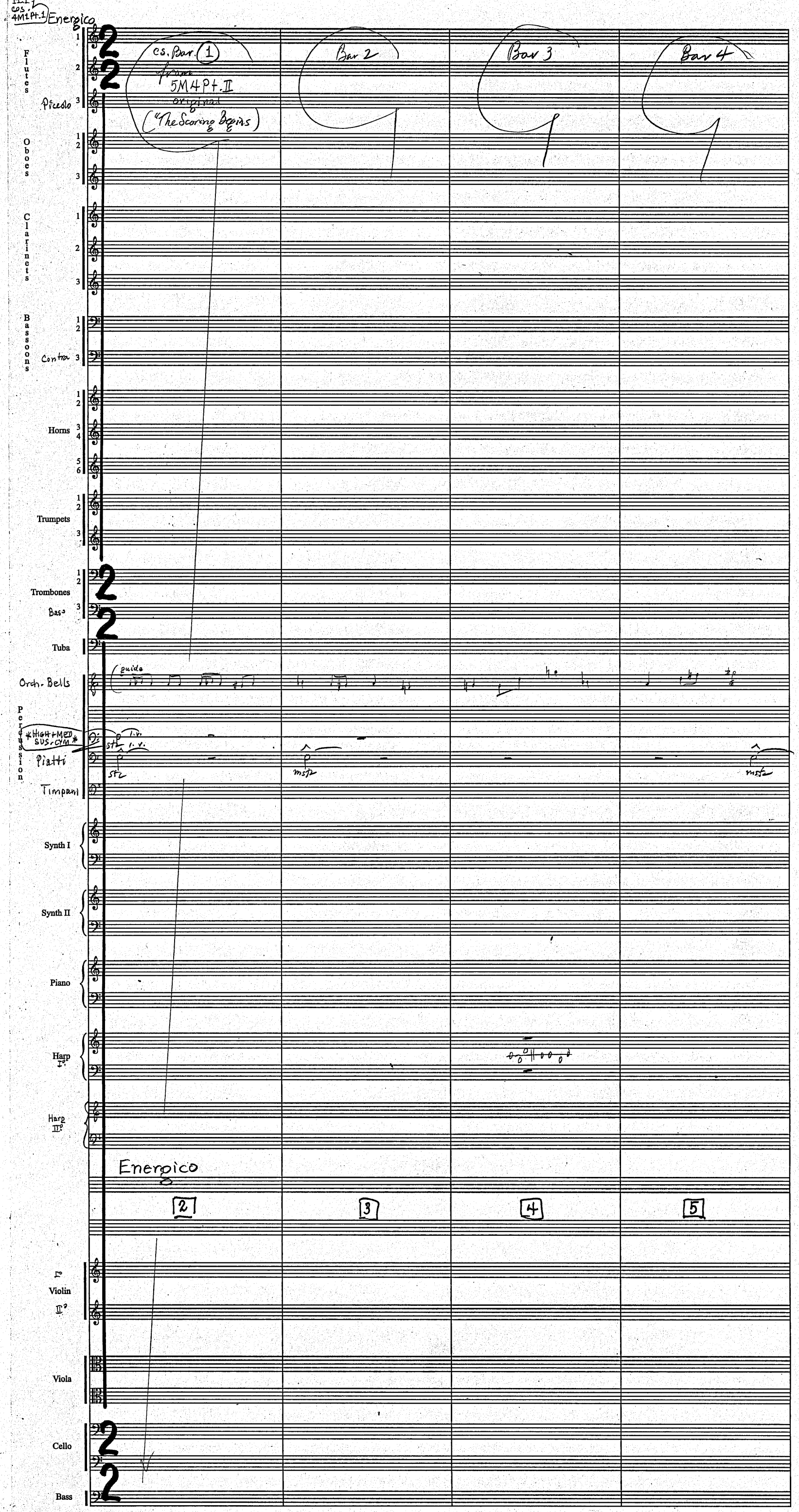
Cello

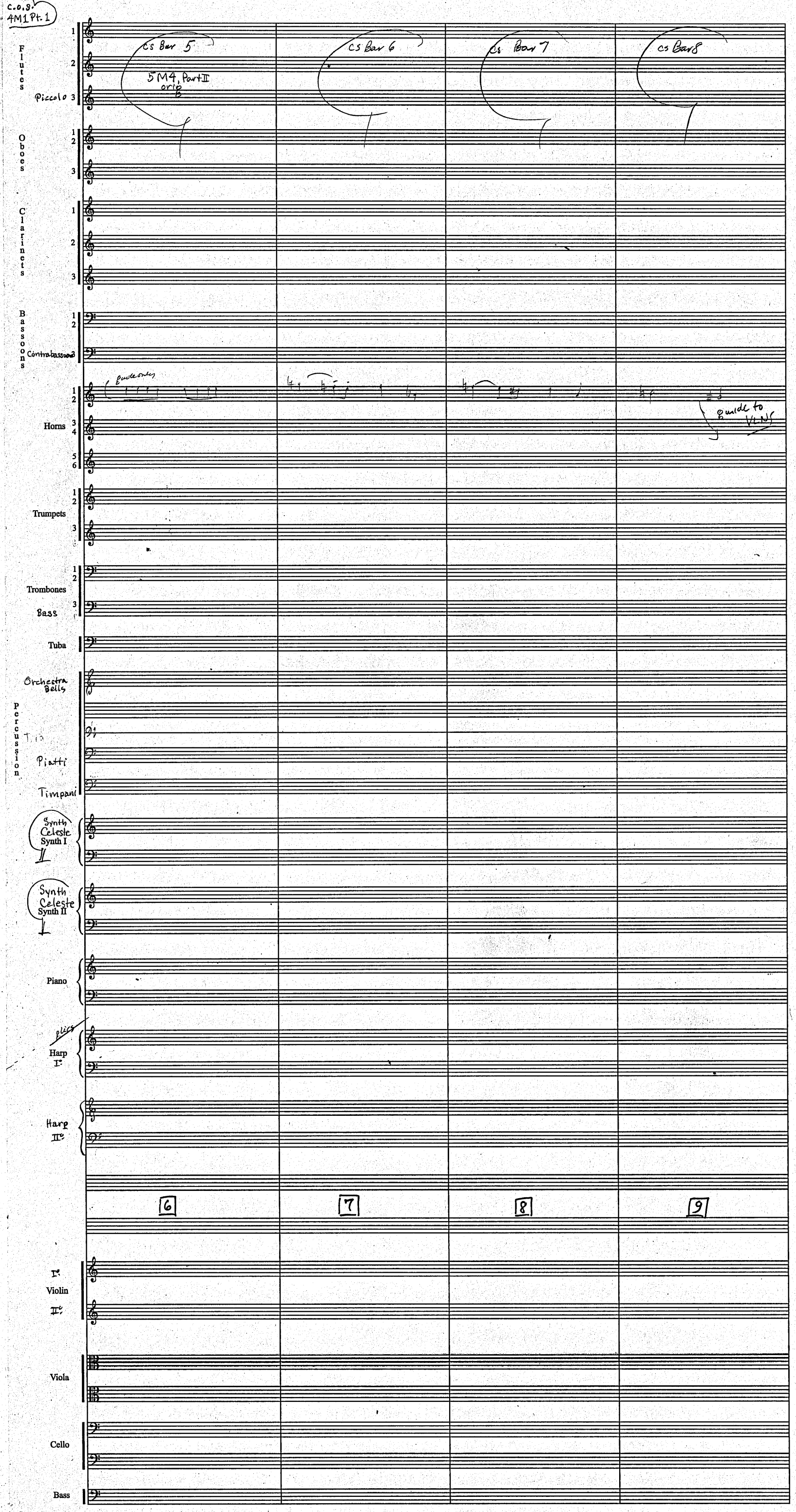
Bass

V.S. → 2 2

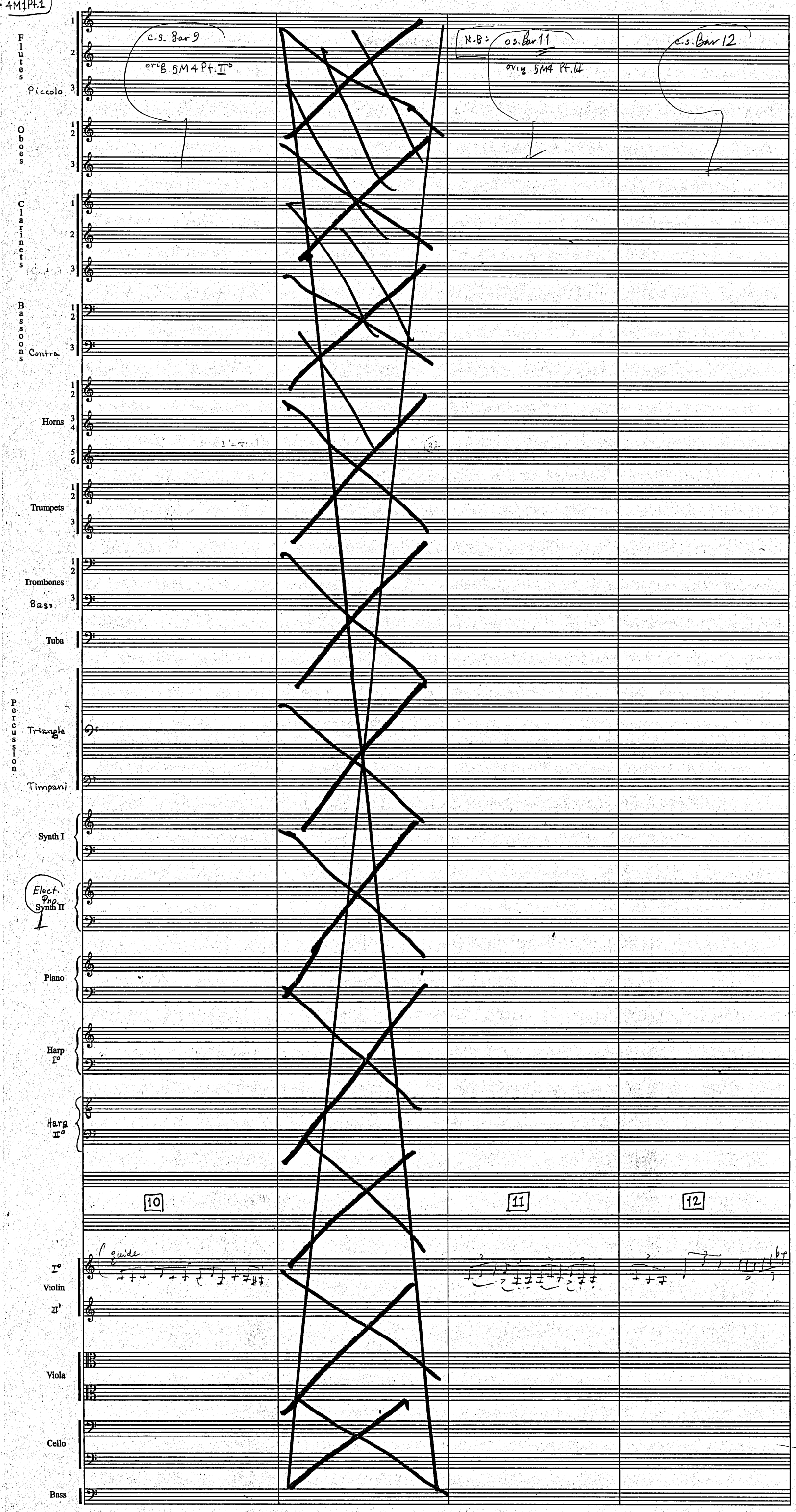
V.S. → 2 2

V.S. → 2 2


Energico
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
HIGH+MED SUS. CYM
Piatti
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
cs. Bar. 1
from
5M4Pt. II
original
("The Scoring Begins)
Bar 2
Bar 3
Bar 4
guide
Energico
2
3
4
5


C.O.S.
4M1 Pt. 1
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Piatti
Timpani
Synth Celeste Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
cs Bar 5
cs Bar 6
cs Bar 7
cs Bar 8
5M4, Part II orig
guide only
guide to VLNS
6
7
8
9

c.o.s. 4M1 Pt.1


Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Timpani
Synth I
Elect. Pno.
Synth II
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass
c.s. Bar 9
orig 5M4 Pt. II°
N.B: c.s. Bar 11
orig 5M4 Pt. II
c.s. Bar 12
10
11
12
guide

C.O.S. 4-1 Pt.1

C.S. Bar 13

5 M+ Pt. II

Bar 14

Bar 15

Bar 16

Flutes
Piccolo

Oboes

Clarinets

Bassoons
Contrabassoon

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Triangle
Piatti
Gran Cassa
Timpani

"Bright" Slightly Percussive PIANO
Synth I

Elect. Piano
Synth II

Piano

Harp I°

Harp II°

13 14 15 16

guitar only

I°
Violin
II°

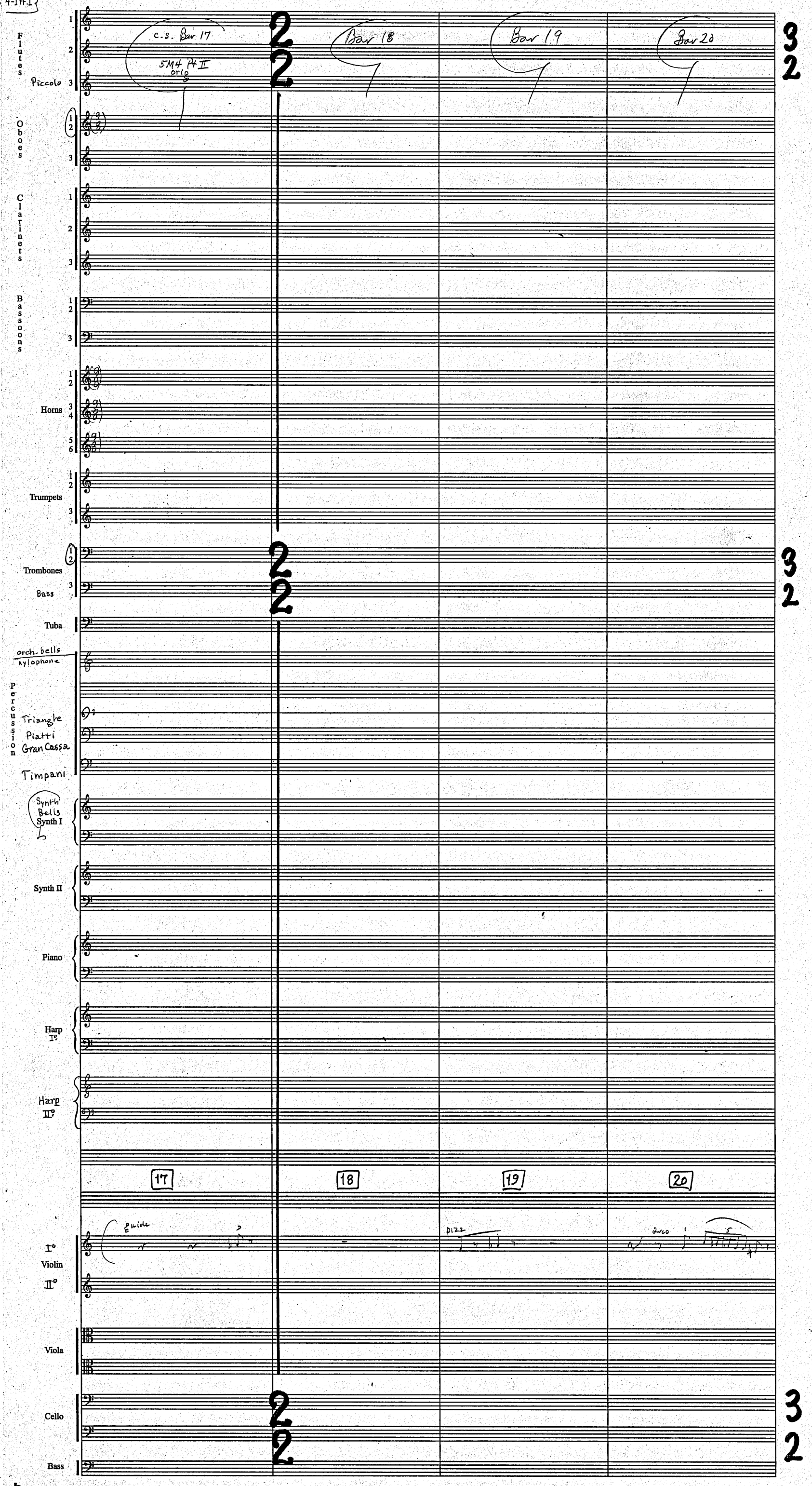
Viola

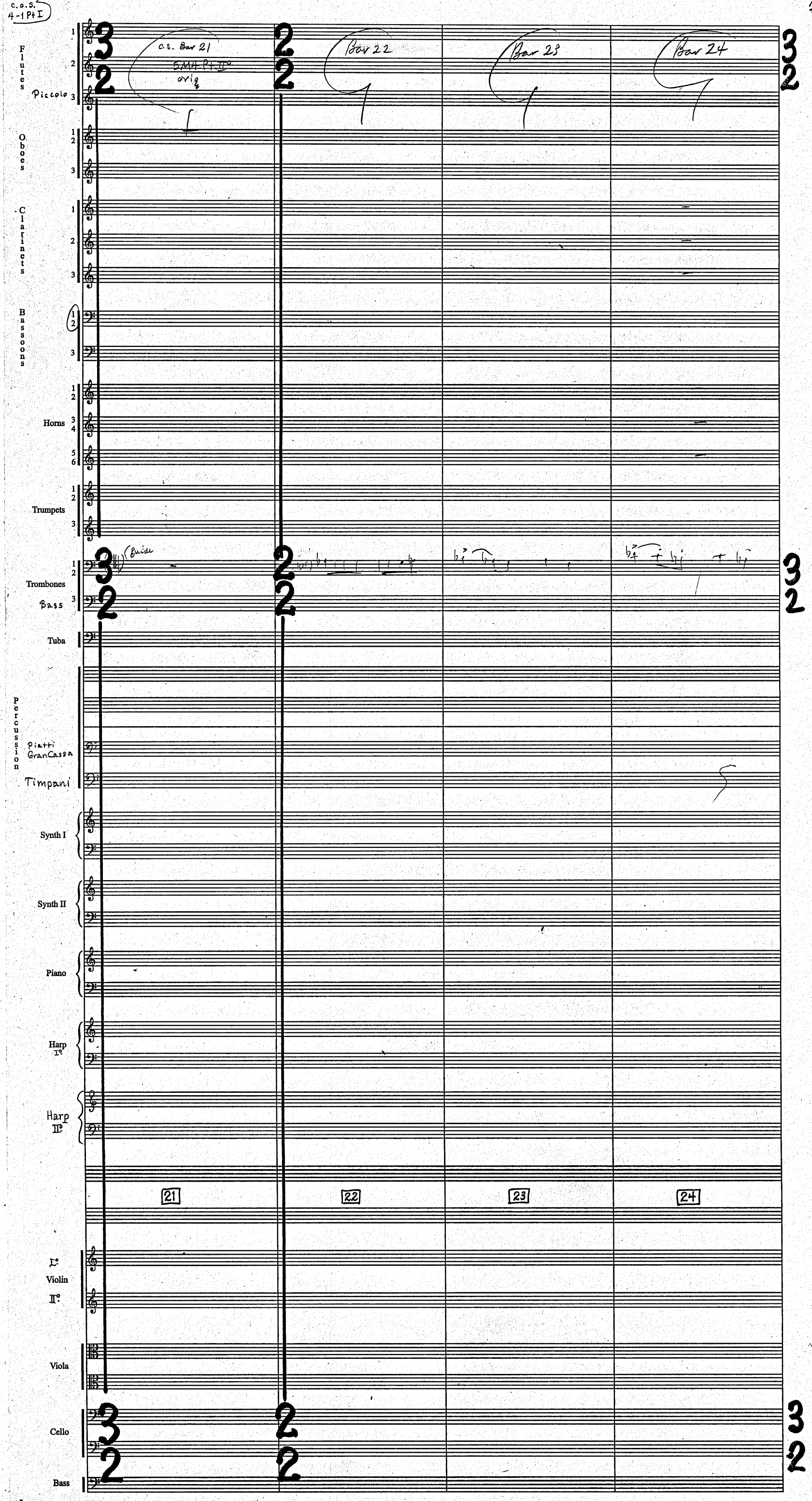
Cello

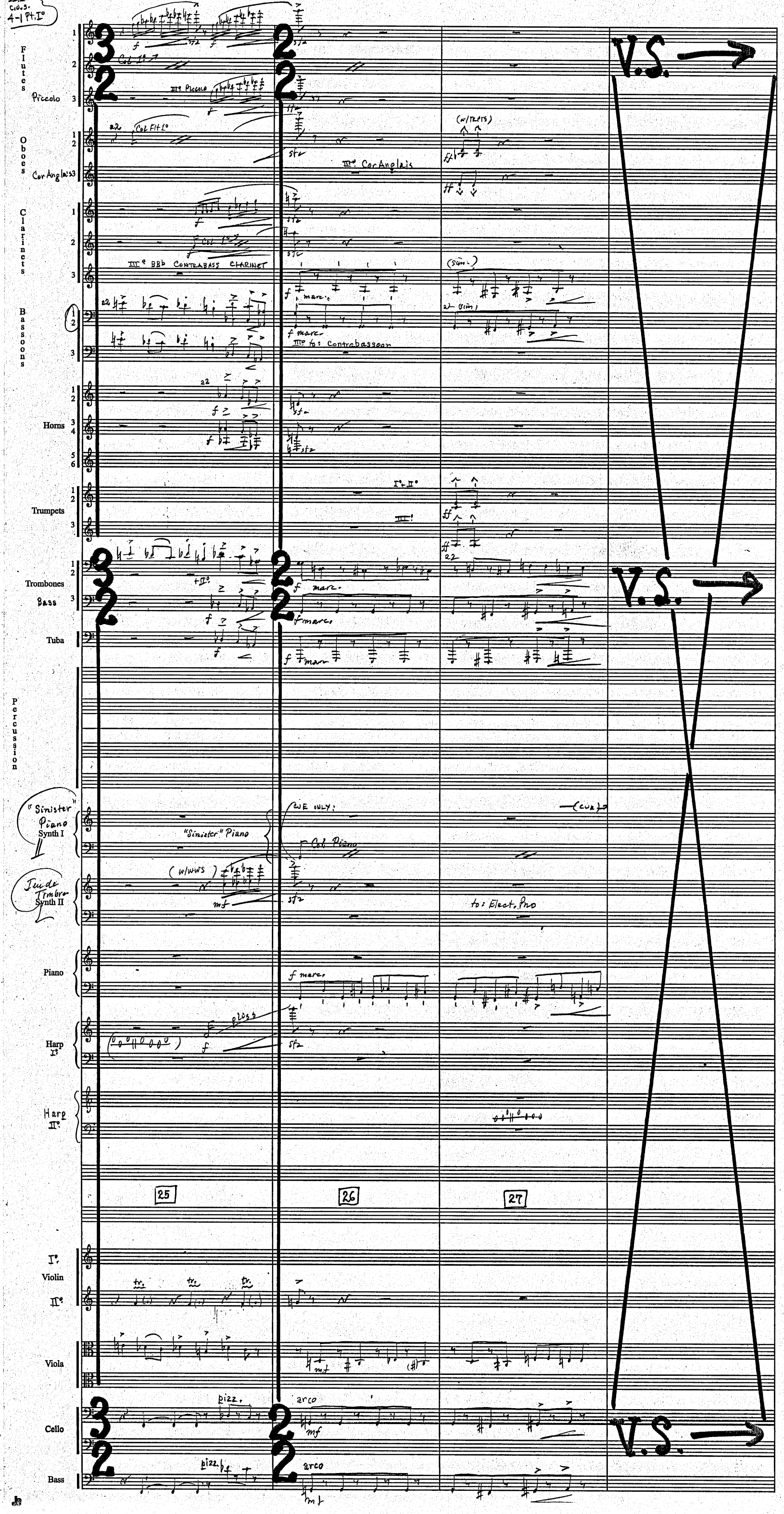
Bass

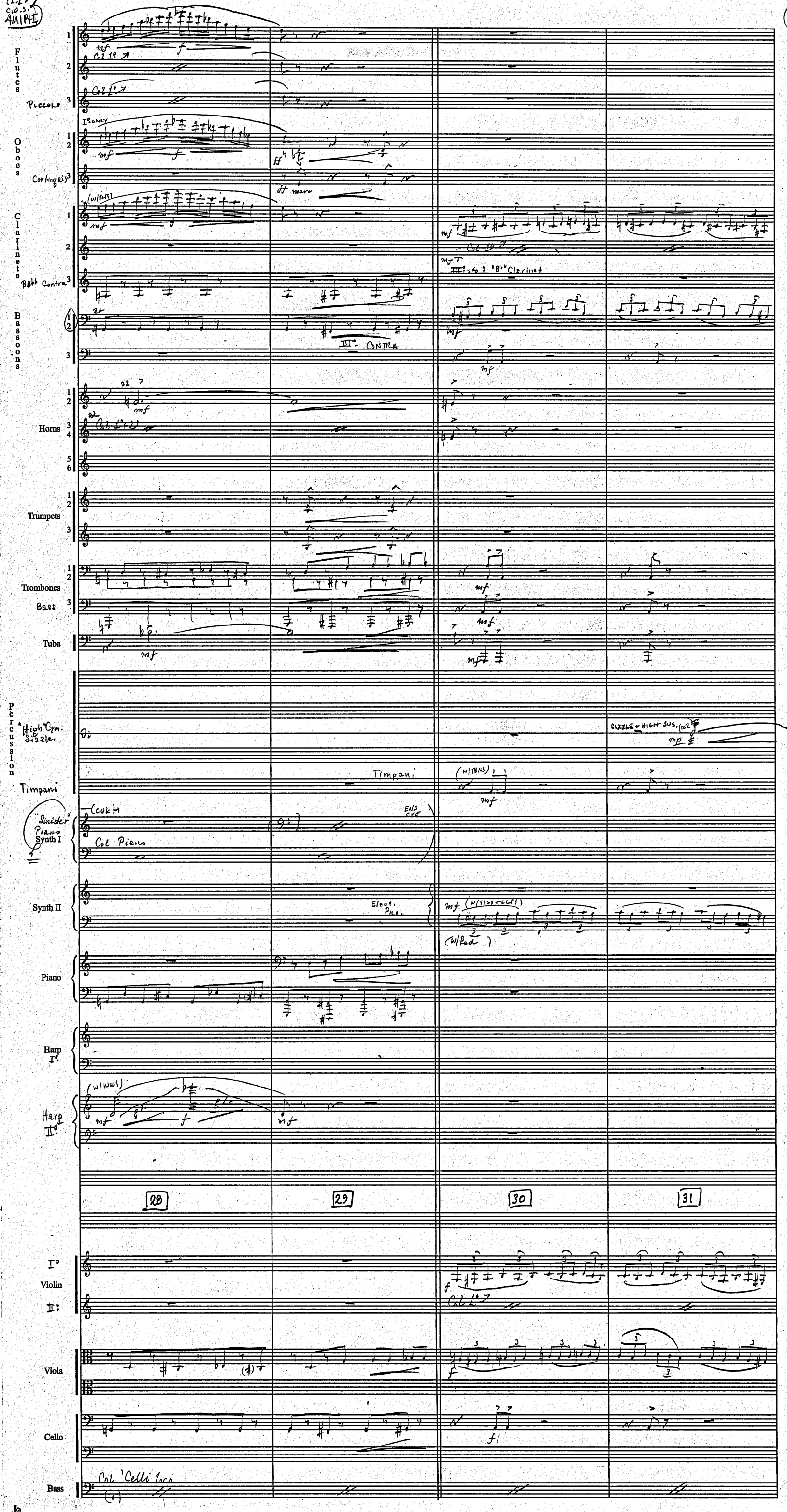
C10.5, 4-1 Pt. I

(6.


Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
orch. bells
xylophone
Percussion
Triangle
Piatti
Gran Cassa
Timpani
Synth Bells
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
c.s. Bar 17
5M4 Pt II orig
Bar 18
Bar 19
Bar 20
17
18
19
20
guide
pizz
arco

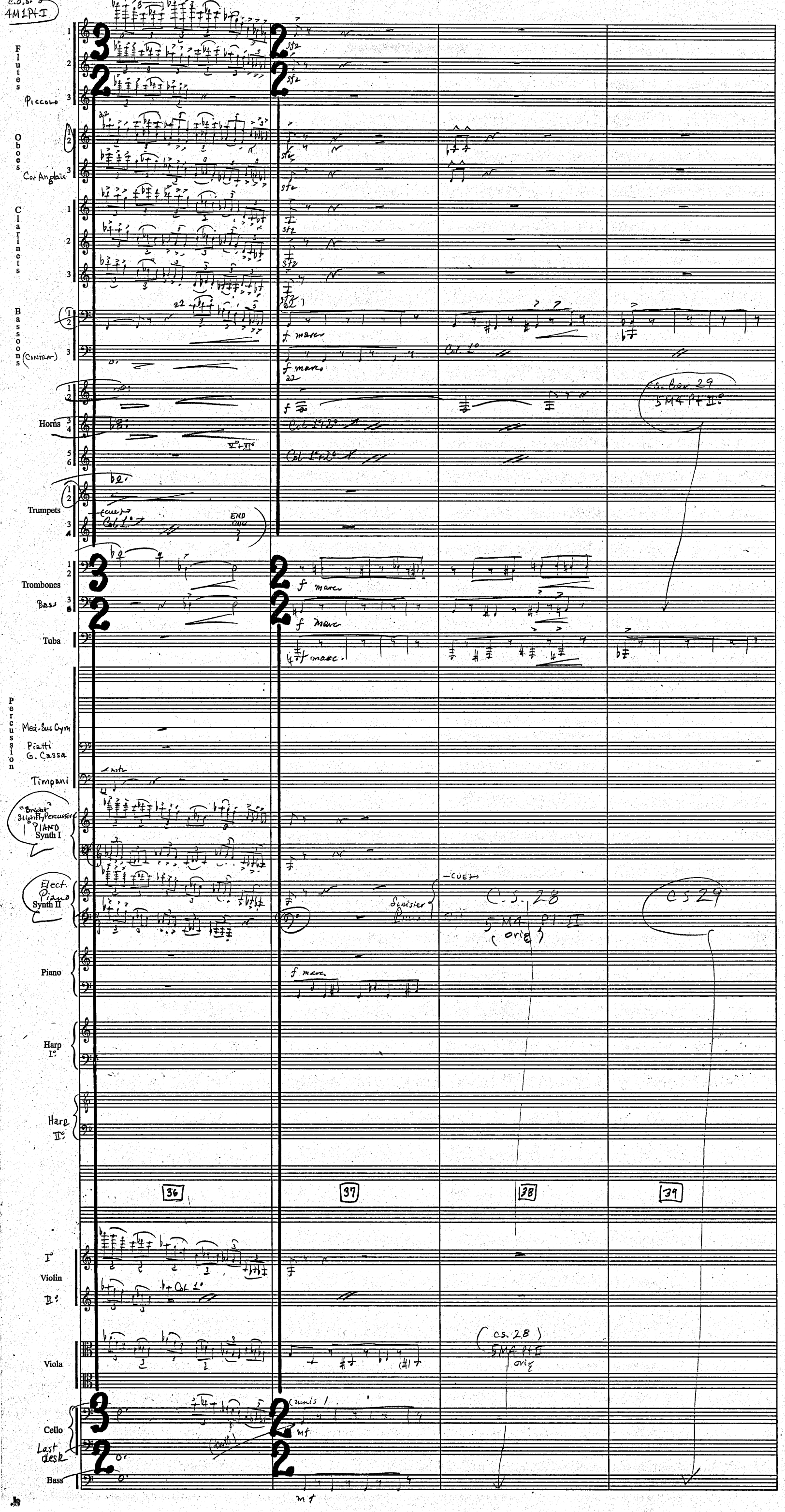

C.O.S.
4-1 Pt I
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
GranCassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
C.S. Bar 21
5M4 Pt II°
orig
Bar 22
Bar 23
Bar 24
Guide
21
22
23
24

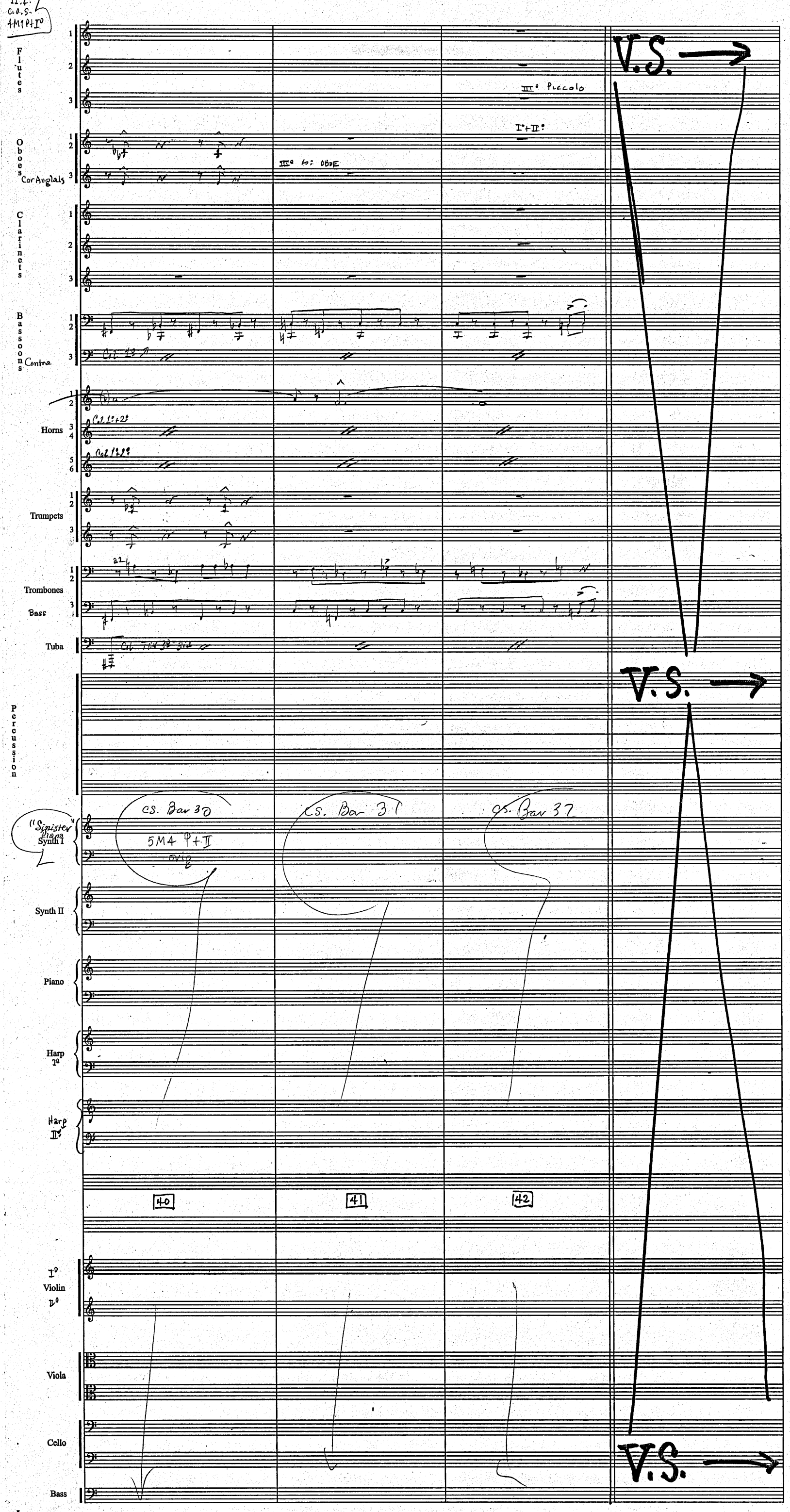

C.d.s. 4-1 Pt. I°
Flutes
Piccolo
Col 1°
III° Piccolo
Oboes
Cor Anglais
Col Flt 1°
III° Cor Anglais
(w/TRPTS)
Clarinets
Col 1°
III° BBb CONTRABASS CLARINET
(sim.)
Bassoons
f marc.
III° to: Contrabassoon
Horns
Trumpets
I° + II°
III°
Trombones
Bass
Tuba
Percussion
"Sinister" Piano
Synth I
"Sinister" Piano
CUE ONLY:
Col Piano
(CUE)
Jeu de Timbre
Synth II
(w/WWS)
to: Elect. Pno
Piano
Harp I°
gliss
Harp II°
25
26
27
I° Violin
II°
tr.
Viola
Cello
pizz.
arco
Bass
V.S.

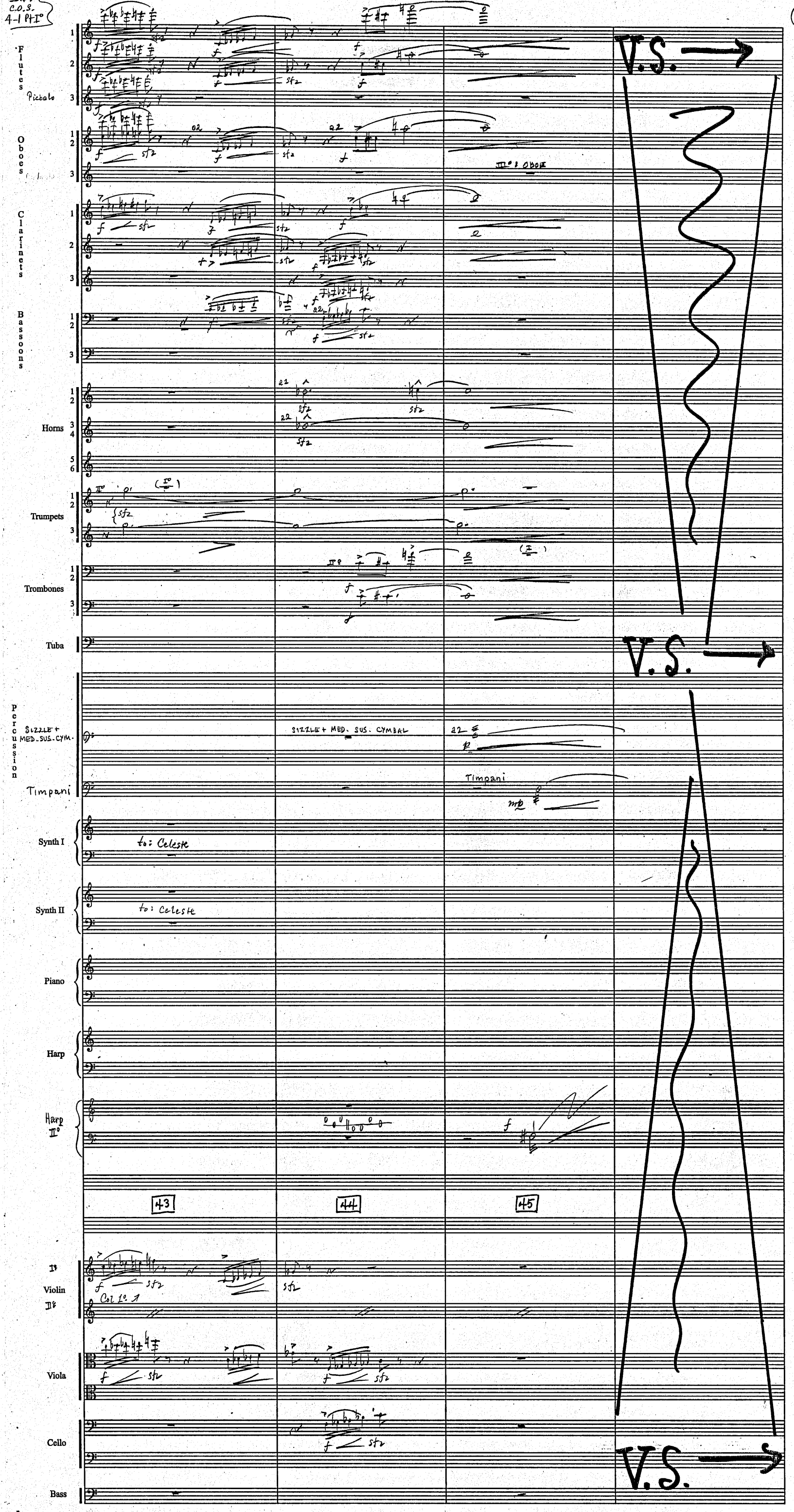

Flutes
Piccolo
Col 1°
Oboes
Cor Anglais
I° ONLY
Clarinets
BBbb Contra
(w/FLTS)
III° to 2 "Bb" Clarinet
Bassoons
III° CONTRA
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"High" Cym. Sizzle
SIZZLE + HIGH SUS. (a2)
Timpani
(w/TBNS)
"Sinister" Piano
Synth I
Col Piano
END CUE
Synth II
Elect. Pno.
(w/Ped)
Piano
Harp I°
Harp II°
(w/WWS)
28
29
30
31
I° Violin
II°
Viola
Cello
Bass
Col 'Celli loco

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons (Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
Mea. Sus. Cym.
Sizzler High
Piatti
Gran Cassa
Timpani
"Bright" Slightly Percussive Piano
Synth I
Elect. Piano
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

32 33 34 35


Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Sus Cym
Piatti
G. Cassa
Timpani
"Bright" Slightly Percussive PIANO
Synth I
Elect. Piano
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Last desk
Bass
f marc.
Col 1°
Col 1°+2°
Col 1°+2°
Col 1°
END
Sinister
C.S. 28
5 M4 Pt II
(orig)
C.S. 29
C.S. Bar 29
5M4 Pt II°
(C.S. 28)
5M4 Pt II
orig
36
37
38
39


Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"Sinister" Piano
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
III° Piccolo
I°+II°
III° to: OBOE
Col 1°
Col 1°+2°
Col 1°+2°
a2
Col TUN 3° Bid
CS. Bar 30
CS. Bar 31
CS. Bar 37
5M4 I°+II
ovig
40
41
42
V.S.
V.S.
V.S.


Flutes
Piccolo
Oboes
III° : OBOE
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SIZZLE + MED. SUS. CYM.
SIZZLE + MED. SUS. CYMBAL
Timpani
Synth I
to: Celeste
Synth II
to: Celeste
Piano
Harp
Harp II°
43
44
45
I° Violin
II°
Col 1°
Viola
Cello
Bass
V.S.
V.S.
V.S.

C.O.S.
4-1 Pt I°

Flutes
Piccolo

Oboes
OBOE

Clarinets

Bassoons
Contra

Horns

Trumpets

Trombones
Bass

Tuba

Orch. Bells

Percussion
SIZZLER MED SUS o/m
Piatti
Timpani

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp I°

Harp II°

C.S. Bar 1
5M4 Pt II

Bar 2

Bar 3

Bar 4

cue

ad lib. (cue)

46 47 48 49

I° Violin
II°

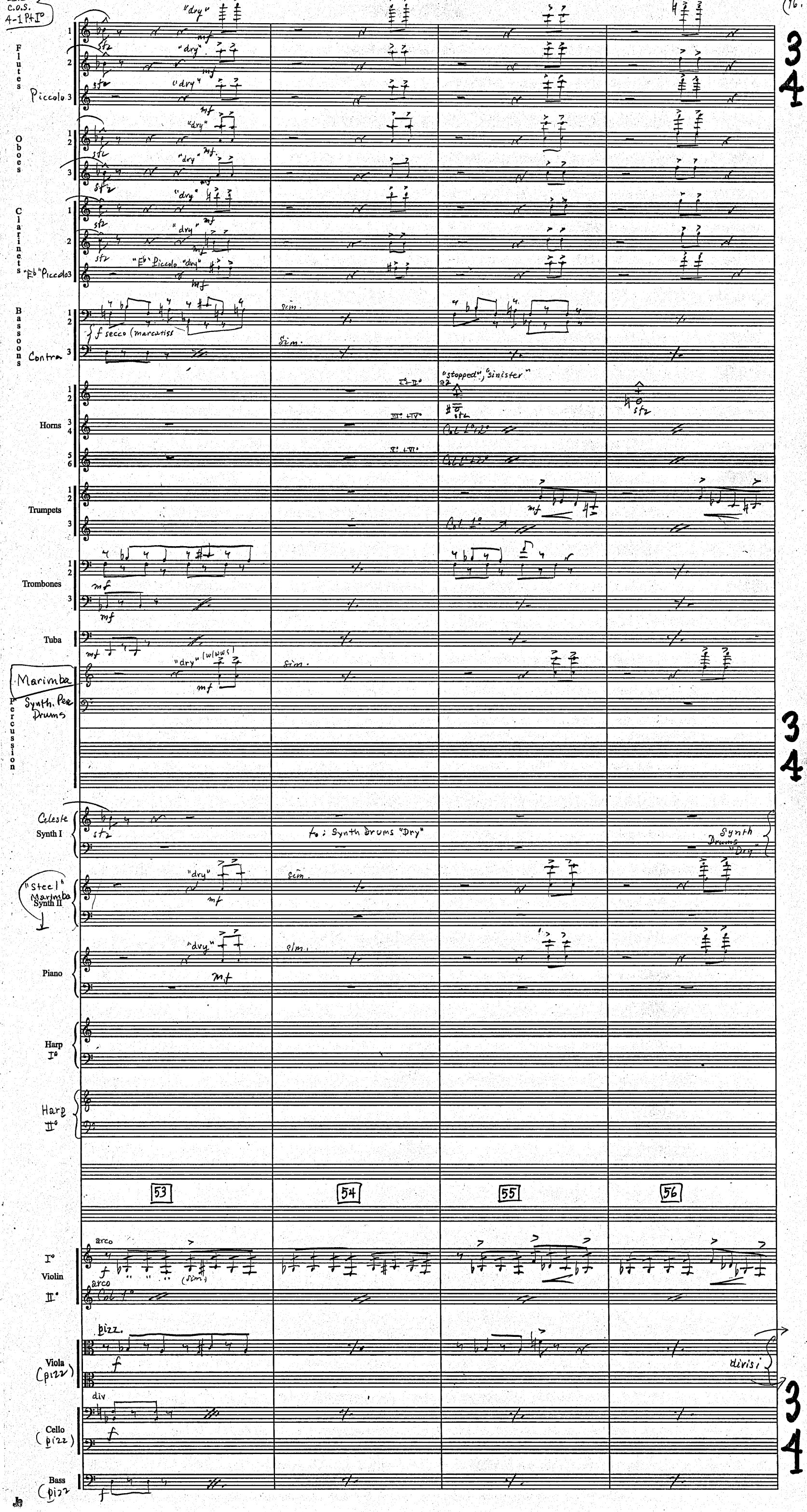
Viola

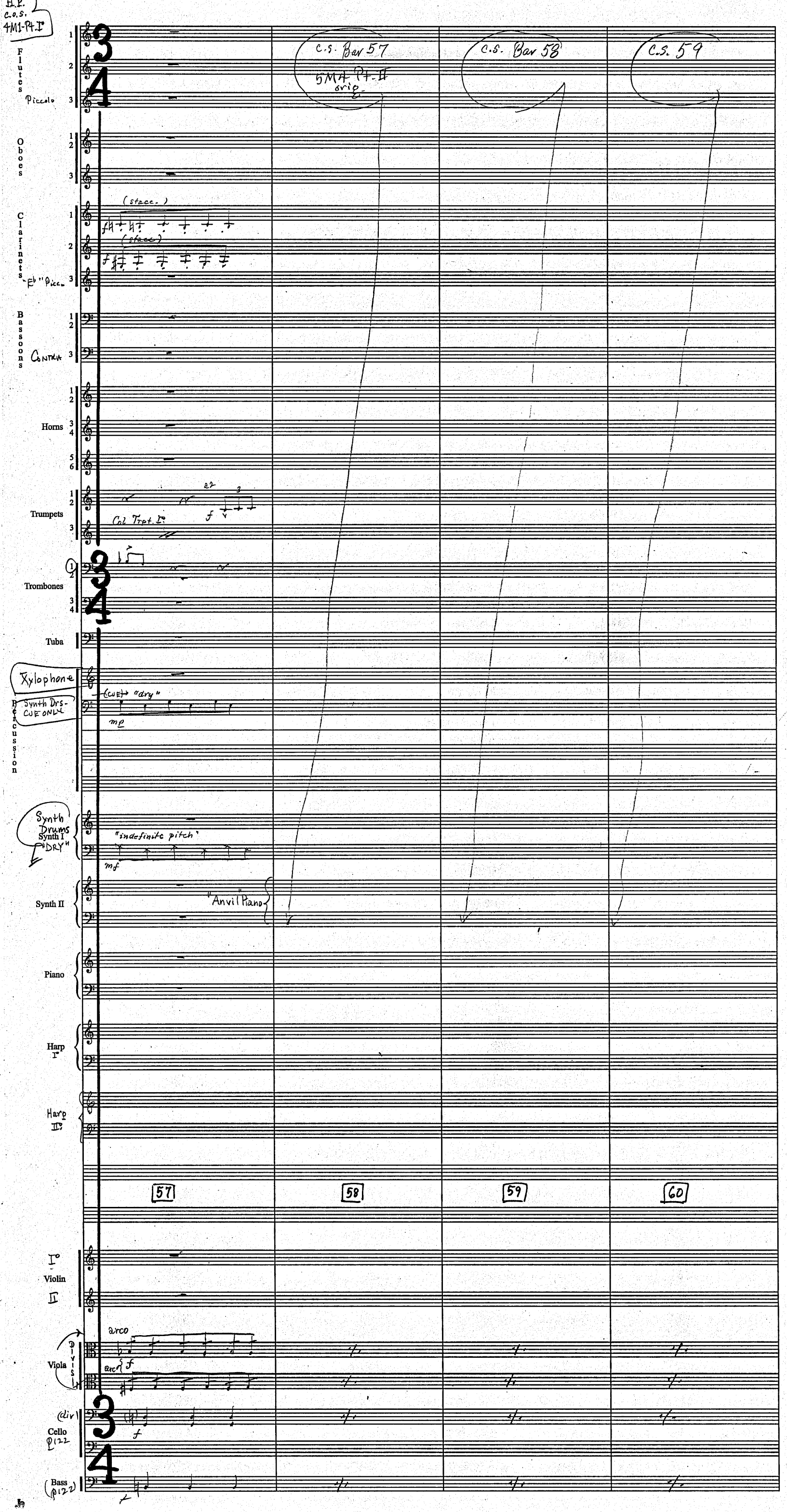
Cello

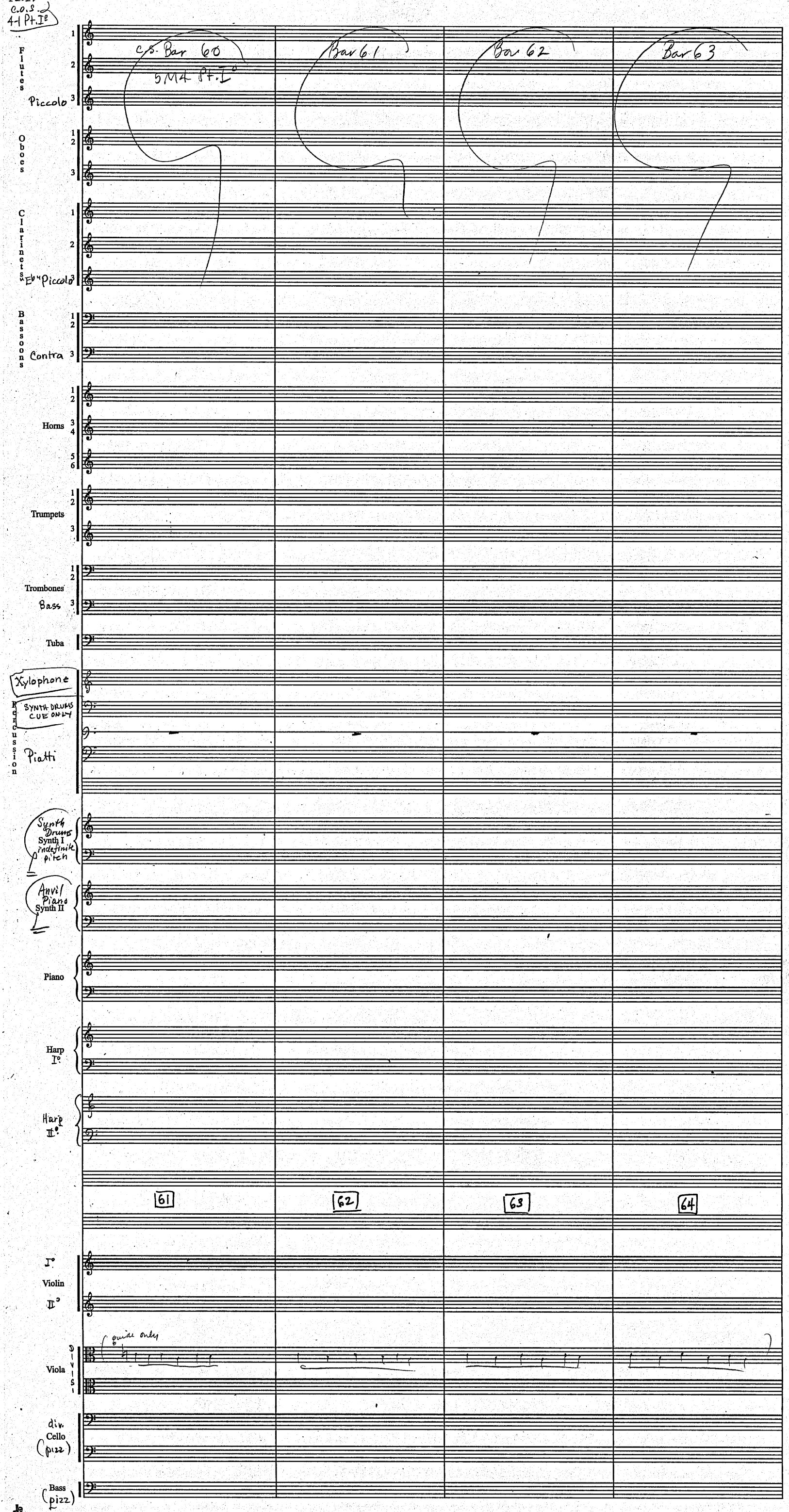
Bass

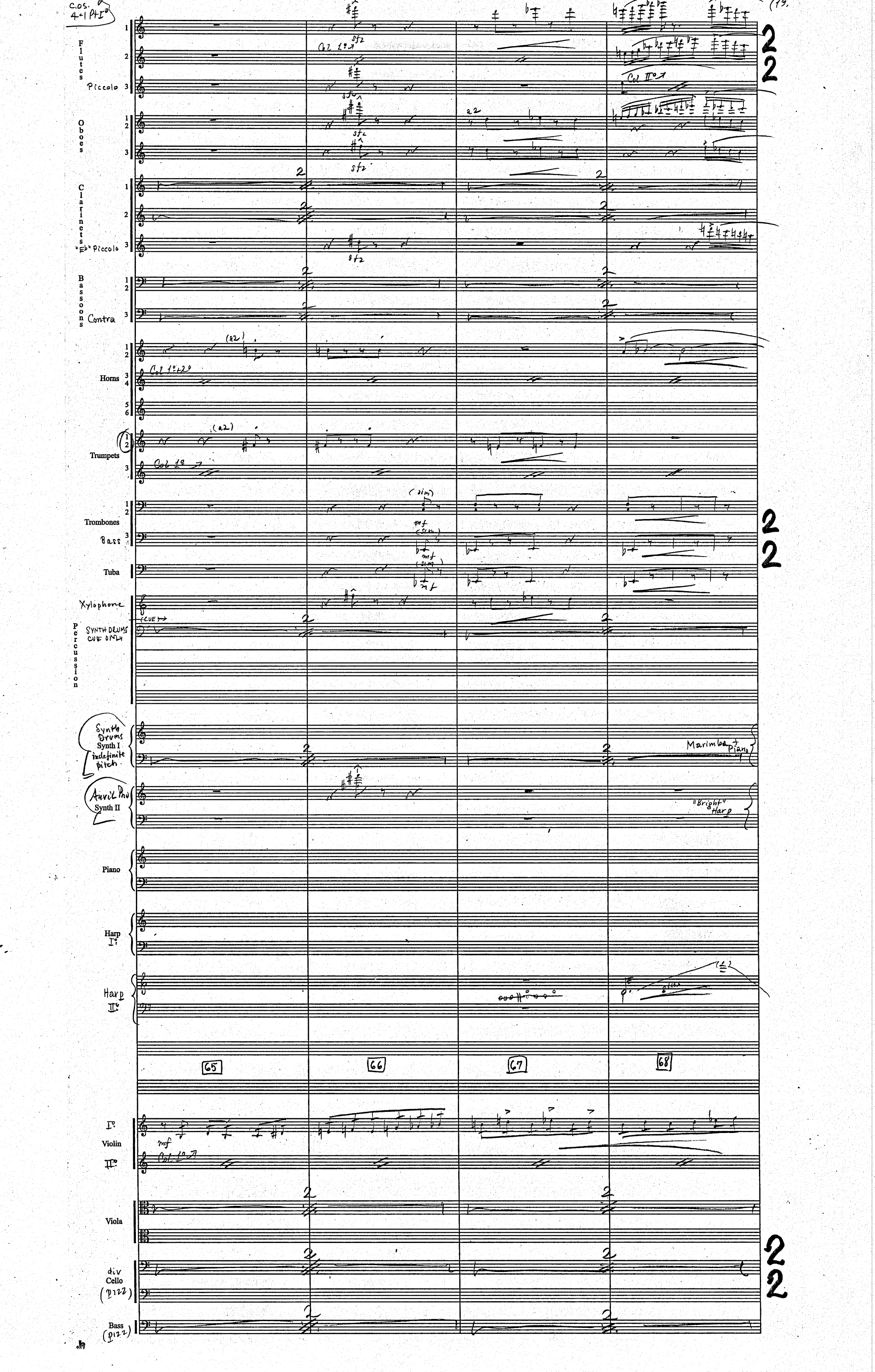
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
High Sus Cym.
Synth Celeste Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

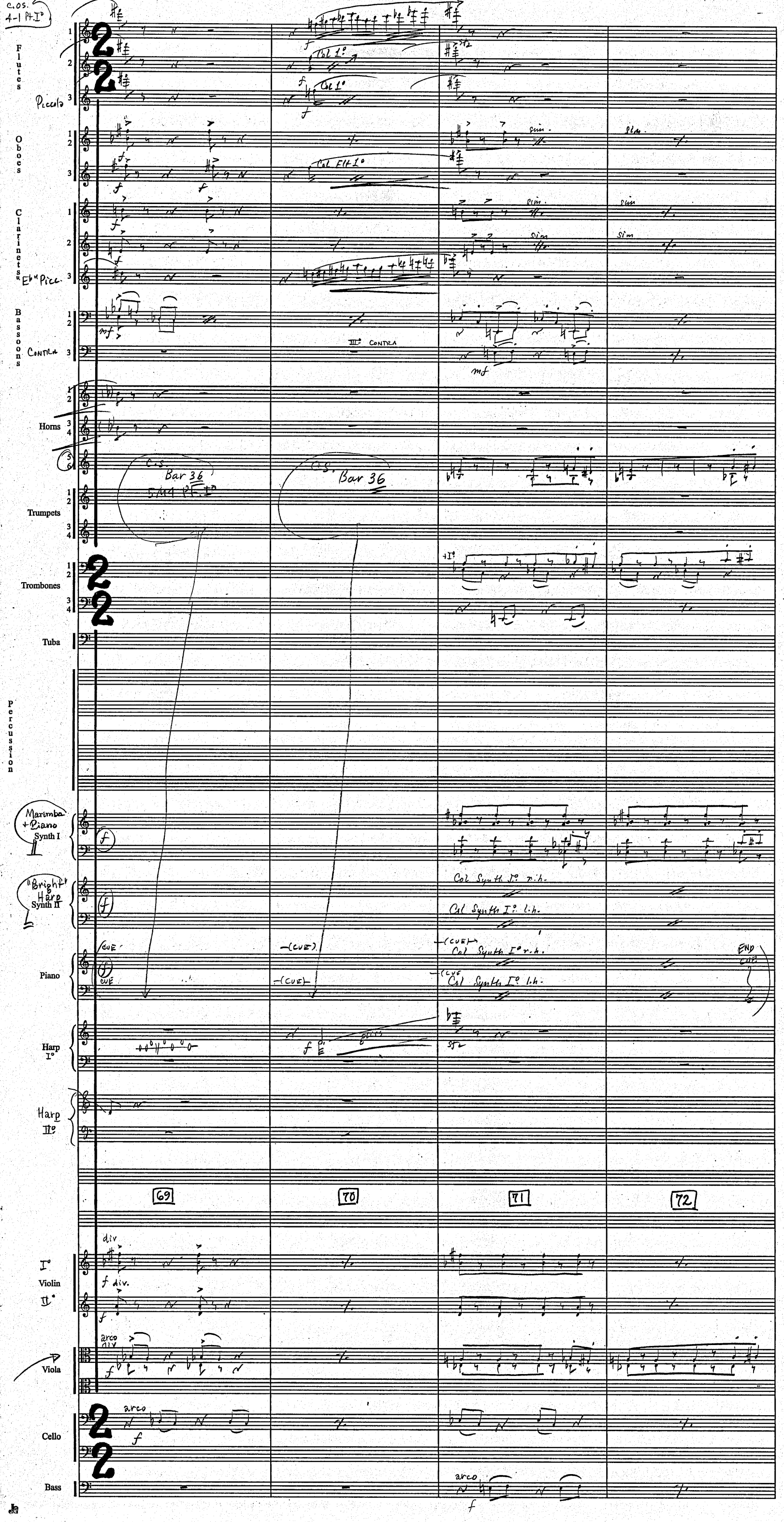
C.S. Bar 5
C.S. Bar 6
C.S. Bar 7
Bar 6
Bar 7
V.S.
50
51
52

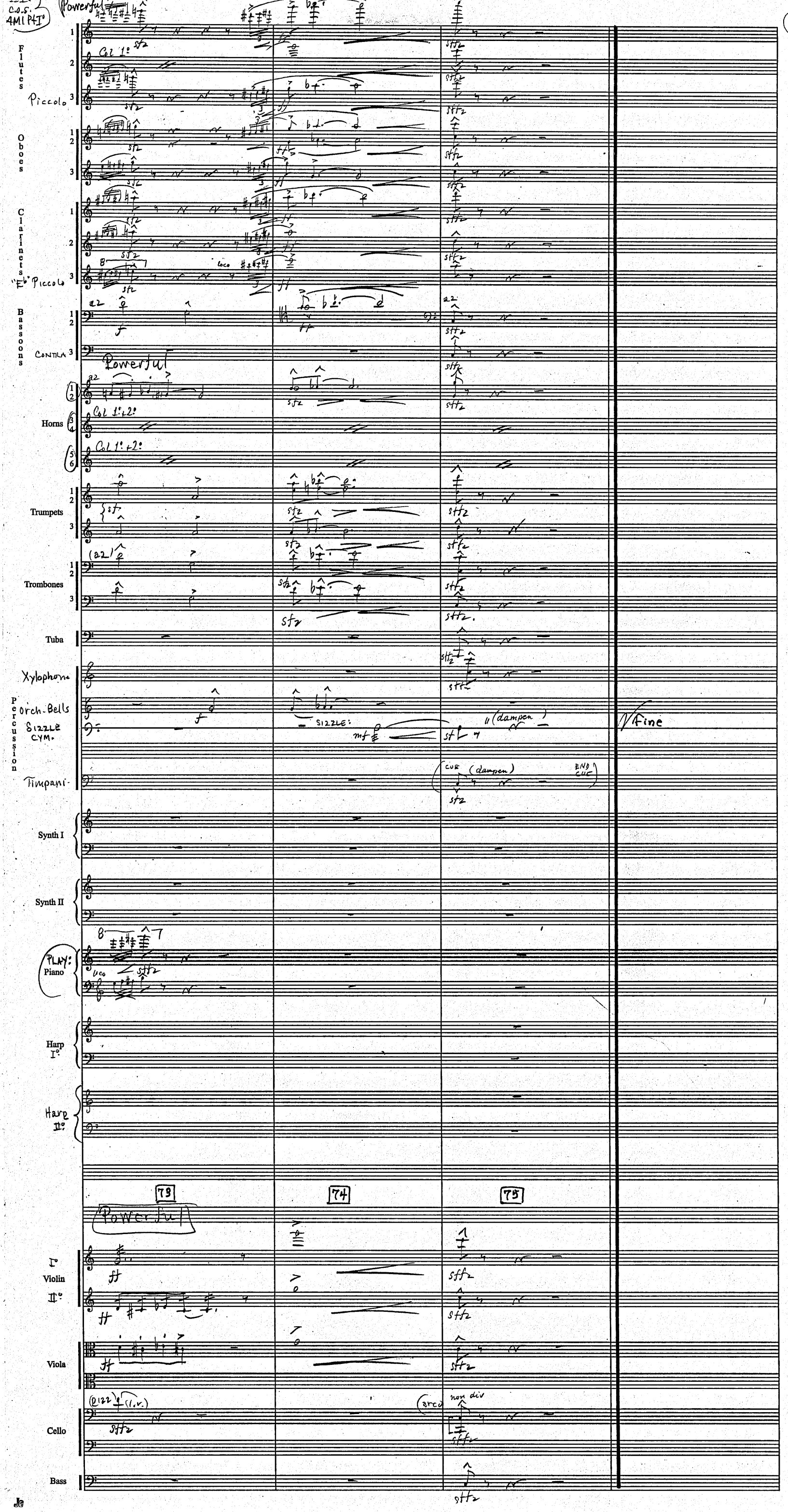

C.O.S. 4-1 Pt I°
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
f secco (marcatiss
sim.
Horns
"stopped", "sinister"
Trumpets
Trombones
Tuba
Marimba
Synth. Perc Drums
Percussion
Celeste
Synth I
to: Synth Drums "Dry"
Synth Drums "Dry"
"Steel" Marimba
Synth II
Piano
Harp I°
Harp II°
53
54
55
56
I° Violin
II°
arco
Viola (pizz)
pizz.
divisi
Cello (pizz)
div
Bass (pizz
3
4


H.P.
C.O.S.
4M1-Pt.I°
Flutes
Piccolo
Oboes
Clarinets
"E♭" Picc.
Bassoons
Contra
Horns
Trumpets
Col Trpt. I°
Trombones
Tuba
Xylophone
Synth Drs-
CUE ONLY
Percussion
(CUE) "dry"
mp
Synth Drums
Synth I
"DRY"
"indefinite pitch"
mf
Synth II
"Anvil" Piano
Piano
Harp I°
Harp II°
C.S. Bar 57
5M4 Pt. II
orig.
C.S. Bar 58
C.S. 59
57
58
59
60
I°
Violin
II
Viola
Divisi
arco
f
(div)
Cello
p122
Bass
(p122)


C.O.S. 4-1 Pt. I°
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
SYNTH DRUMS CUE ONLY
Piatti
Synth Drums
Synth I
indefinite pitch
Anvil Piano
Synth II
Piano
Harp I°
Harp II°
C.S. Bar 60
5M4 Pt. I°
Bar 61
Bar 62
Bar 63
61
62
63
64
I°
Violin
II°
Viola
DIVISI
quide only
div.
Cello
(pizz)
Bass
(pizz)


C.OS. 4-1 Pt I°
(19.
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
SYNTH DRUMS CUE ONLY
Synth Drums
Synth I
indefinite pitch
Marimba + Piano
Anvil Pno
Synth II
"Bright" Harp
Piano
Harp I°
Harp II°
65
66
67
68
I°
Violin
II°
Viola
div
Cello
(pizz)
Bass
(pizz)
Col 1°
Col II°
a2
(a2)
(sim)
mf
sfz
2
2


C.OS. 4-1 Pt. I°
Flutes
Piccolo
Col 1°
Oboes
Col Flt 1°
sim.
Clarinets
Eb Picc.
Bassoons
Contra
III° Contra
Horns
C.S. Bar 36
5M4 Pt. I°
Trumpets
Trombones
Tuba
Percussion
Marimba + Piano
Synth I
"Bright" Harp
Synth II
Col Synth I° r.h.
Col Synth I° l.h.
Piano
CUE
END CUE
Harp I°
Harp II°
69
70
71
72
I° Violin
II°
div
f div.
Viola
arco
Cello
Bass


C.O.S. 4M1 Pt I°
Powerful
Flutes
Piccolo
Col 1°
Oboes
Clarinets
"E♭" Piccolo
loco
Bassoons
CONTRA
Powerful
Horns
Col 1° + 2°
Trumpets
Trombones
Tuba
Xylophone
Percussion
Orch. Bells
SIZZLE CYM.
SIZZLE:
(dampen)
Fine
Timpani
CUE
END CUE
Synth I
Synth II
PLAY: Piano
Harp I°
Harp II°
73
74
75
Powerful
I° Violin
II°
Viola
Cello
(arco)
non div
Bass

Harry Potter
"Chamber of Secrets"

4M1 Pt. II° "Bludger Attack"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes 1 2 3
Piccolo
Oboes 1 2 3
Clarinets 1 2 3
Bass Clar.
Bassoons 1 2 3
Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Bass
Tuba
Orch. Bells
Percussion
Timp.
"Hard" Marimba Synth I
Synth Bells Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

VS

1

Quickly, Energico

2

(a2) (w/vlns) sim.
mf (w/vlns)
mf

VS

gliss

f

(stz)

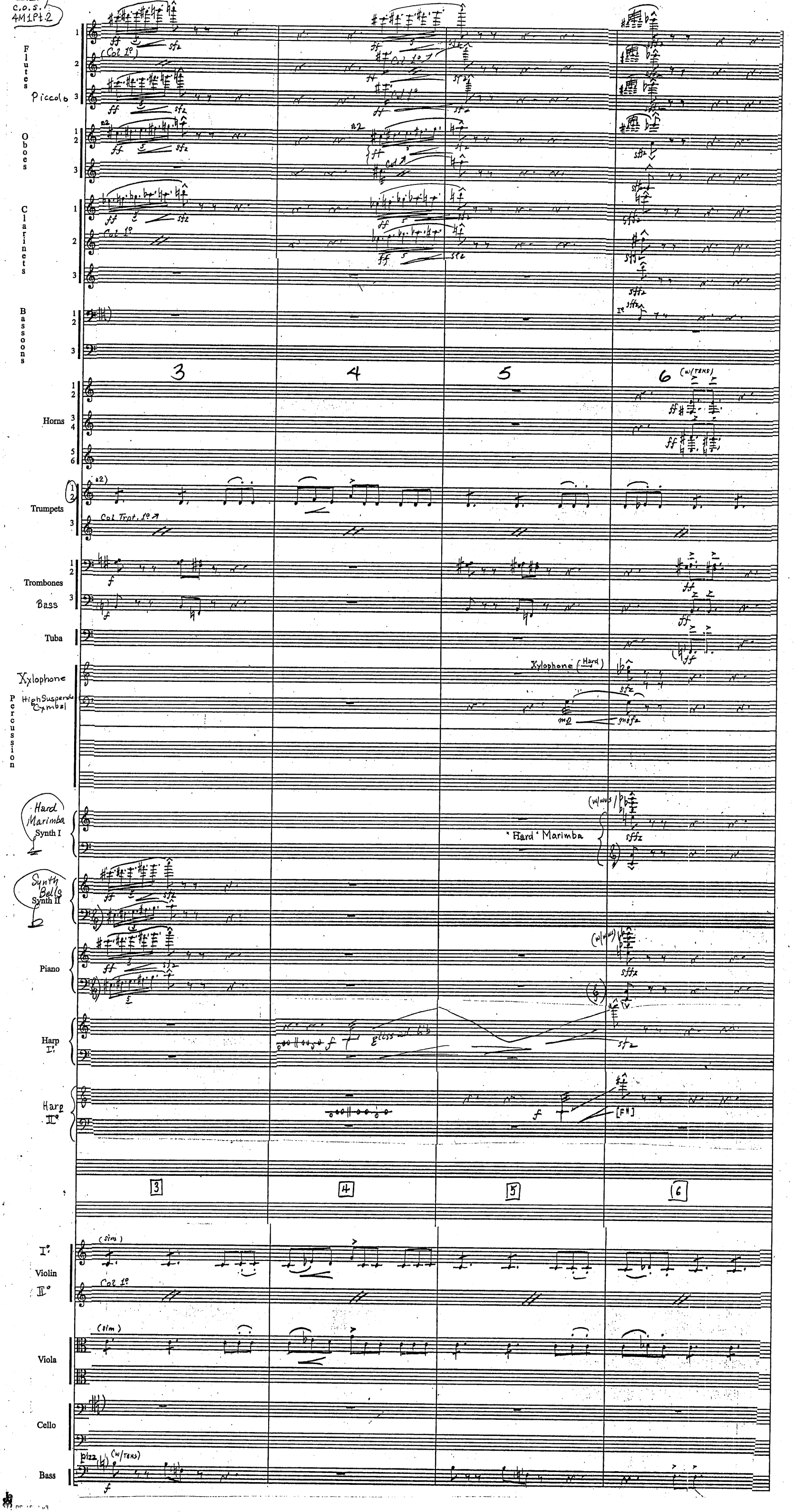
1

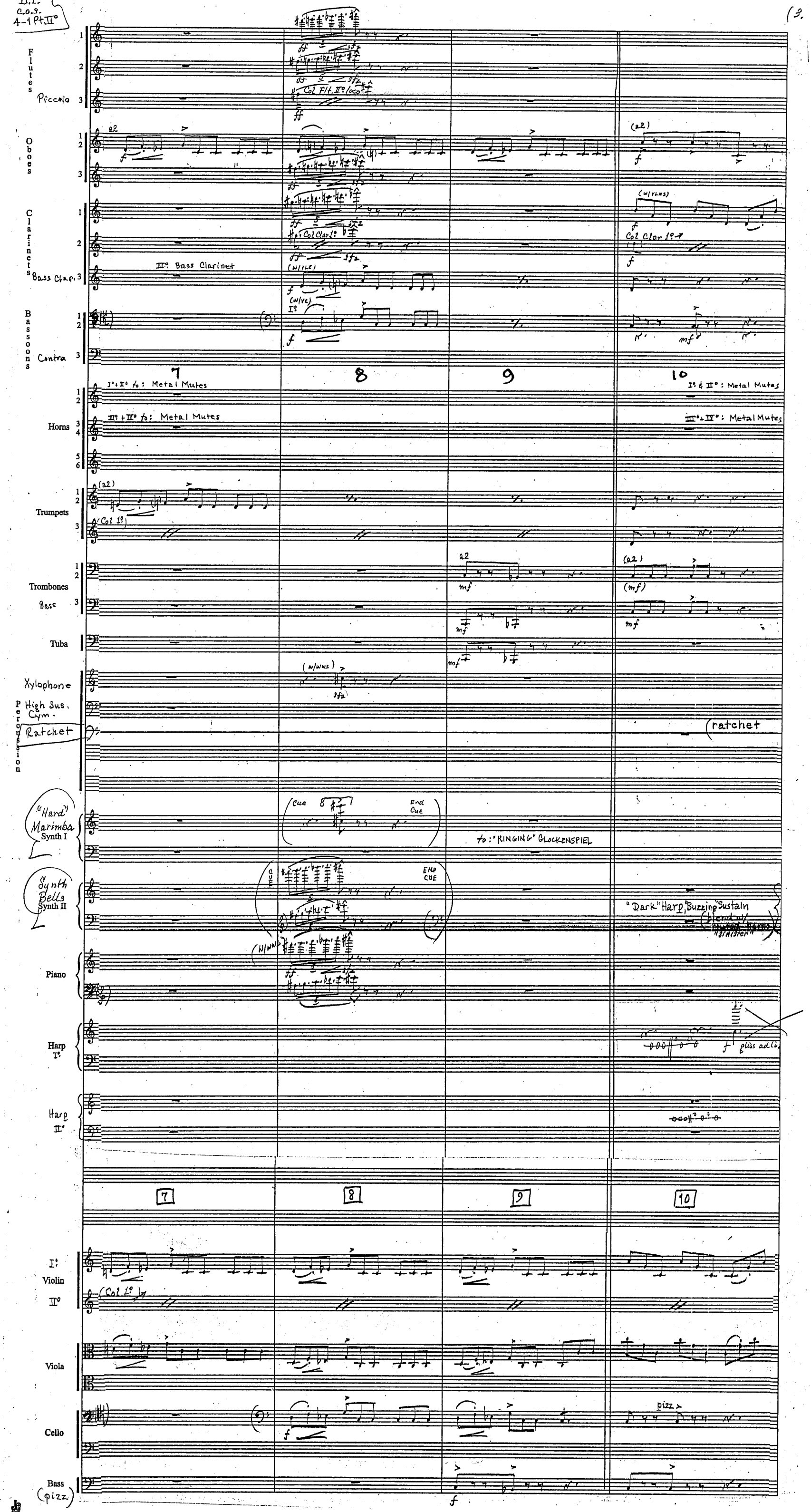
2

Quickly, Energico

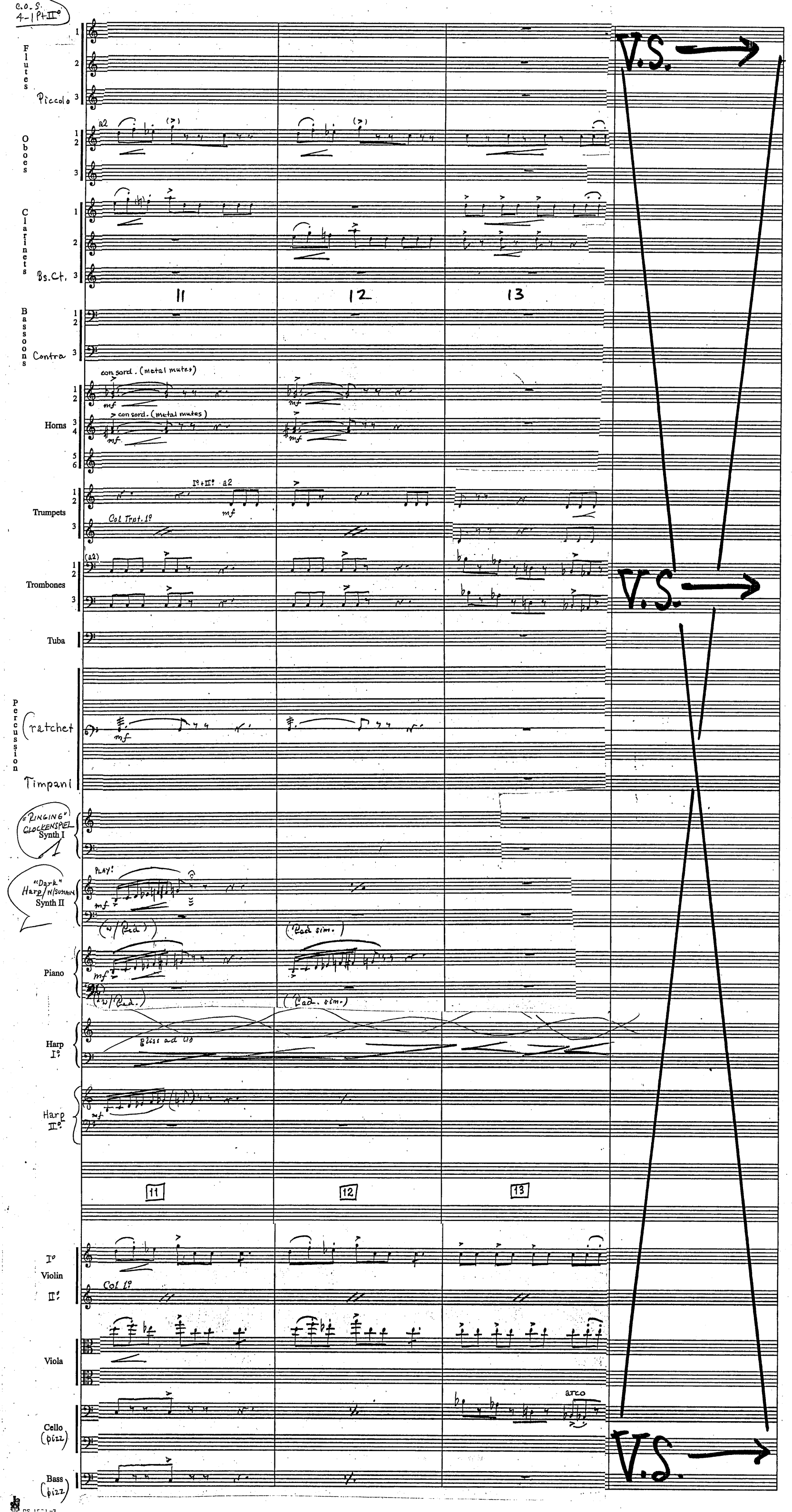
sim.
f

VS

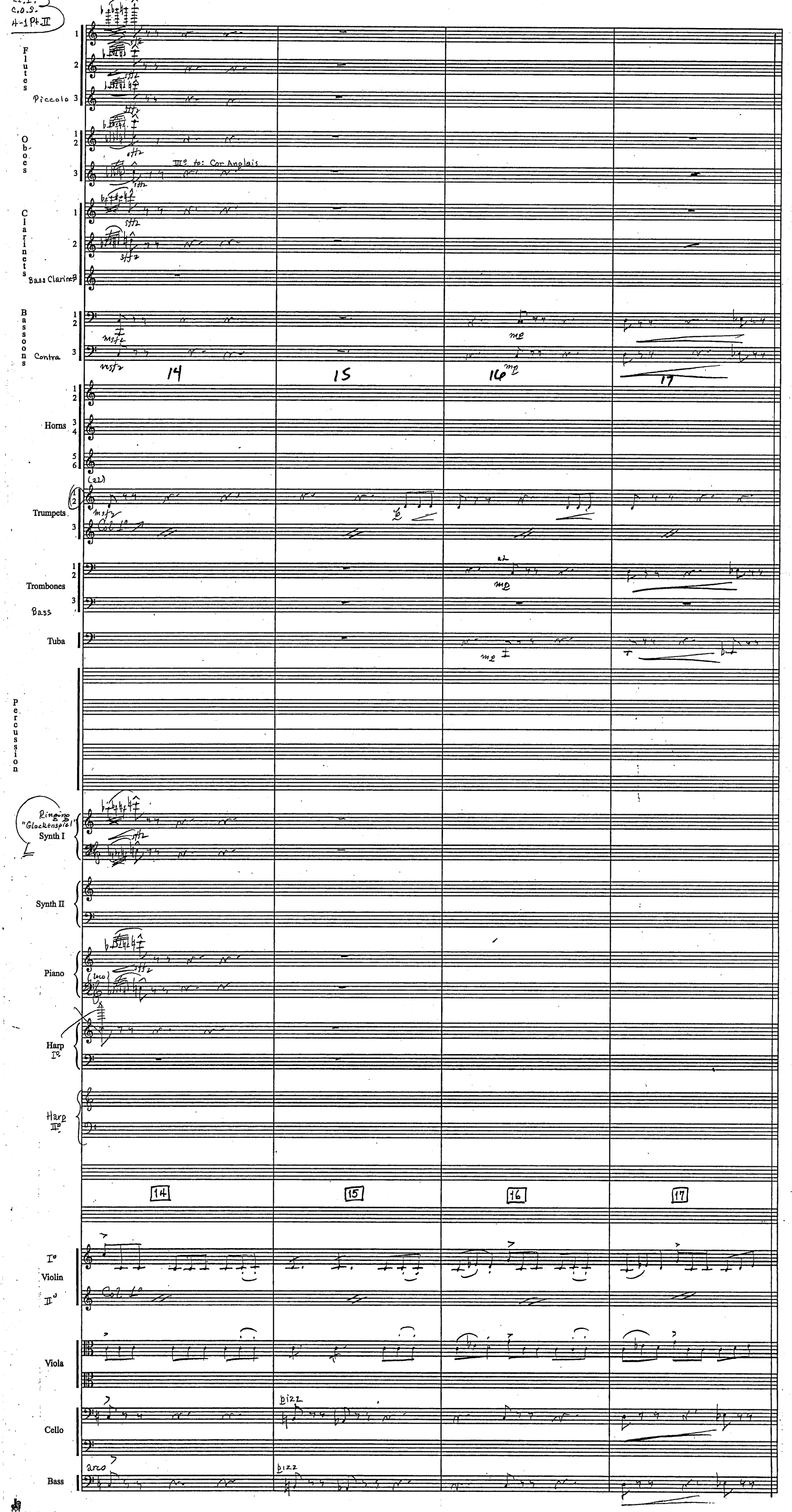

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
High Suspended Cymbal
Hard Marimba
Synth I
Synth Bells
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
Col 1°
Col Trpt. 1°
Xylophone (Hard)
"Hard" Marimba
(w/wus)
(sim)
pizz
(w/TENS)
3
4
5
6



C.O.S.
4-1 Pt II°
Flutes
Piccolo
Col Flt. II° loco
Oboes
a2
(a2)
Clarinets
Bass Clar.
III° Bass Clarinet
(w/vlns)
Col Clar 1°
(w/vle)
(w/vc)
I°
Bassoons
Contra
7
8
9
10
I° + II° to: Metal Mutes
I° & II°: Metal Mutes
Horns
III° + IV° to: Metal Mutes
III° + IV°: Metal Mutes
Trumpets
(a2)
(Col 1°)
Trombones
Bass
a2
(a2)
(mf)
Tuba
Xylophone
(w/wws)
Percussion
High Sus. Cym.
Ratchet
(ratchet
"Hard" Marimba
Synth I
Cue
End Cue
to: "RINGING" GLOCKENSPIEL
Synth Bells
Synth II
CUE
END CUE
"Dark" Harp, "Buzzing" Sustain
(blend w/ "sinister")
Piano
(w/wws)
Harp I°
gliss ad lib.
Harp II°
I° Violin
II°
(Col 1°)
Viola
Cello
pizz
Bass
(pizz)


C.O.S. 4-1 Pt II°
(4
Flutes
Piccolo
Oboes
a2
Clarinets
Bs.Ct.
11
12
13
Bassoons
Contra
con sord. (metal mutes)
Horns
con sord. (metal mutes)
Trumpets
I° + II° a2
Col Trpt. 1°
Trombones
(a2)
Tuba
Percussion
Ratchet
Timpani
"Ringing" Glockenspiel
Synth I
"Dark" Harp/w/sustain
Synth II
PLAY!
(w/ Ped.)
(Ped. sim.)
Piano
(w/ Ped.)
(Ped. sim.)
Harp I°
gliss ad lib
Harp II°
11
12
13
I° Violin II°
Col 1°
Viola
Cello (pizz)
arco
Bass (pizz)
V.S.
V.S.
V.S.

C.O.S. 4-1 Pt. II
(5


Flutes
Piccolo
Oboes
III° to: Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Contra
14
15
16
17
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Ringing "Glockenspiel"
Synth I
Synth II
Piano
Harp I°
Harp II°
14
15
16
17
I° Violin
II°
Viola
Cello
Bass
pizz
arco

Fl. P.
C.o.L.
4-1 P+II°

Flutes
Piccolo

Oboes

Clarinets
Bs. Clt.

Bassoons
(Contra)

Horns

Trumpets

Trombones

Tuba

Percussion
Timpani

Synth I

Synth II

Piano

Harp
I°

Harp
II°

I° Violin
II°

Viola

Cello
(8122)

Bass
(8122)

22

Col 1° loco

mf

18 19 20 21

I° + II° metal mutes

III° + IV° metal mutes

II + VI: (OPEN)

Timpani

Piano

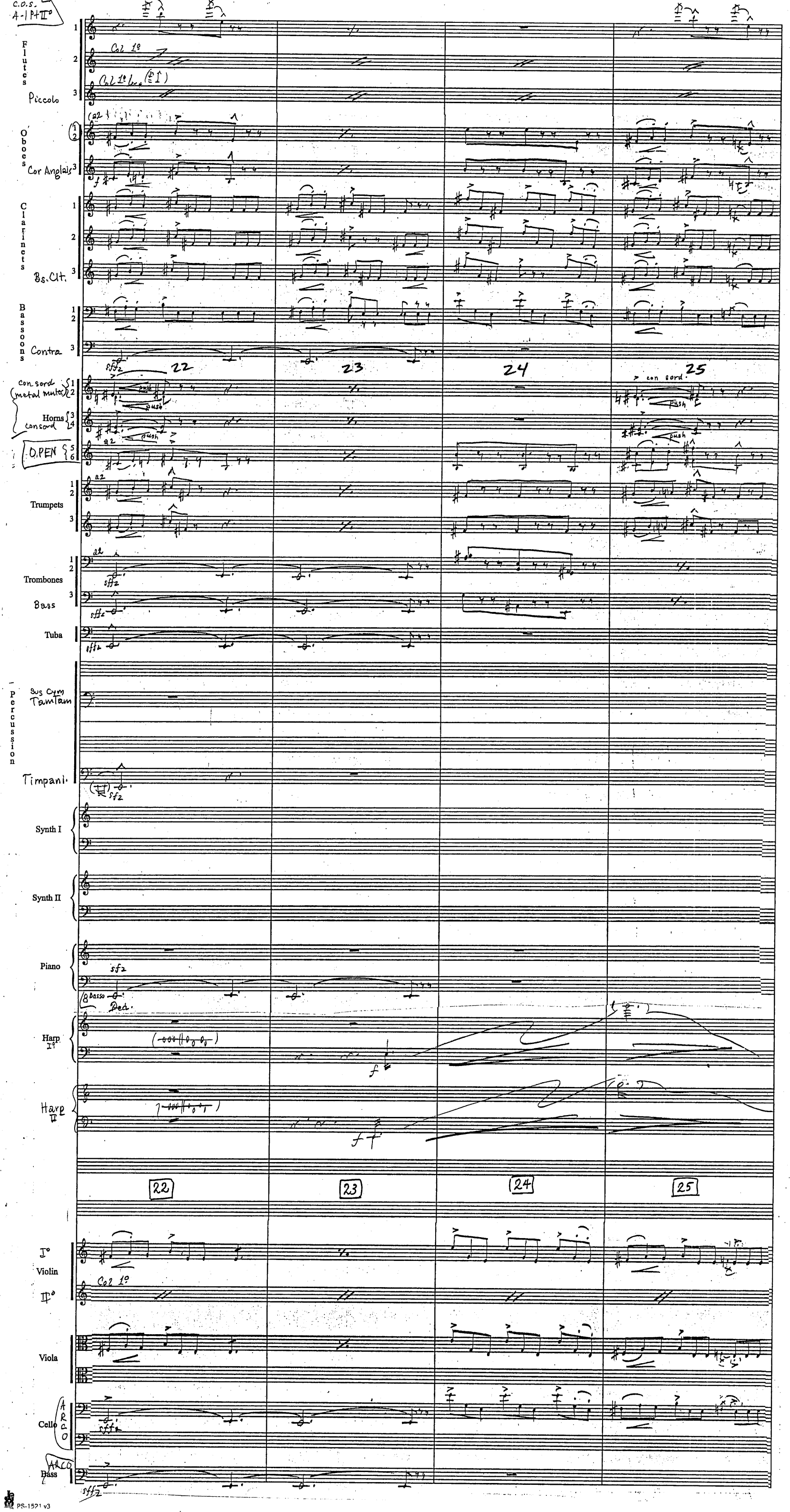
f

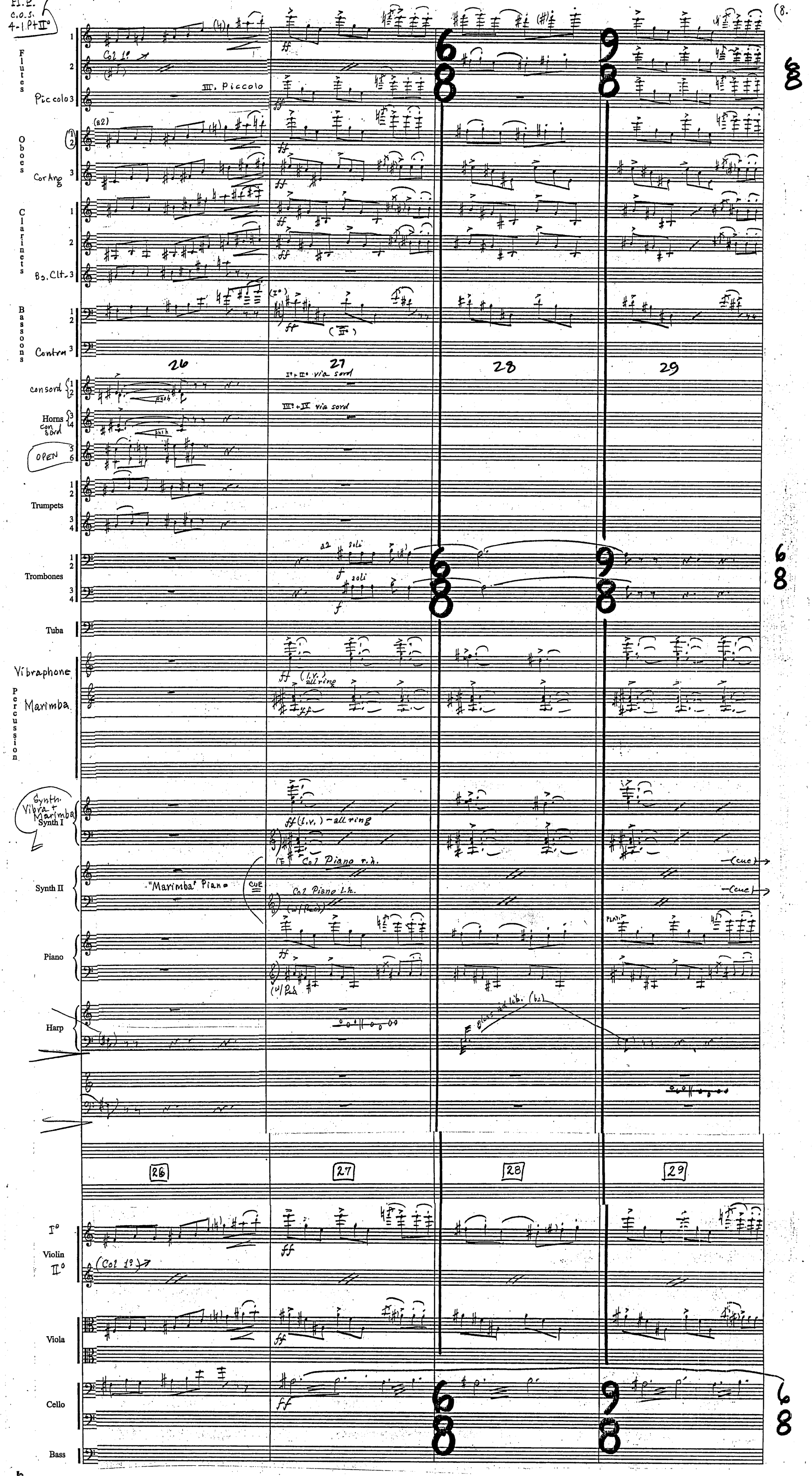
Col 1° ↗

arco

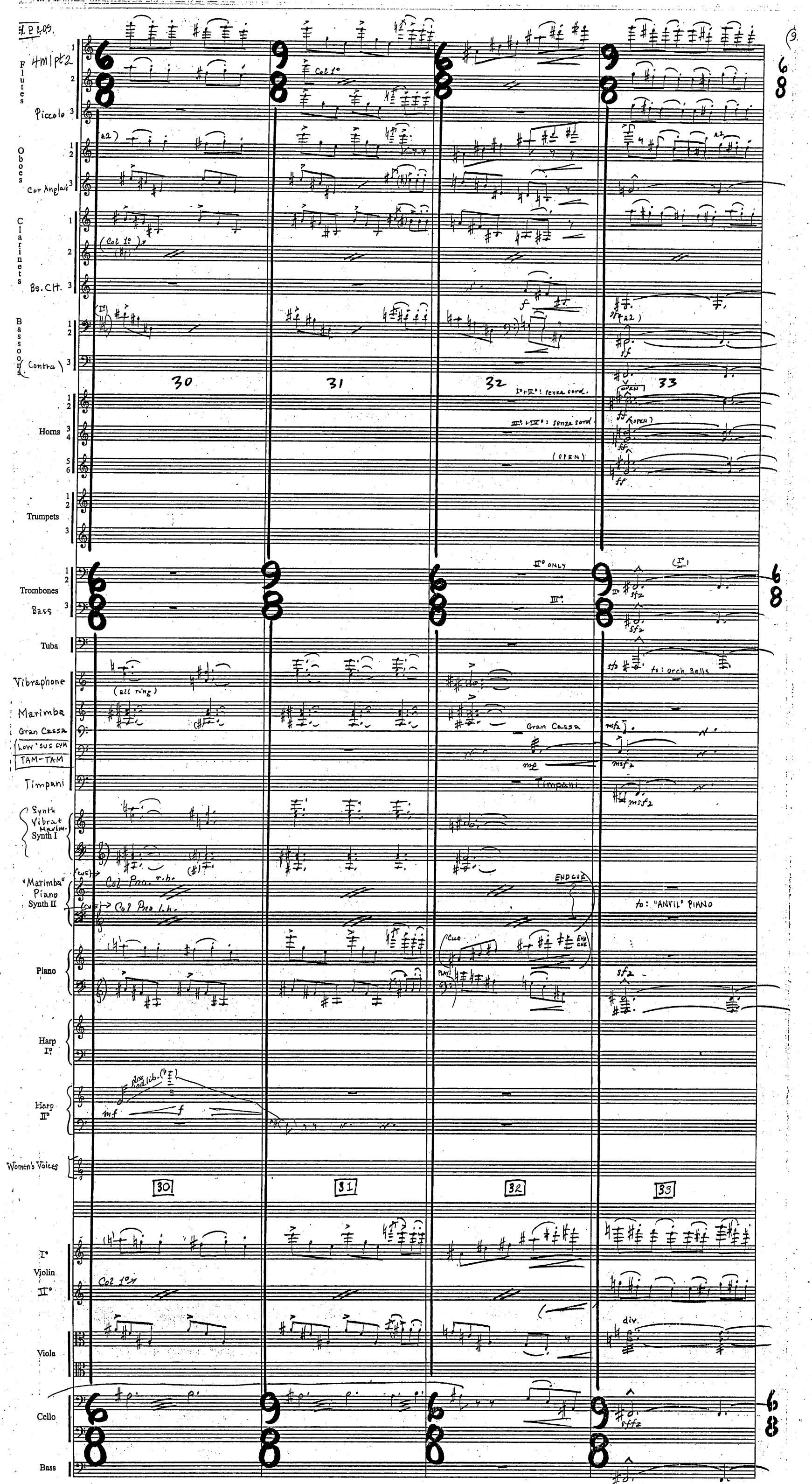
arco

12/8 9/8

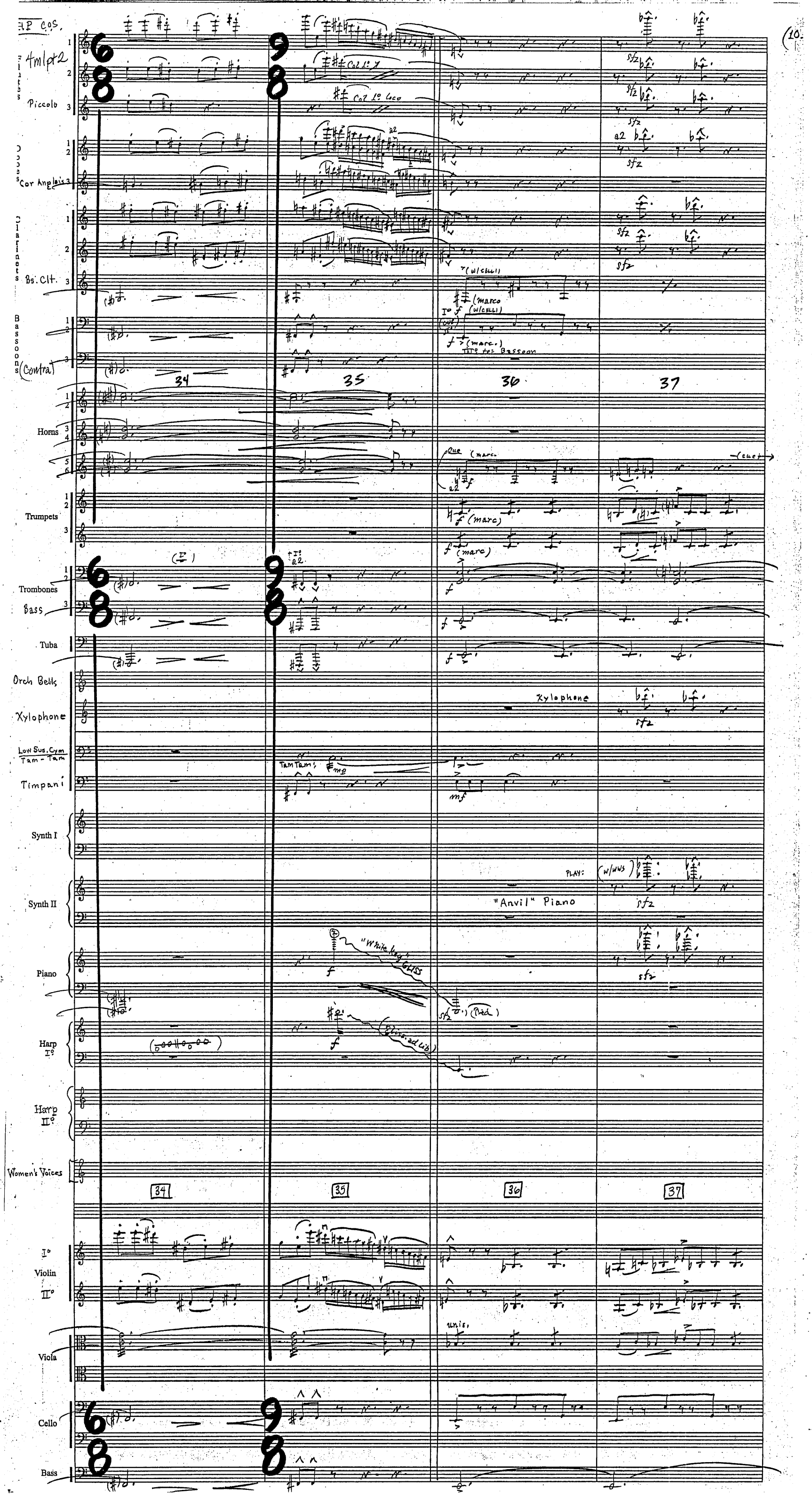

C.O.S. 4-1 Pt II°
Flutes
Piccolo
Col 1°
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
Contra
22
23
24
25
con sord (metal mutes)
Horns
con sord
OPEN
Trumpets
Trombones
Bass
Tuba
Percussion
Sus Cym
Tamtam
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II
Violin I°
Violin II°
Viola
Cello
ARCO
Bass
PS-1521 v3



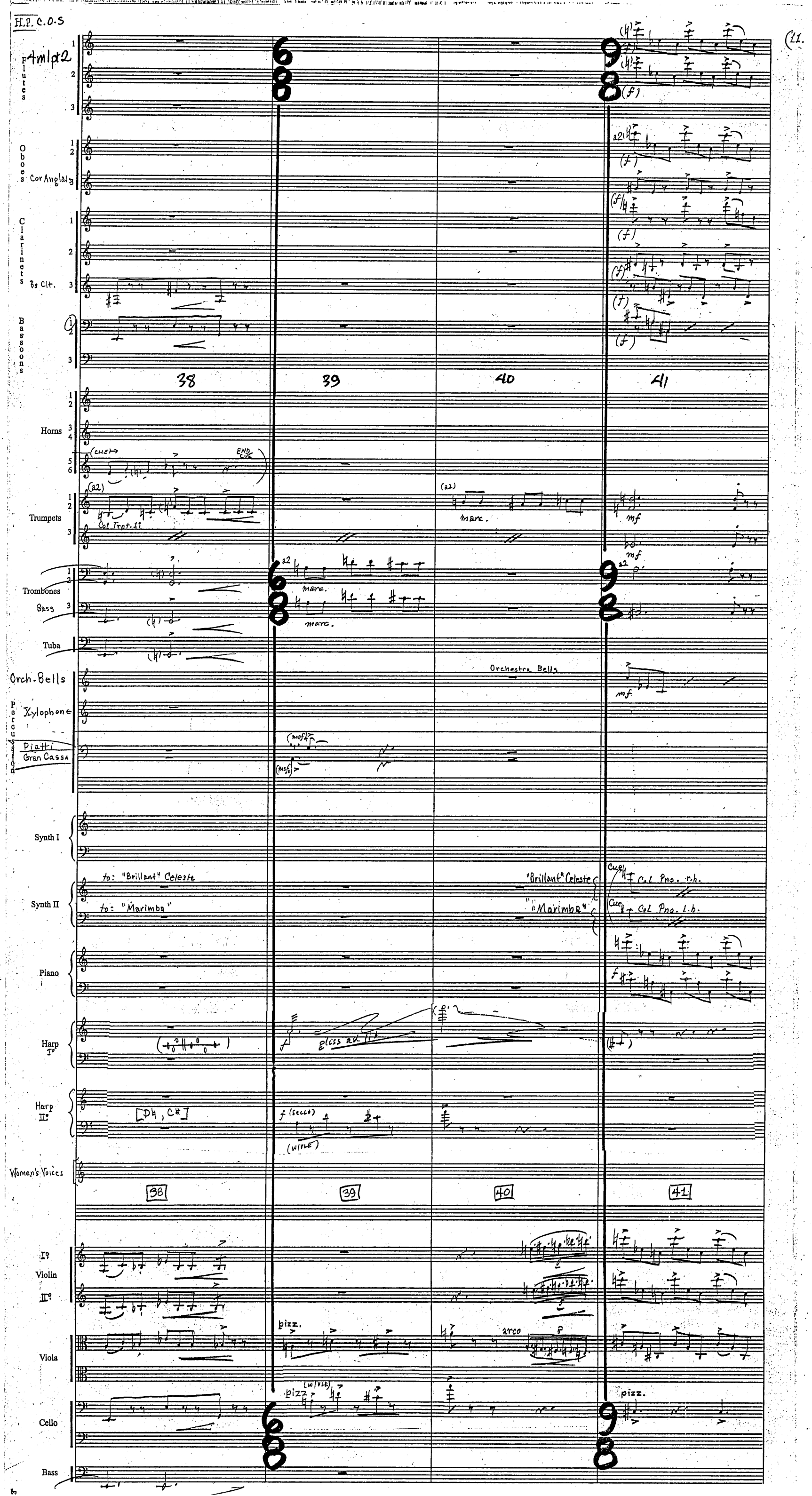
Fl. P.
C.O.S.
4-1 Pt II°
Flutes
Piccolo
III. Piccolo
Oboes
Cor Ang
Clarinets
Bs. Clt.
Bassoons
Contra
26
27
28
29
consord
Horns
con sord
OPEN
Trumpets
Trombones
Tuba
Vibraphone
Marimba
Percussion
Synth. Vibra + Marimba
Synth I
Synth II
"Marimba" Piano
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

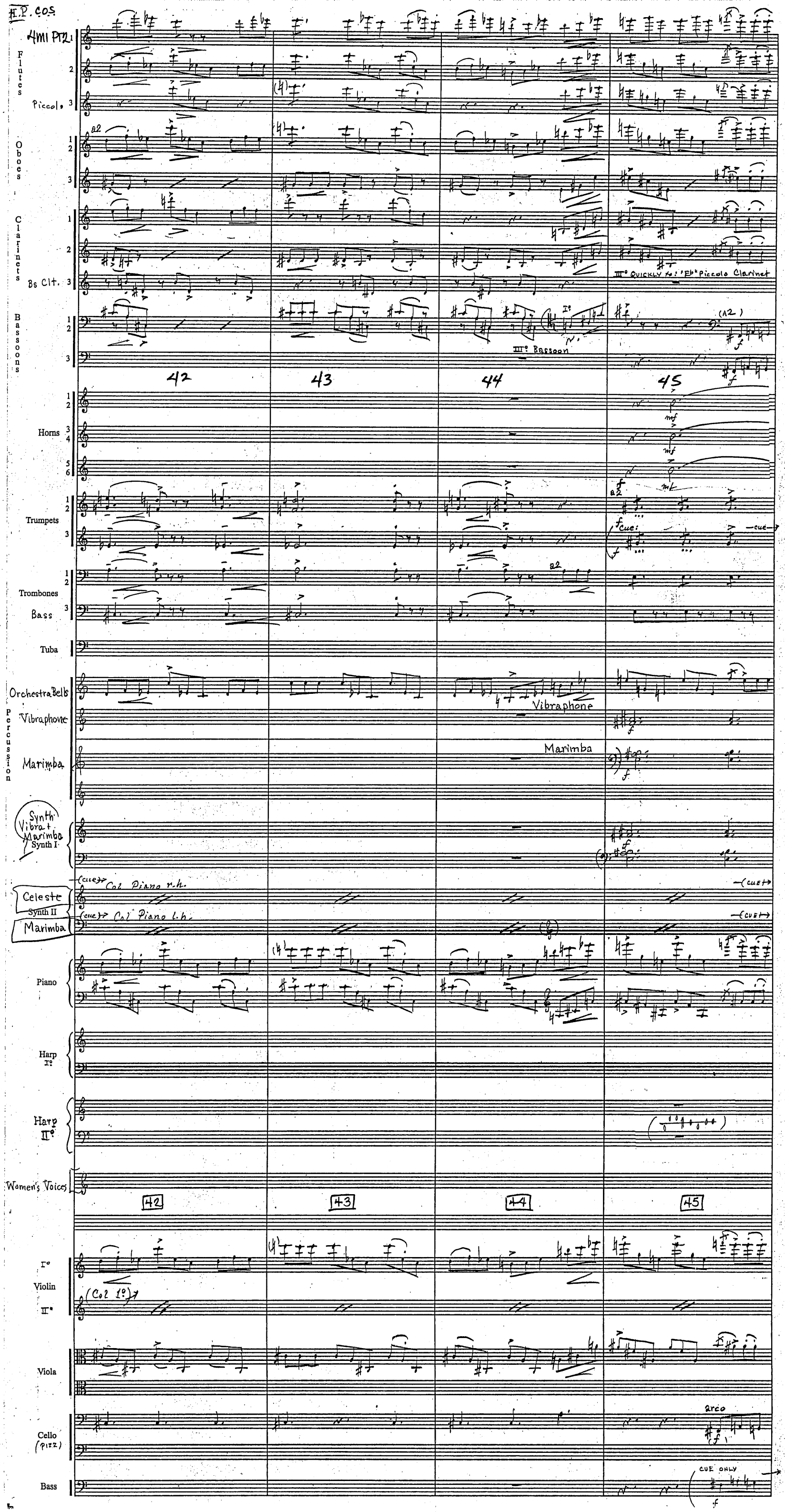


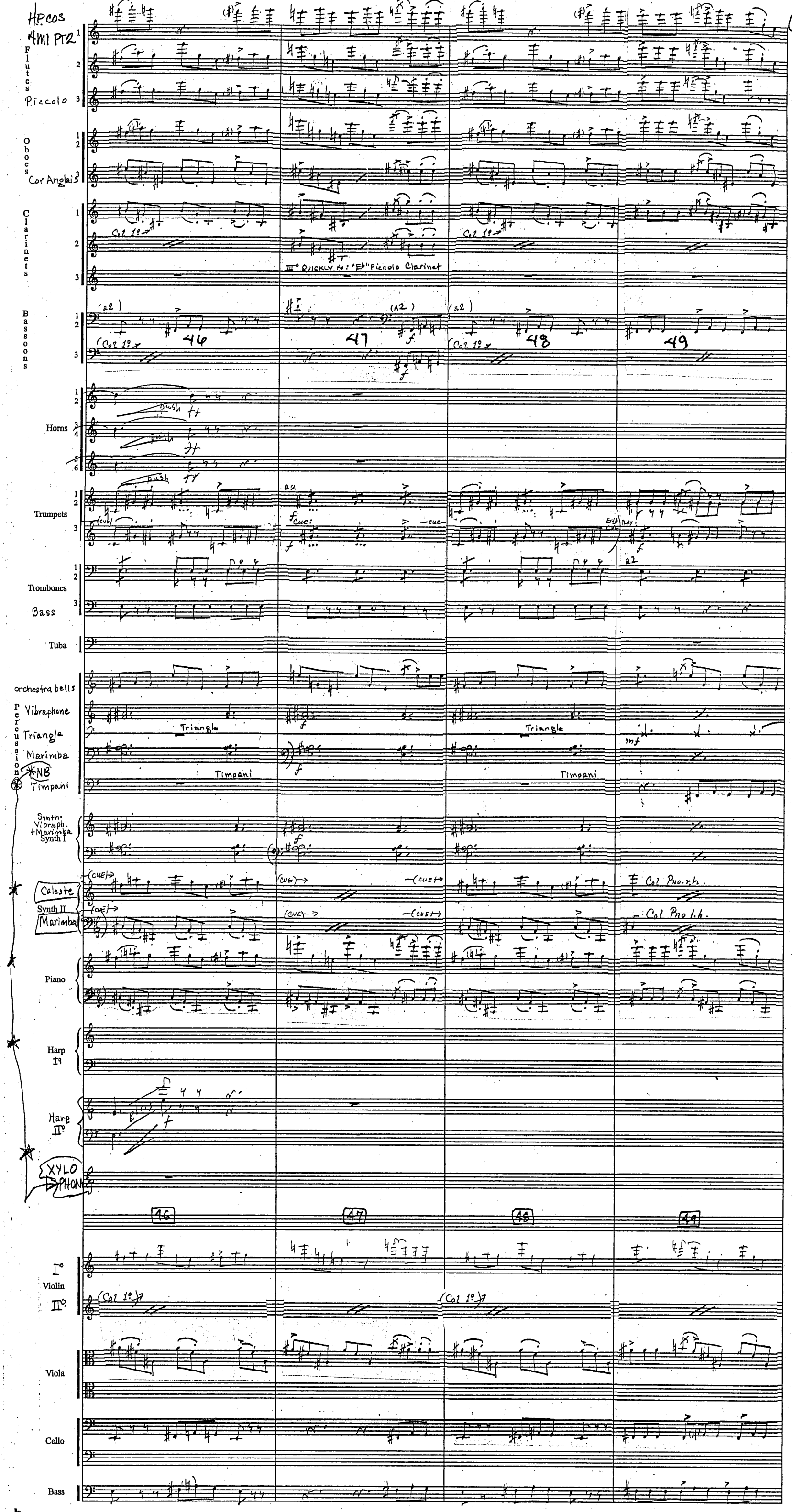
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bs. Cl.
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
Marimba
Gran Cassa
Low sus cym
TAM-TAM
Timpani
Synth Vibra+ Marim.
Synth I
"Marimba" Piano
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass
30
31
32
33
Col 1°
(all ring)
Gran Cassa
Timpani
to: orch Bells
to: "ANVIL" PIANO
Col Pno. r.h.
Col Pno l.h.
END CUE
Cue
PLAY!
Col 1°
div.



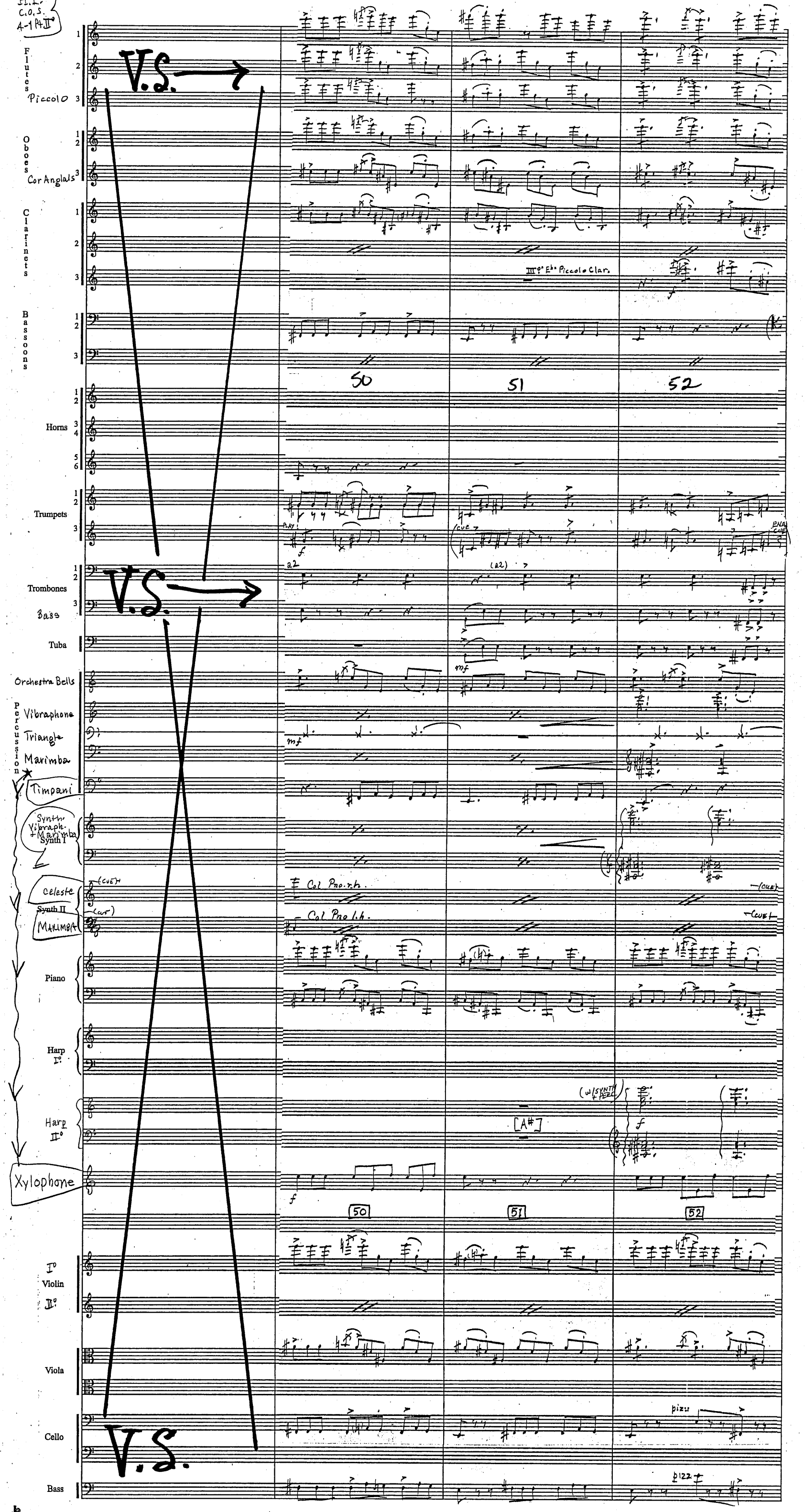
AP COS.
4mlpt2
Piccolo
Col 1º
Col 1º loco
Cor Anglais
Bs. Clt.
Bassoons (Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Xylophone
Low Sus. Cym
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass
34
35
36
37
Tam Tam
"Anvil" Piano
PLAY:
(w/WWS)
(marc)
(w/CELLI)
Tiº to Bassoon
Cue
unis.

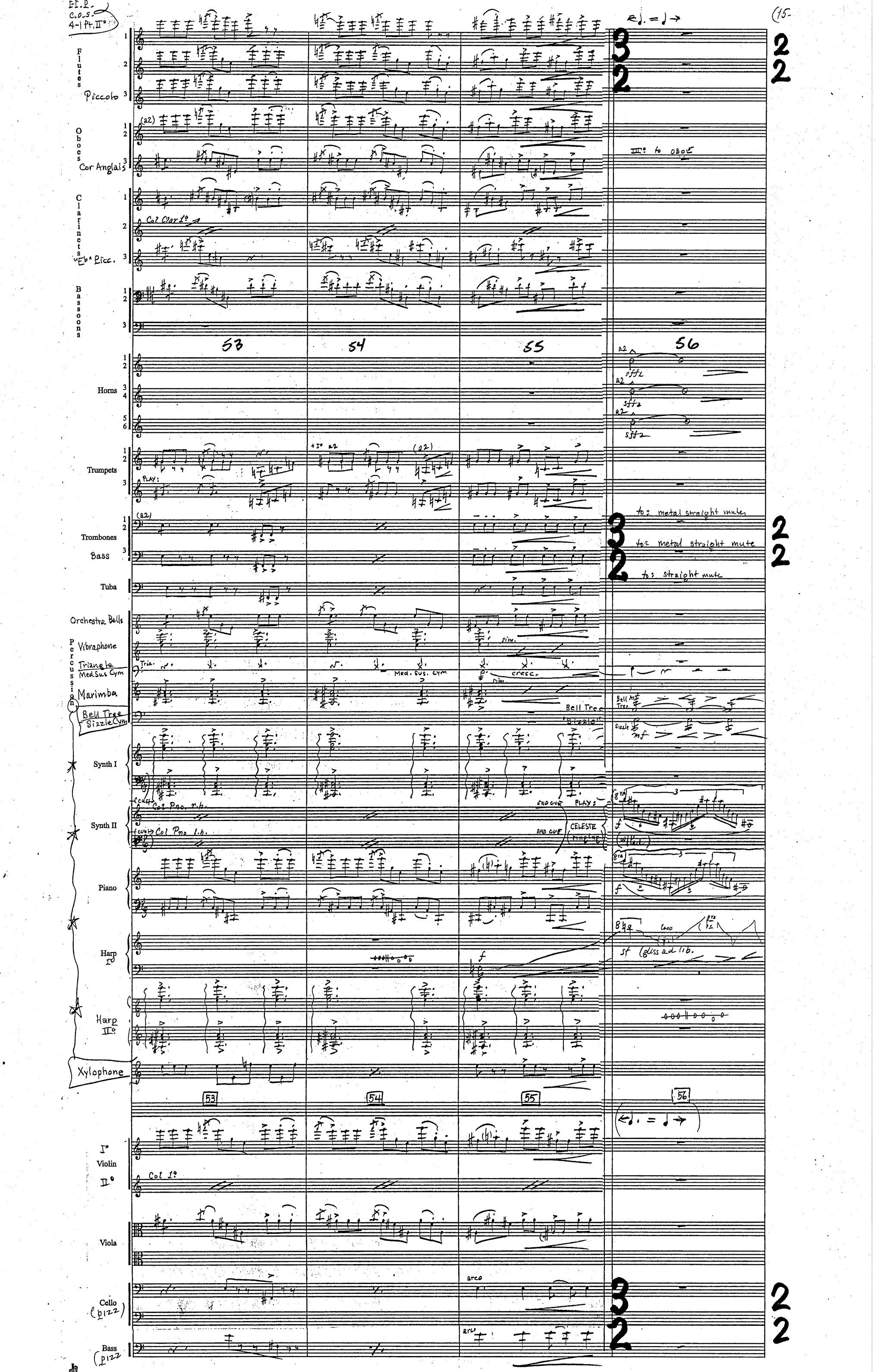

H.P. C.O.S
(11.
Flutes
4 m1 pt2
Oboes
Cor Anglais
Clarinets
Bs Clt.
Bassoons
38
39
40
41
Horns
(CUE)
END CUE
Trumpets
(a2)
Col Trpt. 1°
marc.
mf
Trombones
Bass
Tuba
Orch. Bells
Orchestra Bells
Percussion
Xylophone
Piatti
Gran Cassa
Synth I
Synth II
to: "Brillant" Celeste
to: "Marimba"
"Brillant" Celeste
"Marimba"
Cue
Col Pno. r.h.
Col Pno. l.h.
Piano
Harp I°
Harp II°
[D♮, C♯]
f (secco)
(w/VLE)
Women's Voices
I°
Violin
II°
Viola
pizz.
arco
Cello
Bass


H.P. cos
4mi Pt2
Flutes
Piccolo
Oboes
Clarinets
Bs Clt.
III° Quickly to: "Eb" Piccolo Clarinet
Bassoons
III° Bassoon
(A2)
42
43
44
45
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Vibraphone
Marimba
Percussion
Synth Vibra + Marimba
Synth I
Celeste
Synth II
Marimba
(cue) Col Piano r.h.
(cue) Col Piano l.h.
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
(Col 1°)
Viola
Cello (pizz)
arco
Bass
CUE ONLY

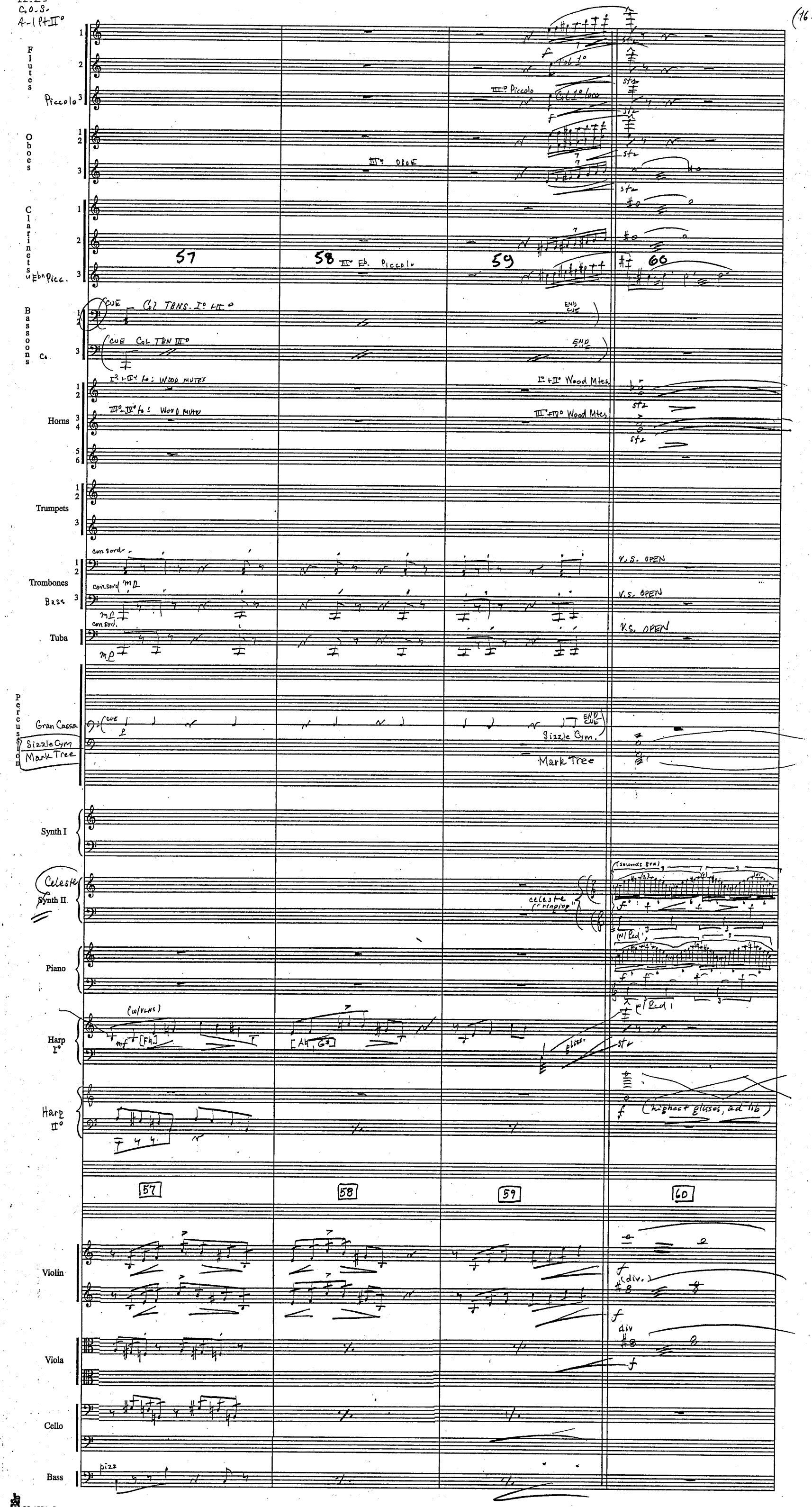


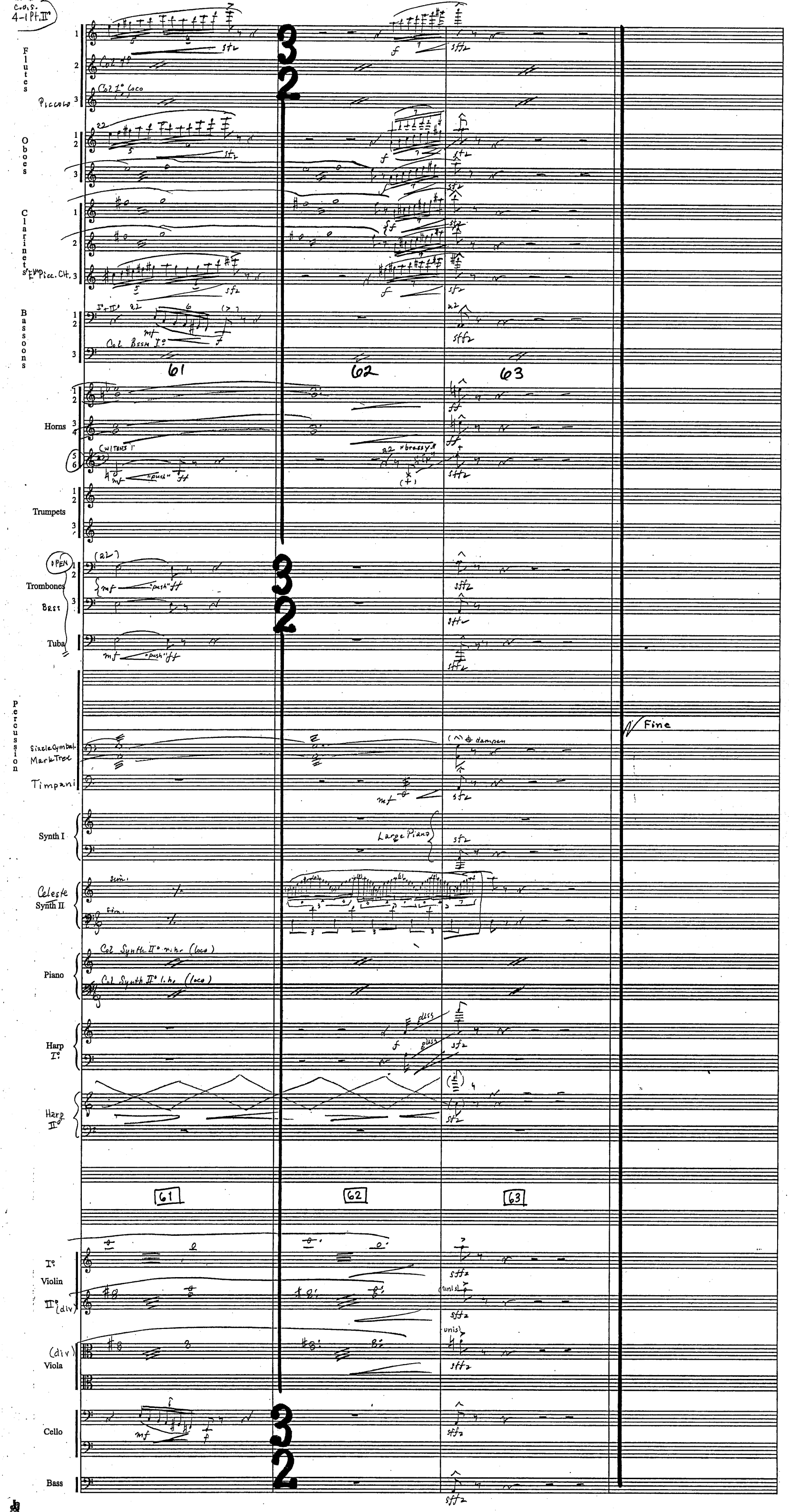
HP.COS
4MI PT2
18.
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Col 1º
III° QUICKLY to: "Eb" Piccolo Clarinet
Bassoons
(a2)
46
47
48
49
Horns
push
Trumpets
(cue)
a2
Trombones
Bass
Tuba
orchestra bells
Percussion
Vibraphone
Triangle
Marimba
NB
Timpani
Synth. Vibraph. + Marimba
Synth I
Celeste
Synth II
Marimba
Col Pno. r.h.
Col Pno l.h.
Piano
Harp I°
Harp II°
XYLO PHONE
Violin
Viola
Cello
Bass


C.O.S.
4-1 Pt II°
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
III° E♭ Piccolo Clar.
Bassoons
50
51
52
Horns
Trumpets
PLAY
CUE
ENA CUE
Trombones
a2
(a2)
Bass
Tuba
Orchestra Bells
Percussion
Vibraphone
Triangle
Marimba
Timpani
Synth. Vibraph. + Marimba
Synth I
Celeste
Synth II
MARIMBA
(CUE)
Col Pno. r.h.
Col Pno l.h.
Piano
Harp I°
Harp II°
(w/ SYNTH + PERC)
[A#]
Xylophone
I° Violin
II°
Viola
Cello
pizz
Bass
V.S.



E.I.P.
C.O.S.
4-1 Pt. II°
(15-
Flutes
Piccolo
Oboes
Cor Anglais
III° to OBOE
Clarinets
Col Clar 1°
"Eb" Picc.
Bassoons
53
54
55
56
Horns
Trumpets
PLAY:
Trombones
Bass
to: metal straight mute
to: metal straight mute
to: straight mute
Tuba
Orchestra Bells
Vibraphone
Percussion
Triangle
Med Sus Cym
Marimba
Bell Tree
Sizzle Cym
Synth I
Synth II
Col Pno. r.h.
Col Pno. l.h.
END CUE
PLAY:
CELESTE
Piano
Harp I°
Harp II°
Xylophone
Violin I°
Violin II°
Col 1°
Viola
Cello
(pizz)
Bass
(pizz
arco


Flutes
Piccolo
Col 1°
III° Piccolo
Col 1° loco
Oboes
III° OBOE
Clarinets
Ebn Picc.
57
58
III° Eb. Piccolo
59
60
Bassoons
Cb
CUE Col TBNS. I° + II°
END CUE
CUE Col TBN III°
END CUE
Horns
I° + II° to: WOOD MUTES
I° + II° Wood Mtes.
III° - IV° to: WOOD MUTES
III° + IV° Wood Mtes.
Trumpets
Trombones
Bass
Tuba
con sord.
V.S. OPEN
Percussion
Gran Cassa
Sizzle Cym
Mark Tree
Synth I
Celeste
Synth II
celeste ("ringing")
(sounds 8va)
Piano
(w/ Ped)
Harp I°
(w/ VLNS)
[F♮]
[A♮, G♯]
gliss.
Harp II°
(highest glisses, ad lib)
57
58
59
60
Violin
(div.)
Viola
div
Cello
Bass
pizz


Flutes
Piccolo
Col 1°
Col 1° loco
Oboes
Clarinets
Picc. Clt.
Bassoons
Col Bssn I°
61
62
63
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cymbal
Mark Tree
Timpani
Fine
Synth I
Large Piano
Celeste
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° (div)
(div) Viola
Cello
Bass

Harry Potter
"Chamber of Secrets"

4M1 Pt. II° "Bludger Attack"

John Williams (B.M.I.)
orch - Conrad Pope

Safety w/ OCS

Flutes 1 2 3 — Piccolo

Oboes 1 2 3

Clarinets 1 2 3 — Bass Clar.

Bassoons 1 2 3 — Contrabassoon

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 — Bass

Tuba

Orch. Bells

Percussion

Timp.

"Hard" Marimba Synth I

Synth Bells Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

VS

1

2

Quickly, Energico

c.s. Bar 4

5M4 Part III origin

gliss

(str)

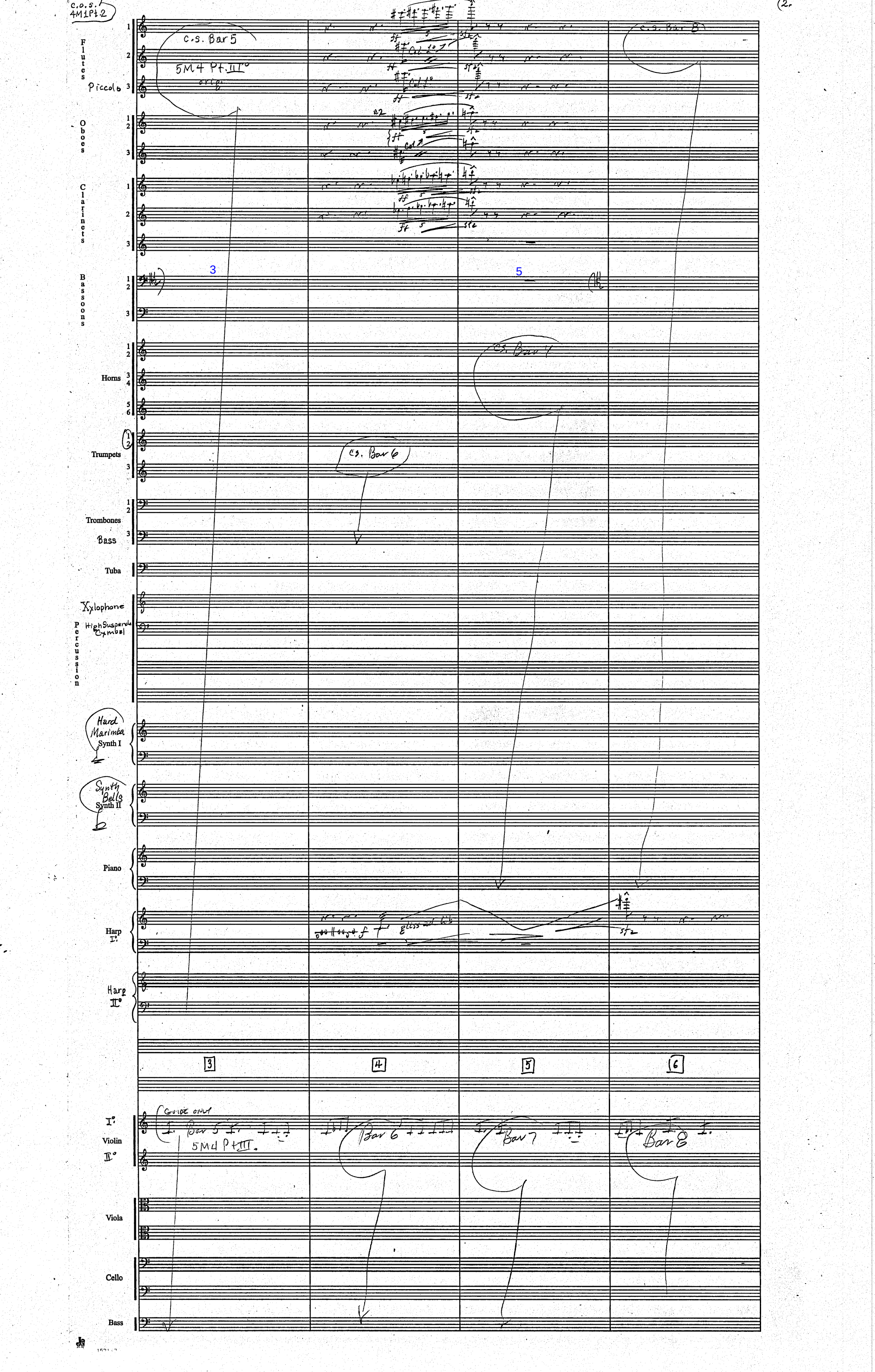
1

2

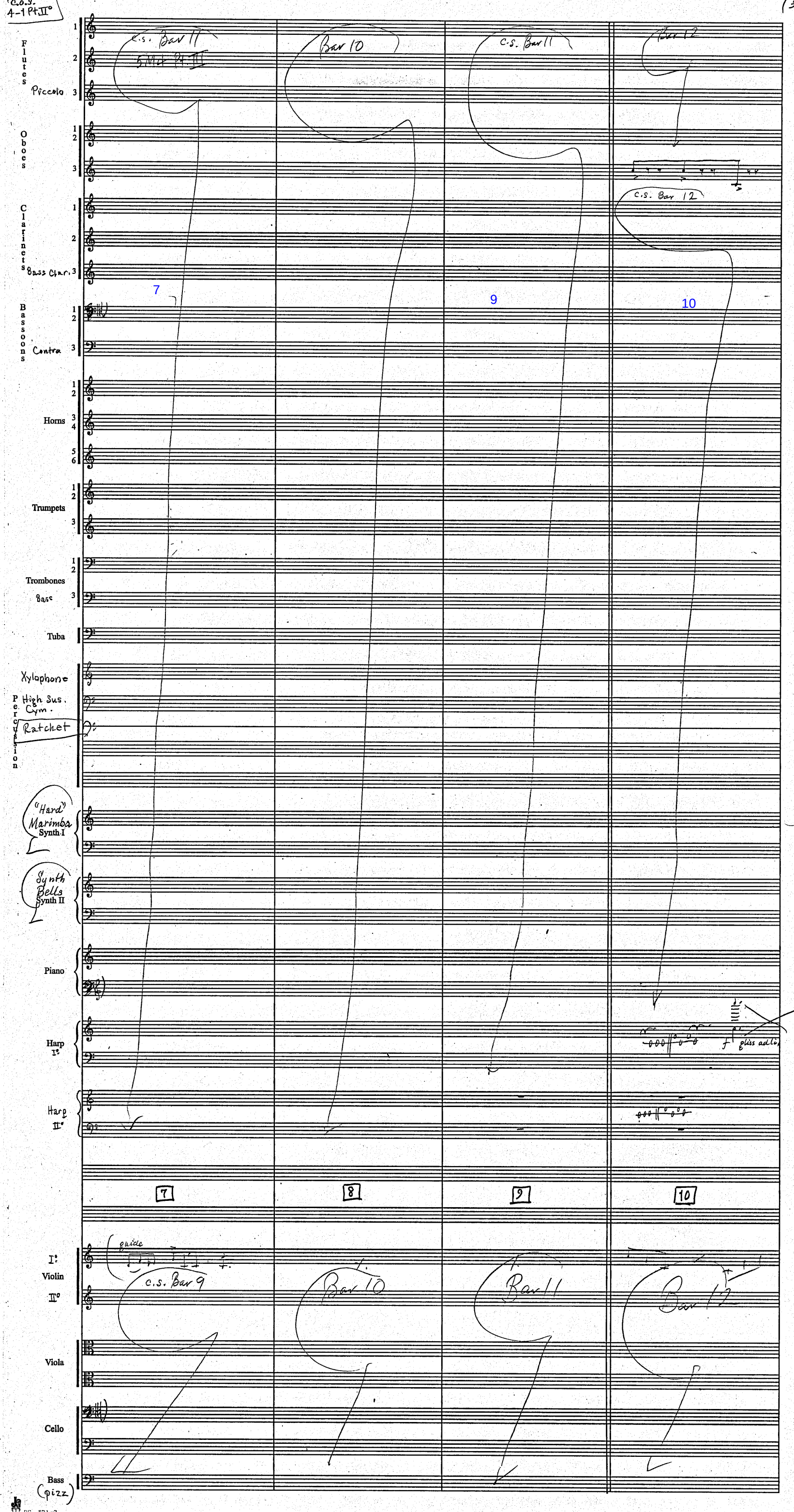
guide c.s. Bar 4

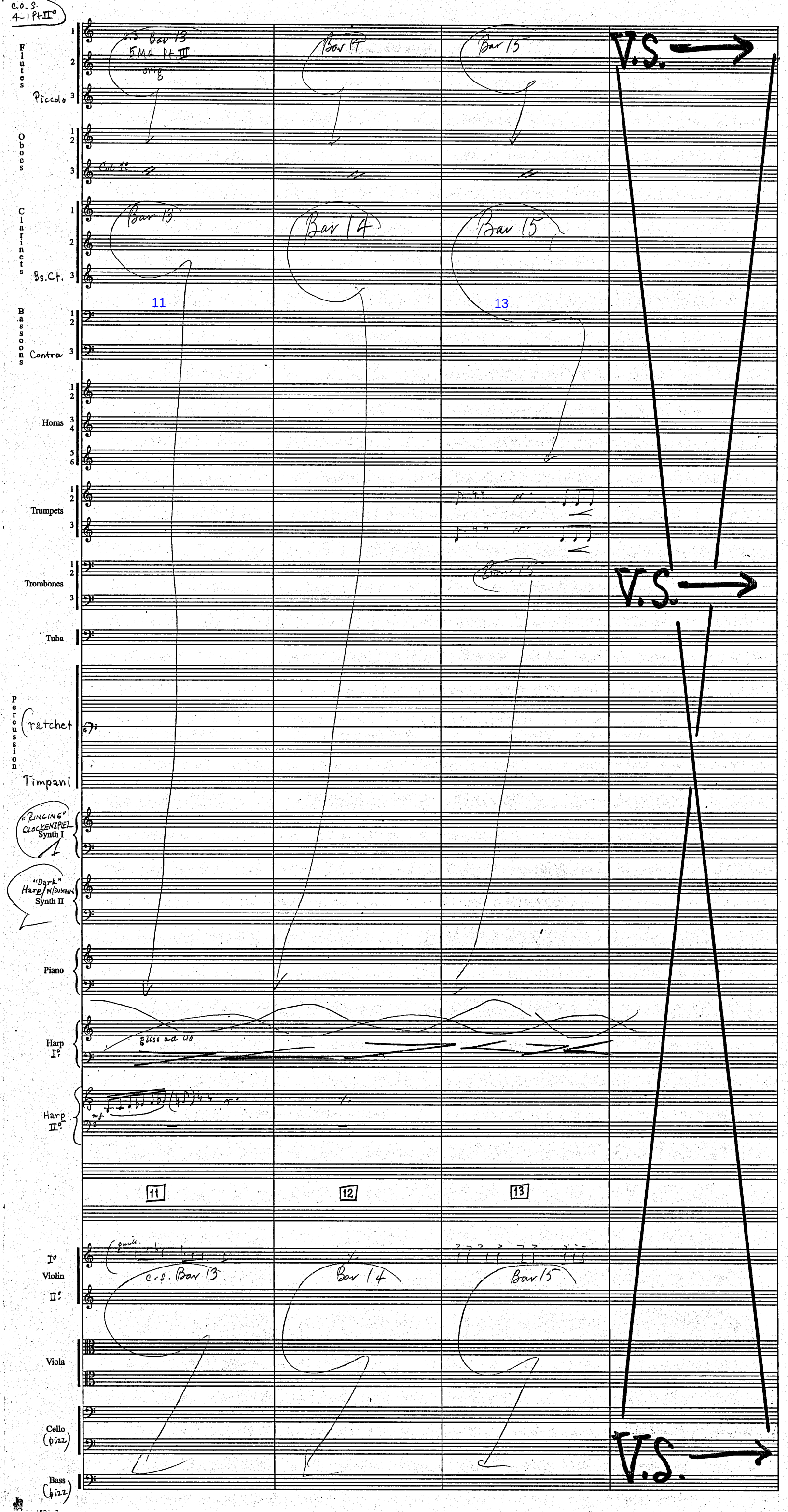
5M4 Pt III orig

VS

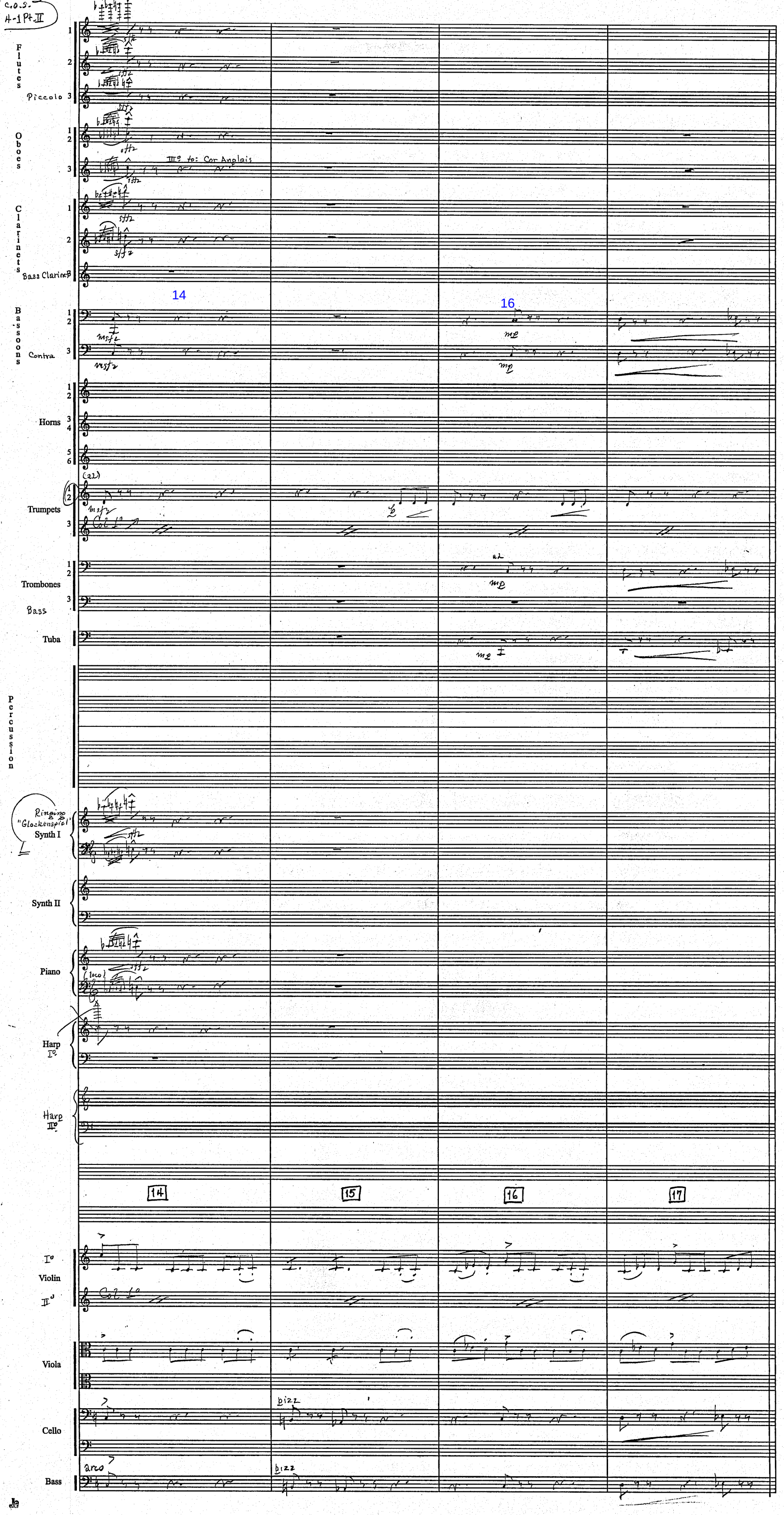


C.O.S. 4M1Pt.2
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
High Suspended Cymbal
Hard Marimba
Synth I
Synth Bells
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
C.S. Bar 5
5M4 Pt. III°
orig.
C.S. Bar 8
C.S. Bar 4
C.S. Bar 6
3
5
Guide only
Bar 5
5M4 Pt III.
Bar 6
Bar 7
Bar 8


C.O.S. 4-1 Pt. II°
3.
Flutes
Piccolo
Oboes
Clarinets
Bass Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
High Sus. Cym.
Ratchet
"Hard" Marimba
Synth I
Synth Bells
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass (pizz)
C.S. Bar 11
5 Mt Pt. III
Bar 10
C.S. Bar 11
Bar 12
C.S. Bar 12
7
9
10
gliss ad lib.
7
8
9
10
guide
C.S. Bar 9
Bar 10
Bar 11
Bar 12


C.O.S. 4-1 Pt II°
Flutes
Piccolo
Oboes
Clarinets
Bs.Ct.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Cratchet
Timpani
"RINGING" GLOCKENSPIEL
Synth I
"Dark" Harp W/SUSTAIN
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello (pizz)
Bass (pizz)
C.S. Bar 13
5M4 Pt. III
orig
Bar 14
Bar 15
11
13
V.S.
11
12
13
C.S. Bar 13
Bar 14
Bar 15
V.S.
V.S.

C.O.S. 4-1 Pt. II
(5


Flutes
Piccolo
Oboes
III° to: Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Ringing "Glockenspiel"
Synth I
Synth II
Piano
Harp I°
Harp II°
14
15
16
17
Violin I°
Violin II°
Viola
Cello
Bass
pizz
arco

C.O.S. 4-1 P+II°

Flutes
Piccolo

Oboes

Clarinets
Bs. Cl.

Bassoons
(Contra)

Horns

Trumpets

Trombones

Tuba

Percussion
Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello
(pizz)

Bass
(pizz)

22)

Col 1°: loco

18 20 21

I°: +II°: metal mutes

III°+IV°: metal mutes

II+VI°: (OPEN)

Timpani

Piano

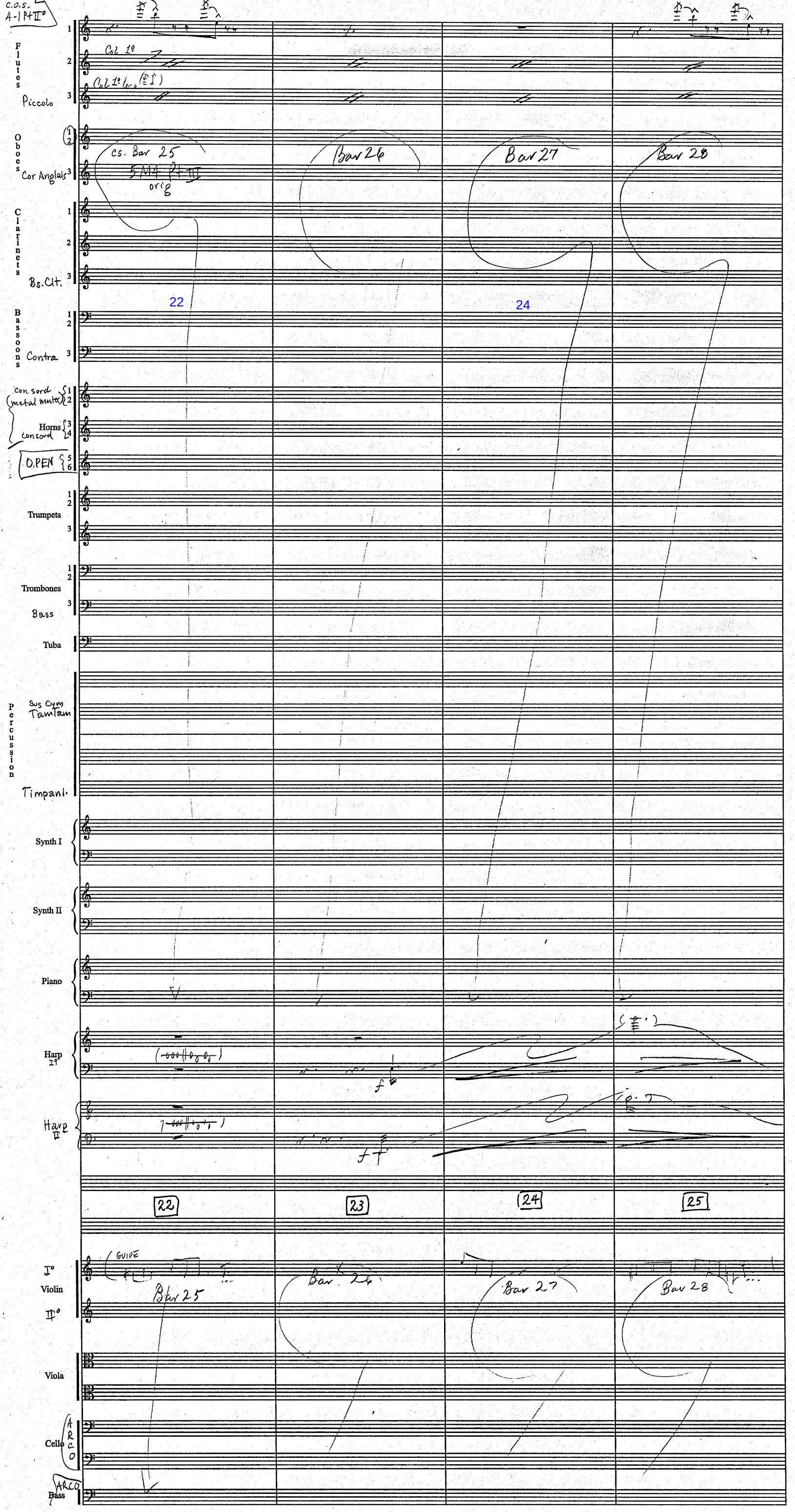
18 19 20 21

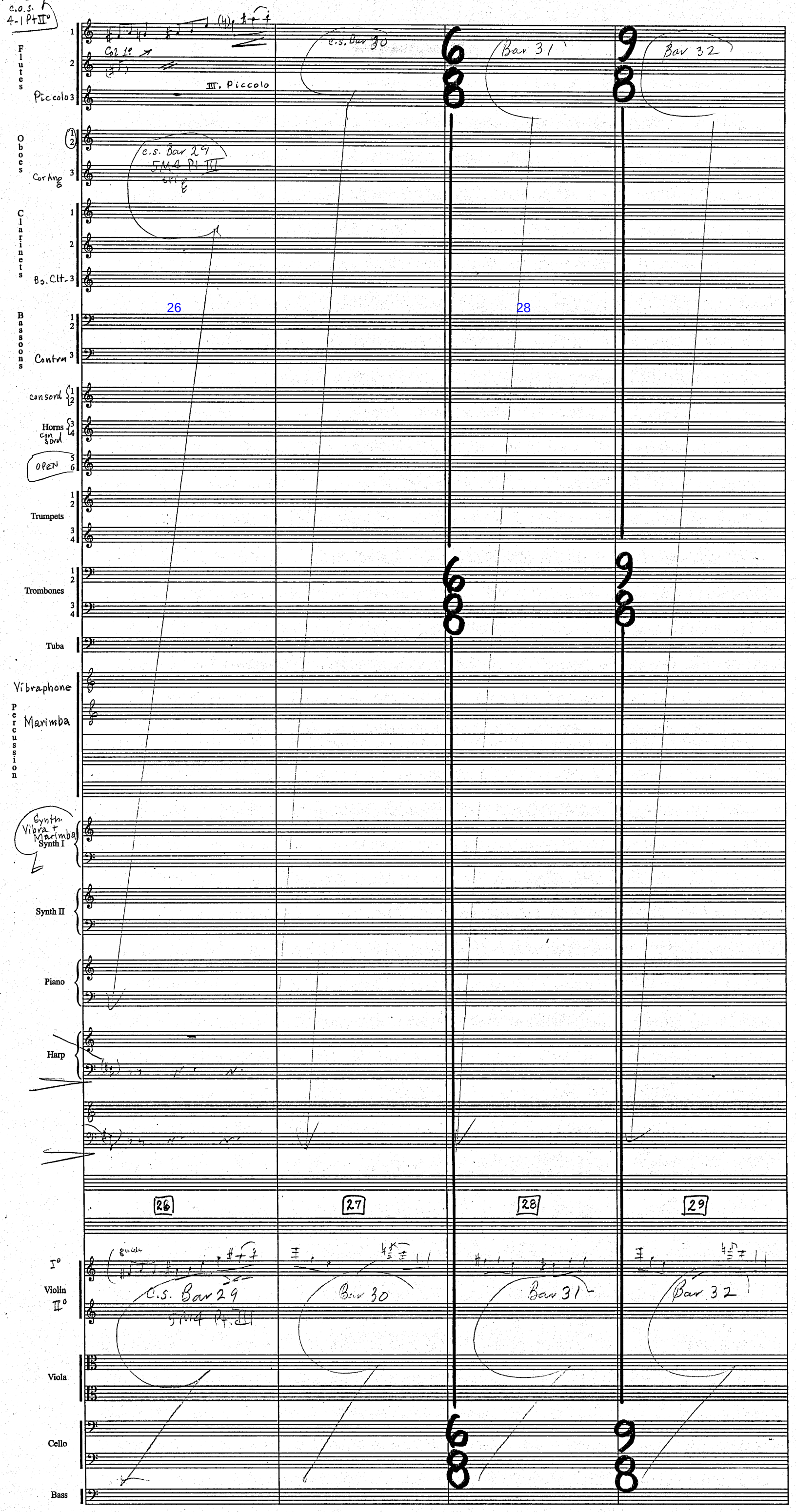
Col 1°

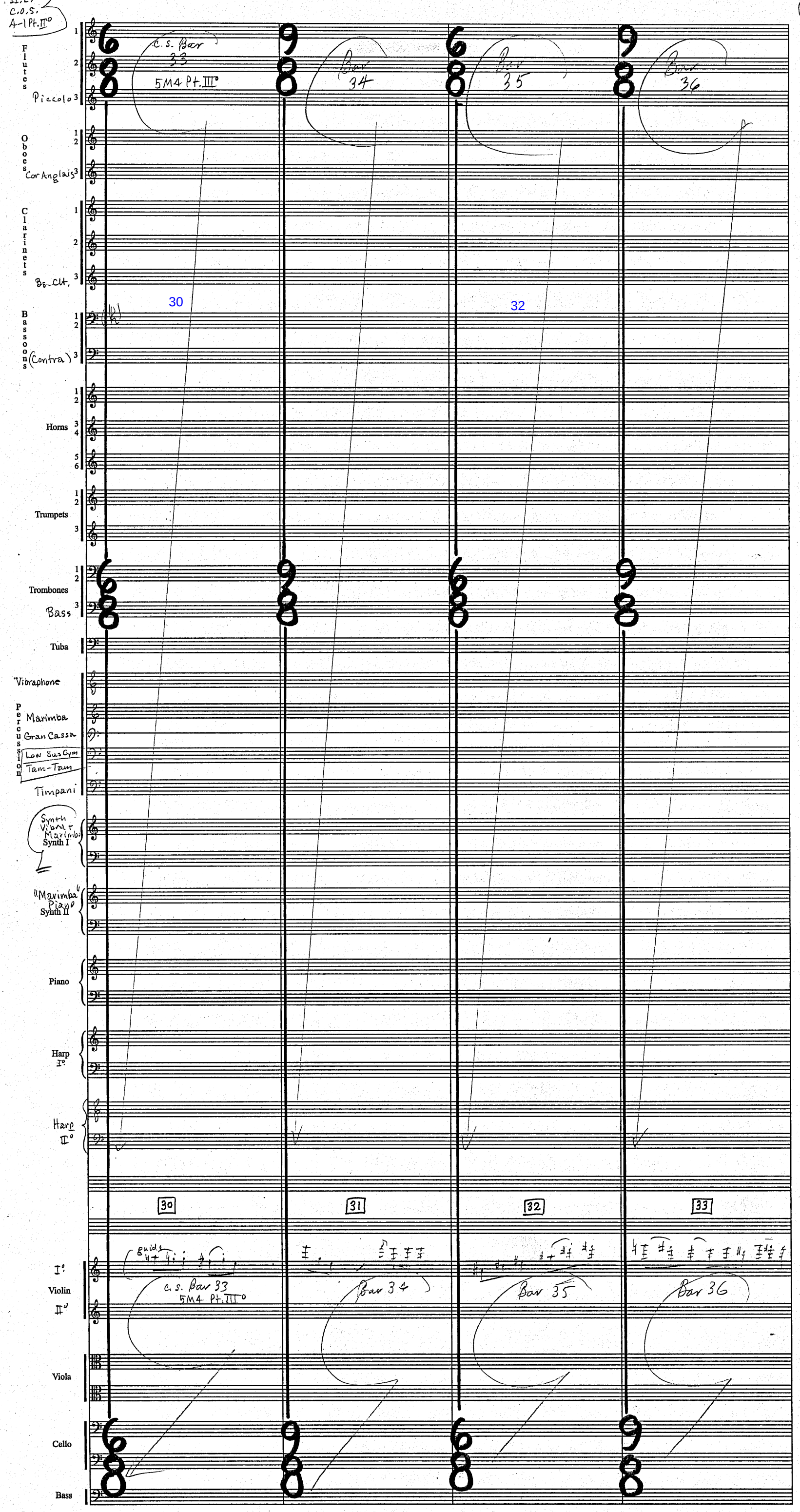
arco

arco

12/8 9/8


C.O.S. 4-1 Pt II°
Flutes
Piccolo
Col 1°
Col 1° loco
Oboes
Cor Anglais
cs. Bar 25
5 M4 Pt III
orig
Bar 26
Bar 27
Bar 28
Clarinets
Bs. Clt.
22
24
Bassoons
Contra
con sord (metal mutes)
Horns
con sord
OPEN
Trumpets
Trombones
Bass
Tuba
Percussion
Sus Cym
Tamtam
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II
22
23
24
25
I°
Violin
II°
GUIDE
Bar 25
Bar 26
Bar 27
Bar 28
Viola
Cello
ARCO
Bass
ARCO


c.o.s. 4-1 Pt II°
Flutes
Piccolo
Col 1°
III. Piccolo
c.s. Bar 30
Bar 31
Bar 32
Oboes
Cor Ang
c.s. Bar 29
5M4 Pt III
Clarinets
Bs. Clt.
26
28
Bassoons
Contra
consord
Horns
con sord
OPEN
Trumpets
Trombones
Tuba
Vibraphone
Marimba
Percussion
Synth. Vibra + Marimba
Synth I
Synth II
Piano
Harp
26
27
28
29
I°
Violin
II°
guide
C.s. Bar 29
5M4 Pt. III
Bar 30
Bar 31
Bar 32
Viola
Cello
Bass



C.O.S. A-1 Pt. II°
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bs. Clt.
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Vibraphone
Percussion
Marimba
Gran Cassa
Low Sus Cym
Tam-Tam
Timpani
Synth Vibra + Marimba
Synth I
"Marimba" Piano
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
C.S. Bar 33
5M4 Pt. III°
Bar 34
Bar 35
Bar 36
30
32
30
31
32
33
guide

c.o.s. 4-1 Pt.III°

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 Bs. Clt. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 Bass 3

Tuba

Percussion: orchestra bells; xylophone; low sus Cym / Tam-Tam; Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

c.s. Bar 37
5M4 Pt.III

Bar 38

Bar 39

Bar 40

34 35 36 37

(guide)

c.o.s. 4-1 Pt.II

Flutes 1 2 3

c.s. Bar 41
5M4 - Pt.III

Bar 42

Bar 43

Bar 44

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bs. Clt. 3

38

40

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion
Orch. Bells
Xylophone
Piatti
Gran Cassa

Synth I

Synth II

Piano

Harp I°

(gliss ad lib)

Harp II°

[D♮, C♯]

f (secco)

(w/vle)

I° Violin II°

c.s. Bar 41
5M4 Pt.III°

Bar 42

Bar 43

Bar 44

guide!

pizz (w/vle)

arco

guide

Viola

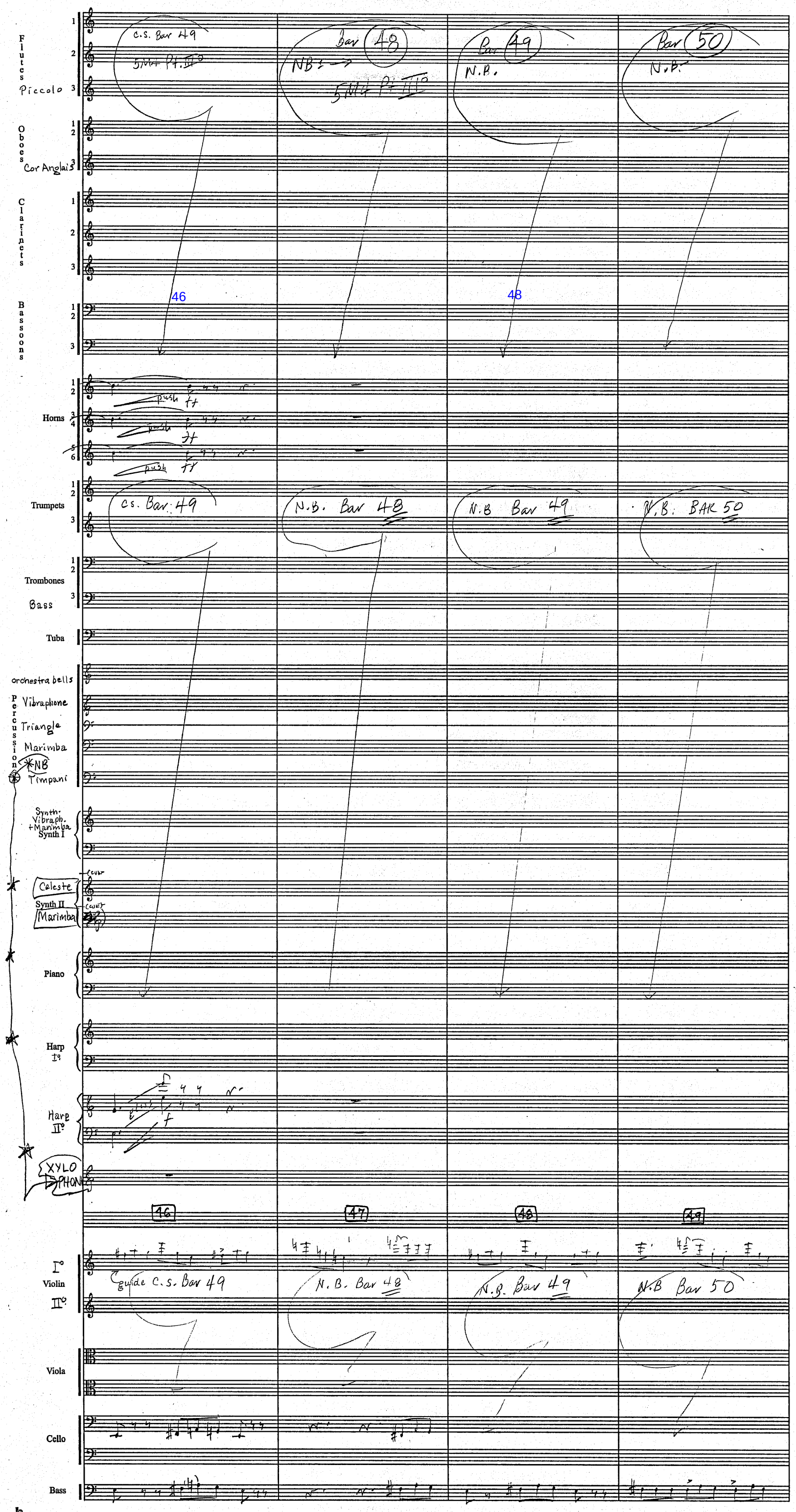
Cello

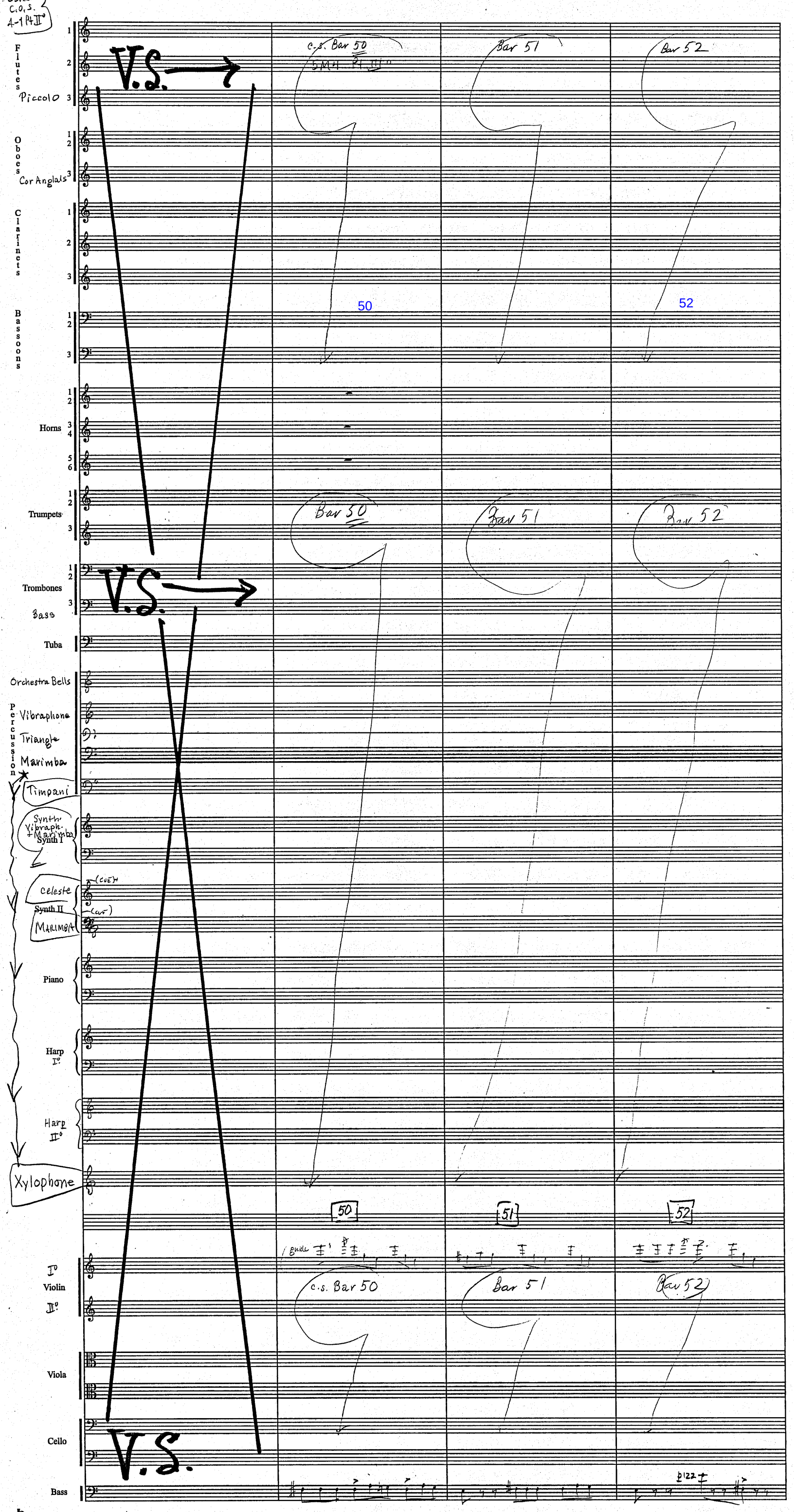
Bass

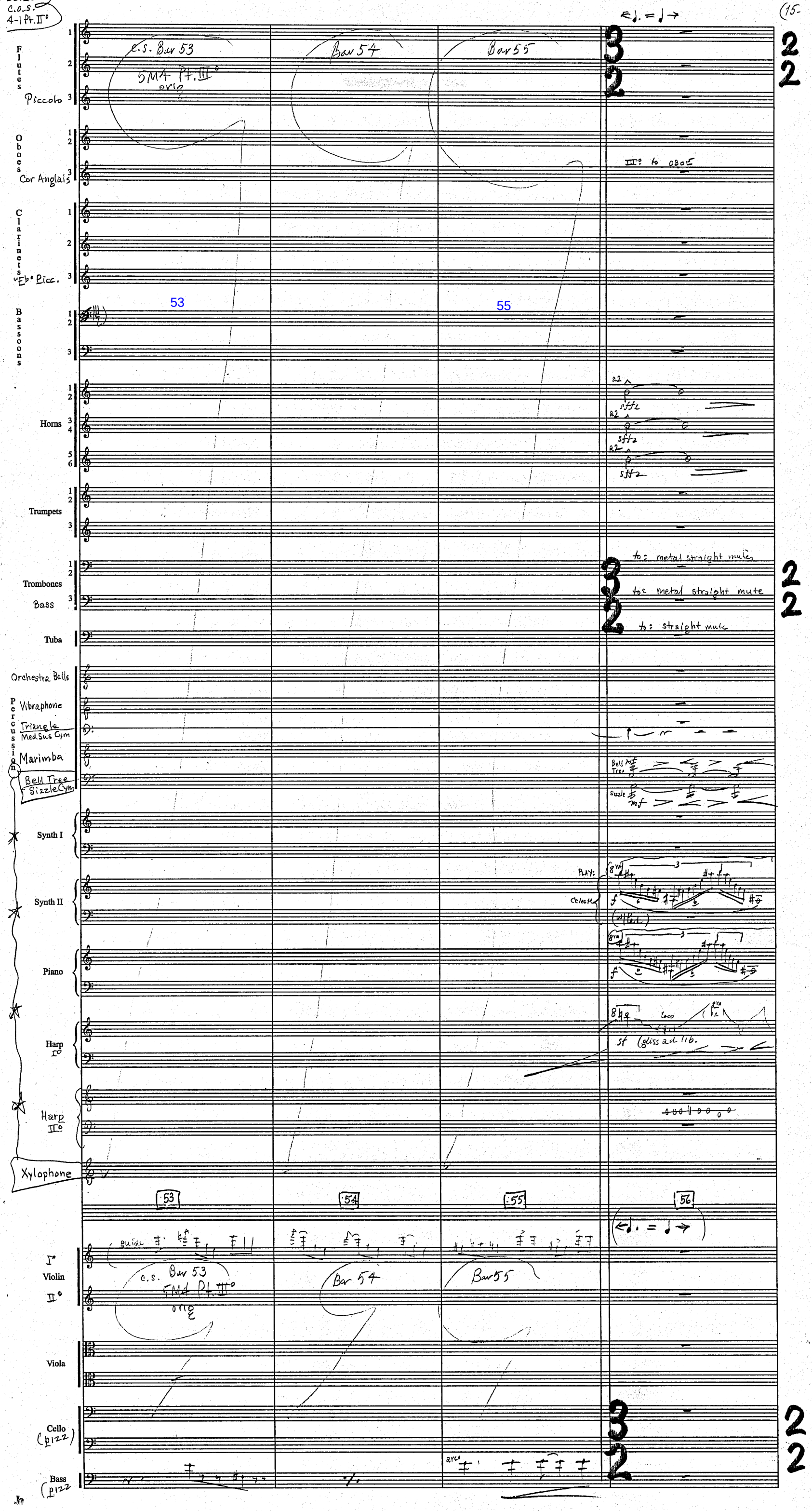
c.o.s.
H-1 Pt.II

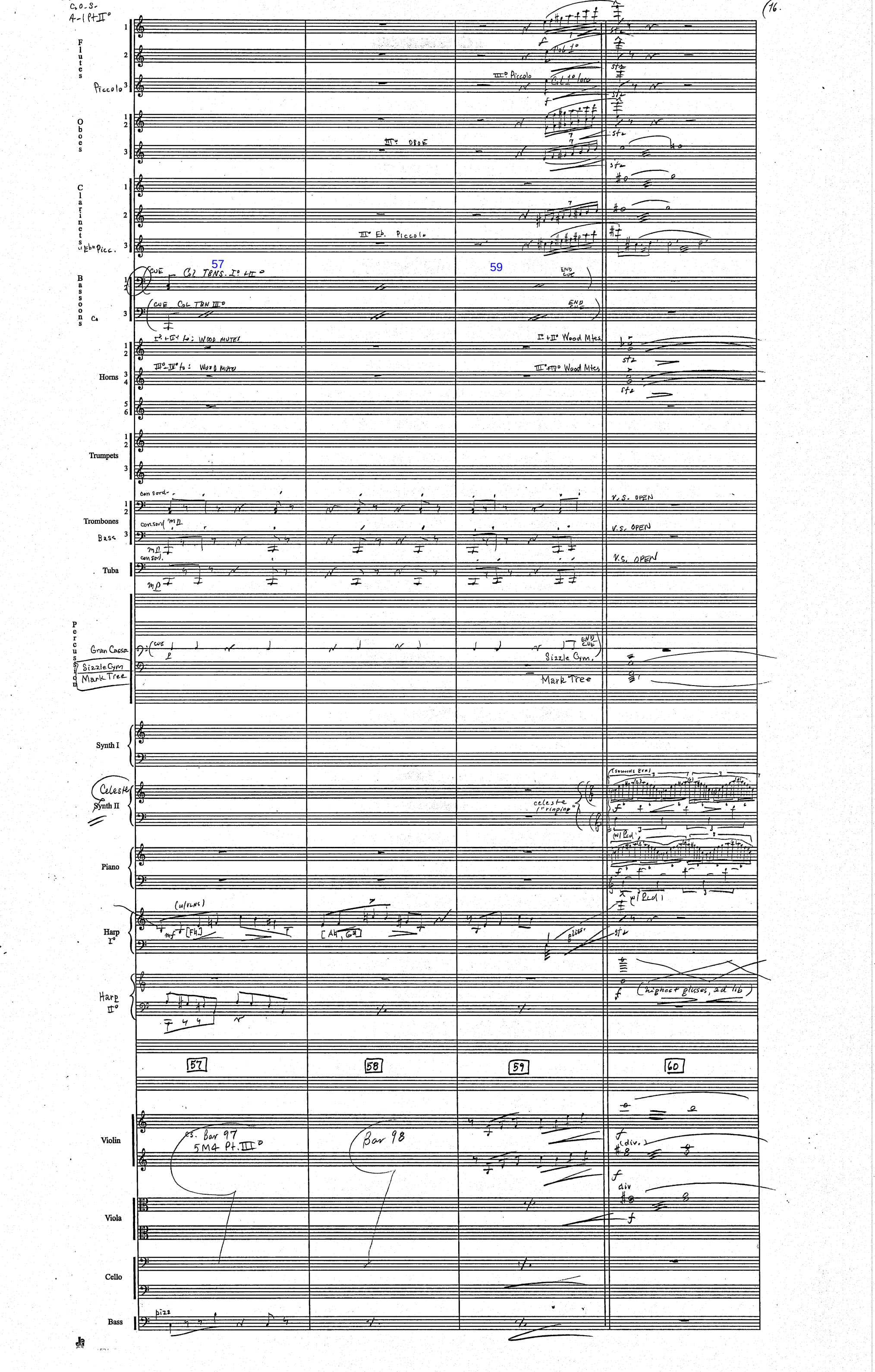
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bs. Cl.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bell
Vibraphone
Marimba
Synth-Vibraphone-Marimba
Synth I
Celeste
Synth II
Marimba
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello (pizz)
Bass

c.s. Bar 45
5M4 Pt. II°
Bar 46
Bar 47
Bar 48
42
44
mf
mf
mf
Bar 47
Bar 48
(
)
42
43
44
45
guide
c.s. Bar 45
5M4 Pt. II°
c.s. Bar 46
Bar 47
Bar 48

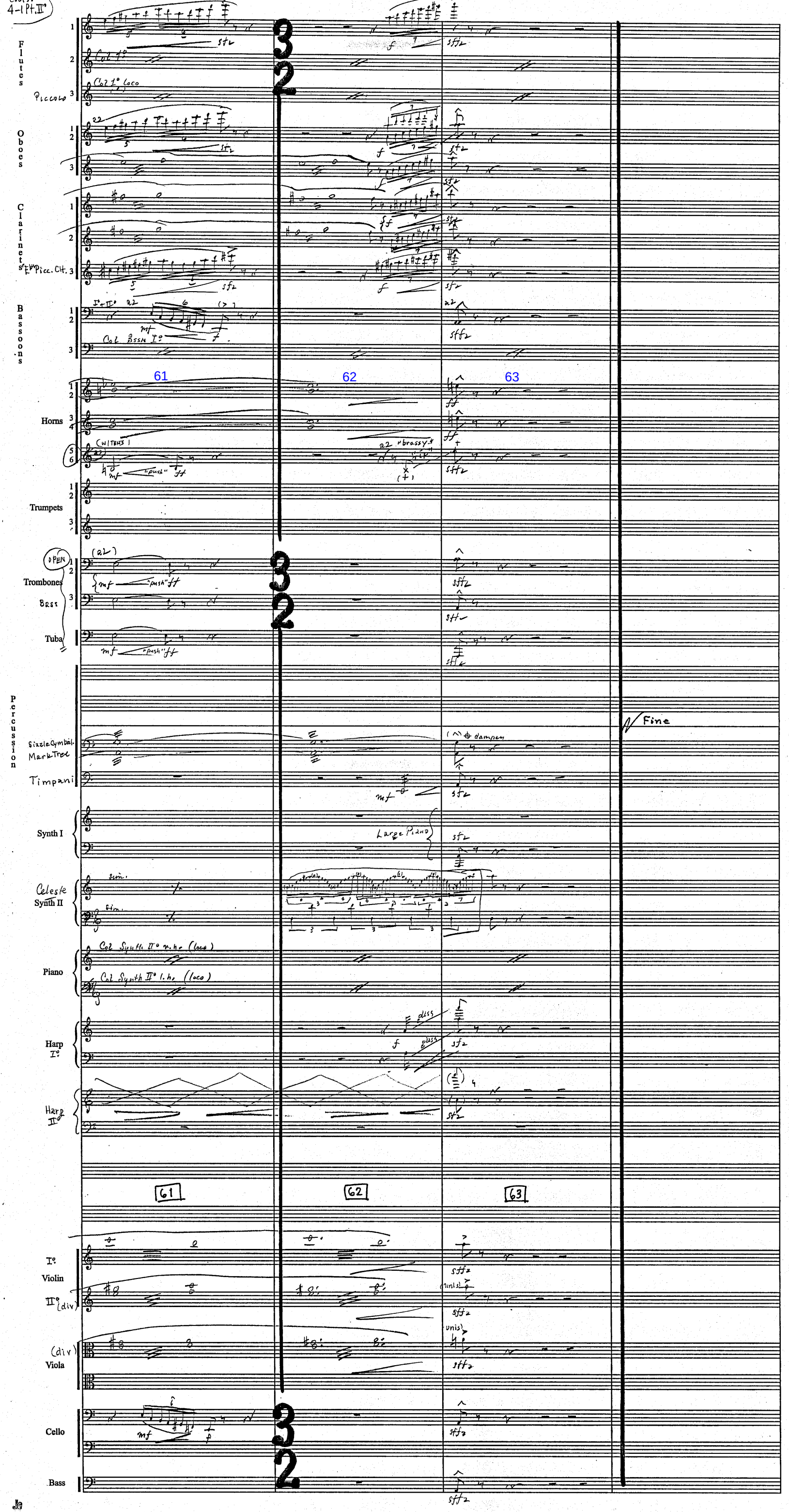

Flutes
Piccolo
C.S. Bar 49
5M4 Pt. III°
Bar 48
NB: →
5M4 Pt III°
Bar 49
N.B.
Bar 50
N.B.
Oboes
Cor Anglais
Clarinets
46
48
Bassoons
Horns
push
Trumpets
cs. Bar 49
N.B. Bar 48
N.B Bar 49
N.B. BAR 50
Trombones
Bass
Tuba
orchestra bells
Percussion
Vibraphone
Triangle
Marimba
*NB
Timpani
Synth. Vibraph. + Marimba
Synth I
Celeste
Synth II
Marimba
Piano
Harp I°
Harp II°
XYLO PHONE
46
47
48
49
I°
Violin
II°
guide C.S. Bar 49
N.B. Bar 48
N.B. Bar 49
N.B Bar 50
Viola
Cello
Bass


C.O.S.
A-1 Pt II°
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Vibraphone
Triangle
Marimba
Timpani
Synth. Vibraph. + Marimba
Synth I
Celeste
Synth II
MARIMBA
Piano
Harp I°
Harp II°
Xylophone
I° Violin
II°
Viola
Cello
Bass
V.S.
V.S.
V.S.
c.s. Bar 50
Bar 51
Bar 52
50
52
Bar 50
Bar 51
Bar 52
50
51
52
guide
c.s. Bar 50
Bar 51
Bar 52
pizz


C.O.S. 4-1 Pt. II°
(15-
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Vibraphone
Triangle
Med Sus Cym
Marimba
Bell Tree
Sizzle Cym
Synth I
Synth II
Piano
Harp I°
Harp II°
Xylophone
Violin I°
Violin II°
Viola
Cello (pizz)
Bass (pizz
C.S. Bar 53
5M4 Pt. III°
orig
Bar 54
Bar 55
53
55
III° to OBOE
to: metal straight mutes
to: metal straight mute
to: straight mute
Bell Tree
Sizzle
PLAY:
Celeste
(w/ Ped.)
loco
st (gliss ad lib.
guide
arco
53
54
55
56



C.O.S.
A-1 Pt II°
(16.
Flutes
Piccolo
III° Piccolo
Col 1° loco
Oboes
III° OBOE
Clarinets
Ebn Picc.
III° Eb. Piccolo
57
59
Bassoons
CUE
Col TBNS. I° + II°
END CUE
CUE Col TBN III°
Horns
I° + II° to: WOOD MUTES
I° + II° Wood Mtes.
III° - IV° to: WOOD MUTES
III° + IV° Wood Mtes.
Trumpets
Trombones
Bass
con sord.
V.S. OPEN
Tuba
Percussion
Gran Cassa
Sizzle Cym
Mark Tree
Synth I
Celeste
Synth II
celeste ("ringing")
(sounds 8va)
Piano
Harp I°
(w/ VLNS)
[F♮]
[A♮, G♯]
gliss.
Harp II°
(highest glisses, ad lib)
57
58
59
60
Violin
cs. Bar 97
5M4 Pt. III°
Bar 98
(div.)
div
Viola
Cello
Bass
pizz



4-1 Pt. II°
(17)
Flutes
Piccolo
Col 1°
Col 1° loco
Oboes
Clarinets
E♭ Picc. Clt.
Bassoons
Col Bssn I°
61
62
63
Horns
Trumpets
Trombones
Bass
Tuba
OPEN
Percussion
Sizzle Cymbal.
Mark Tree
Timpani
Fine
Synth I
Large Piano
Celeste
Synth II
Piano
Col Synth II° r.h. (loco)
Col Synth II° l.h. (loco)
Harp I°
Harp II°
I° Violin
II° (div)
(div) Viola
Cello
Bass

Harry Potter
Chamber of Secrets

4M1 Pt 1º ~ Quidditch Stadium

John Williams (B.M.I.)
orch. Conrad Pope

Flutes
1
2
Piccolo 3

Oboes
1
2
3
(IIIº OBOE!)

Clarinets
1
2
3

Bassoons
1
2
Contrabassoon 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
Bass 3

Tuba

Orchestra Bells

Percussion
High + Med. Sus. Cym.
a2
p
cresc.
Piatti

Timpani

Synth Celeste
Synth I

Synth Celeste
Synth II

Piano

Harp Iº

Harp IIº

1

Iº Violin

IIº

Viola

Cello

Bass

V.S.

V.S.

V.S.

3/2

2/2

Energico

COS 4M1Pt1

3) Flutes 1 2 Piccolo 3

3) Oboes 1 2 3

3) Clarinets 1 2 3

3) Bassoons 1 2 Contrabassoon 3

Energico

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Orchestra Bells

HIGH+MED SUS.CYM

Piatti

Timpani

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp I

Harp II

Energico

Women's Voice

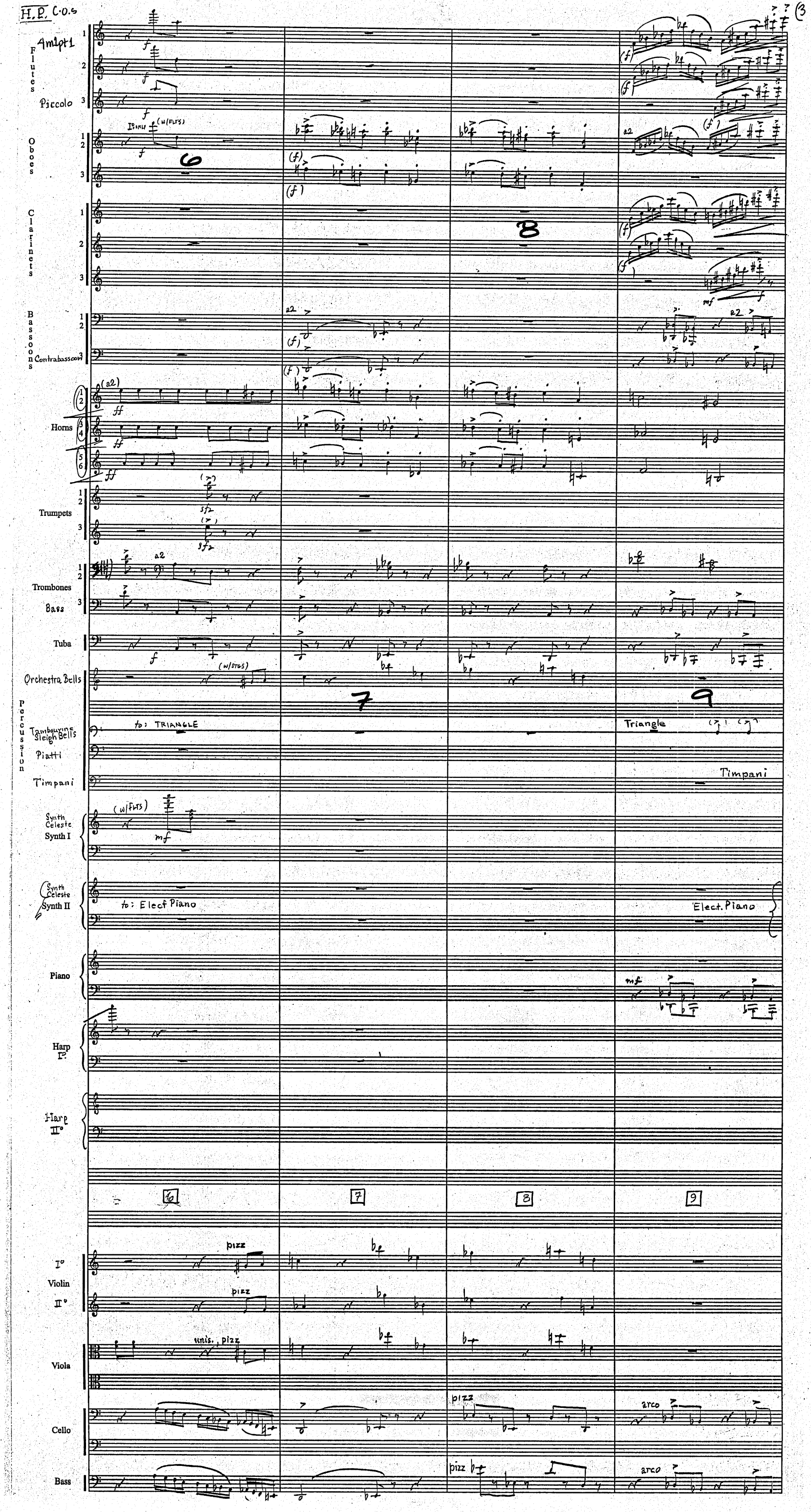
I. Violin

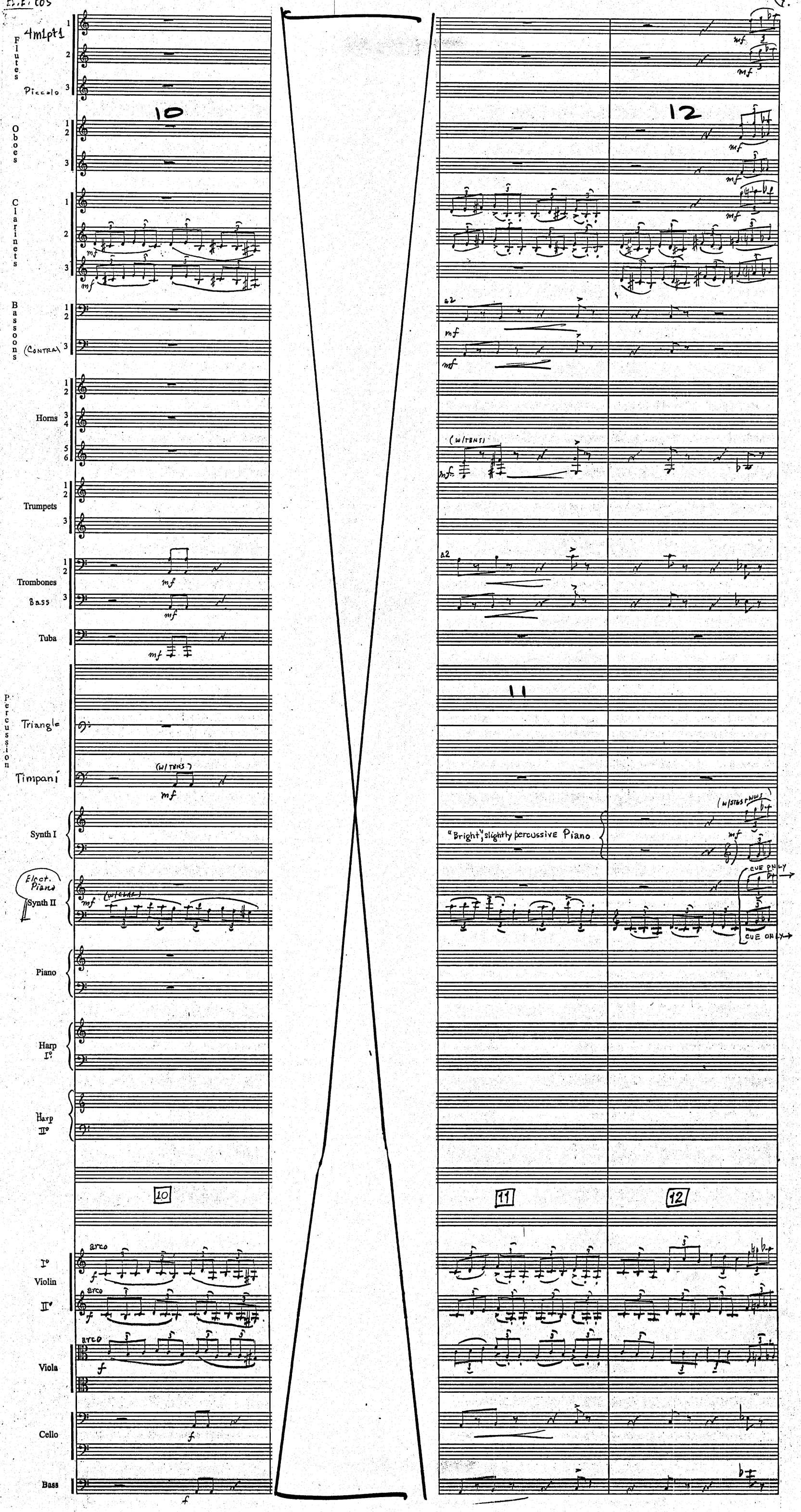
II.

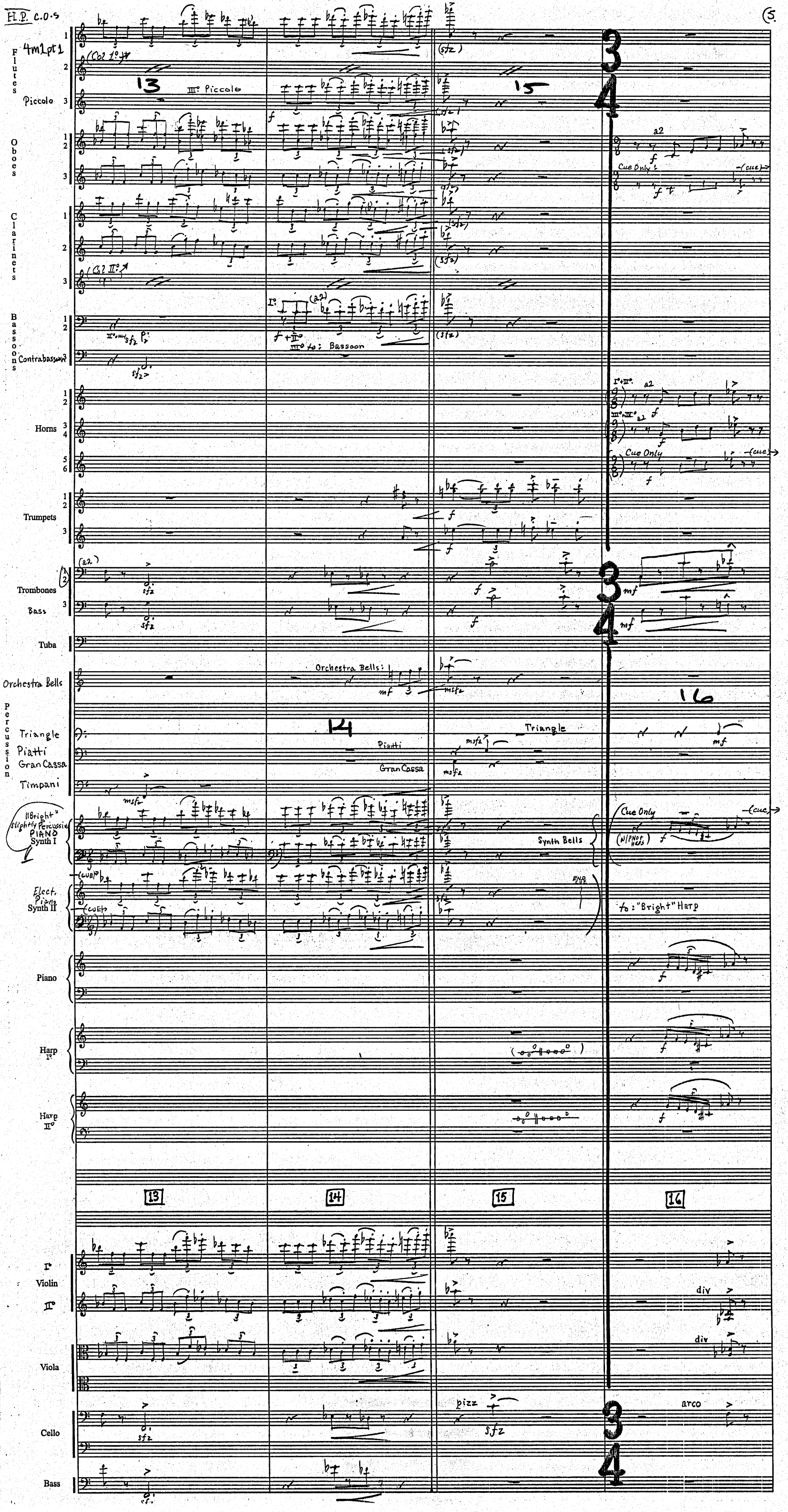
Viola

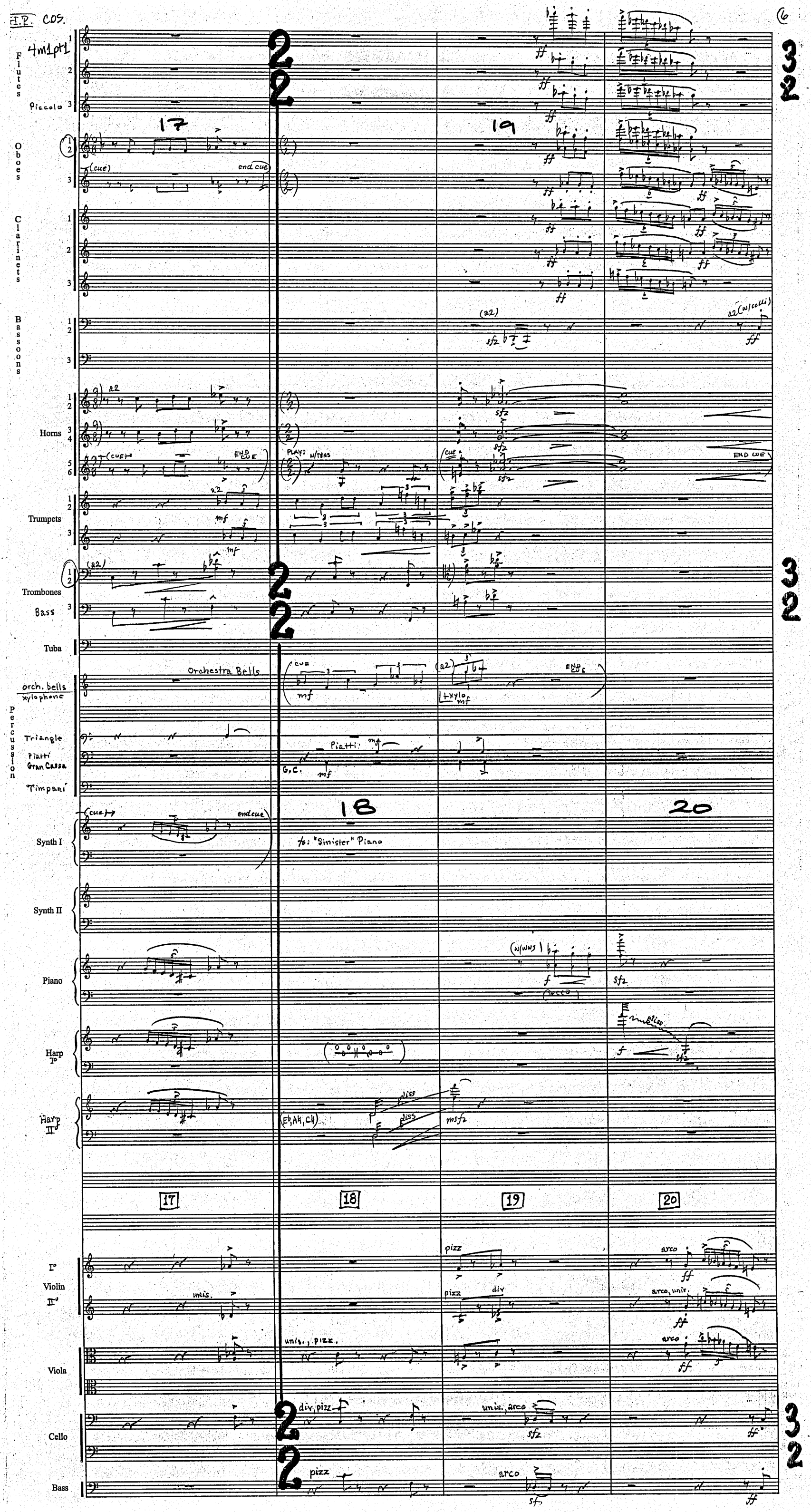
Cello

Bass

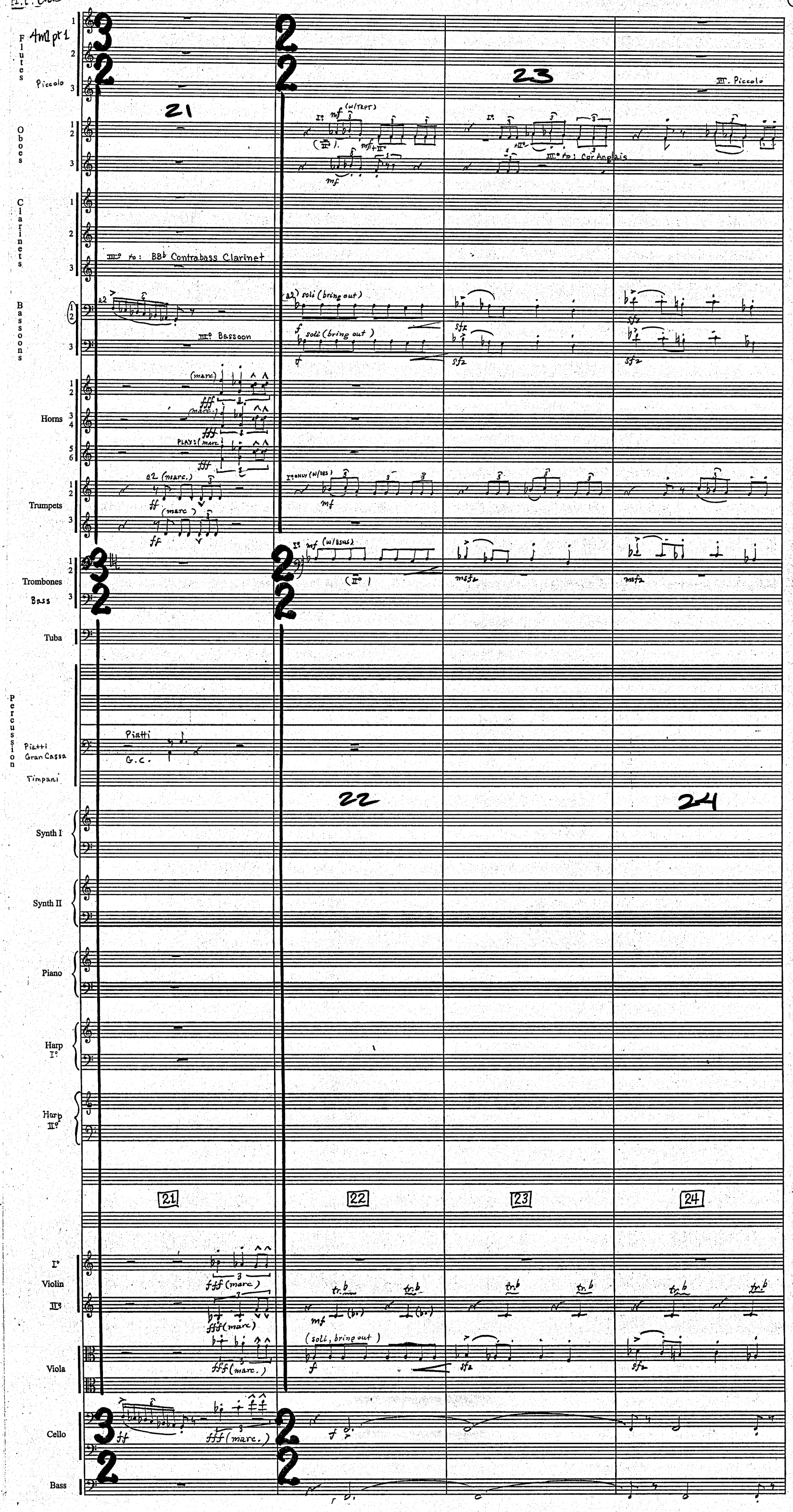

H.P. C.O.S
3
Flutes
4m1pt1
Piccolo
Oboes
Clarinets
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Tambourine Sleigh Bells
Piatti
Timpani
Synth Celeste
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
6
7
8
9
to: TRIANGLE
Triangle
Timpani
to: Elect Piano
Elect. Piano
pizz
unis. pizz
arco

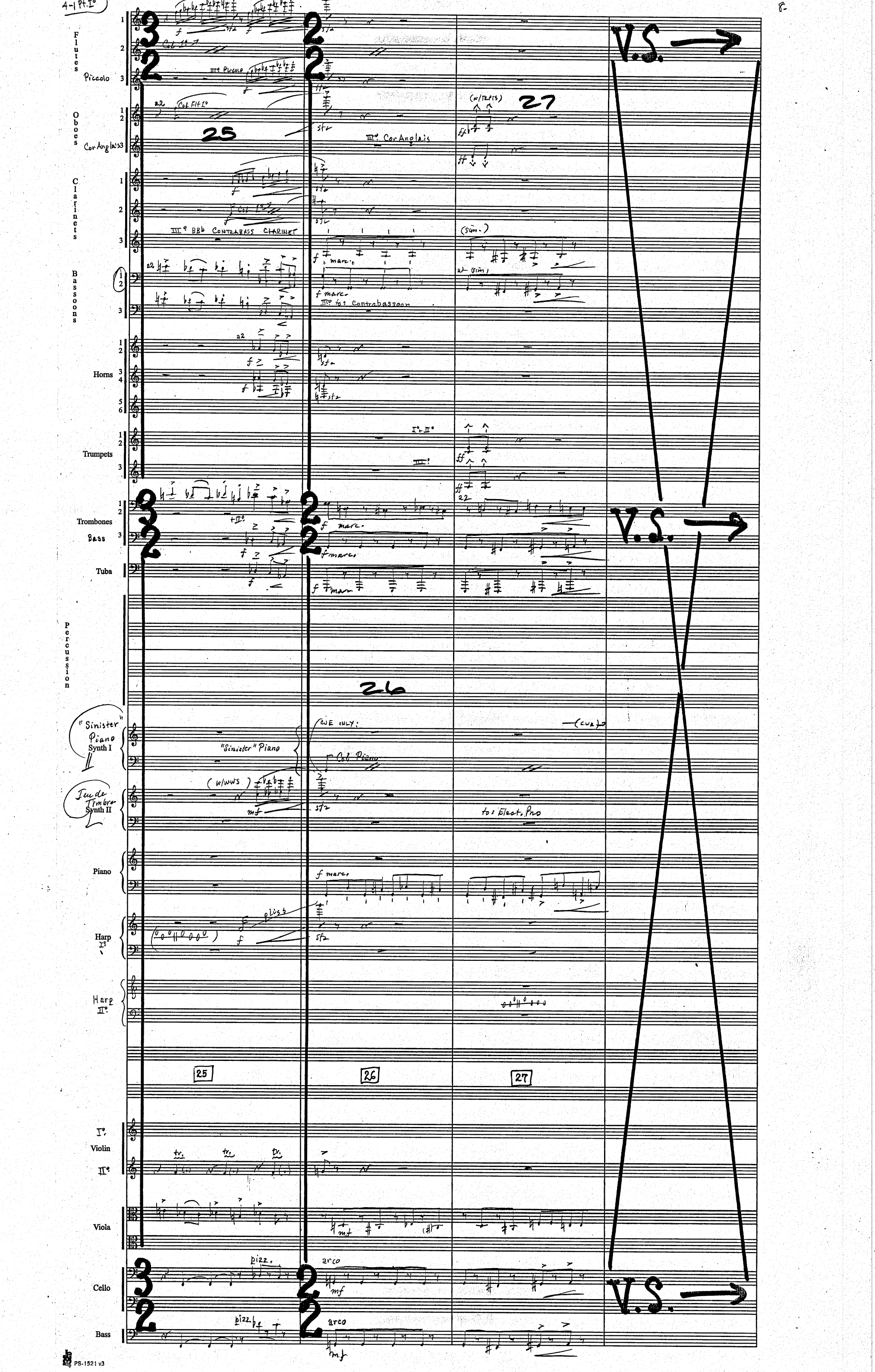

Flutes
4m1pt1
Piccolo
Oboes
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Timpani
(w/ tbns)
Synth I
Elect. Piano
Synth II
(w/ clar)
Piano
Harp I°
Harp II°
10
11
12
a2
(w/ tbns)
"Bright", slightly percussive Piano
(w/ stgs + wws)
cue only
arco
I° Violin
II°
Viola
Cello
Bass

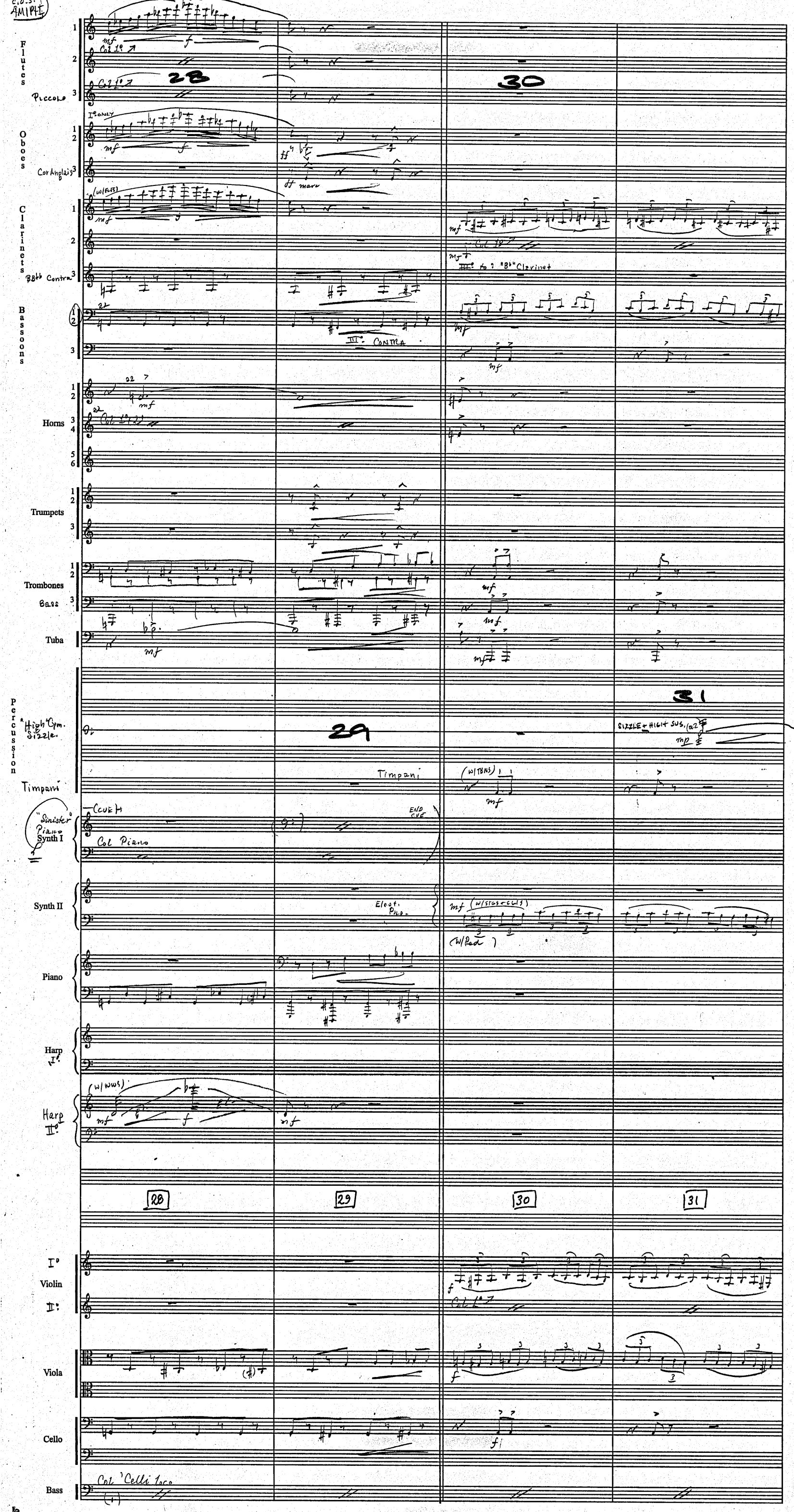

Flutes
4m1pt1
Piccolo
(Col 1°)
13
III° Piccolo
15
Oboes
a2
Cue Only
(cue)
Clarinets
(Col II°)
Bassoons
Contrabassoon
I° (a2)
III° to: Bassoon
Horns
I°+II° a2
III°+IV° a2
Cue Only
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Orchestra Bells:
16
Percussion
Triangle
Piatti
Gran Cassa
Timpani
14
Triangle
Piatti
Gran Cassa
"Bright" slightly Percussive PIANO
Synth I
Synth Bells
Cue Only
(w/ PNOT HRPS)
Elect. Piano
Synth II
to: "Bright" Harp
Piano
Harp I°
Harp II°
13
14
15
16
I° Violin
II°
div
Viola
div
Cello
pizz
arco
Bass

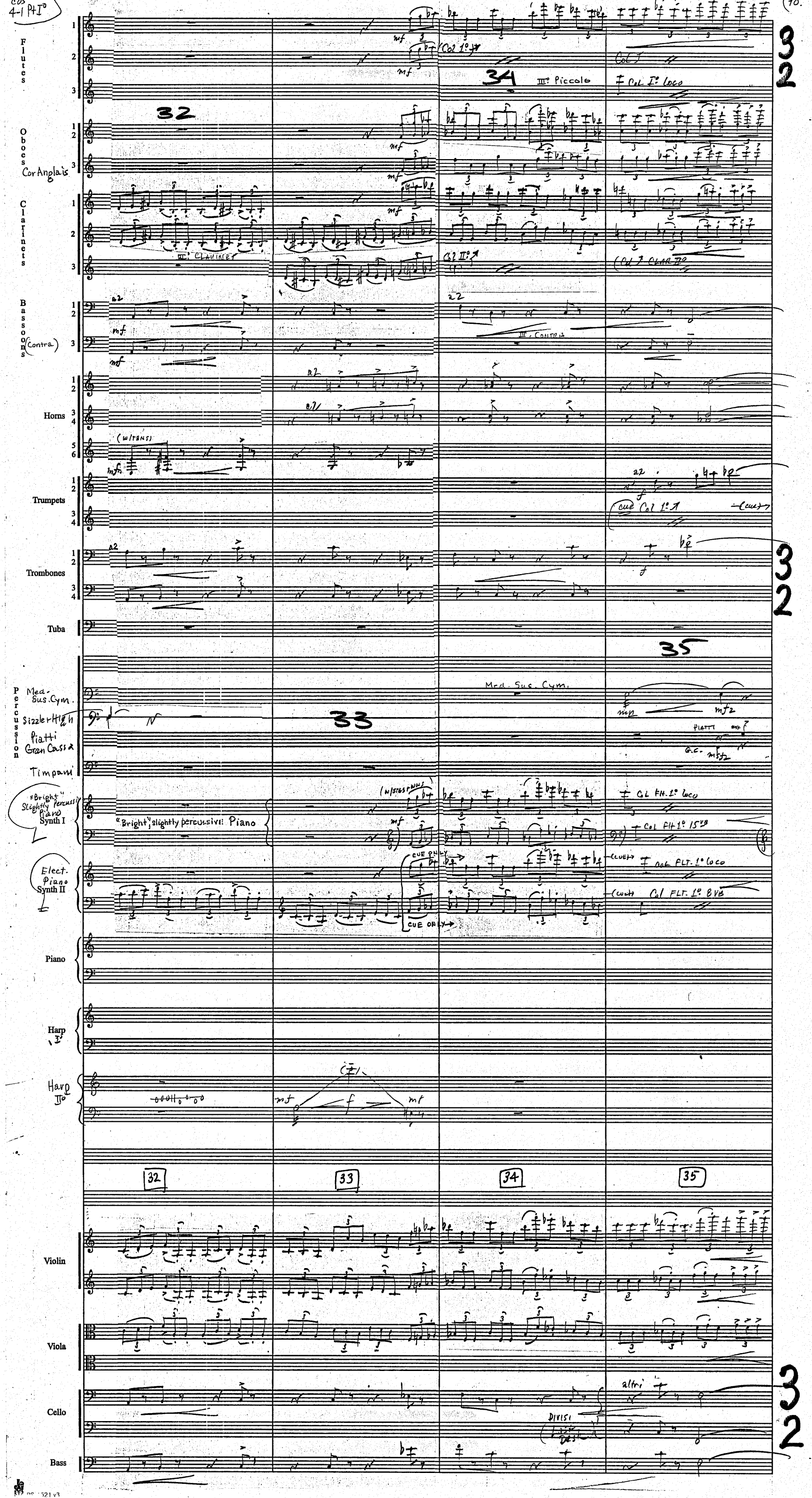


H.R. COS.
4m1pt1
Flutes
Piccolo
Oboes
(cue)
end cue
Clarinets
Bassoons
(a2)
a2 (w/celli)
Horns
a2
(CUE)
END CUE
PLAY: W/TONS
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
orch. bells
xylophone
Percussion
Triangle
Piatti
Gran Cassa
Timpani
G.C.
Piatti
Synth I
to: "Sinister" Piano
Synth II
Piano
(w/wws)
(secco)
Harp I°
Harp II°
(E♭, A♮, C♮)
diss
17
18
19
20
I° Violin II°
pizz
arco
unis.
div
arco, unis.
Viola
unis., pizz.
Cello
div, pizz
unis., arco
Bass


Flutes
4m1 pt 1
Piccolo
Oboes
Clarinets
III° to: BB♭ Contrabass Clarinet
Bassoons
III° Bassoon
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Piatti
G.C.
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
III. Piccolo
III° to: Cor Anglais
(w/TRPT)
(a2) soli (bring out)
soli (bring out)
(marc.)
PLAY: (marc.)
a2 (marc.)
I° ONLY (w/DBS)
I° mf (w/BSNS)
(II°)
(soli, bring out)
21
22
23
24


4-1 Pt. I°
8
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"Sinister" Piano
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
25
26
27
V.S.
III° Piccolo
III° Cor Anglais
III° BBb CONTRABASS CLARINET
III° to: Contrabassoon
I° + II°
III°
CUE ONLY:
"Sinister" Piano
Col Piano
to: Elect. Pno
pizz.
arco
PS-1521 v3


Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
BB♭♭ Contra
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"High" Gym. Sizzle
Timpani
"Sinister" Piano
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
28
29
30
31
Col 1°
I° ONLY
III° to "B♭" Clarinet
III° CONTRA
Timpani
SIZZLE + HIGH SUS.
END CUE
Col Piano
Elect. Pno.
Col 'Celli loco

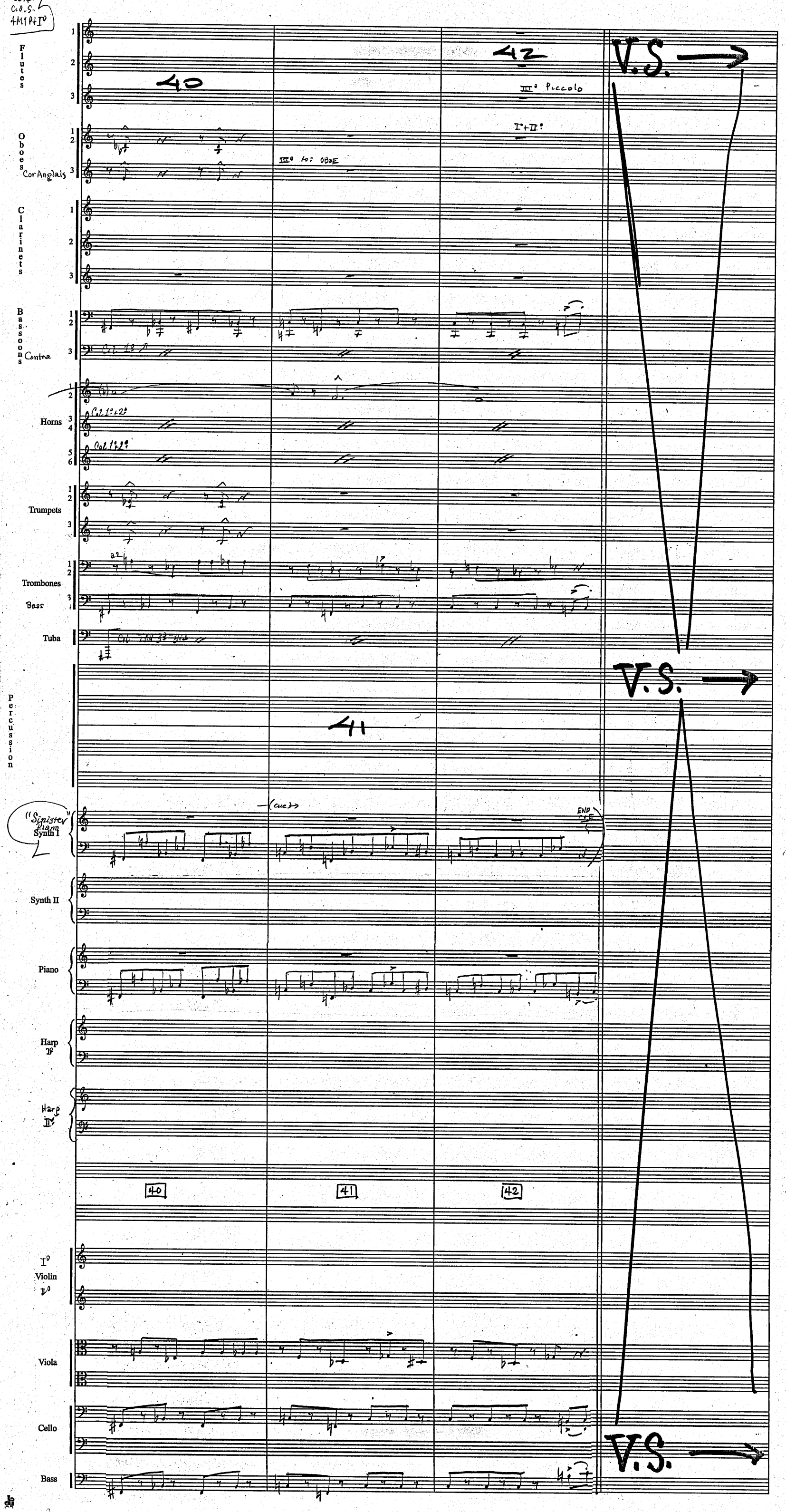


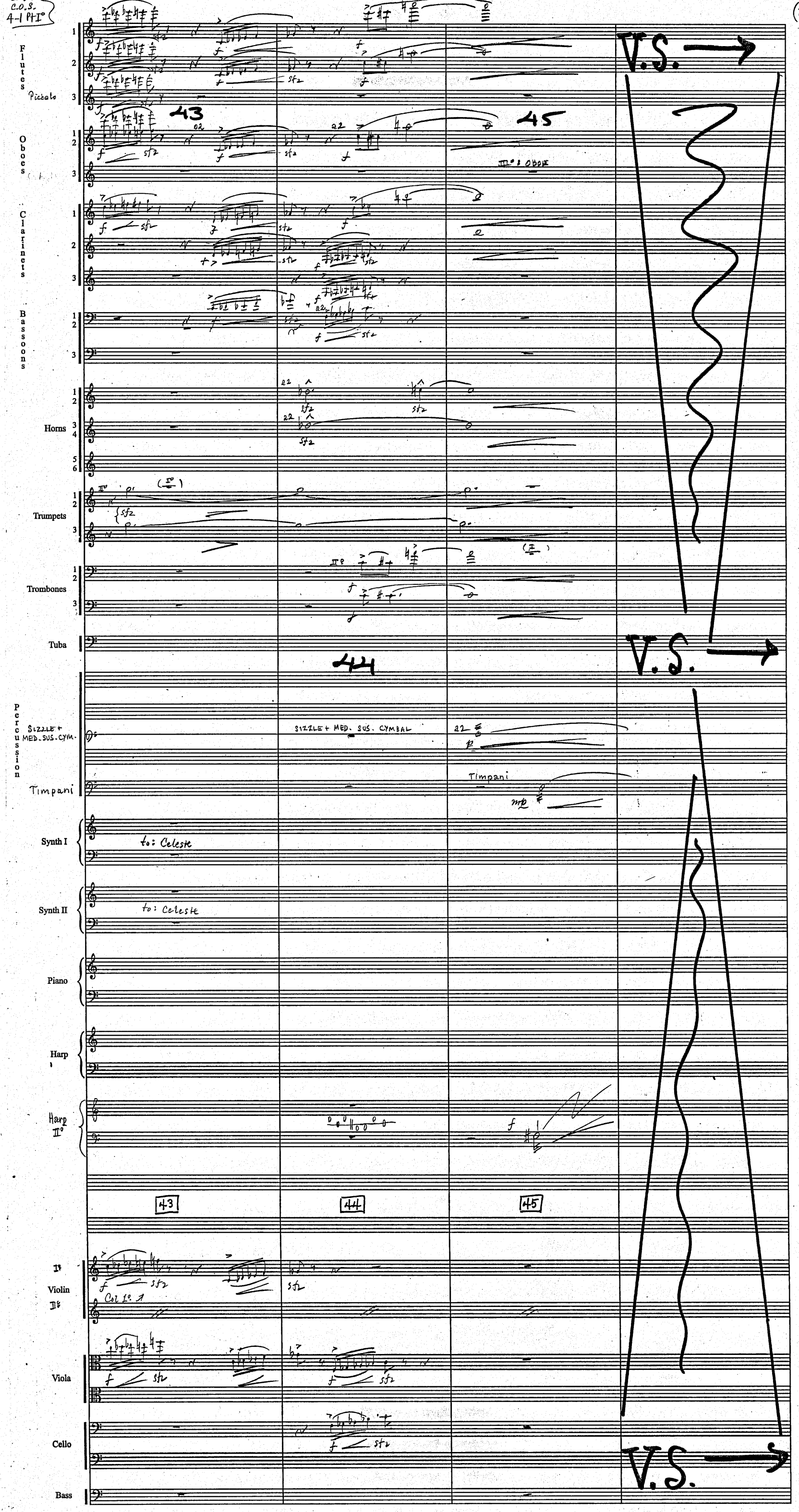
Cos 4-1 Pt I°
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons (Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
Med. Sus. Cym.
Sizzler High
Piatti
Gran Cassa
Timpani
"Bright" Slightly Percussive Piano
Synth I
Elect. Piano
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
III° Piccolo
Col I° loco
III° Clarinet
Col II°
III° Contra
Col 1°
Med. Sus. Cym.
Piatti
G.C.
"Bright", slightly percussive Piano
Col Flt. 1° loco
Col Flt 1° 15vb
Col Flt. 1° loco
Col Flt. 1° 8vb
Cue only
Divisi
altri
32
33
34
35

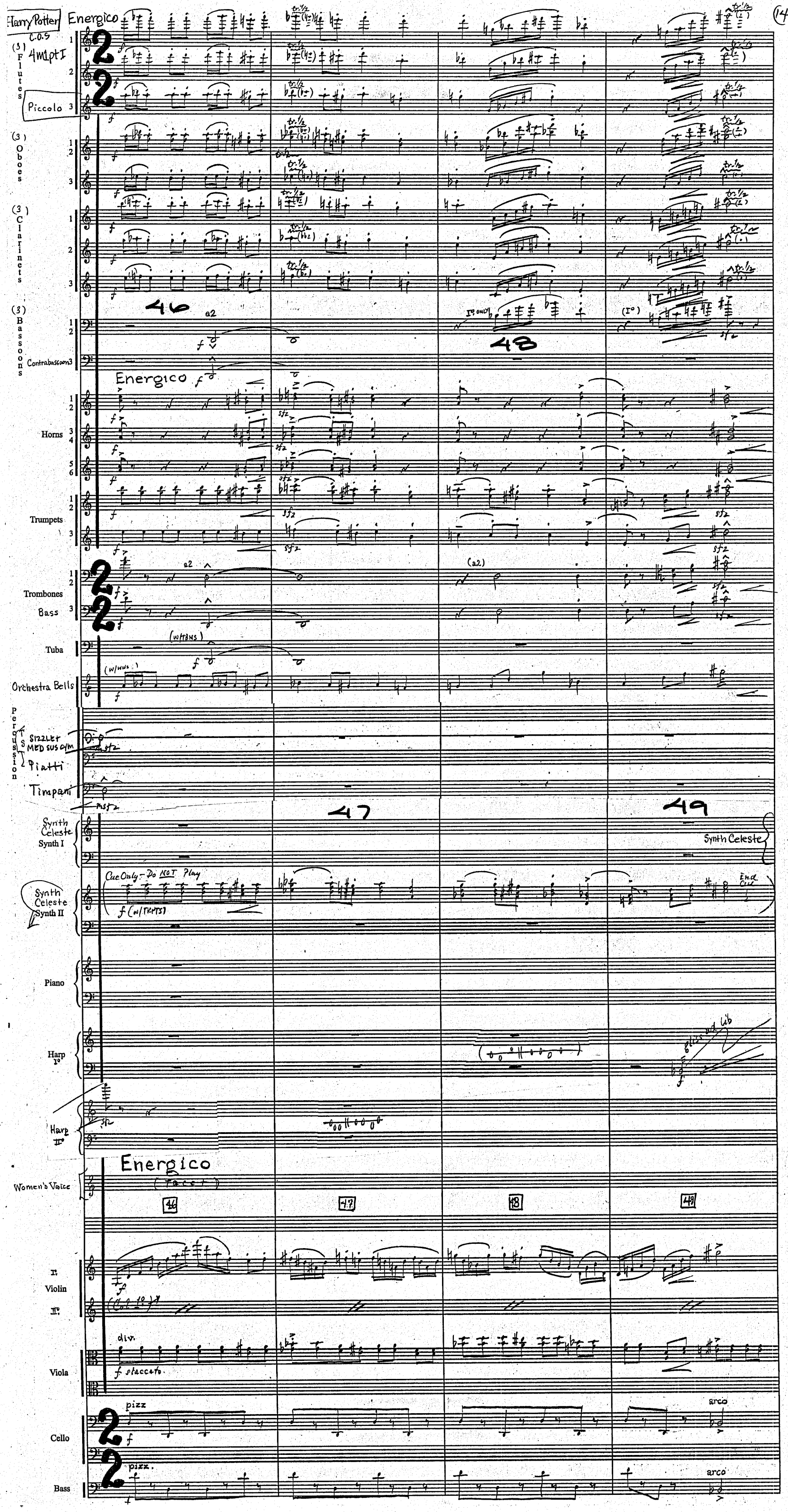
Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Sus Cym
Piatti
G. Cassa
Timpani
"Bright Slightly Percussive PIANO" Synth I
Elect. Piano Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Last desk
Bass

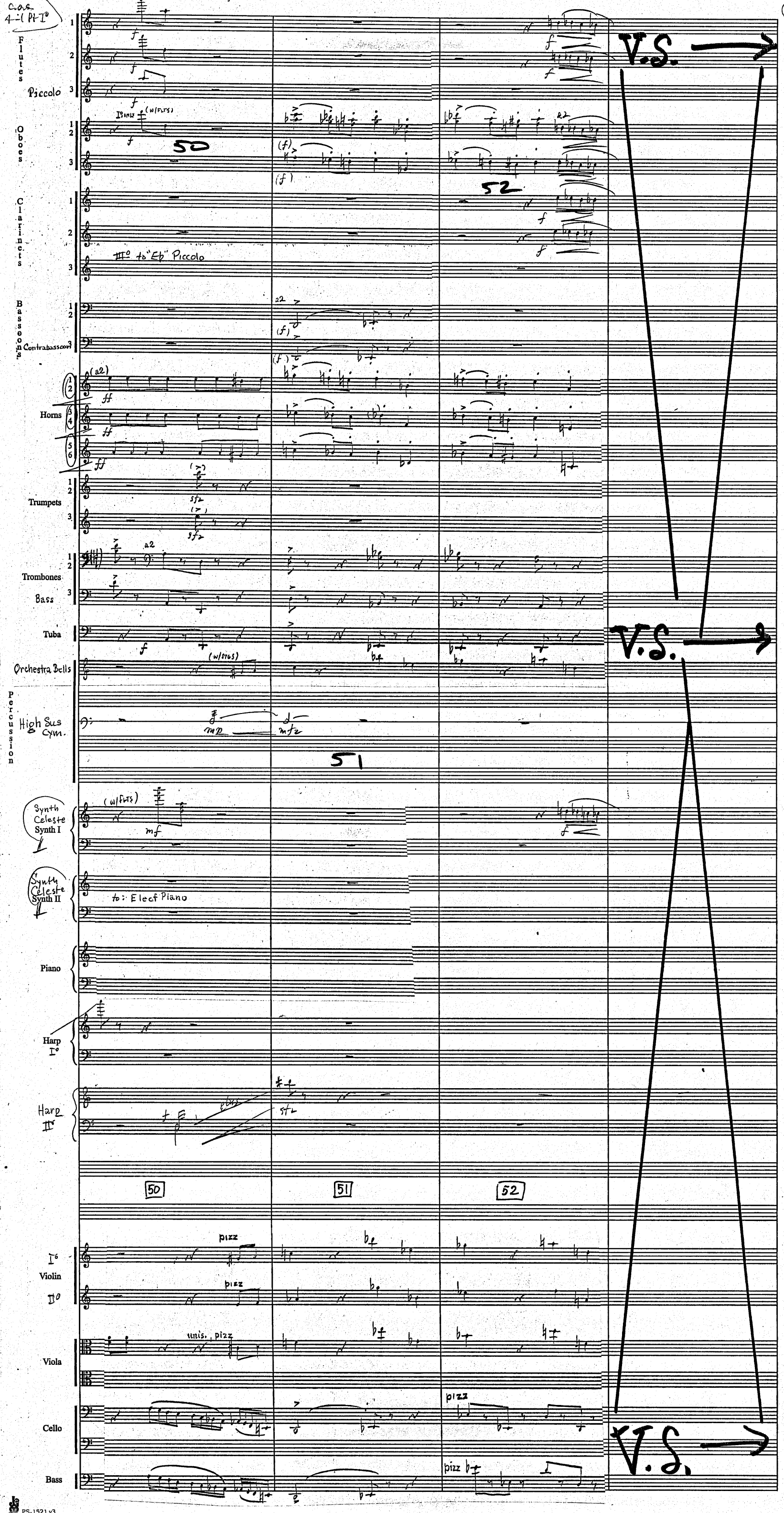
36 37 38 39

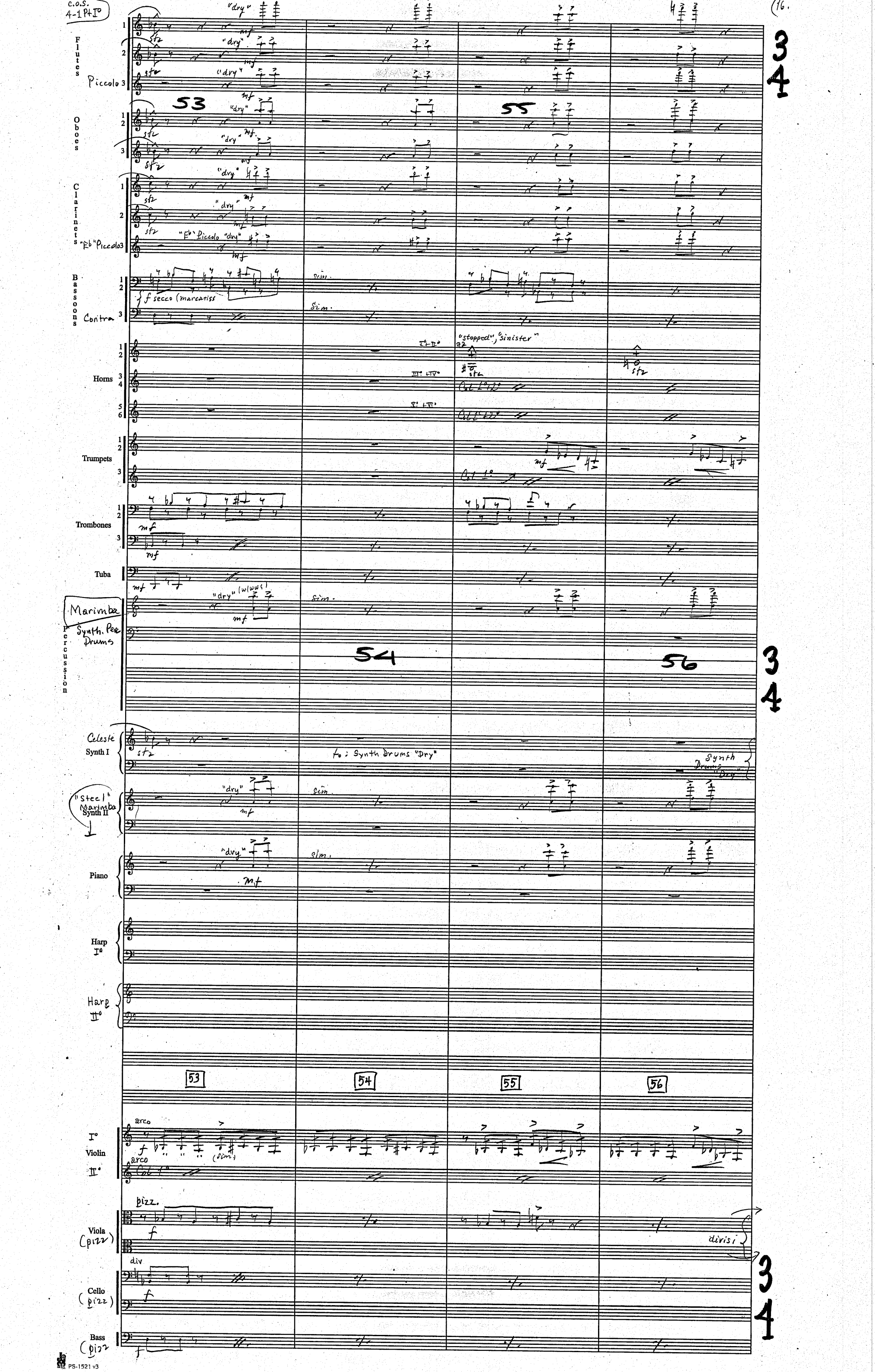
Sinister Piano

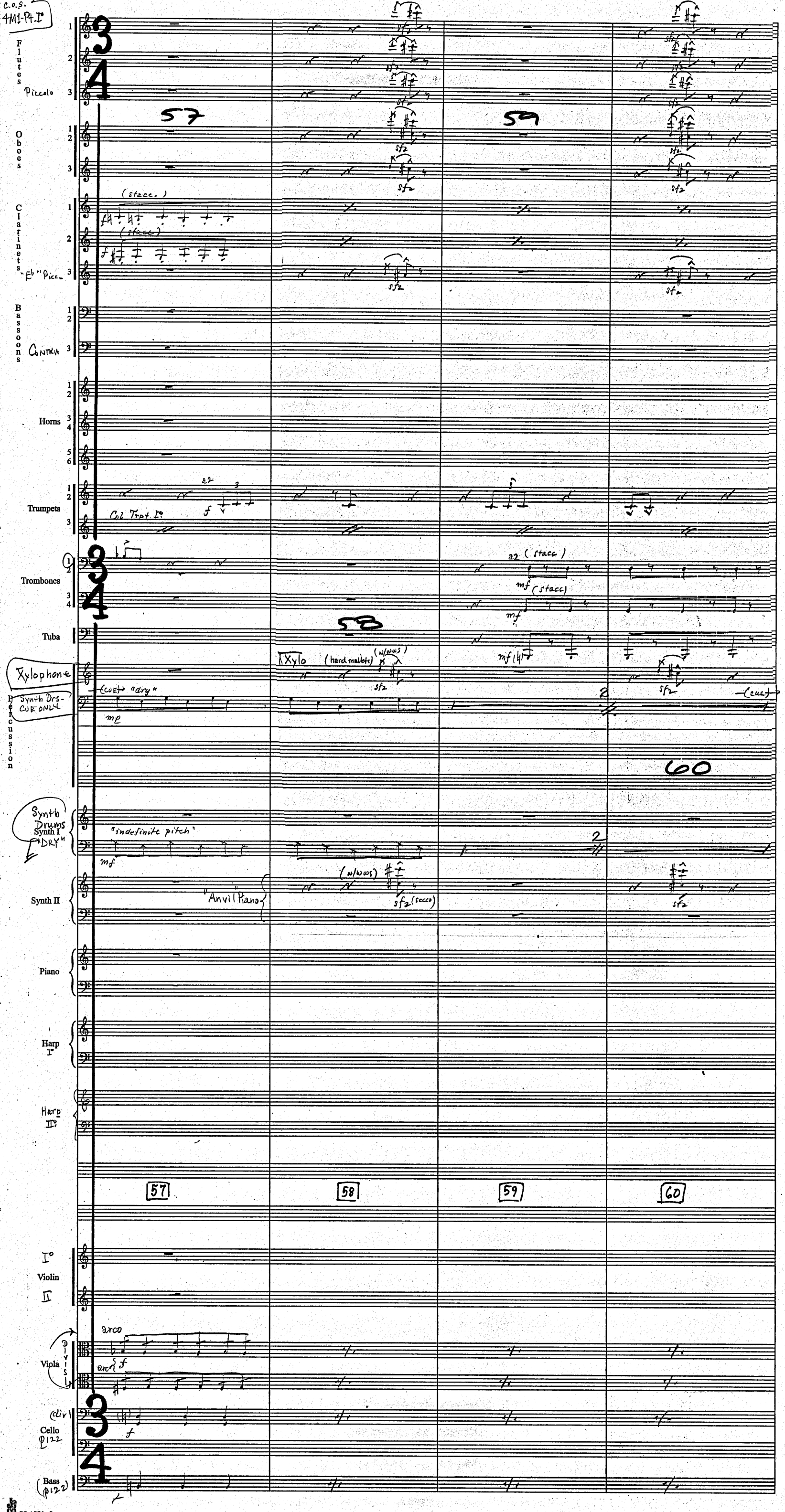

C.O.S.
4M1P+I°
Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
"Sinister" Piano
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
40
41
42
III° Piccolo
I°+II°
III° to: OBOE
Col 1°
Col 1°+2°
Col 1°+2°
a2
(cue)
END CUE
V.S.
V.S.
V.S.

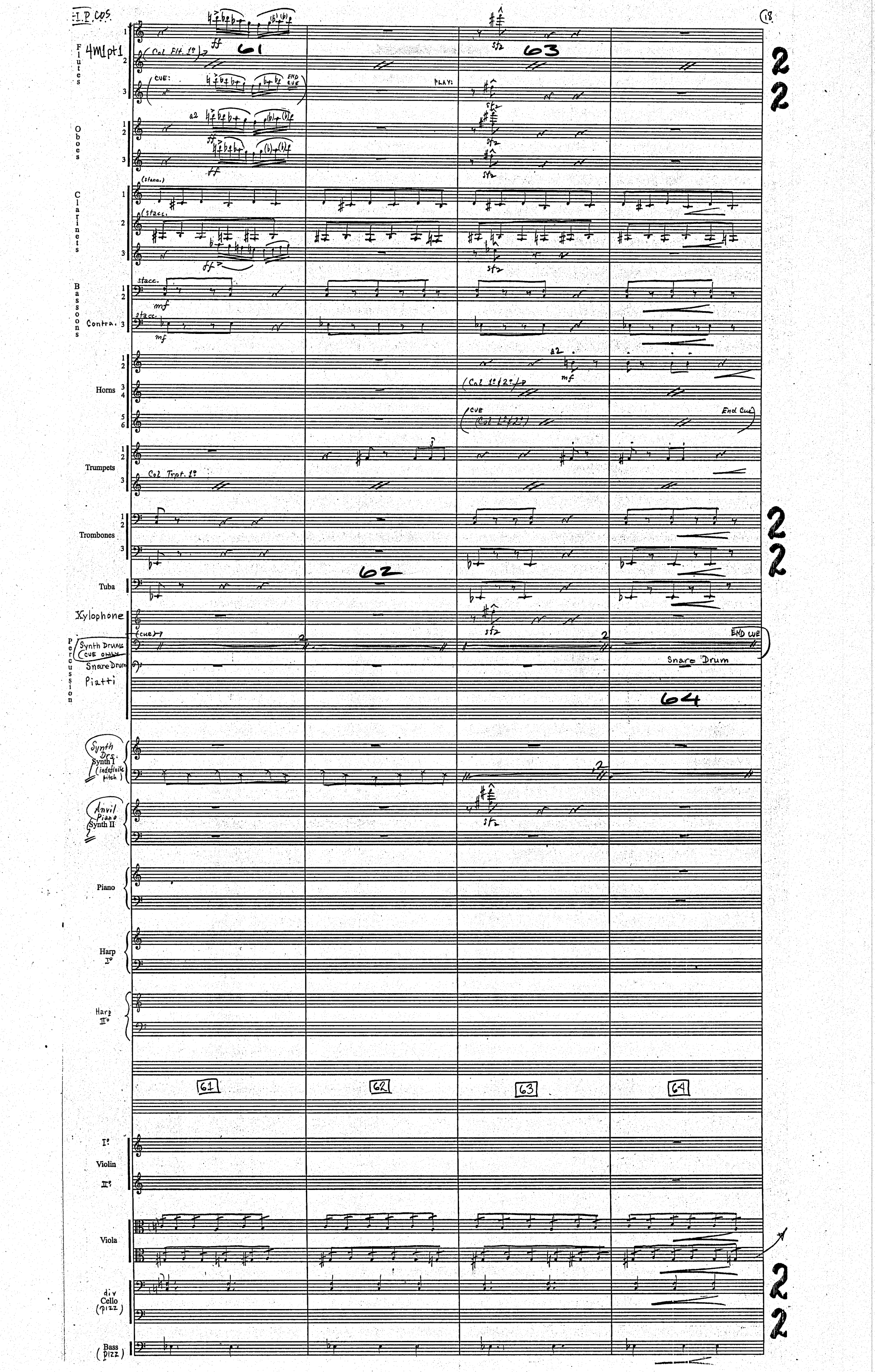

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sizzle + Med. Sus. Cym.
Timpani
Synth I
Synth II
Piano
Harp
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
43
44
45
V.S.
V.S.
V.S.
to: Celeste
to: Celeste
Sizzle + Med. Sus. Cymbal
Timpani
Col 1°


Harry Potter
Energico
C.O.S
4M1pt I
(3) Flutes
Piccolo
(3) Oboes
(3) Clarinets
(3) Bassoons
Contrabassoon
Energico
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Sizzlet
Med sus cym
Piatti
Timpani
Synth Celeste
Synth I
Synth Celeste
Synth II
Cue Only - Do NOT Play
Piano
Harp I°
Harp II°
Energico
Women's Voice
I° Violin
II°
Viola
Cello
Bass
46
47
48
49
div.
pizz
arco
pizz.

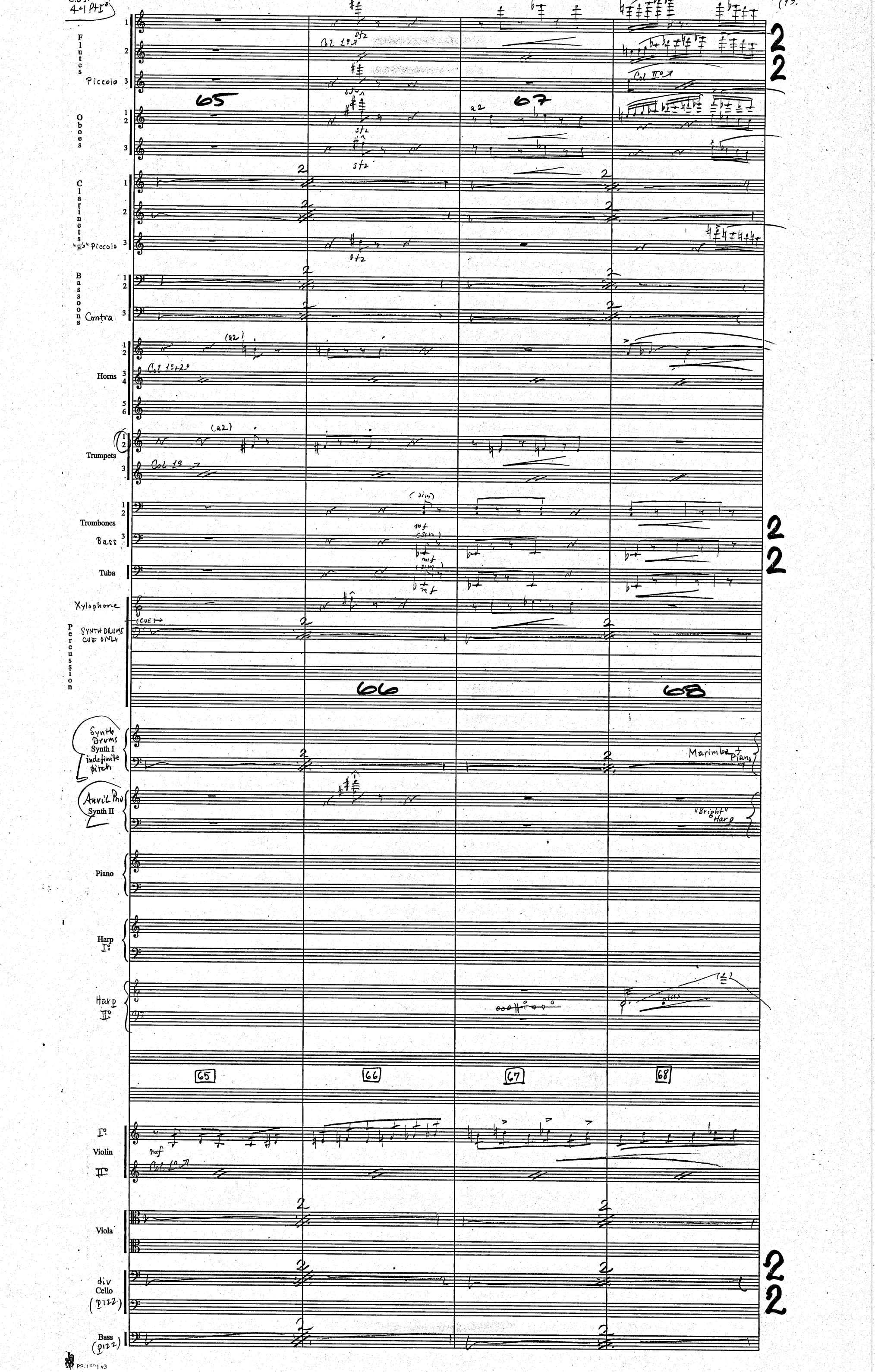

Cas. 4-1 Pt I°
Flutes
Piccolo
Oboes
Clarinets
III° to "Eb" Piccolo
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
High Sus Cym.
Synth Celeste Synth I
Synth Celeste Synth II
to: Elect Piano
Piano
Harp I°
Harp II°
50
51
52
Violin I°
Violin II°
Viola
Cello
Bass
pizz
unis. pizz
V.S.

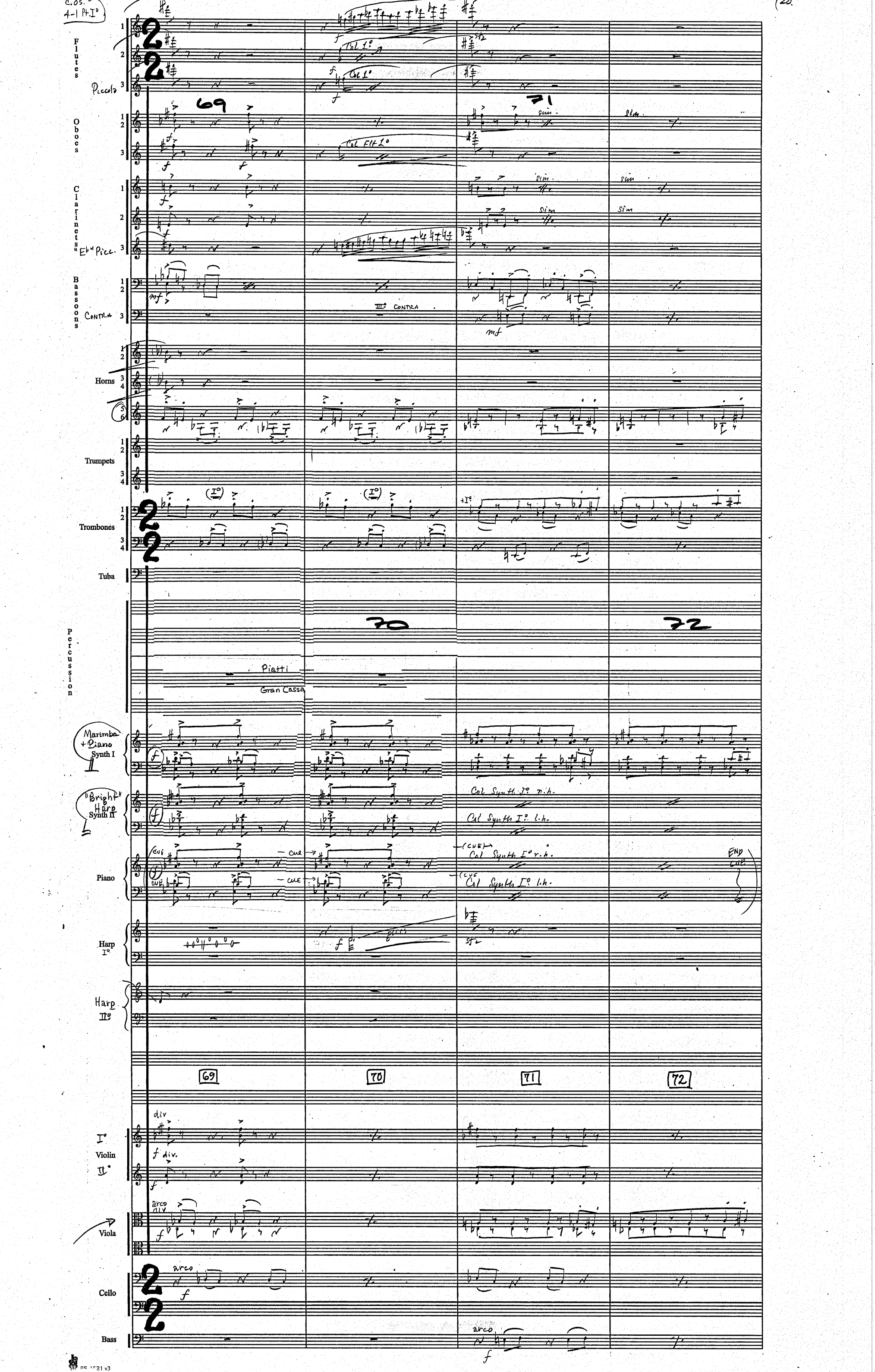

C.O.S. 4-1 Pt I°
(16.
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Marimba
Synth. Perc Drums
Percussion
Celeste
Synth I
"Steel" Marimba
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola (pizz)
Cello (pizz)
Bass (pizz)
"dry"
"Eb" Piccolo "dry"
f secco (marcatiss
sim.
"stopped", "sinister"
Col 1°
Col 1° 2°
Col 1°
"dry" (w/wws)
to: Synth Drums "Dry"
Synth Drums "Dry"
53
54
55
56
arco
pizz.
div
divisi
3
4


Flutes
Piccolo
Oboes
Clarinets
"E♭" Picc.
Bassoons
Contra
Horns
Trumpets
Col Trpt. I°
Trombones
Tuba
Xylophone
Xylo
(hard mallets)
(w/wws)
Percussion
Synth Drs - CUE ONLY
(CUE) "dry"
Synth Drums
Synth I
"DRY"
"indefinite pitch"
Synth II
"Anvil Piano"
(w/wws)
(secco)
Piano
Harp I°
Harp II°
57
58
59
60
Violin I°
Violin II
Viola
Divisi
arco
Cello
(div)
Bass
(p122)

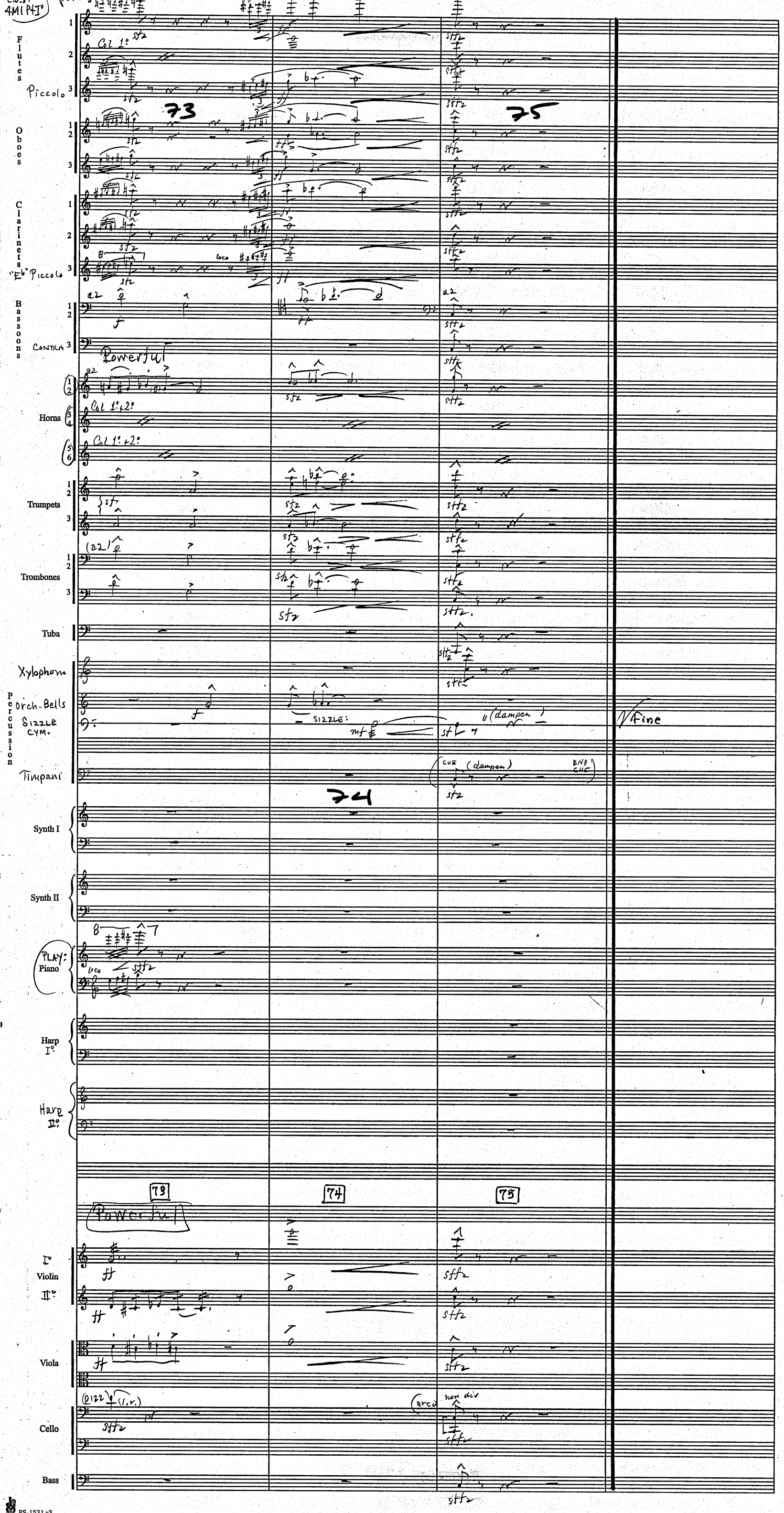


I.P. COS.
18
Flutes
4M1pt1
(Col Flt. 1°)
61
63
CUE:
END CUE
PLAY:
Oboes
a2
Clarinets
(stacc.)
Bassoons
stacc.
Contra.
Horns
(Col 1° & 2°)
CUE
(Col 1° & 2°)
End Cue
Trumpets
Col Trpt. 1°
Trombones
62
Tuba
Xylophone
Percussion
(cue)
Synth Drums
CUE ONLY
END CUE
Snare Drum
Piatti
64
Synth Drs.
Synth I
(indefinite pitch)
Anvil
Piano
Synth II
Piano
Harp I°
Harp II°
61
62
63
64
I°
Violin
II°
Viola
div
Cello
(pizz)
Bass
(pizz)


4-1 Pt I°
Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
SYNTH DRUMS CUE ONLY
Synth Drums
Synth I
indefinite pitch
Anvil Pno
Synth II
Marimba + Piano
"Bright" Harp
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
div Cello (pizz)
Bass (pizz)
65
66
67
68
Col 1°
Col II°
Col 1°+2°
(a2)
(sim)
mf
sf2
a2
2
PS-1521 v3



C.OS. 4-1 Pt. I°
Flutes
Piccolo
Col 1°
Oboes
Col Flt 1°
Clarinets
"Eb" Picc.
Bassoons
Contra
III° Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Gran Cassa
Marimba + Piano
Synth I
"Bright" Harp
Synth II
Col Synth I° r.h.
Col Synth I° l.h.
Piano
Cue
Harp I°
Harp II°
69
70
71
72
I° Violin
II°
div
arco
Viola
Cello
Bass


4M1 Pt I°
Flutes
Piccolo
Col 1°
73
75
Oboes
Clarinets
"E♭" Piccolo
loco
Bassoons
Contra
Powerful
Horns
Col 1° + 2°
Trumpets
Trombones
Tuba
Xylophone
Percussion
Orch. Bells
Sizzle Cym.
Sizzle:
(dampen)
Fine
Timpani
Cue
End Cue
74
Synth I
Synth II
Play: Piano
Harp I°
Harp II°
73
74
75
Powerful
I° Violin
II°
Viola
Cello
non div
Bass

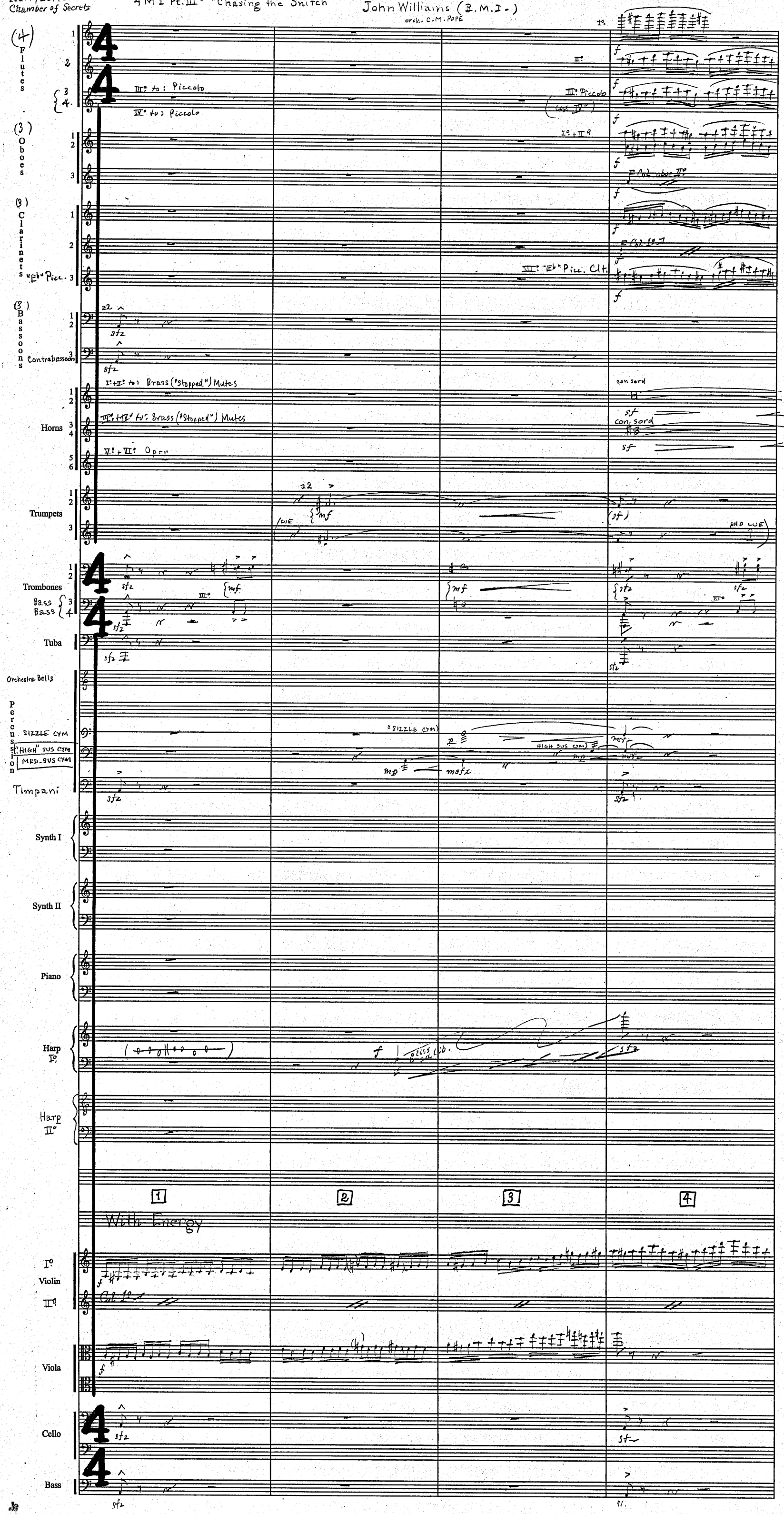
Chamber of Secrets

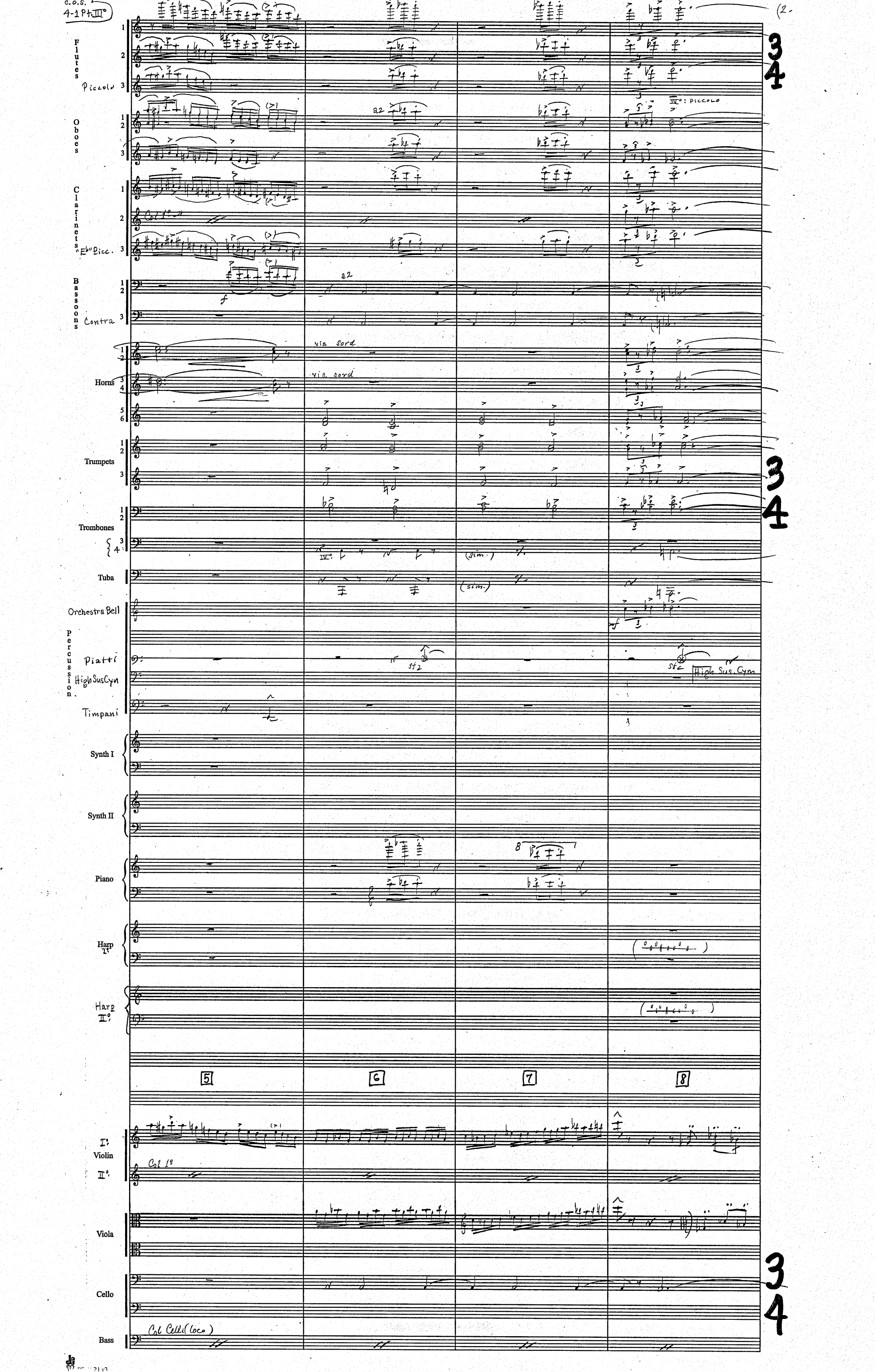
4 M I Pt. III - Chasing the Snitch

John Williams (B.M.I.)

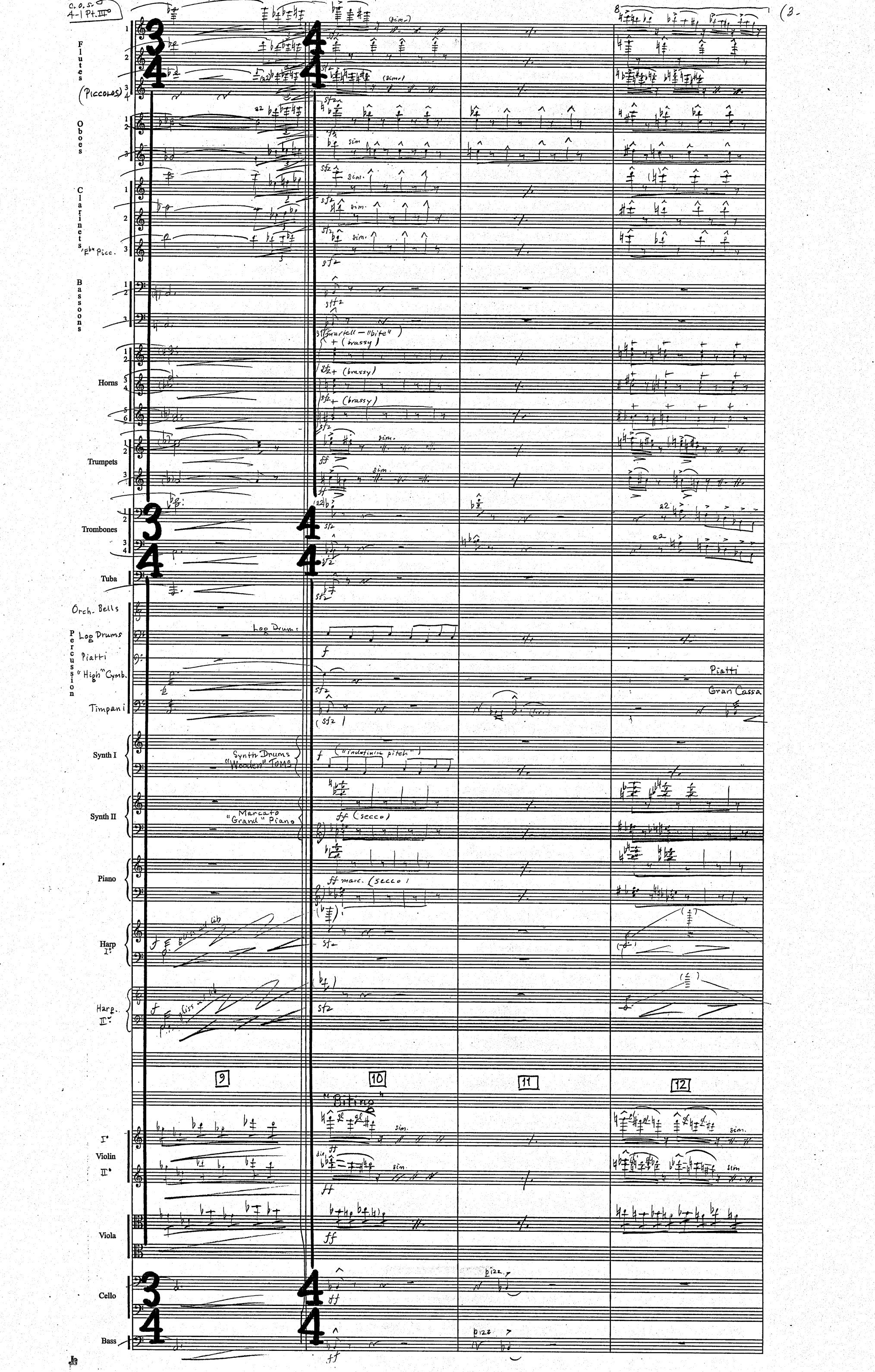
orch. C.M. Pope

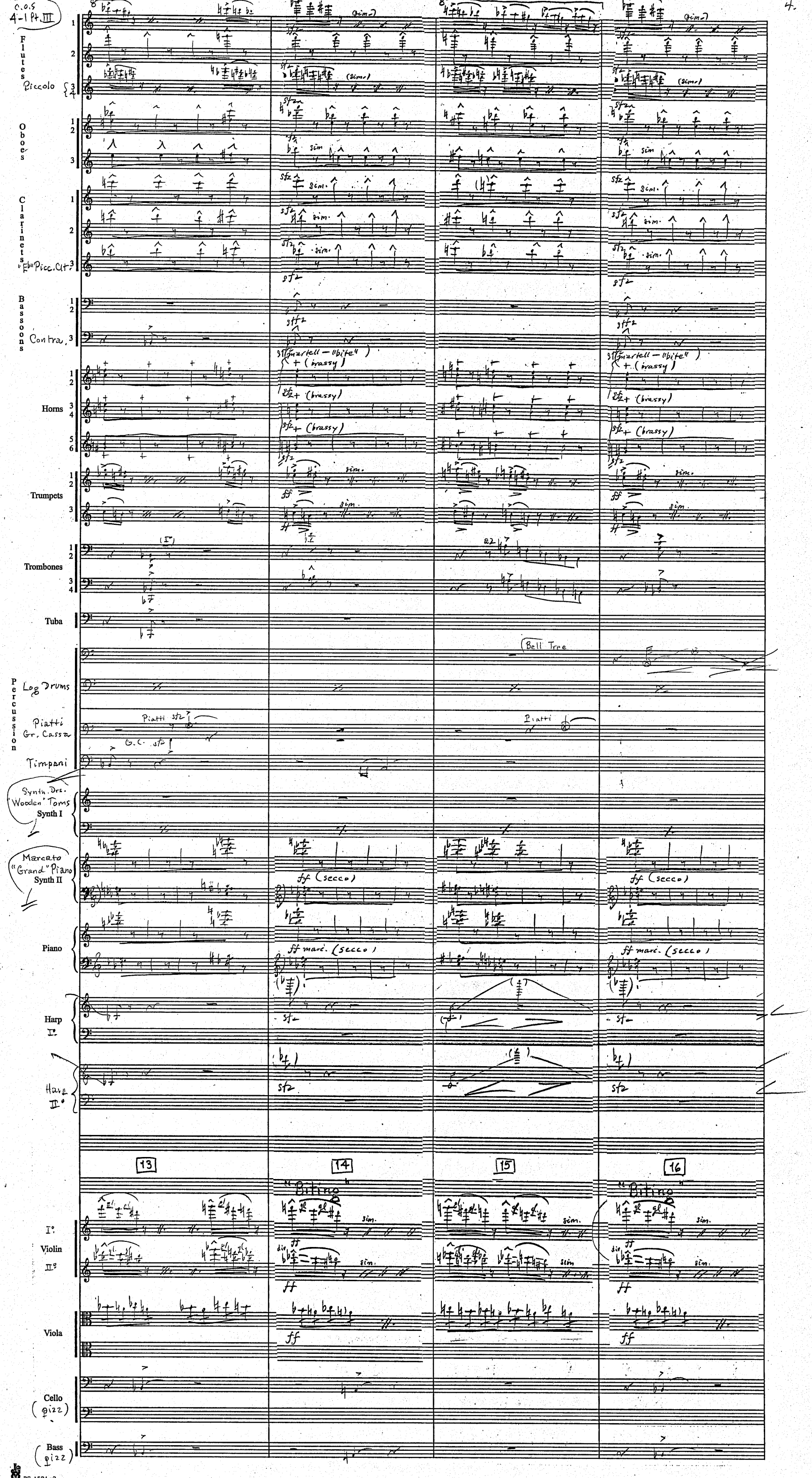
(1.





C.O.S.
4-1 Pt. III°
(2-
Flutes
Piccolo
Oboes
a2
IV°: Piccolo
Clarinets
Col 1°
"E♭" Picc.
Bassoons
Contra
f
a2
Horns
via sord
via sord
Trumpets
Trombones
IV°
(sim.)
Tuba
(sim.)
Orchestra Bell
Percussion
Piatti
High Sus Cyn
Timpani
sf2
sf2
High Sus. Cym
Synth I
Synth II
Piano
Harp I°
Harp II°
5
6
7
8
I° Violin
II°
Col 1°
Viola
Cello
Bass
Col Celli (loco)
3
4


C.O.S. 4-1 Pt. III°
Flutes
(Piccolos)
Oboes
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells
Log Drums
Piatti
"High" Cymb.
Timpani
Percussion
Synth I
Synth Drums "Wooden" TOMS
Synth II
Marcato "Grand" Piano
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
Piatti
Gran Cassa
"Biting"
9
10
11
12


C.O.S 4-1 Pt. III
Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc. Clt.
Bassoons
Contra.
Horns
Trumpets
Trombones
Tuba
Bell Tree
Percussion
Log Drums
Piatti Gr. Cassa
Piatti
G.C.
Timpani
Synth. Drs. "Wooden" Toms
Synth I
Marcato "Grand" Piano
Synth II
Piano
Harp I°
Harp II°
13
14
15
16
"Biting"
I° Violin II°
Viola
Cello (pizz)
Bass (pizz)

C.O.S.
A-1 Pt III

Flutes
Piccolo

Oboes

Clarinets
"Eb" "Picc

Bassoons
(CONTRA)

Horns
(OPEN)
(sim)
to: OPEN
(OPEN) a2
sim.

Trumpets
I°, +II°: to: Metal Straight Mutes
III°: to: Metal Straight Mute
I°, +II°: con sord.
III°: con sord.

Trombones
I°, +II°: al
III°: con 1° (
Bass

Tuba

Percussion
LOG DRUMS
Med. Sus Cym
Med Sus Cym
mf
mf/2
Timpani

Synth Drum
"Wooden" Tom
Synth I
COL LOG DES

"Marcato"
Grand Piano
Synth II
to: Anvil Piano
"Anvil"
Piano

Piano

Harp
I°
st.

Harp
II°
st.

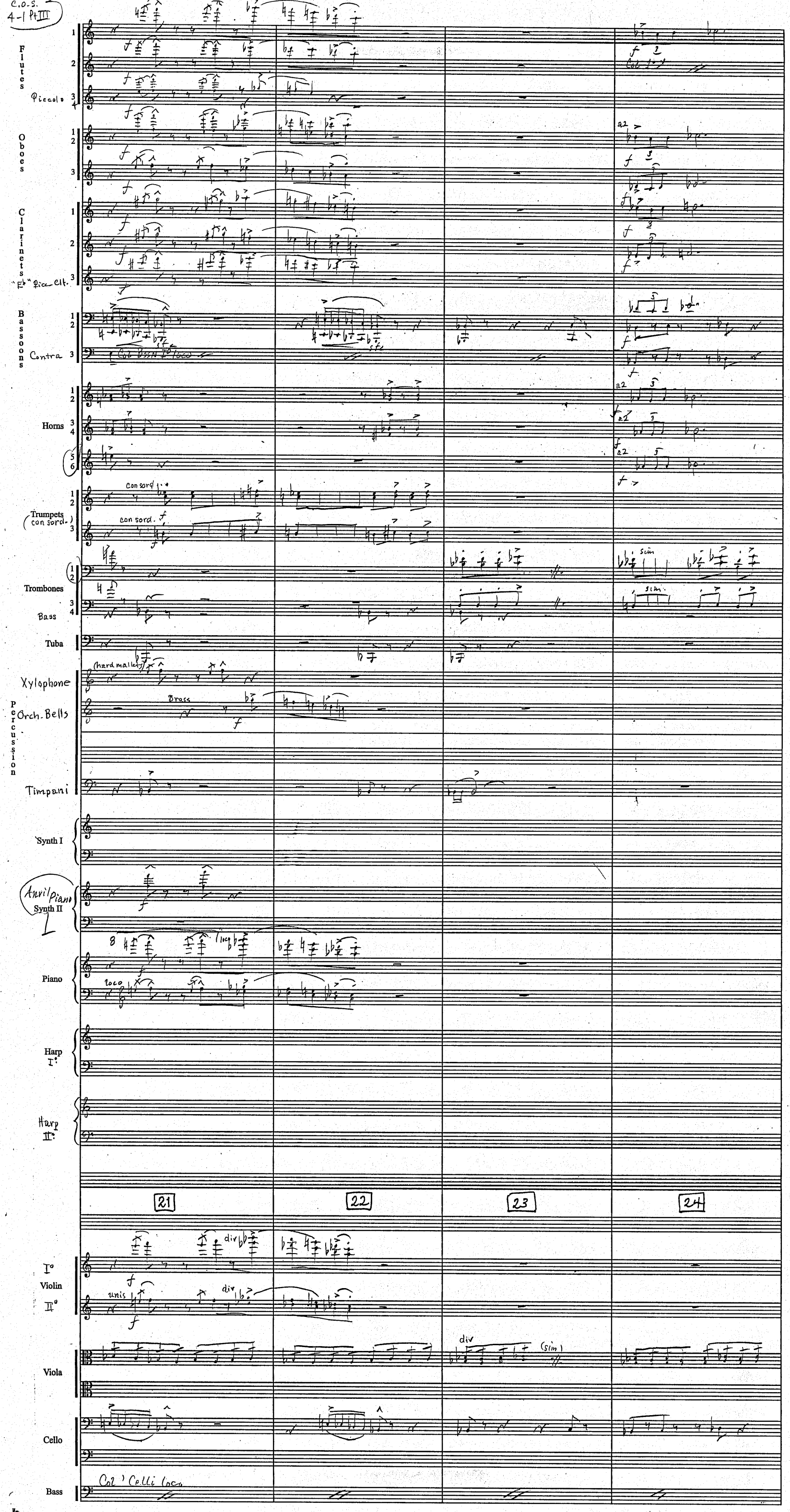
17 18 19 20

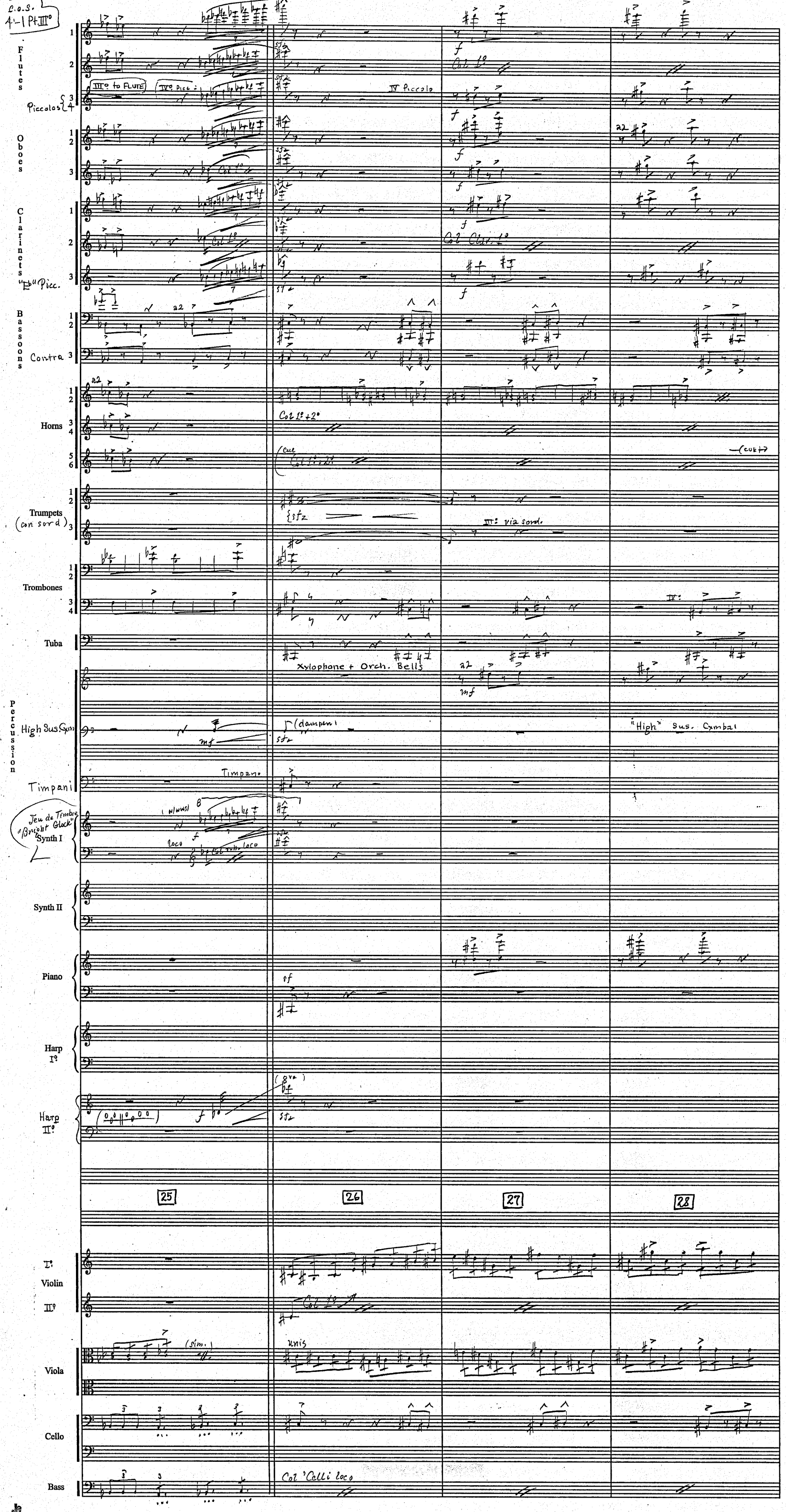
I°
Violin
II°

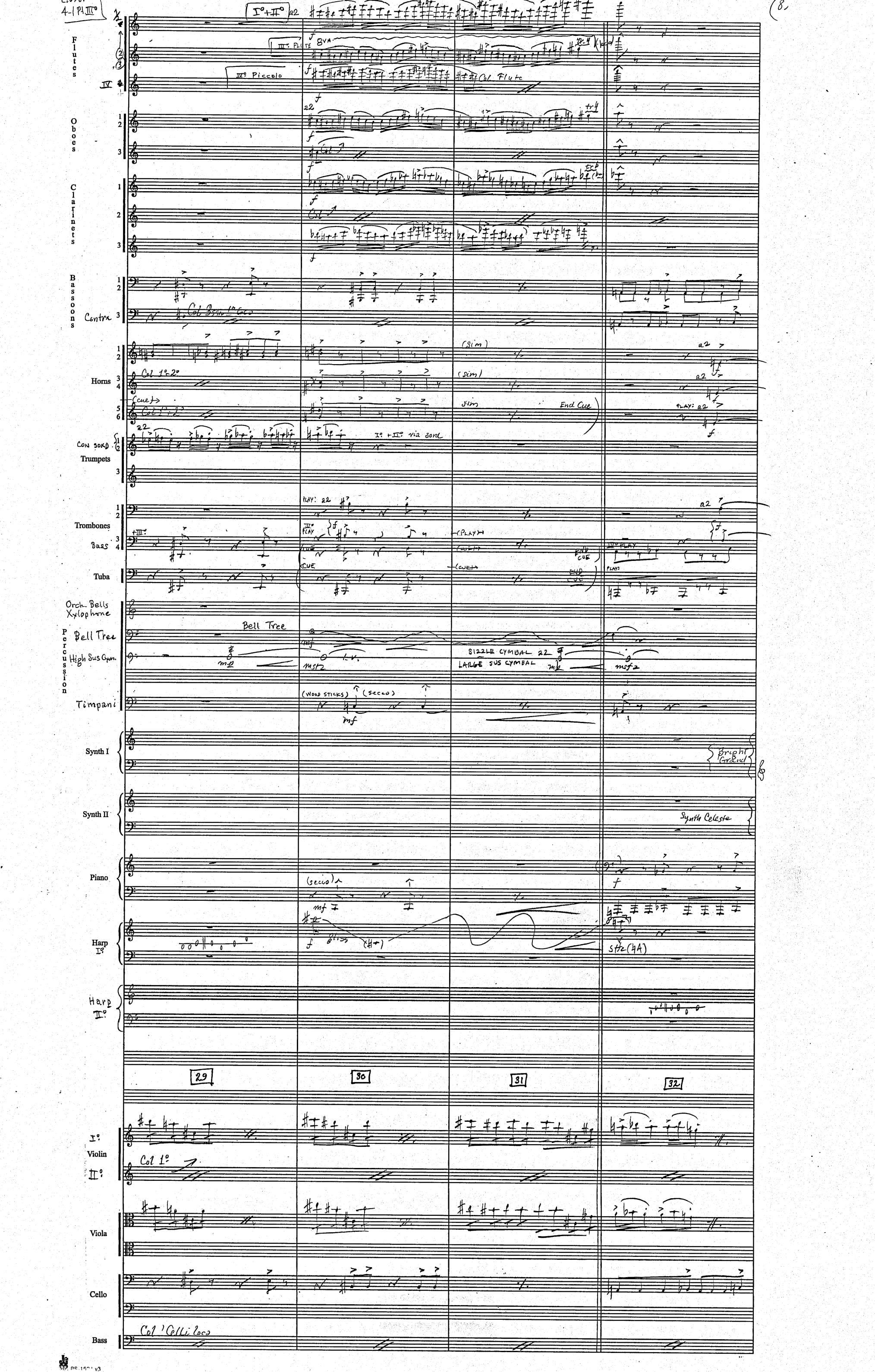
Viola
mf

Cello
(arco)

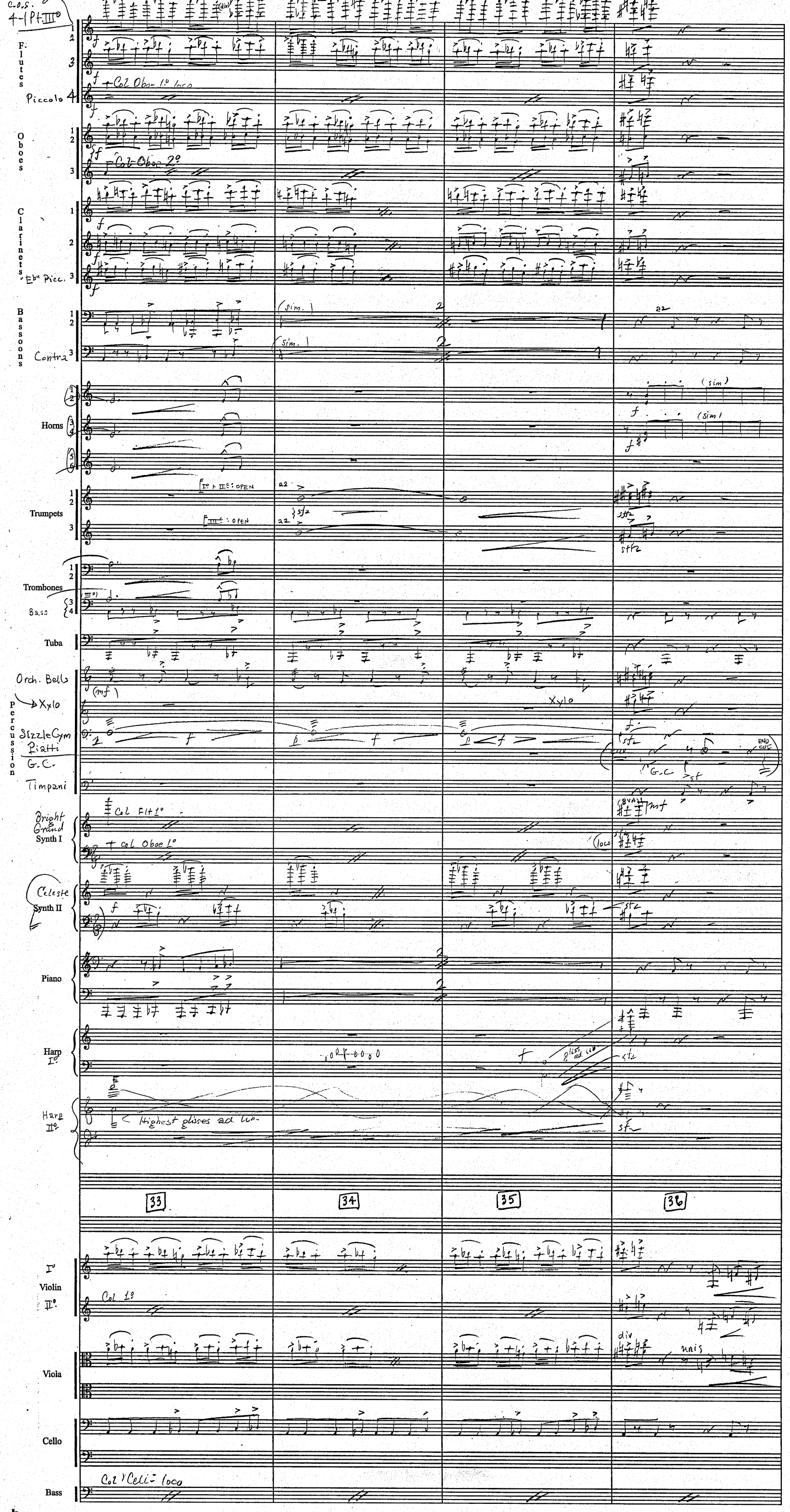
Bass
(arco)

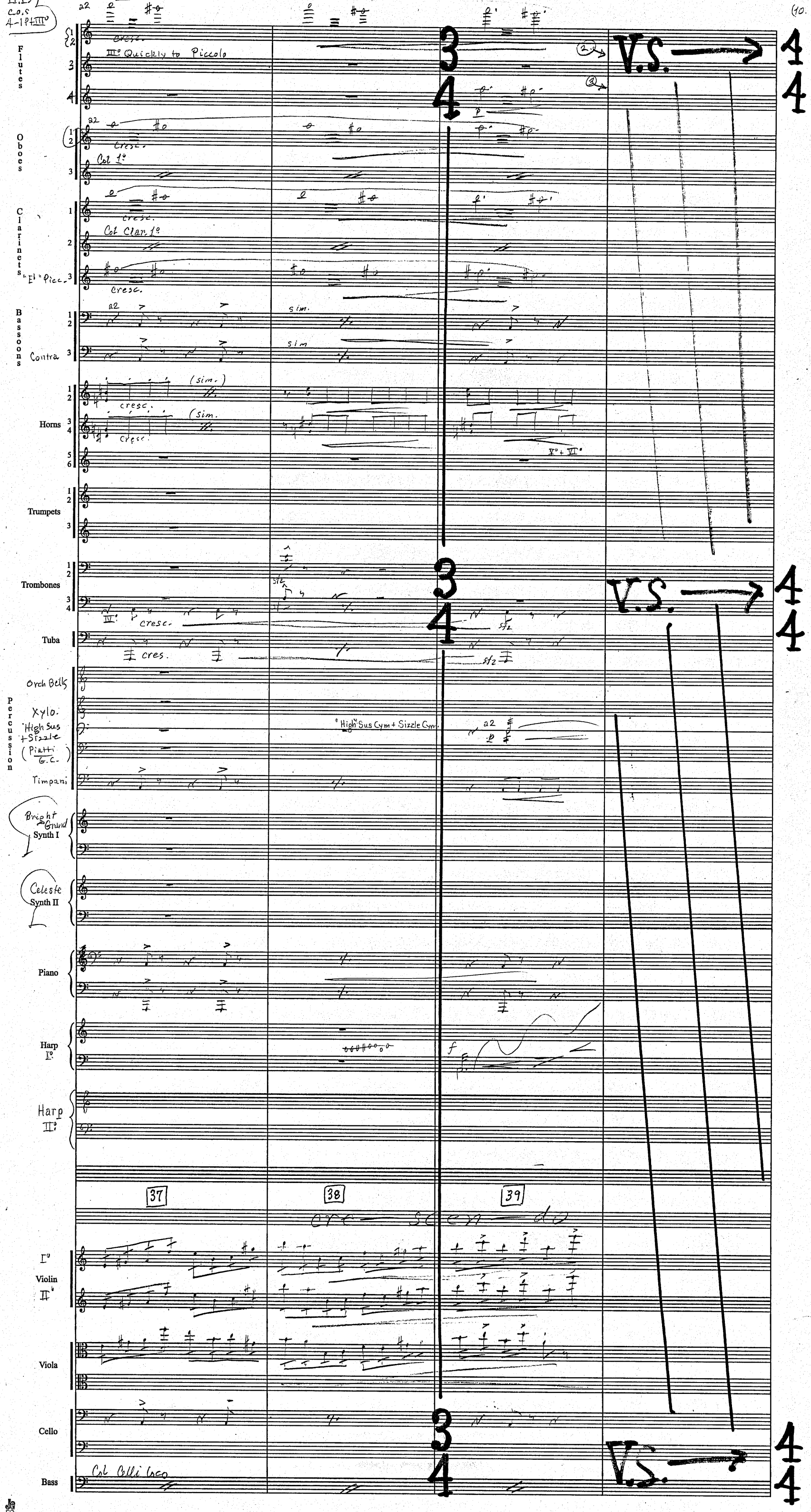

Flutes
Piccolo
Oboes
Clarinets
"E♭" Picc. Clt.
Bassoons
Contra
Horns
Trumpets (con sord.)
con sord.
Trombones
Bass
Tuba
Xylophone
(hard mallets)
Orch. Bells
Brass
Percussion
Timpani
Synth I
Anvil Piano
Synth II
Piano
loco
Harp I°
Harp II°
21
22
23
24
I° Violin
II°
div
unis
Viola
(sim)
Cello
Bass
Col 'Celli loco

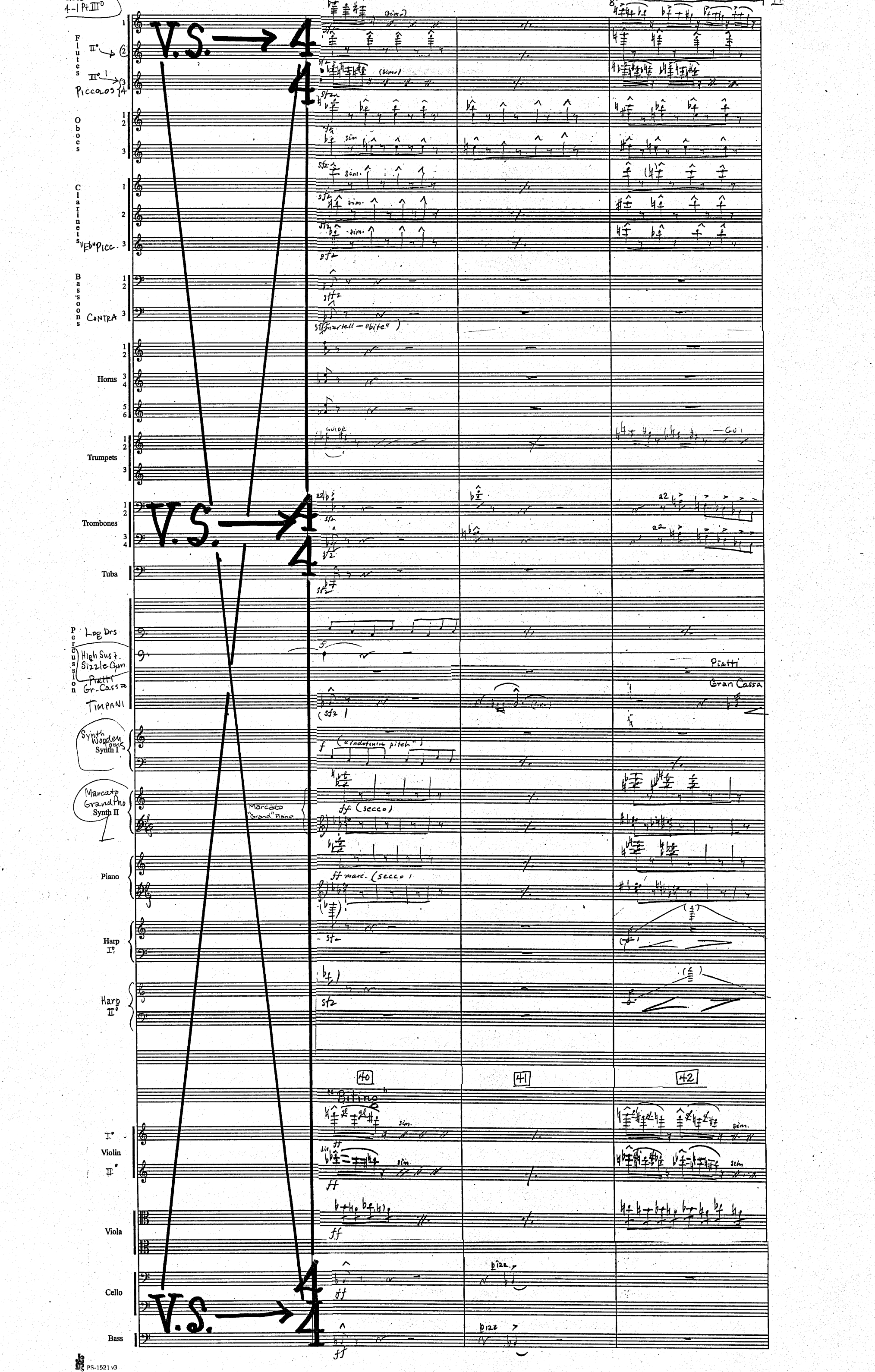

C.O.S.
4-1 Pt. III°
Flutes
Piccolos
III° to FLUTE
IV° Picc.
IV Piccolo
Col 1°
Oboes
Clarinets
"E♭" Picc.
Col Clar. 1°
Bassoons
Contra
Horns
Col 1° + 2°
Trumpets (con sord)
III: via sord.
Trombones
Tuba
Xylophone + Orch. Bells
Percussion
High Sus. Cym.
(dampen)
"High" Sus. Cymbal
Timpani
Timpano
Jeu de Timbre "Bright Glock"
Synth I
Synth II
Piano
Harp I°
Harp II°
25
26
27
28
I° Violin
II°
Viola
unis
Cello
Bass
Col 'Celli loco



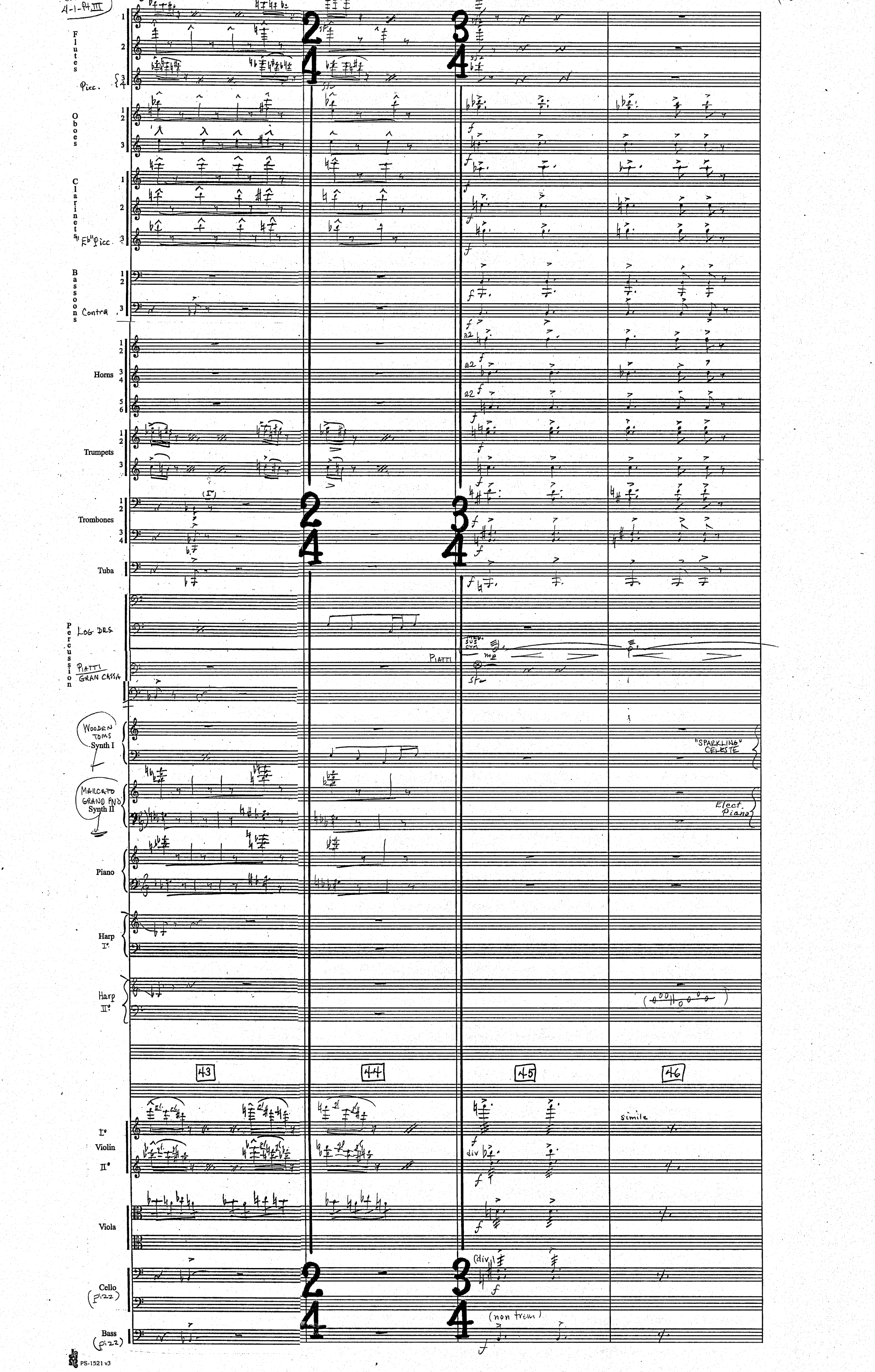
4-1 Pl. III°
I° + II° a2
III° Flute 8va
IV° Piccolo
Col Flute
Flutes
Oboes
Clarinets
Bassoons
Contra
Col Bsn 1° loco
Horns
Col 1°-2°
(sim)
(cue)
End Cue
PLAY: a2
Con sord.
Trumpets
I° + II° via sord
Trombones
Bass
Tuba
Orch. Bells
Xylophone
Percussion
Bell Tree
High Sus Cym.
Sizzle Cymbal a2
Large Sus Cymbal
Timpani
(Wood sticks)
(secco)
Synth I
Bright Grand
Synth II
Synth Celeste
Piano
Harp I°
Harp II°
29
30
31
32
I° Violin
II°
Col 1°
Viola
Cello
Bass
Col 'Celli loco


C.O.S. 4-1 Pt III°
Flutes
Piccolo
Col Oboe 1° loco
Oboes
Col Oboe 2°
Clarinets
"Eb" Picc.
Bassoons
Contra
(sim.)
Horns
(sim)
Trumpets
I° + II°: OPEN
III°: OPEN
Trombones
Bass
Tuba
Orch. Bells
Xylo
Percussion
Sizzle Cym
Piatti
G.C.
Timpani
Bright Grand
Synth I
Col Flt 1°
Col Oboe 1°
Celeste
Synth II
Piano
Harp I°
Harp II°
Highest glisses ad lib.
33
34
35
36
I° Violin II°
Col 1°
Viola
div
unis
Cello
Bass
Col Celli loco


C.O.S
4-1 P+III°
Flutes
Oboes
Clarinets
"E♭" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orch Bells
Xylo.
High Sus + Sizzle
(Piatti G.C.)
Timpani
Bright Grand
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
cresc.
III° Quickly to Piccolo
Col 1°
Col Clar. 1°
sim.
(sim.)
V° + VI°
IV°
cres.
sfz
"High" Sus Cym + Sizzle Cym.
37
38
39
cre — scen — do
Col Celli loco
V.S.
3
4


4-1 Pt III°
V.S. → 4
4
Flutes
II° →
III° →
Piccolos
Oboes
Clarinets
"Eb" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Log Drs
High Sus + Sizzle Cym
Piatti
Gr. Cassa
Timpani
Synth Wooden Toms
Synth I
Marcato Grand Pno
Synth II
Marcato "Grand" Piano
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
Piatti
Gran Cassa
40
41
42
"Biting"
sim.
pizz.

PS-1521 v3



4-1-Pt. III
Flutes
Picc.
Oboes
Clarinets
"Eb" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
LOG DRS.
PIATTI
GRAN CASSA
PIATTI
WOODEN TOMS
Synth I
"SPARKLING" CELESTE
MARCATO GRAND PNO
Synth II
Elect. Piano
Piano
Harp I°
Harp II°
43
44
45
46
I° Violin II°
simile
div
Viola
Cello (pizz)
(div)
Bass (pizz)
(non trem)

Flutes 1 2 3 4

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion

SIZZLE CYM

MED SUS CYM

Tam-Tam

Timpani

"Sparkling" CELESTE Synth I

Elect Pno Synth II

Piano

Harp I°

Harp II°

47 48 49 50

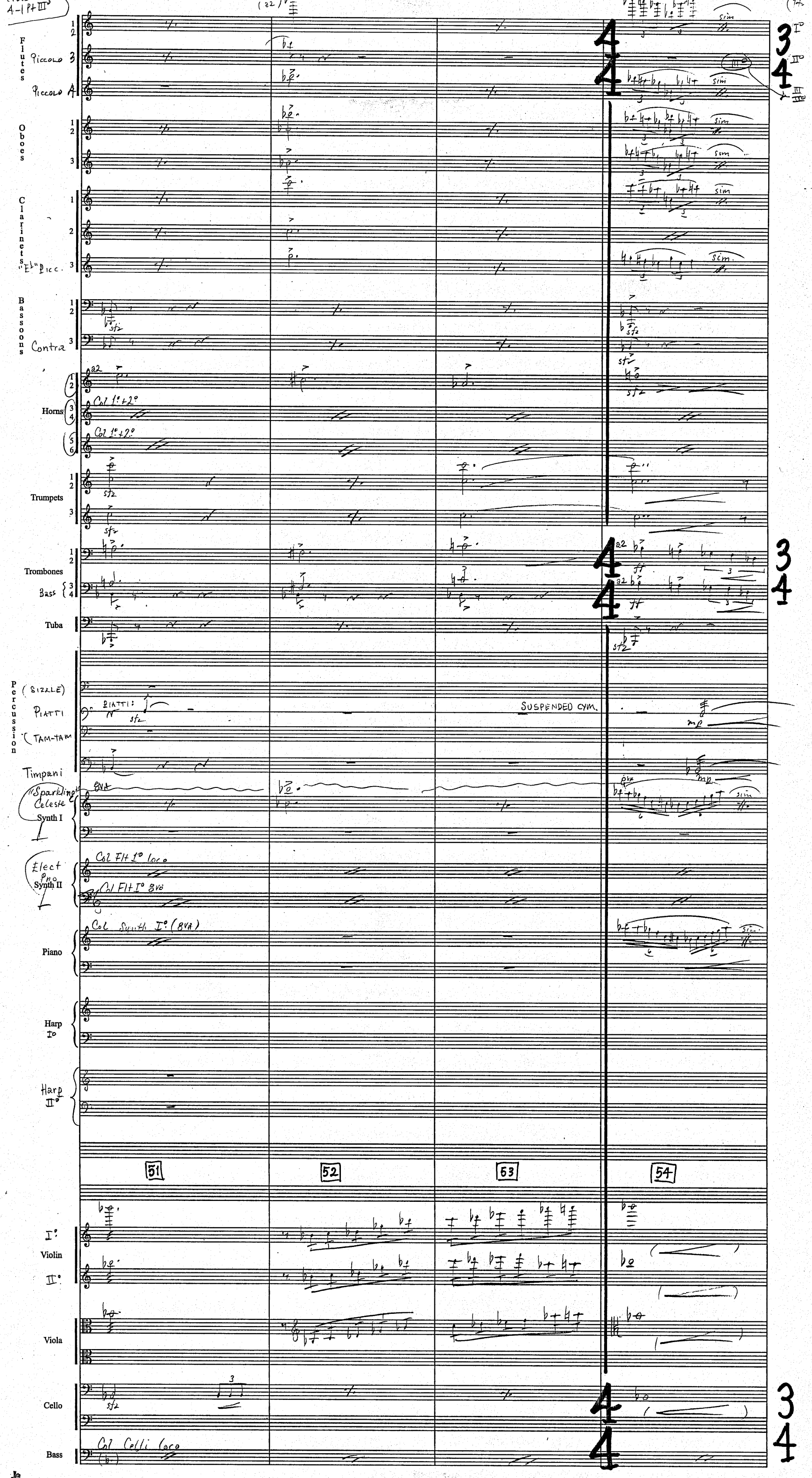
I° Violin

II° Violin

Viola

Cello

Bass



Flutes
Piccolo 3
Piccolo 4
Oboes
Clarinets
"E♭" Picc.
Bassoons
Contra
Horns
Col 1° + 2°
Trumpets
Trombones
Bass
Tuba
Percussion
(SIZZLE)
PIATTI
PIATTI:
SUSPENDED CYM.
(TAM-TAM
Timpani
"Sparkling" Celeste
Synth I
Elect Pno
Synth II
Col Flt I° loco
Col Flt I° 8va
Piano
Col Synth I° (8va)
Harp I°
Harp II°
51
52
53
54
I°
Violin
II°
Viola
Cello
Bass
Col Celli loco

Flutes (4)
2 PICC
Oboes
Clarinets
EB CLAR
Bassoons
CONTRA
6 Horns
3 Trumpets
4 Trombones
Tuba
XYLO
Percussion
CYMB
B.D.
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

(55) (56) (57) (58)

(4M1PT3)

(16

Flutes
2 PICCS

Oboes

Clarinets
Eb CLAR

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
XYLO
CYMB
TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(59) (60) (61) (62)

Violin

Viola

Cello

Bass

(4 MI PT 3)

(17)

Flutes
2 Picc

Oboes

Clarinets
Eb Clt

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion
Piatti
Timp

Synth I

Synth II

Piano

Harp I

Harp II

(63) (64) (65) (66)

Violin

Viola

Cello

Bass

8va

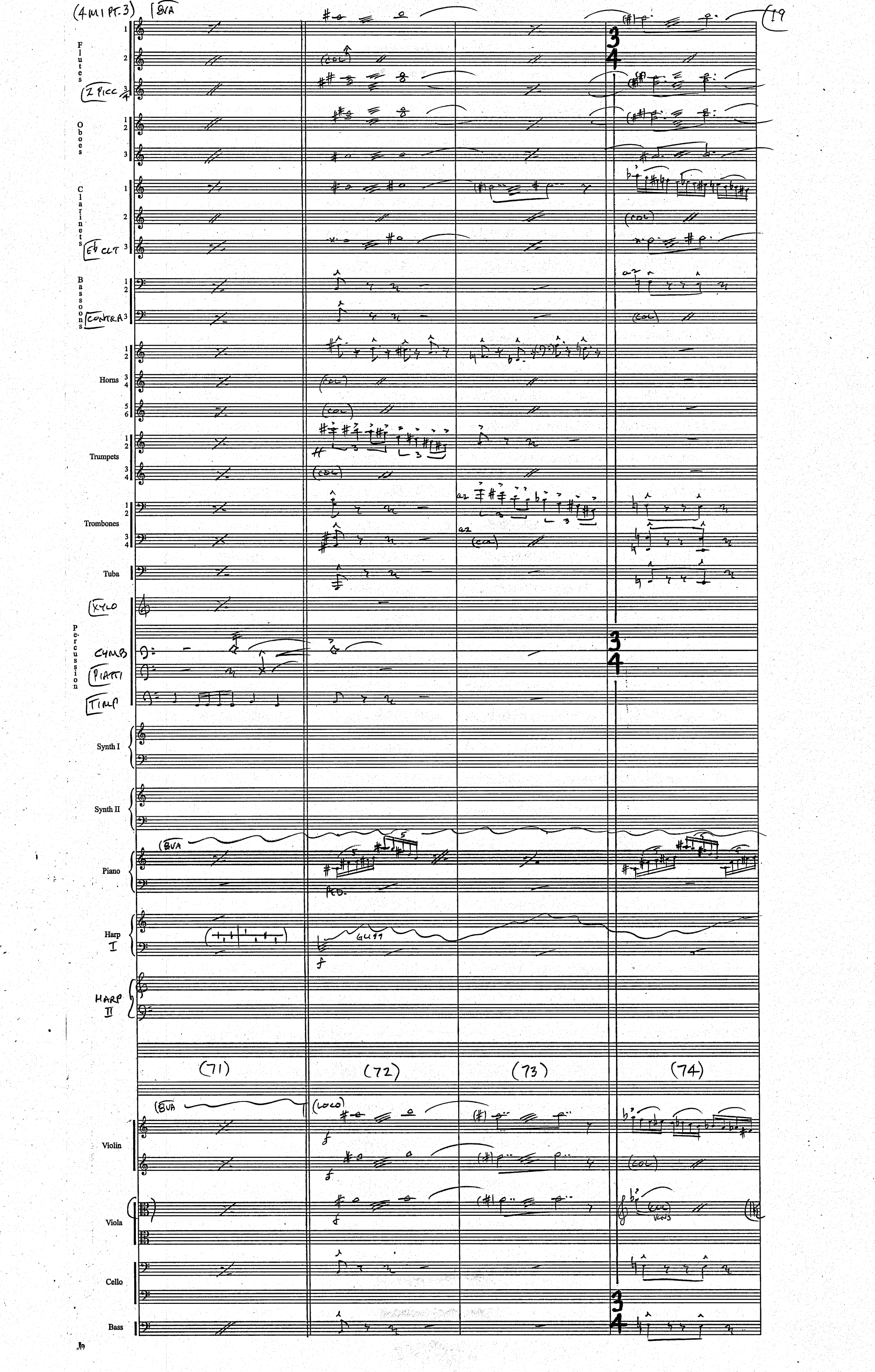
3° col 1°

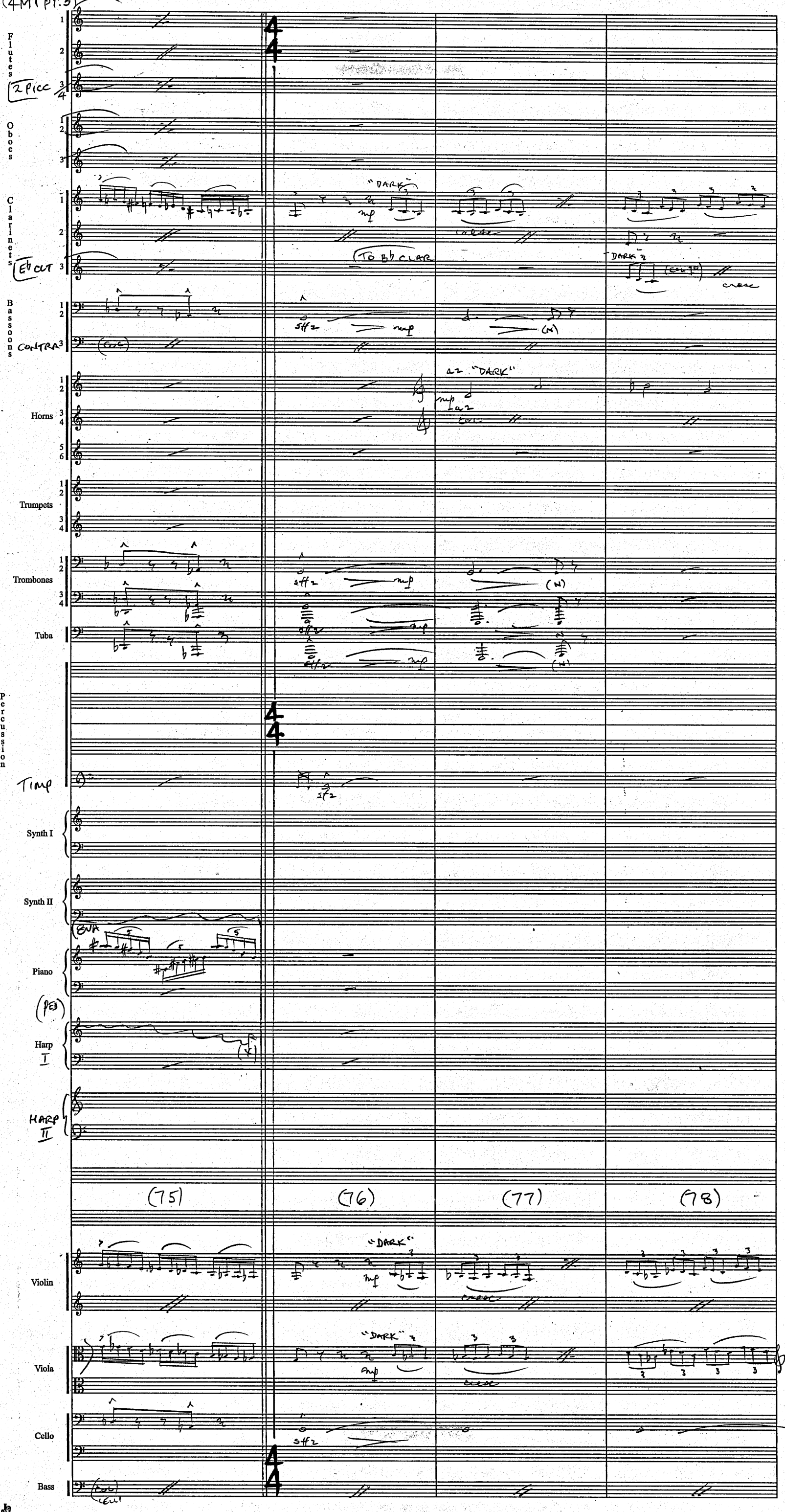
2/4

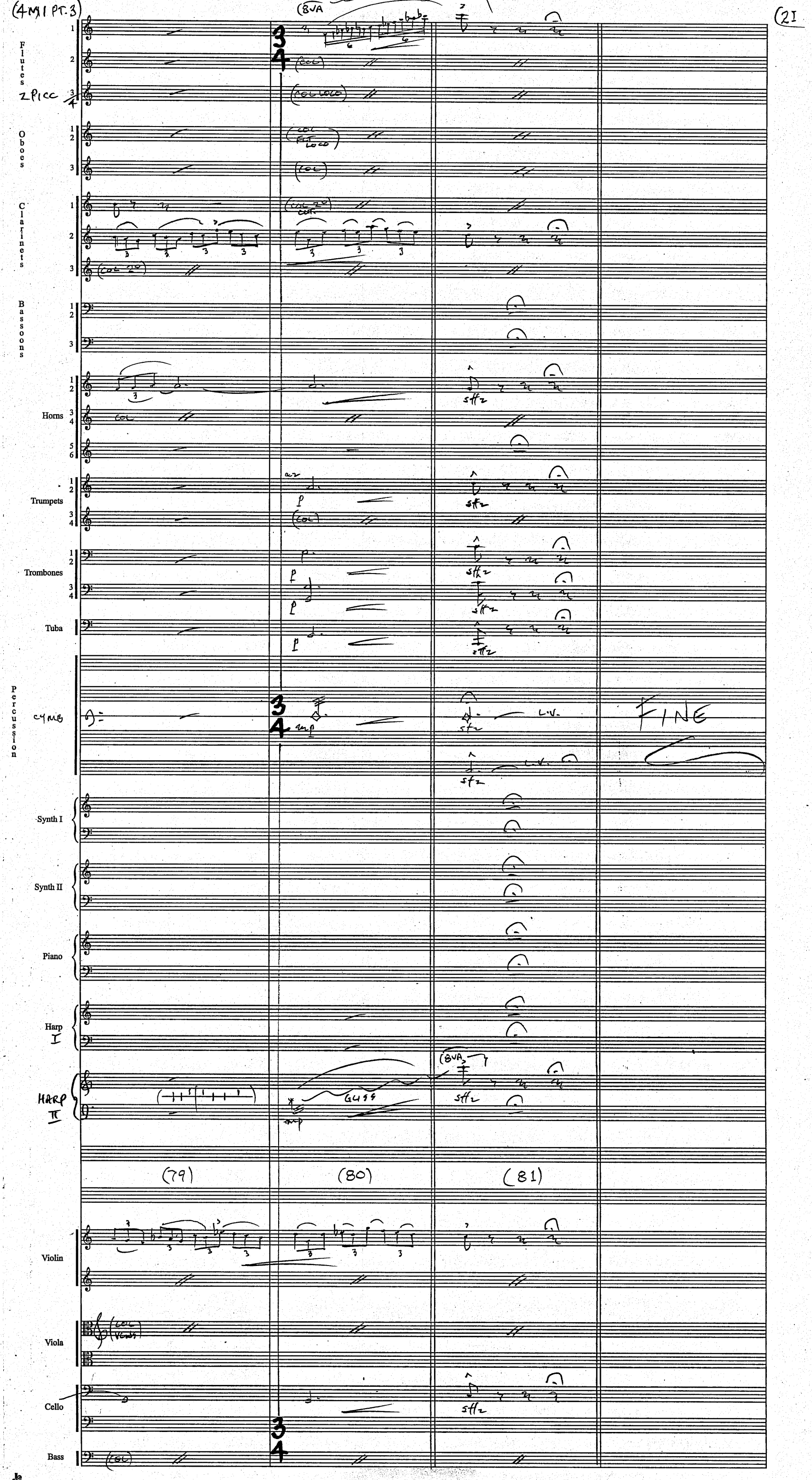
Flutes
2 Picc
Oboes
Clarinets
Eb CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
PIATTI
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

8VA
LOCO
SOLO
L.V.
DIV

(67) (68) (69) (70)


(4 MI PT. 3)
8VA
19
Flutes
Z PICC
Oboes
Clarinets
E♭ CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
CYMB
PIATTI
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
(71)
(72)
(73)
(74)
Violin
Viola
Cello
Bass


Flutes
2 Picc
Oboes
Clarinets
"DARK"
mp
cresc
E♭ CLT
TO B♭ CLAR
"DARK"
cresc
Bassoons
sff 2
mp
(N)
CONTRA
Horns
a2 "DARK"
mp
a2
Trumpets
Trombones
sff 2
mp
(N)
Tuba
sff 2
mp
sff 2
mp
(N)
Percussion
Timp
sf 2
Synth I
Synth II
8VA
Piano
(PED)
Harp I
HARP II
(75)
(76)
(77)
(78)
Violin
"DARK"
mp
cresc
Viola
"DARK"
mp
cresc
Cello
sff 2
Bass
(COL)
LELLI


(4M1 PT.3)
(8VA
(2I
Flutes
2 PICC
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
L.V.
FINE
Synth I
Synth II
Piano
Harp I
HARP II
GLISS
(79)
(80)
(81)
Violin
Viola
Cello
Bass

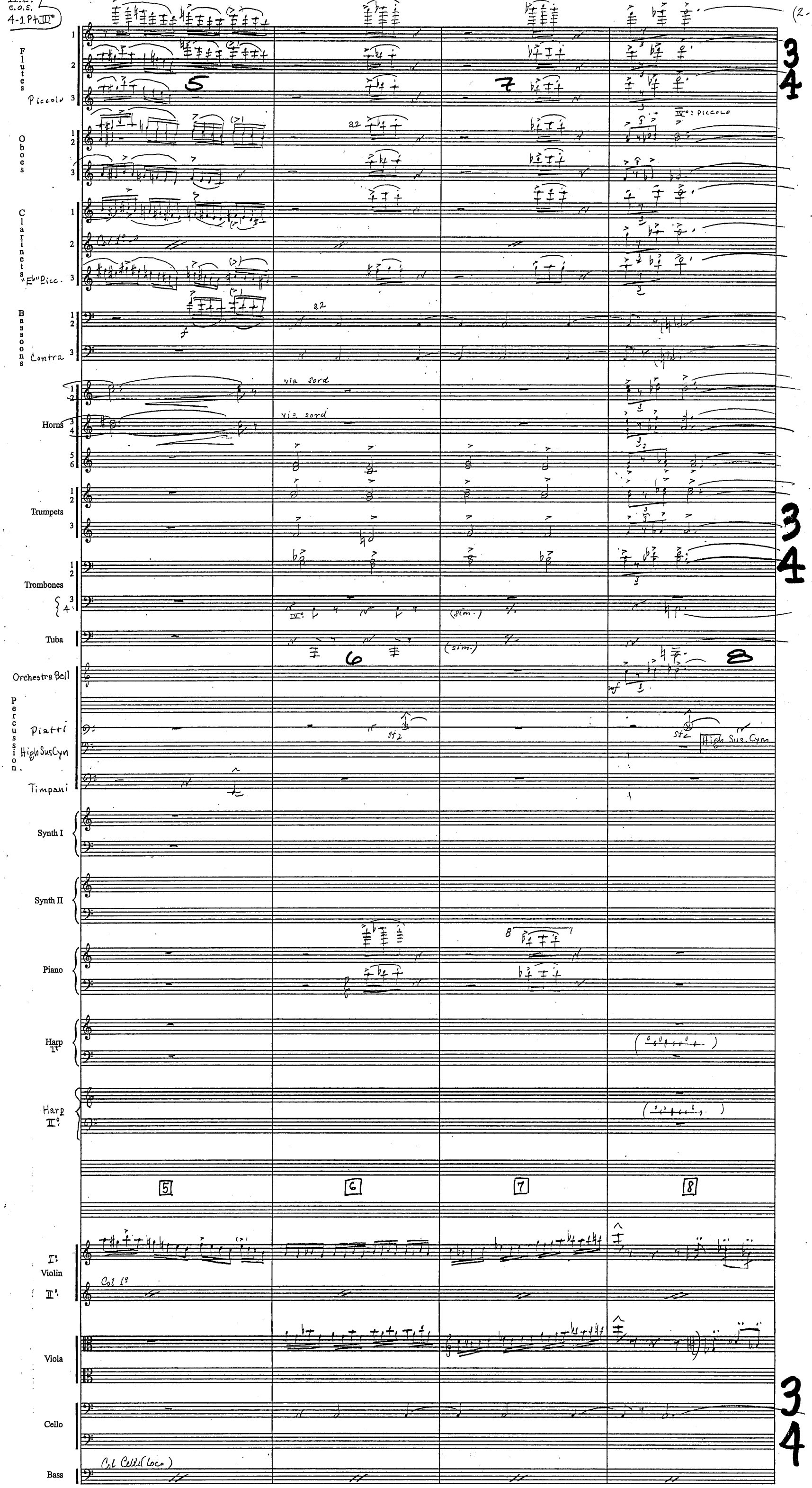
Harry Potter
Chamber of Secrets

4 M 1 Pt. III° "Chasing the Snitch"

John Williams (B.M.I.)
orch. C.M. Pope

(1.

(4) Flutes
III° to: Piccolo
IV° to: Piccolo
III° Piccolo (cue IV°)
I° + II°
Col. oboe II°
(3) Oboes
(3) Clarinets
"E♭" Picc.
III° "E♭" Picc. Clt.
(3) Bassoons
Contrabassoon
I° + II° to: Brass ("Stopped") Mutes
III° + IV° to: Brass ("Stopped") Mutes
V° + VI° Open
con sord
Horns
Trumpets
(cue
and cue)
Trombones
Bass
Bass
Tuba
Orchestra Bells
Percussion
SIZZLE CYM
"HIGH" SUS CYM
MED. SUS CYM
"SIZZLE CYM)
HIGH SUS CYM)
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
1
2
3
4
With Energy
I° Violin
II°
Col. I°
Viola
Cello
Bass


C.O.S.
4-1 Pt. III°
Flutes
Piccolo
Oboes
Clarinets
"E♭" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orchestra Bell
Percussion
Piatti
High Sus Cyn
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
IV°: Piccolo
a2
via sord
(sim.)
High Sus. Cym
Col 1°
Col Celli (loco)
5
6
7
8
3
4

H.P.
C.O.S.
4-1 Pt. III°

Flutes (Piccolos)
Oboes
Clarinets, Eb Picc.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
Log Drums
Piatti
"High" Cymb.
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

Log Drums

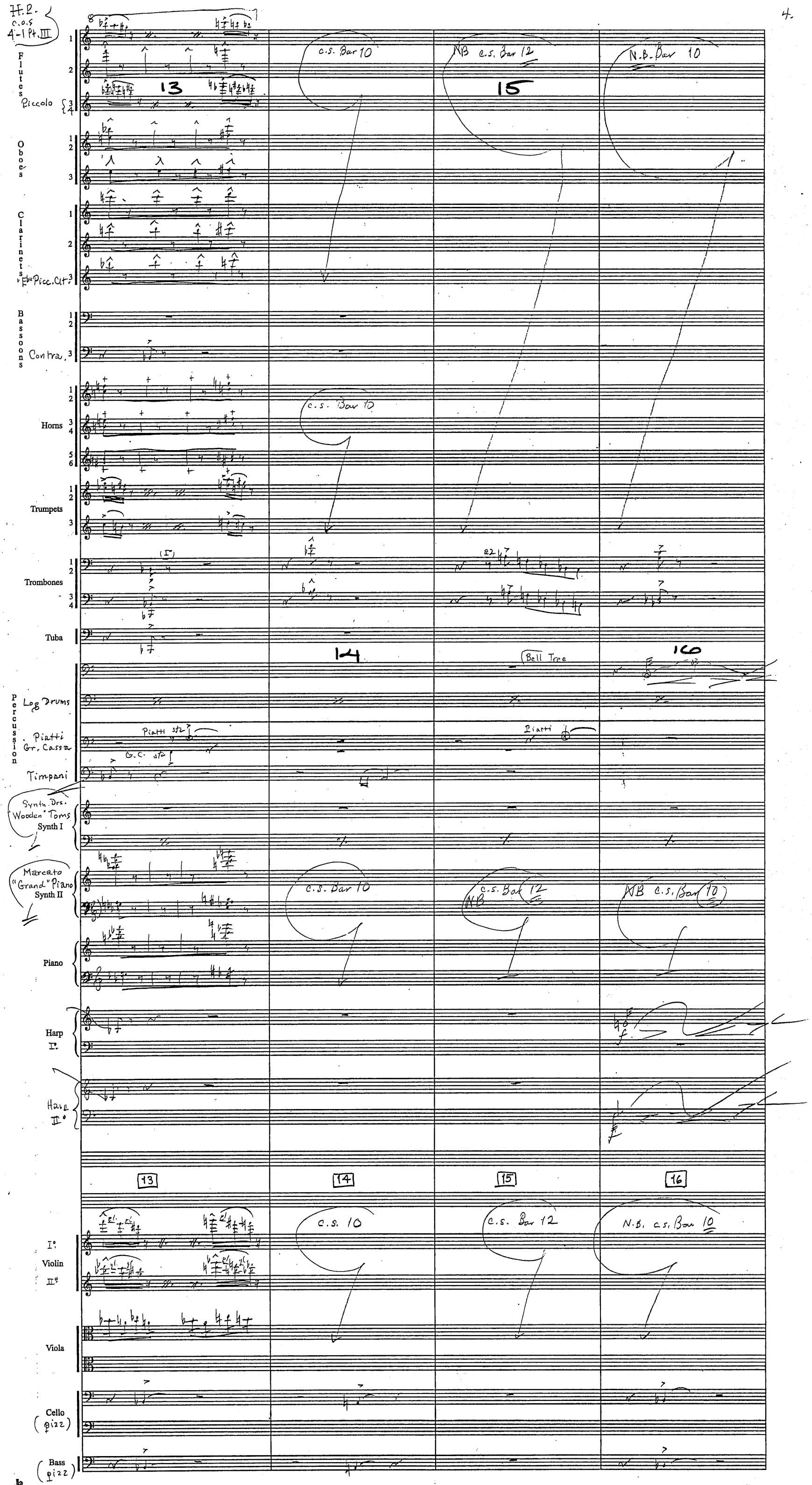
Synth Drums "Wooden" TOMS

Marcato "Grand" Piano

Piatti

Gran Cassa

"Bitino"


H.P.
c.o.s
4-1 Pt. III
Flutes
Piccolo
Oboes
Clarinets
Picc. Cl.
Bassoons
Contra.
Horns
Trumpets
Trombones
Tuba
Percussion
Log Drums
Piatti
Gr. Cassa
Timpani
Synth. Drs.
"Wooden" Toms
Synth I
Marcato
"Grand" Piano
Synth II
Piano
Harp
I°
Harp
II°
I°
Violin
II°
Viola
Cello
(pizz)
Bass
(pizz)
13
14
15
16
c.s. Bar 10
NB c.s. Bar 12
N.B. Bar 10
c.s. Bar 10
Bell Tree
Piatti
G.C.
c.s. Bar 10
NB c.s. Bar 12
NB c.s. Bar 10
c.s. 10
c.s. Bar 12
N.B. c.s. Bar 10

H.P.
c.o.s.
A-1 Pt III

Flutes
Piccolo

Oboes

Clariness
E♭ "Picc

Bassoons
(CONTRA)

Horns

Trumpets

Trombones
BASS

Tuba

Percussion
LOG DRUMS

Med. Sus Cym

Timpani

Synth Drums
"Wooden" Toms
Synth I

"Marcato"
Grand Piano
Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

17 18 19 20

17

18

19

20

(OPEN)

(sim)

sim.

to: OPEN

I° + III° to: Metal Straight Mutes

III° to: Metal Straight Mute

(OPEN) a2

I° + II° con sord.

III° con sord.

I° + II° al

III° con 1°

Med. Sus Cym

mf

mf

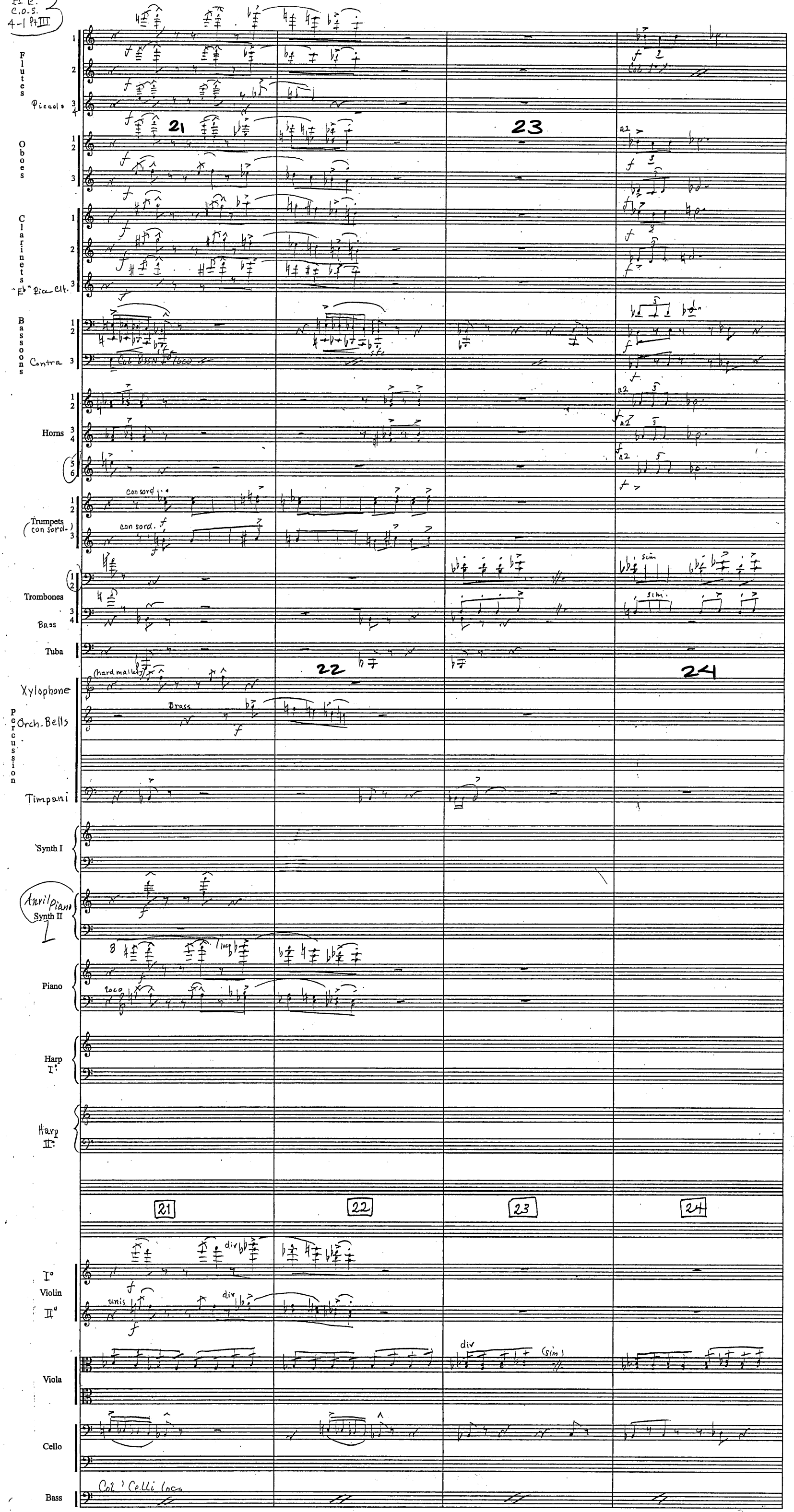
COL LOG DES

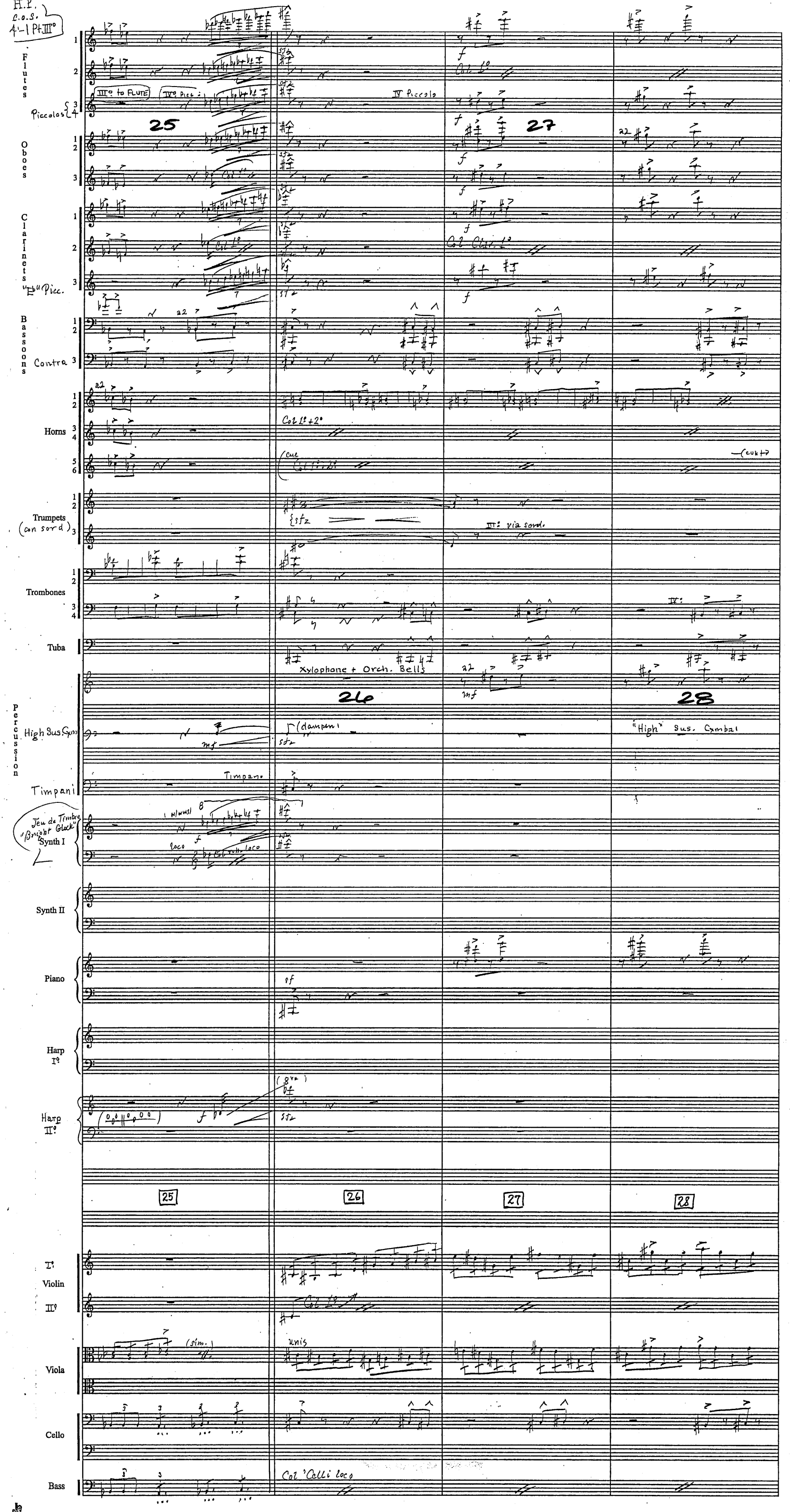
to: Anvil Piano

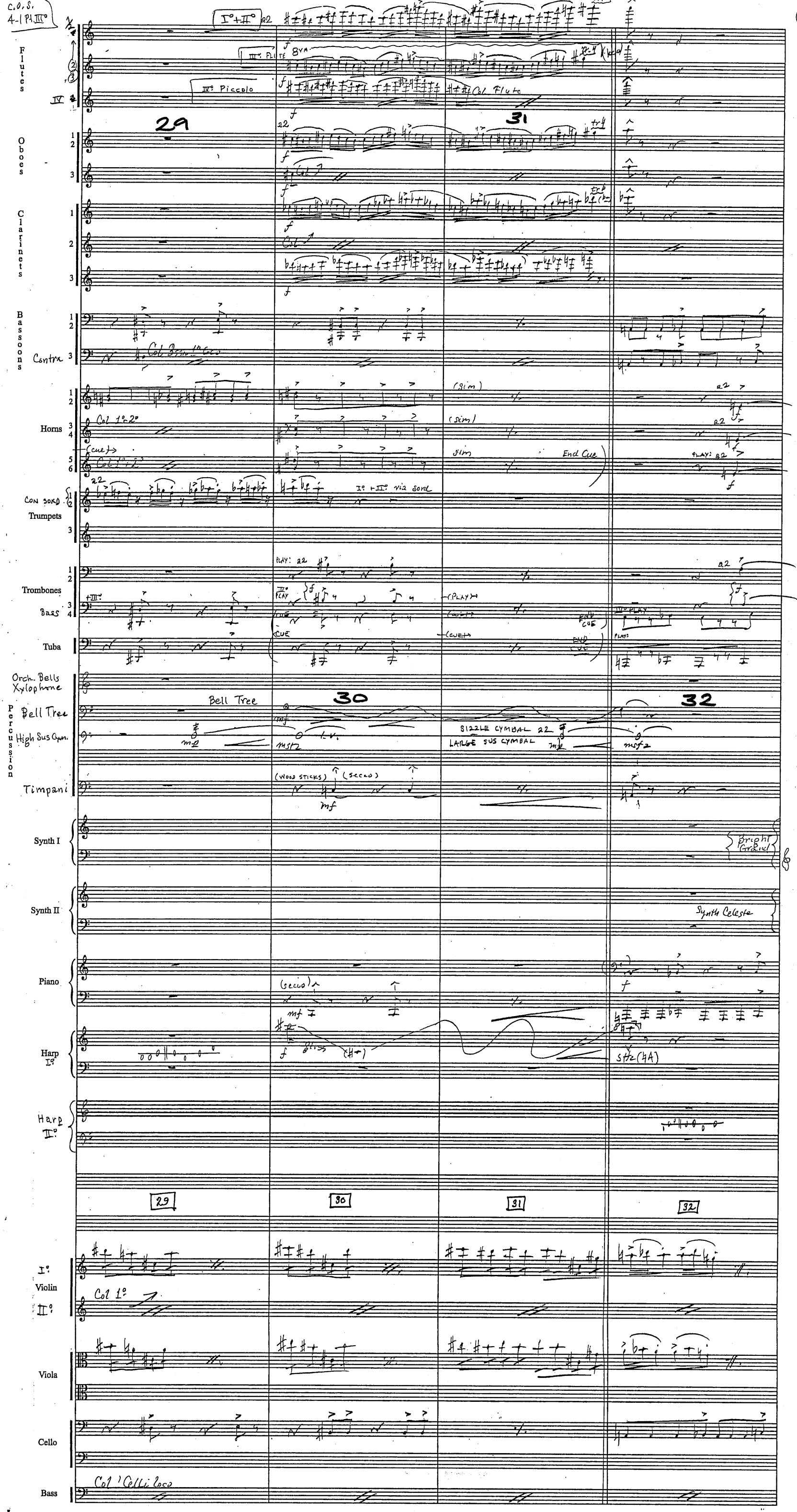
"Anvil" Piano

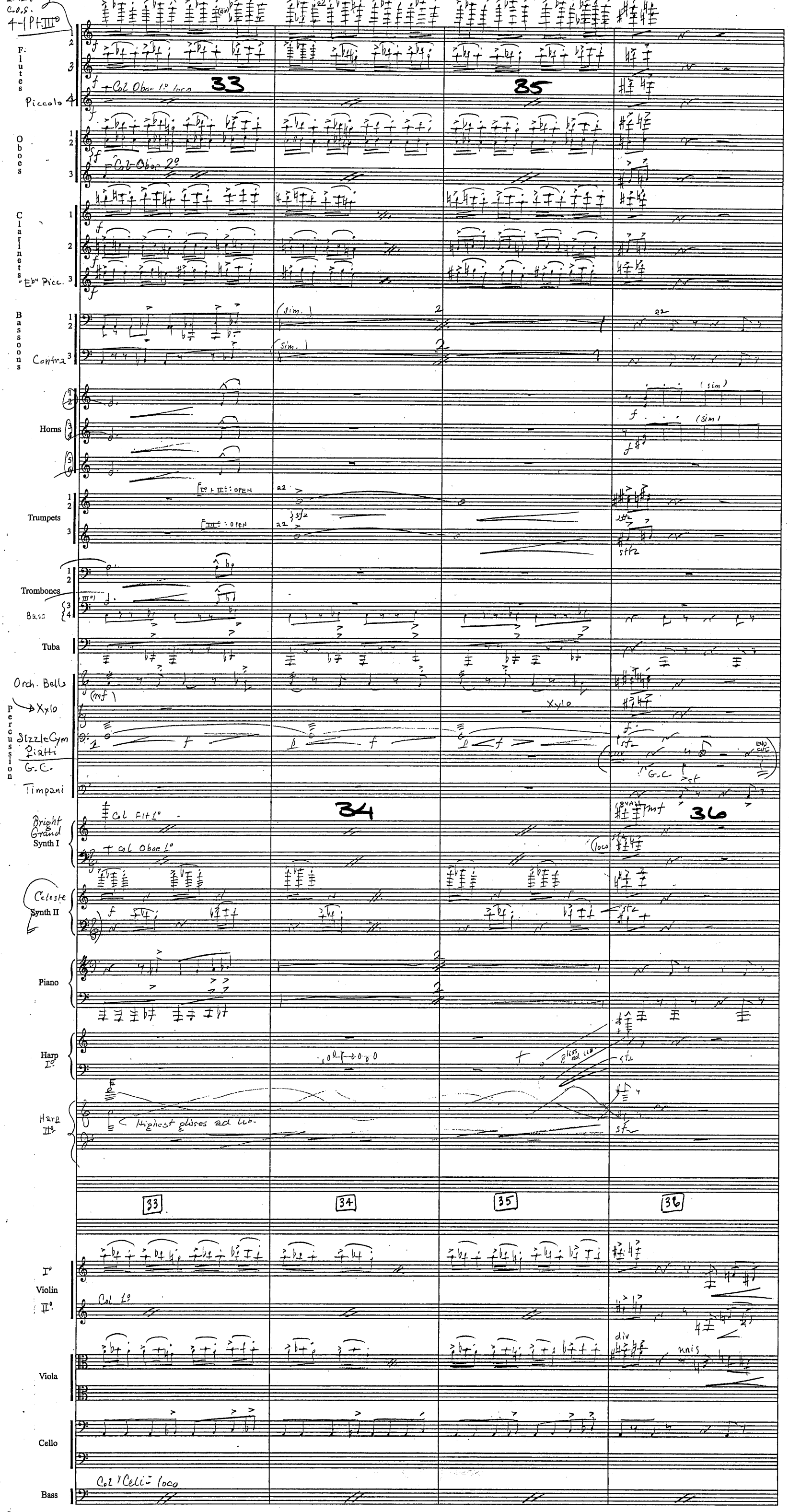
(arco)

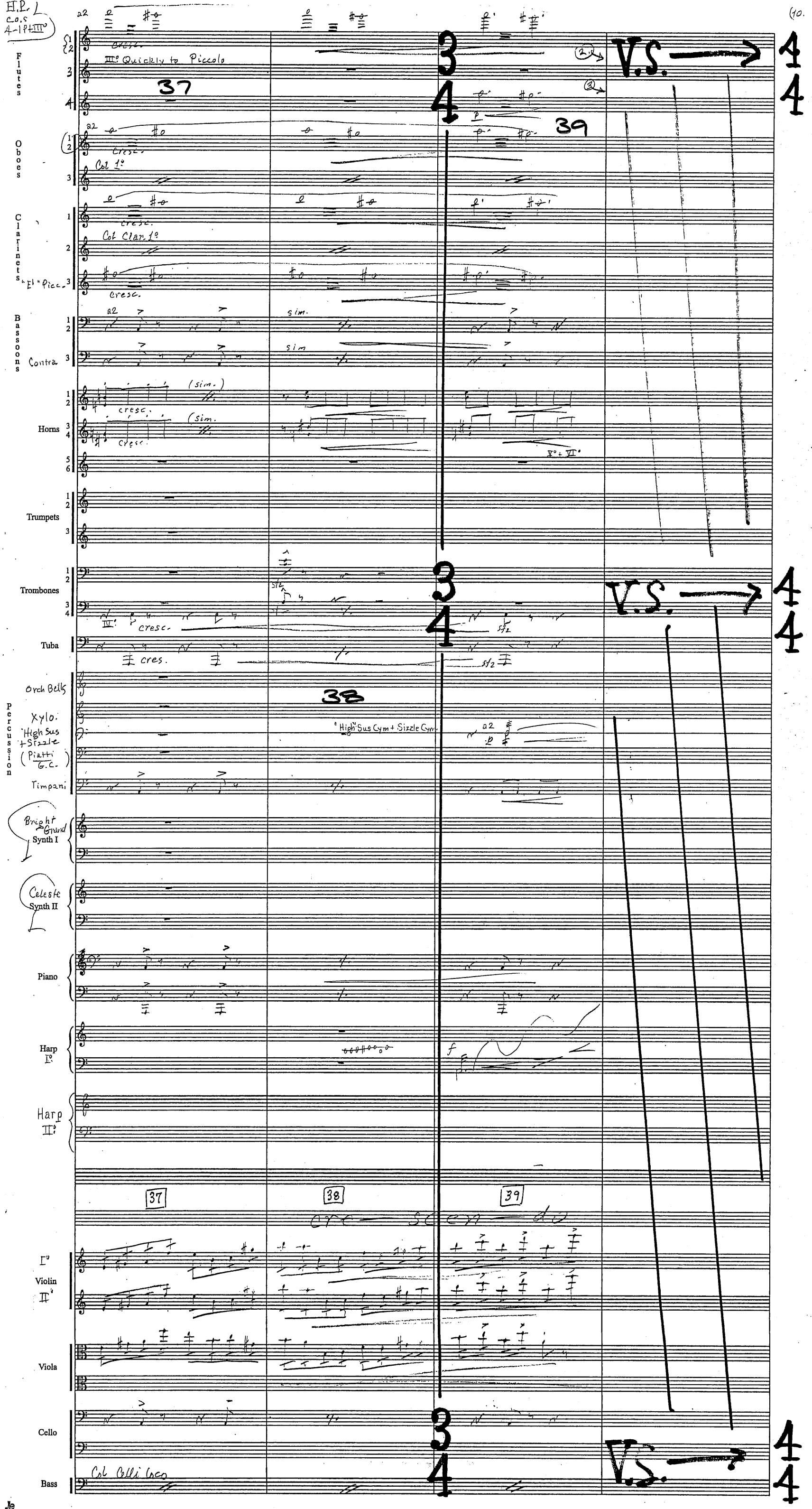
(arco)

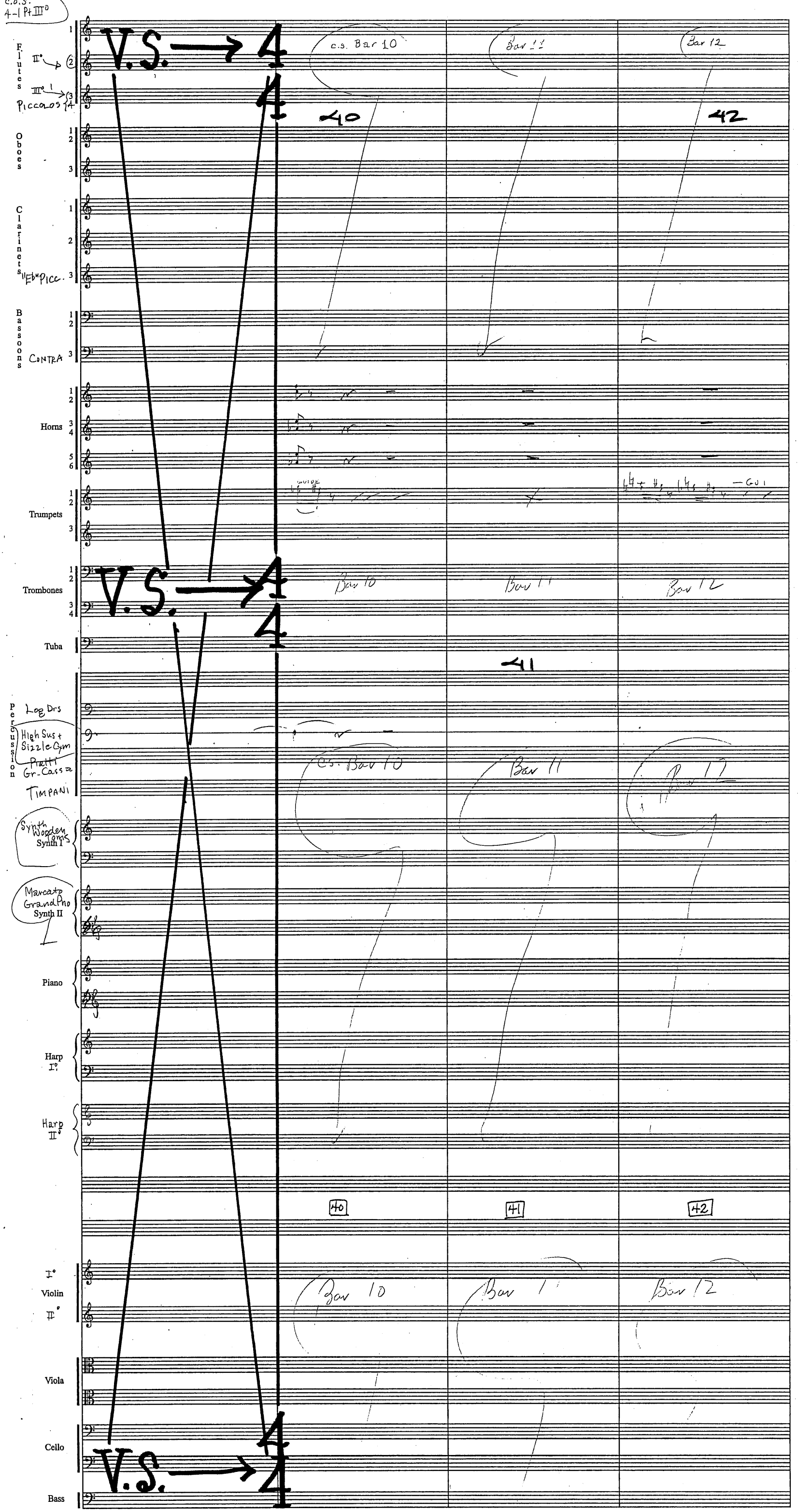

Flutes
Piccolo
Oboes
Clarinets
"E♭" Picc. Clt.
Bassoons
Contra
Horns
Trumpets (con sord.)
con sord.
Trombones
Bass
Tuba
Xylophone
(hard mallets)
Orch. Bells
Brass
Percussion
Timpani
Synth I
Anvil Piano
Synth II
Piano
loco
Harp I°
Harp II°
21
22
23
24
I° Violin
II°
div
unis
Viola
(sim)
Cello
Bass
Col 'Celli loco


H.P.
C.O.S.
4-1 Pt. III°
Flutes
Piccolos
III° to FLUTE
IV° Picc.
IV Piccolo
Col 1°
25
27
Oboes
Clarinets
"E♭" Picc.
Col Clar. 1°
Bassoons
Contra
Horns
Col 1° + 2°
Trumpets (con sord)
III: via sord.
Trombones
Tuba
Xylophone + Orch. Bells
26
28
Percussion
High Sus. Cym.
(dampen)
"High" Sus. Cymbal
Timpani
Timpani
Jeu de Timbre "Bright Glock"
Synth I
Synth II
Piano
Harp I°
Harp II°
25
26
27
28
I° Violin
II°
Viola
(sim.)
unis
Cello
Bass
Col 'Celli loco

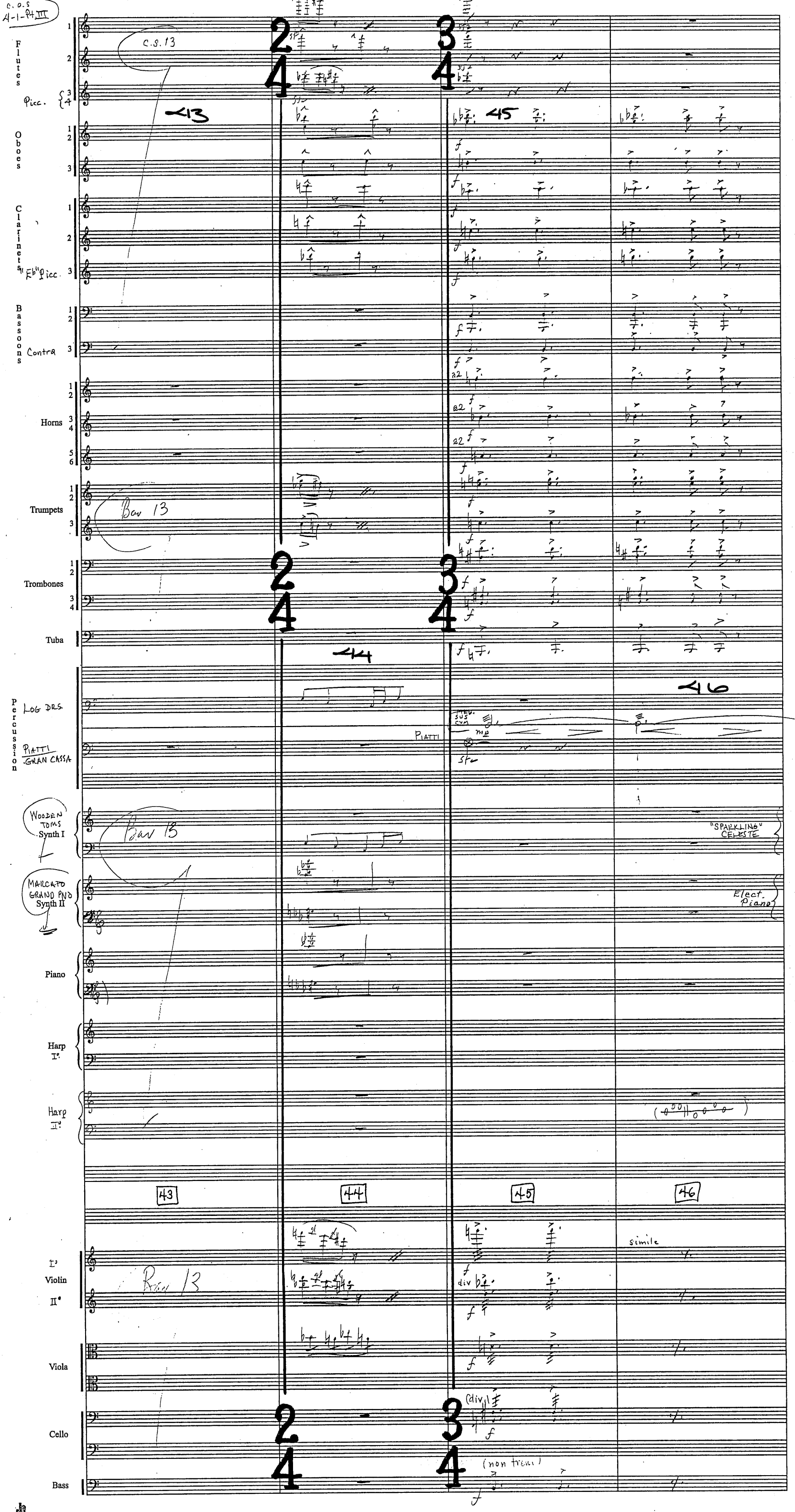

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Con sord
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Xylophone
Bell Tree
High Sus Cym.
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
29
30
31
32
I°+II° a2
III° Flute 8va
IV° Piccolo
Col Flute
Col 1°+2°
(sim)
End Cue
I° + II° via sord
PLAY: a2
(PLAY)
(CUE)
END CUE
Bell Tree
SIZZLE CYMBAL a2
LARGE SUS CYMBAL
(WOOD STICKS)
(secco)
Bright Grand
Synth Celeste
Col 1°
Col 'Celli loco

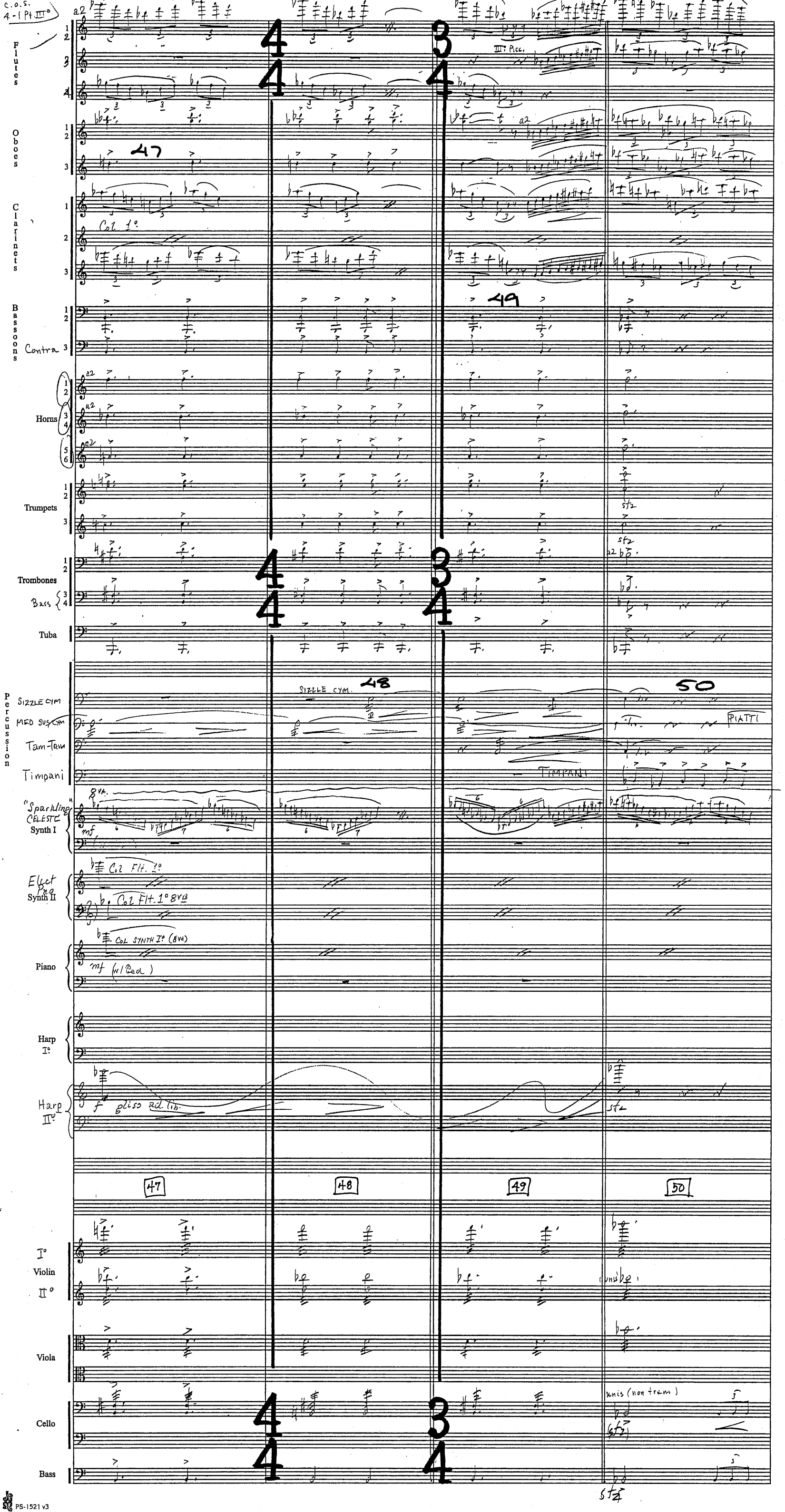

C.O.S.
4-1 Pt III°
Flutes
Piccolo
Col Oboe 1° loco
33
35
Oboes
Col Oboe 2°
Clarinets
Eb Picc.
Bassoons
Contra
(sim.)
Horns
(sim)
Trumpets
I° + II°: OPEN
III°: OPEN
Trombones
Bass
Tuba
Orch. Bells
Xylo
Percussion
Sizzle Cym
Piatti
G.C.
Timpani
Bright Grand
Synth I
Col Flt 1°
Col Oboe 1°
34
36
Celeste
Synth II
Piano
Harp I°
Harp II°
Highest glisses ad. lib.
33
34
35
36
I° Violin II°
Col 1°
Viola
div
unis
Cello
Bass
Col Celli loco

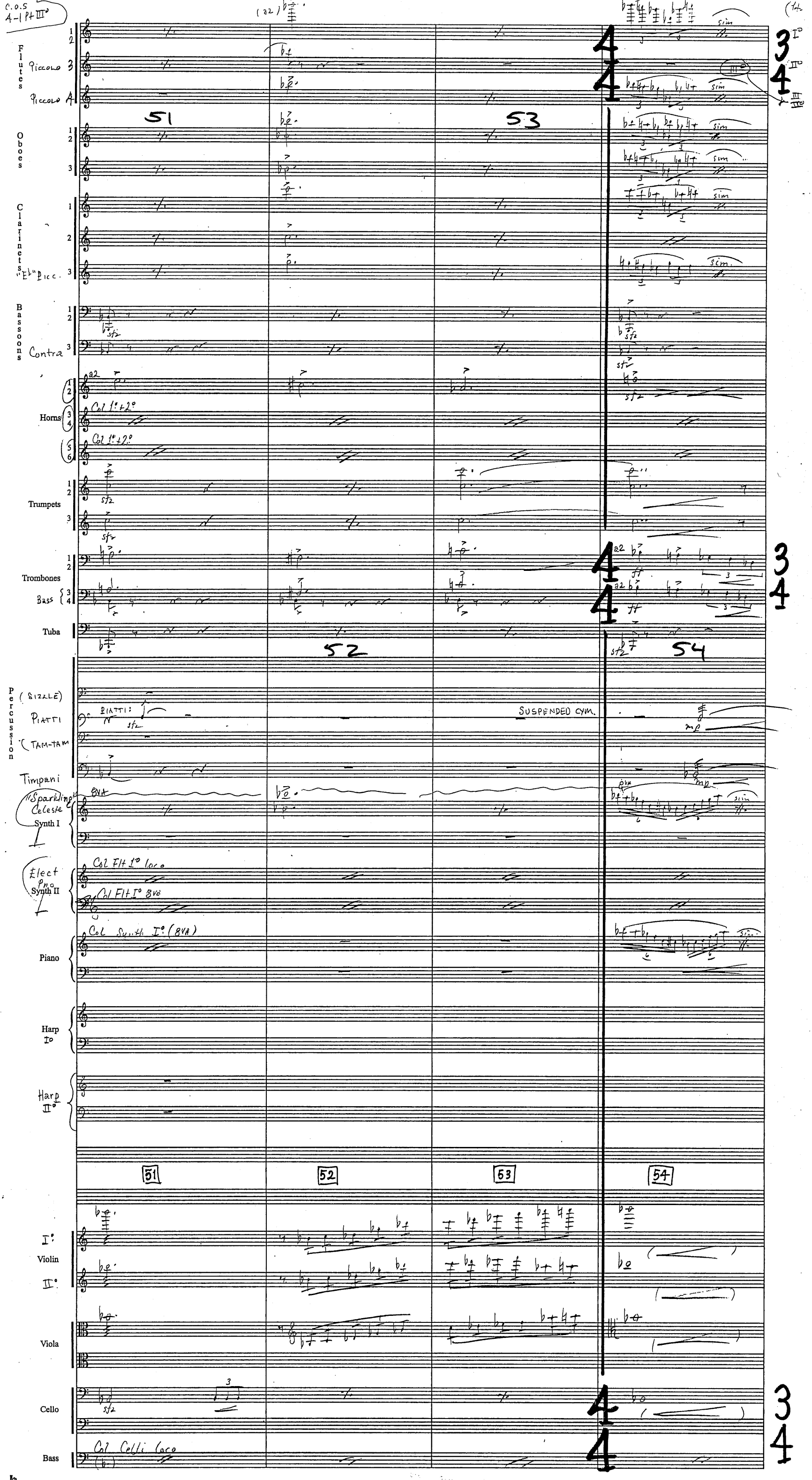

H.P. 1
C.O.S 4-1 Pt III°
(10.
Flutes
III° Quickly to Piccolo
37
39
V.S.
Oboes
Col 1°
Clarinets
Col Clar. 1°
"El" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orch Bells
38
Percussion
Xylo.
"High" Sus Cym + Sizzle Cym.
Timpani
Bright Grand
Synth I
Celeste
Synth II
Piano
Harp I°
Harp II°
37
38
39
Violin I°
Violin II°
Viola
Cello
Bass
Col Celli loco



C.O.S. 4-1 Pt III°
Flutes
II° 2
III° 1 3
Piccolos 4
Oboes
Clarinets
"Eb" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Log Drs
High Sus + Sizzle Cym
Pratti Gr. Cassa
Timpani
Synth Wooden Toms
Synth I
Marcato Grand Pno
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass
V.S. → 4
4
c.s. Bar 10
Bar 11
Bar 12
40
42
Guide
Guide
Bar 10
Bar 11
Bar 12
41
c.s. Bar 10
Bar 11
Bar 12
40
41
42
Bar 10
Bar 11
Bar 12
V.S. → 4
4


C.O.S 4-1-Pt.III
Flutes
Picc.
Oboes
Clarinets
"Eb" Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
LOG DRS.
PIATTI
GRAN CASSA
WOODEN TOMS
Synth I
MARCATO GRAND PNO
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
C.S. 13
Bar 13
43
44
45
46
"SPARKLING" CELESTE
Elect. Piano
simile
div
(div.)
(non trem.)


C.O.S. 4-1 Pt. III°
Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
SIZZLE CYM
MED SUS CYM
Tam-Tam
Timpani
"Sparkling" CELESTE
Synth I
Elect Pno
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
III° Picc.
Col 1°
SIZZLE CYM.
PIATTI
TIMPANI
Col Flt. 1°
Col Flt. 1° 8VB
COL SYNTH I° (8VA)
gliss ad lib.
unis (non trem)
47
48
49
50


C.O.S 4-1 Pt III°
Flutes
Piccolo 3
Piccolo 4
Oboes
Clarinets
"Eb" Picc.
Bassoons
Contra
Horns
Col 1° + 2°
Trumpets
Trombones
Bass
Tuba
Percussion
(SIZZLE)
PIATTI
PIATTI:
SUSPENDED CYM.
(TAM-TAM
Timpani
"Sparkling" Celeste
Synth I
Elect Pno
Synth II
Col Flt 1° loco
Col Flt I° 8va
Piano
Col Synth I° (8va)
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass
Col Celli loco
51
52
53
54
sim
sfz
ff
mp
3
4

Flutes (4)
2 PICC
Oboes 3
Clarinets 3
Eb CLAR
Bassoons 3
CONTRA
6 Horns
3 Trumpets
4 Trombones
Tuba
XYLO
Percussion
CYMB
B.D.
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

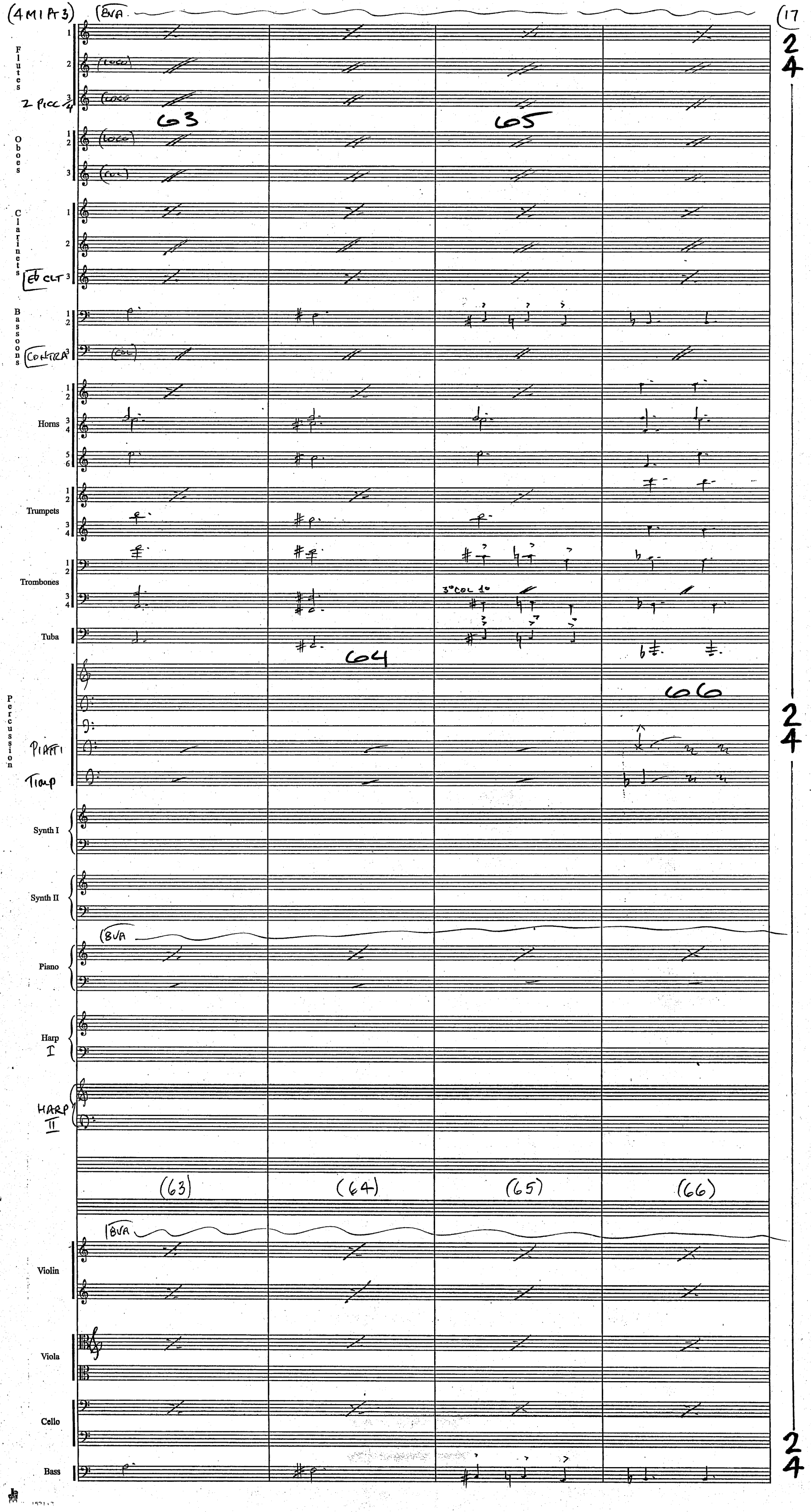
55 56 57 58

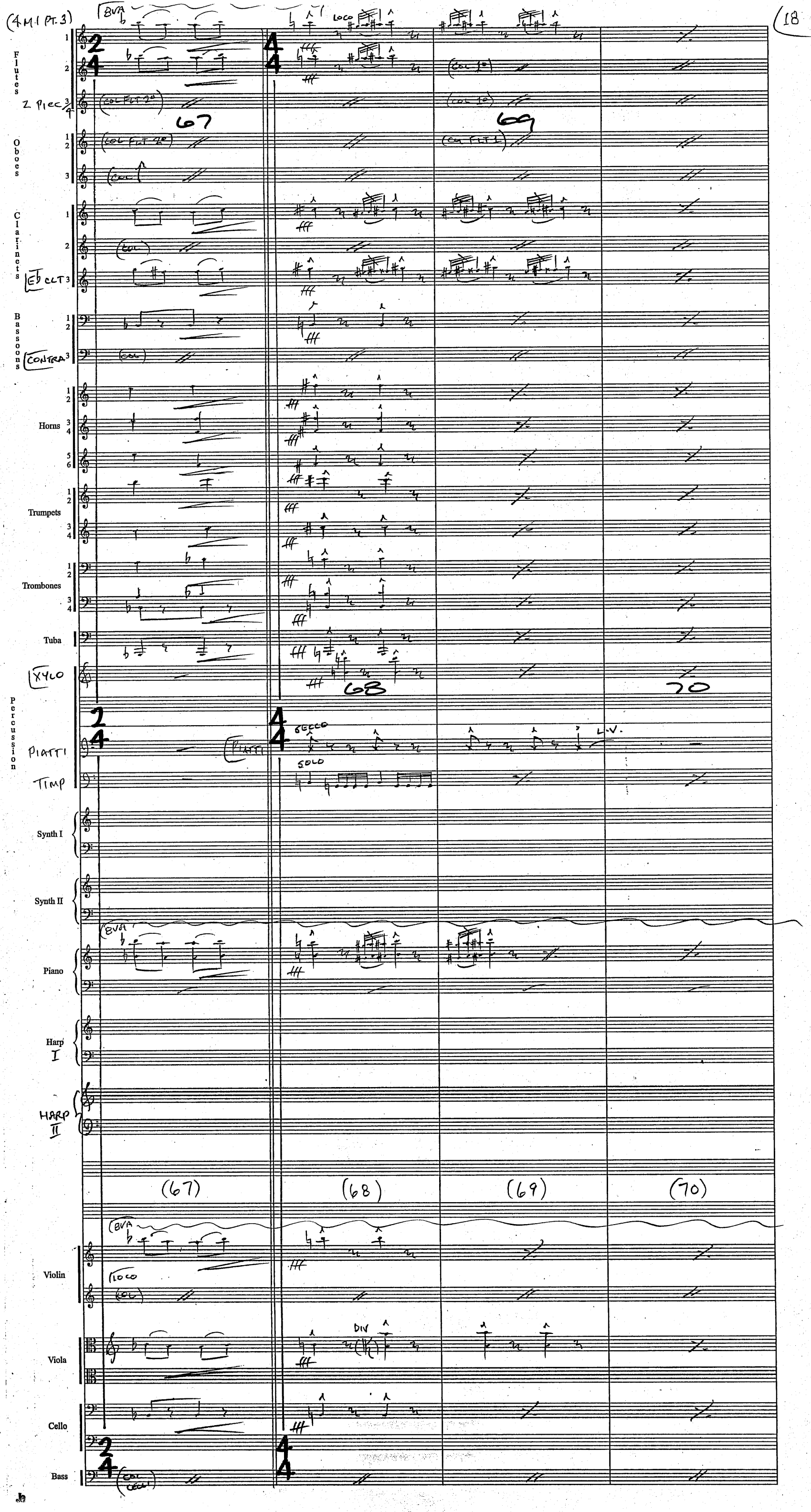
(55) (56) (57) (58)

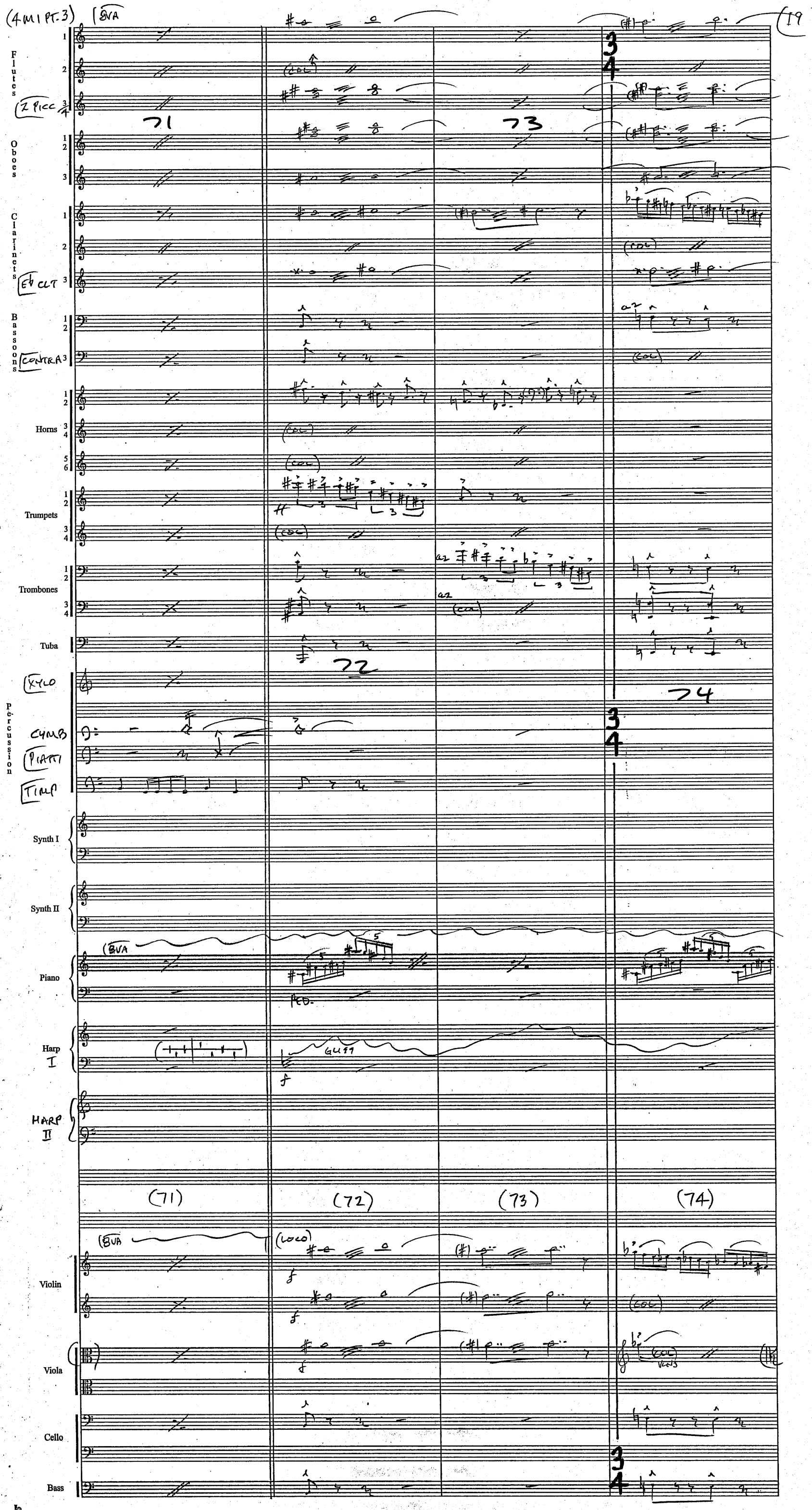
Flutes
2 PICCS
Oboes
Clarinets
Eb CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

59 60 61 62

(59) (60) (61) (62)


(4 MI PT 3)
(8VA
(17
Flutes
2 Picc
Oboes
Clarinets
Eb CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
3° COL 1°
Tuba
Percussion
PIATTI
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
63
64
65
66
(63)
(64)
(65)
(66)
(LOCO)
(COL)
(8VA
2
4


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
8VA
LOCO
(COL 1°)
(COL FLT 2°)
(COL FLT 1)
(COL)
CONTRA
XYLO
SECCO
SOLO
L.V.
DIV
(67)
(68)
(69)
(70)


(4 MI PT. 3)
8VA
19
Flutes
Z PICC
Oboes
Clarinets
E♭ CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
XYLO
Percussion
CYMB
PIATTI
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
(71)
(72)
(73)
(74)
(COL)
a2
(LOCO)
GLISS
PED.

Flutes
2 PICC

Oboes

Clarinets
Eb CLT

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass
CELLI

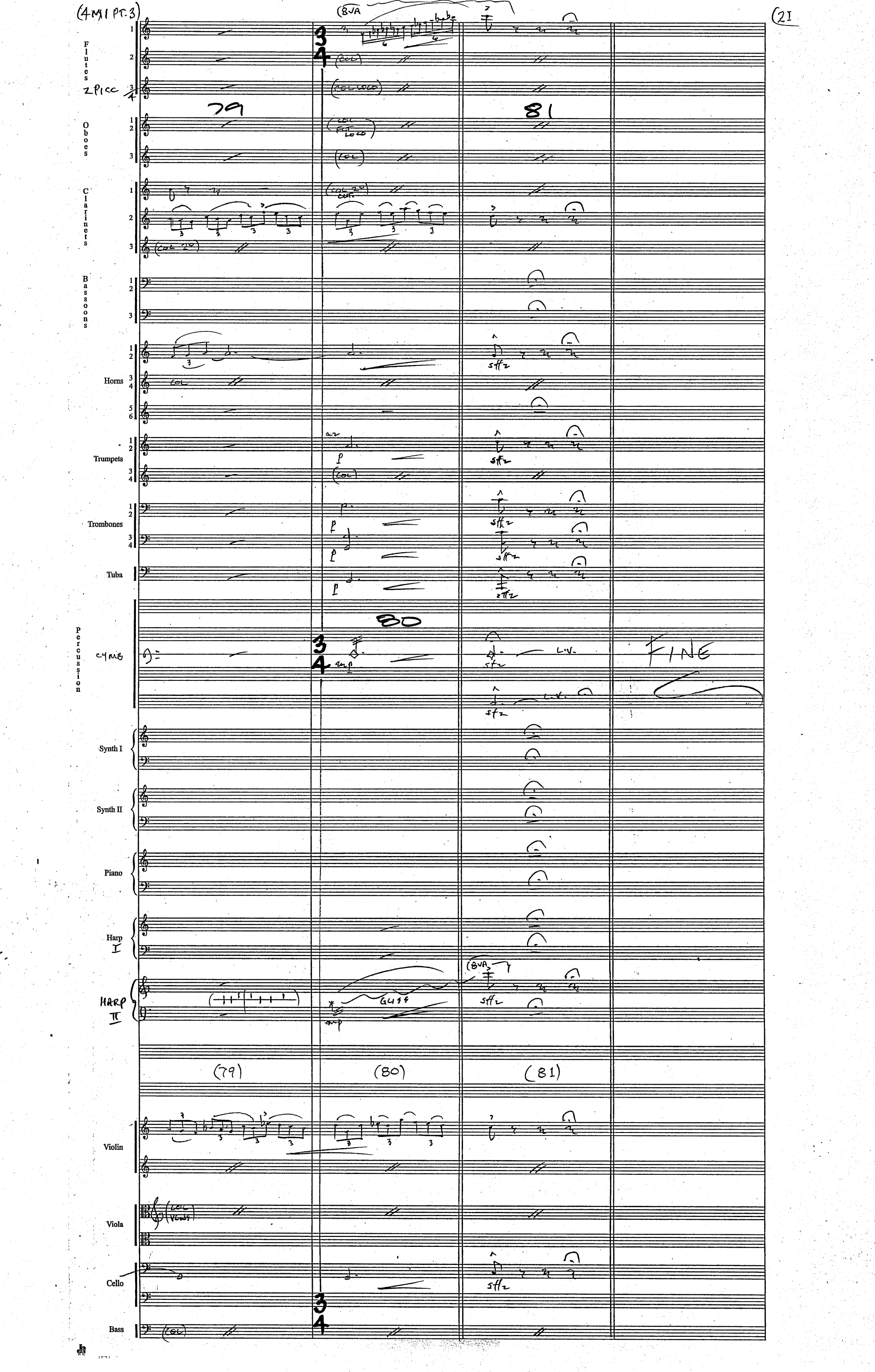
75 77 76 78

"DARK"

TO Bb CLAR

a2 "DARK"

(75) (76) (77) (78)


(4M1 PT.3)
(21
(8VA
Flutes
2 Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cymb
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
79
81
80
(79)
(80)
(81)
FINE
L.V.
GLISS
(COL)
(COL LOCO)
(COL 2°)
sffz

HARRY POTTER (C.O.S.)

4M1 PT. 4 "HARRY CATCHES SNITCH"

JOHN WILLIAMS (B.M.T.)
ORCH: EDDIE KARAM

(1

COME SOPRA from 5M4 PT4 ORIG. PIC. BAR 28

BAR 29 | BAR 30 | BAR 31

Flutes 1 2 3 — 12 8

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: GLOCK, CYMB, PIATTI BS. DR, TIMP

Synth I

Synth II

Piano

Harp I — 8VA

HARP II

Violin

Viola

Cello

Bass

1 2 3 4

(1) (2) (3) (4)

12 8

(4M1PT4)

(2

5M4PT4
BAR 32
ORIG PIC.

BAR 33

BAR 34

BAR 35

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

5 7 6 8

(5) (6) (7) (8)

(4M1 PT.4)

(BAR 36 OMITTED)

BAR 37

5M4 PT4

BAR 38

BAR 39

BAR 40

Flutes

Oboes

Clarinets

9

11

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

10

12

Synth I

Synth II

Piano

Harp I

GLISS

HARP II

(9)

(10)

(11)

(12)

CHANGE

Violin

(COL)

Viola

Cello

Bass

(4M1PT4)

COME SOPRA
BAR 43
5M4 PT4

BAR 45

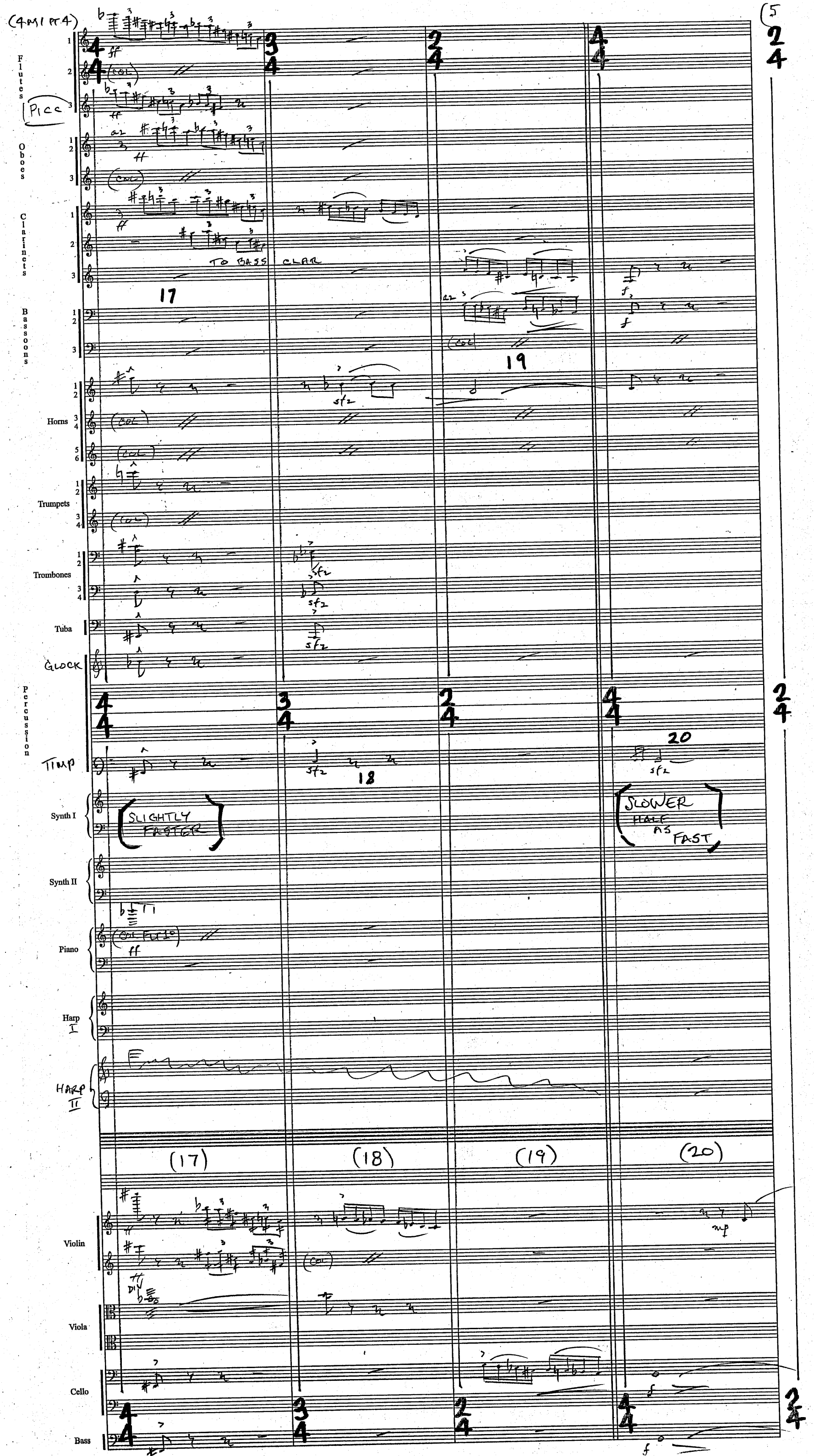
BAR 46

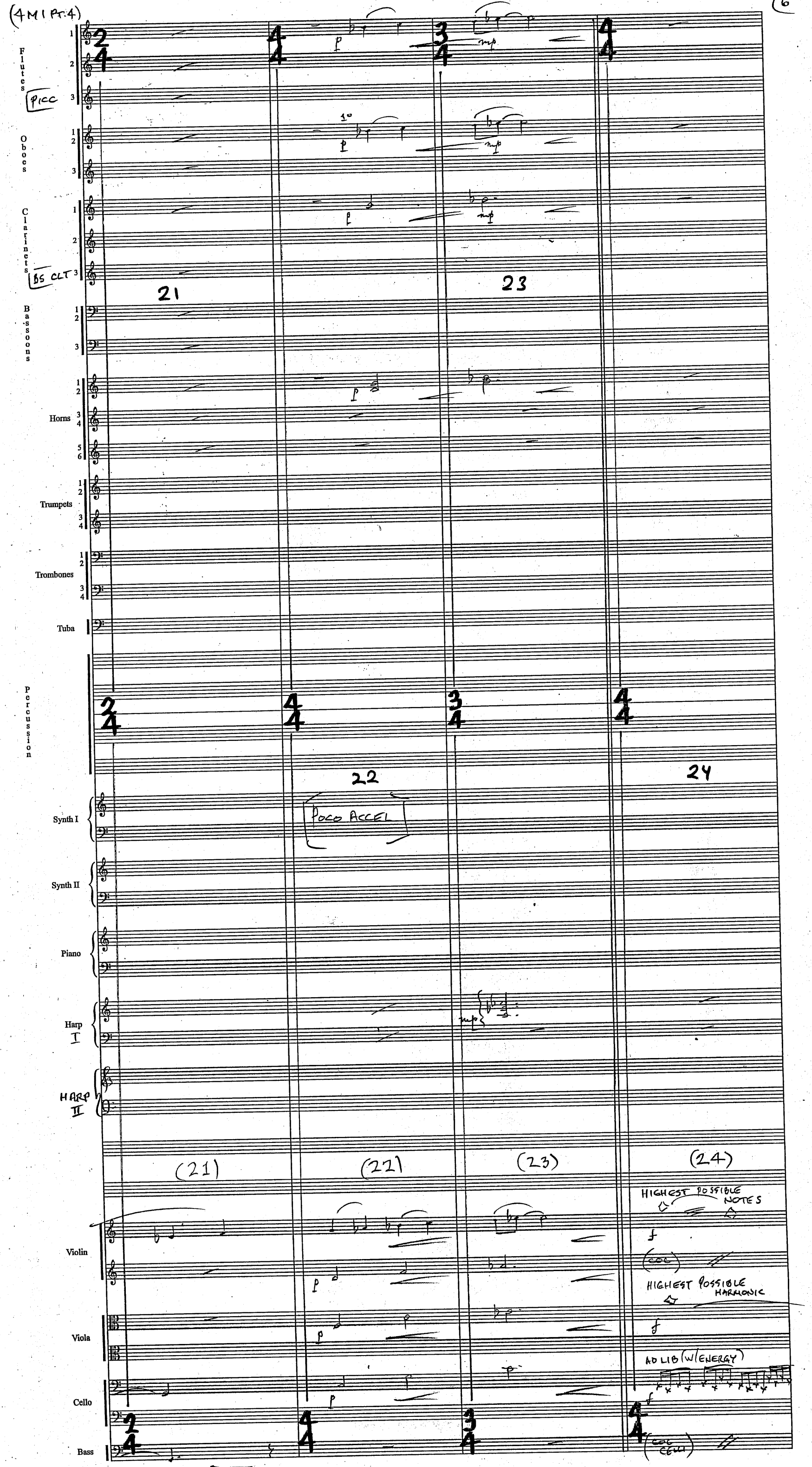
(4

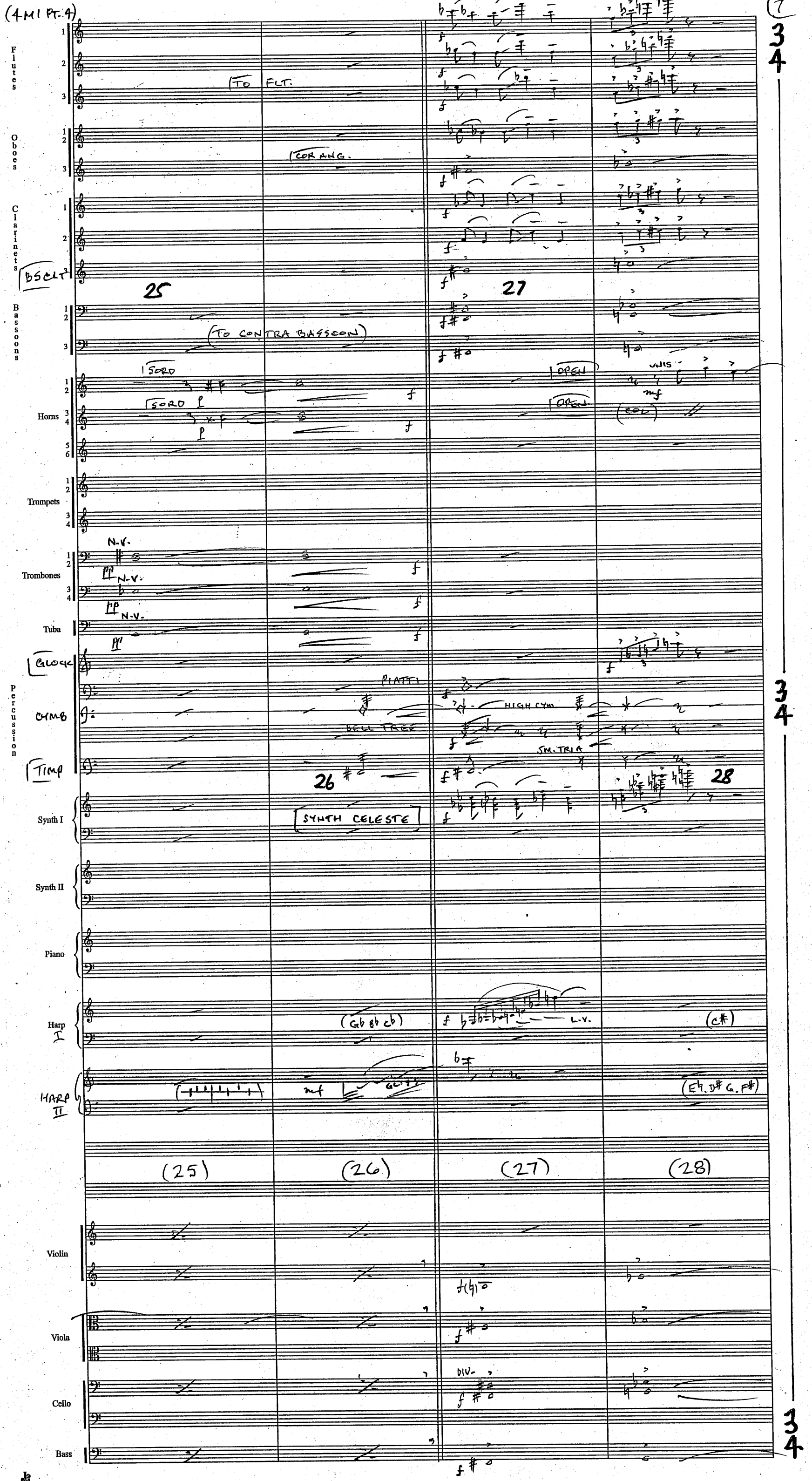
Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
PIATTI
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

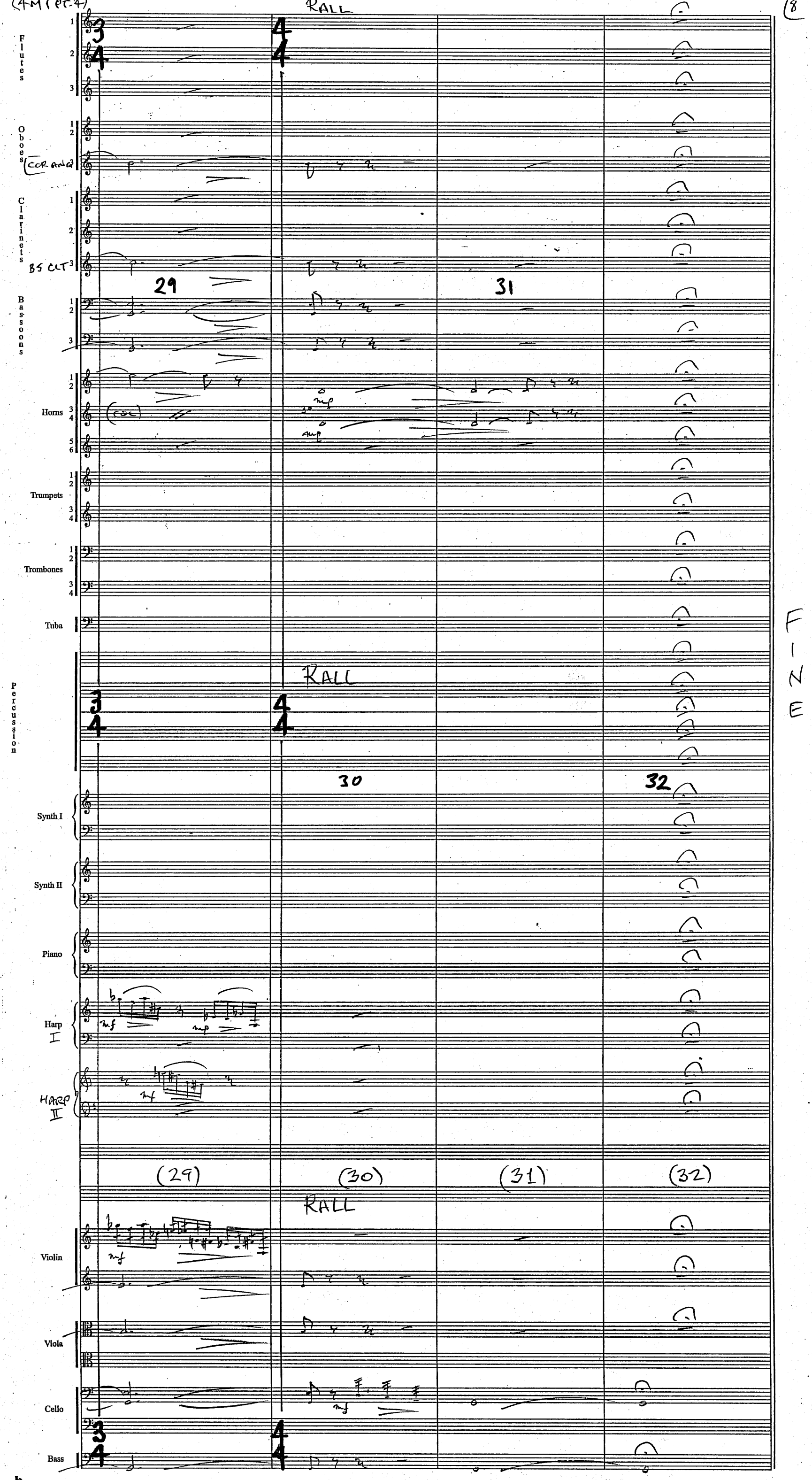
13 14 15 16

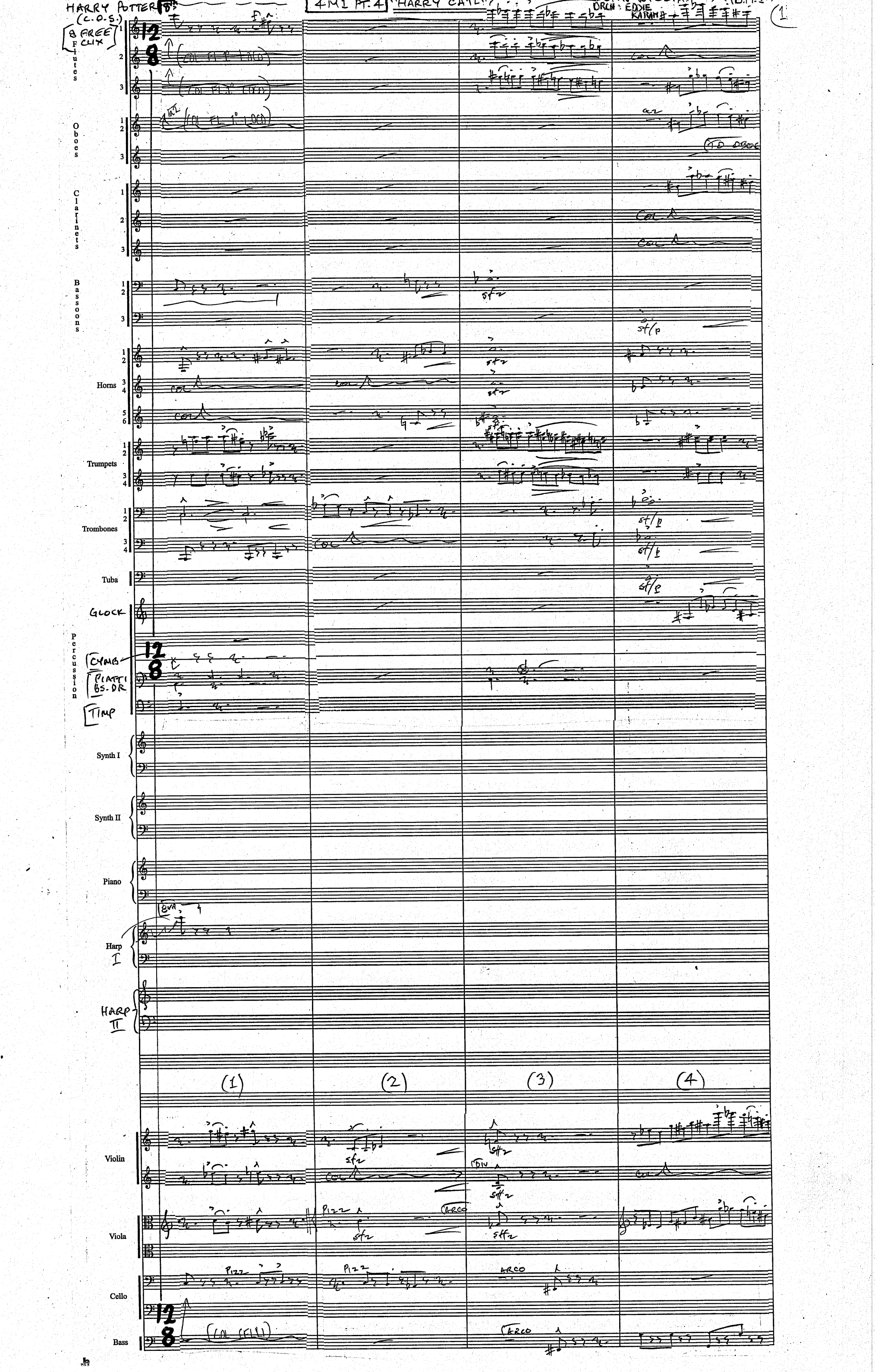
(13) (14) (15) (16)


(4M1 PT 4)
(5
Flutes
Picc
Oboes
Clarinets
TO BASS CLAR
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
Synth I
SLIGHTLY FASTER
SLOWER HALF AS FAST
Synth II
Piano
Harp I
HARP II
(17)
(18)
(19)
(20)
Violin
Viola
Cello
Bass


Flutes
Picc
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
21
22
23
24
Poco Accel
(21)
(22)
(23)
(24)
HIGHEST POSSIBLE NOTES
(COL)
HIGHEST POSSIBLE HARMONIC
AD LIB (W/ENERGY)
(COL CELLI)


(4 MI PT. 4)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
TO FLT.
COR ANG.
BSCLT
25
27
(TO CONTRA BASSOON)
SORD
OPEN
UNIS
(COL)
N.V.
GLOCK
CYMB
TIMP
PIATTI
HIGH CYM
BELL TREE
SM. TRIA
26
28
SYNTH CELESTE
(Gb Bb Cb)
L.V.
(C#)
(E♮, D# G, F#)
(25)
(26)
(27)
(28)
DIV.


(4M1 pt-4)
RALL
Flutes
Oboes
COR ANG
Clarinets
BS CLT
29
31
Bassoons
Horns
Trumpets
Trombones
Tuba
RALL
Percussion
30
32
Synth I
Synth II
Piano
Harp I
HARP II
(29)
(30)
(31)
(32)
RALL
Violin
Viola
Cello
Bass
FINE


HARRY POTTER (C.O.S.)
4M1 PT. 4
HARRY CATE
ORCH: EDDIE KATAN
1
8 FREE CLIX
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
CYMB
PIATTI BS. DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
(1)
(2)
(3)
(4)
Violin
Viola
Cello
Bass
PIZZ
ARCO
DIV
COL
sf2
sf/p

(4M1PT.4)

(2)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

TO DRUMS

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

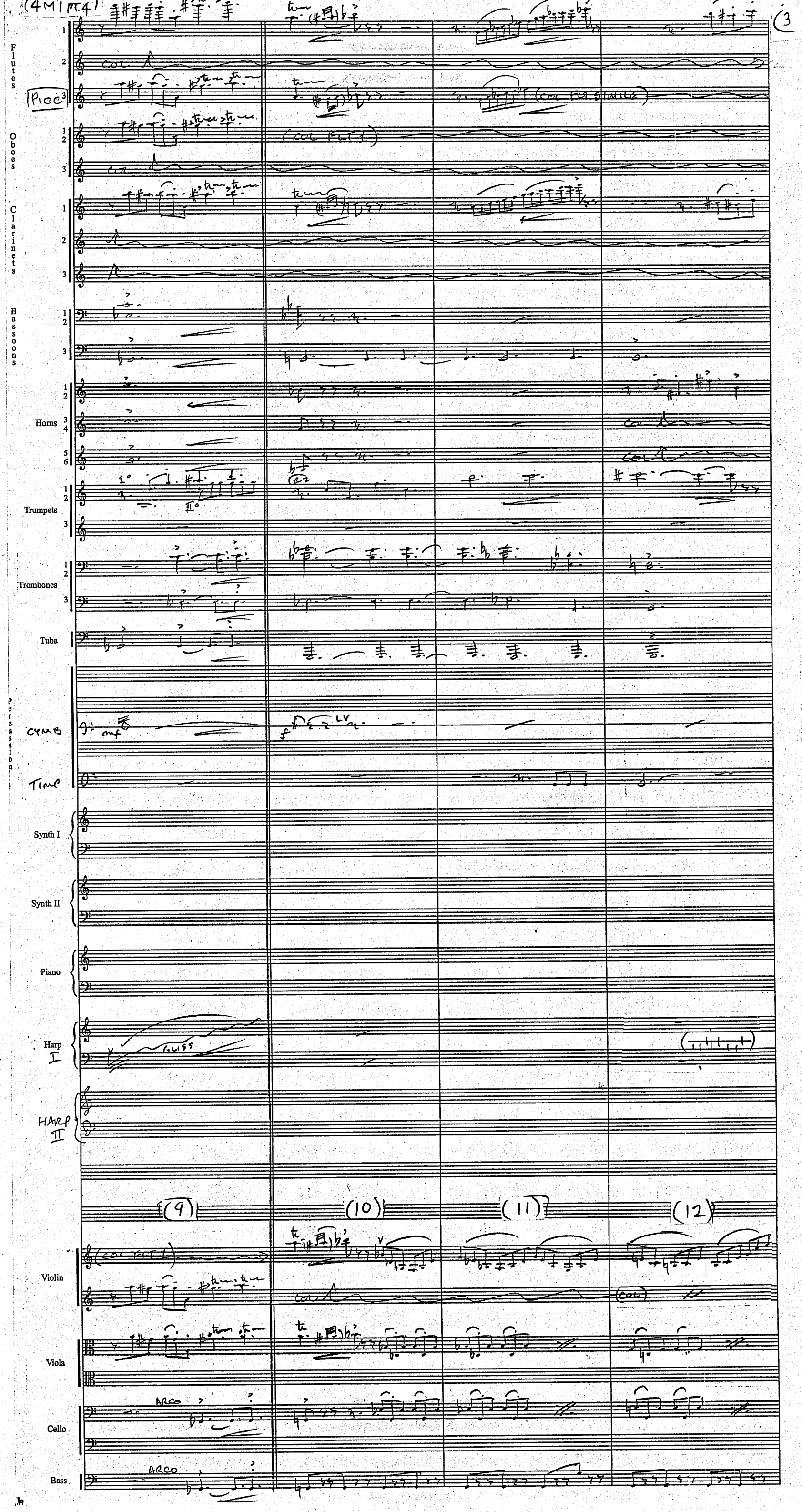
(5) (6) (7) (8)

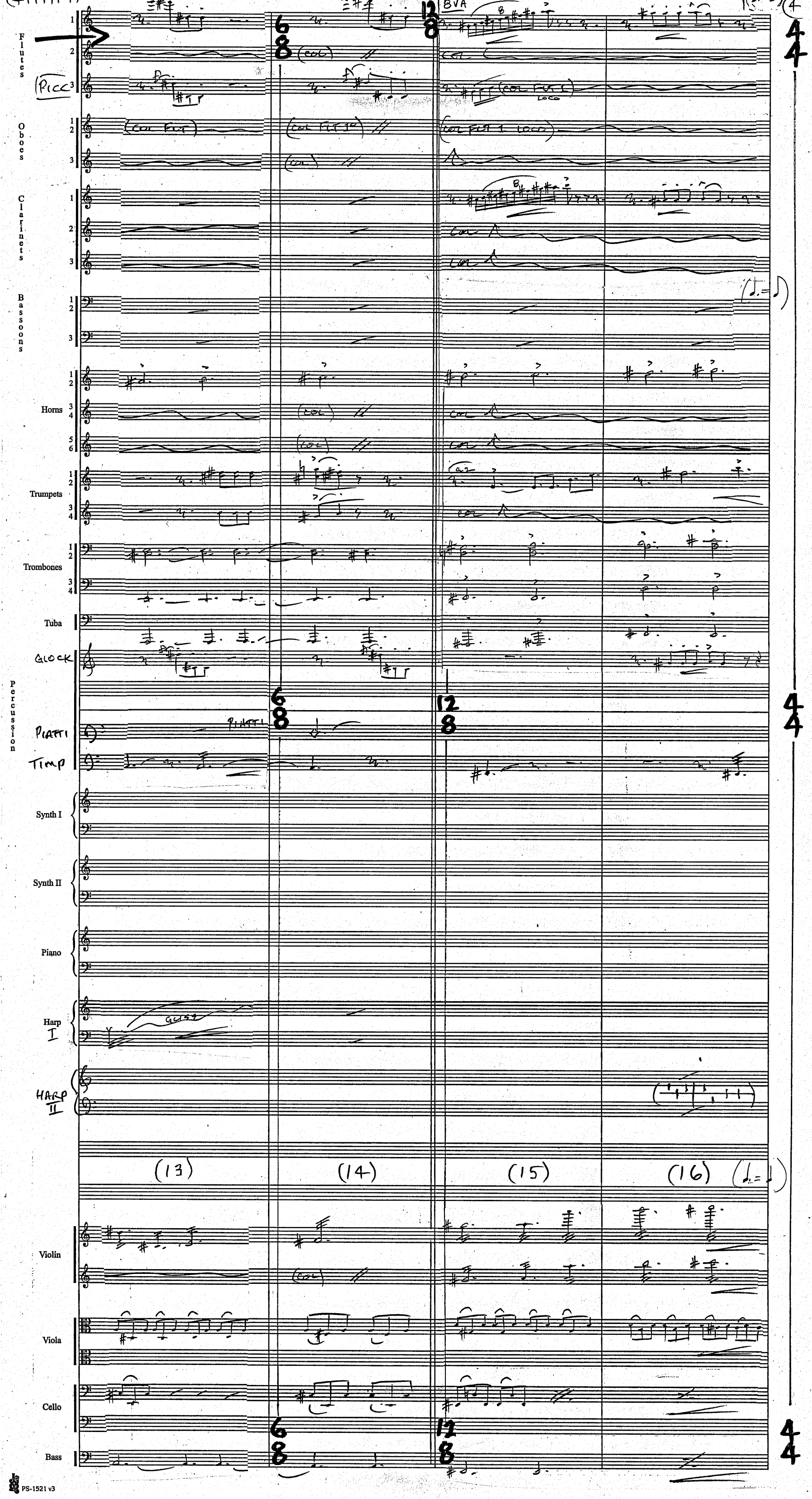
Violin

Viola

Cello

Bass


(4M1 pt.4)
3
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass
(9)
(10)
(11)
(12)
ARCO
ARCO


Flutes
Picc
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Glock
Percussion
Piatti
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass
(13)
(14)
(15)
(16)
8VA
(col)
(col Flt 1)
(col Flt 1 loco)
Gliss

(4M1 PT4)

5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
GLOCK
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

Picc

TO BASS CLAR

SLIGHTLY FASTER

SLOWER HALF AS FAST

(17) (18) (19) (20)

Flutes
1
2
3
PICC

Oboes
1
2
3

Clarinets
1
2
3
BS CLT

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(21)

(22)

(23)

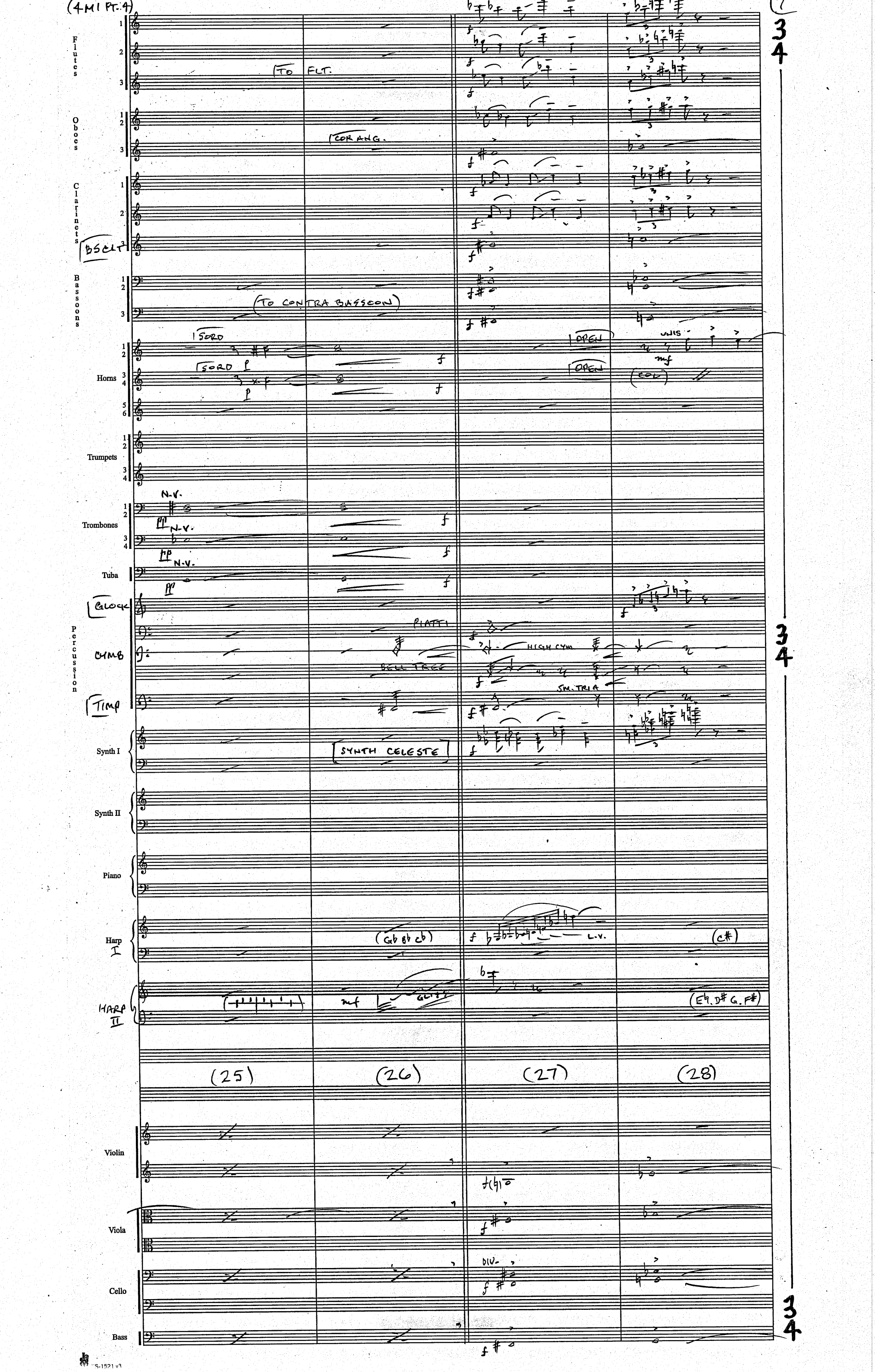
(24)

POCO ACCEL

HIGHEST POSSIBLE NOTES

HIGHEST POSSIBLE HARMONIC

AD LIB (W/ENERGY)


(4M1 PT. 4)
Flutes
TO FLT.
Oboes
COR ANG.
Clarinets
BSCLT
Bassoons
(TO CONTRA BASSOON)
Horns
SORD
OPEN
UNIS
(COL)
Trumpets
Trombones
N.V.
Tuba
Percussion
GLOCK
CYMB
PIATTI
HIGH CYM
BELL TREE
SM. TRIA
TIMP
Synth I
SYNTH CELESTE
Synth II
Piano
Harp I
(Gb Bb Cb)
L.V.
(C#)
HARP II
(E♮, D# G, F#)
(25)
(26)
(27)
(28)
Violin
Viola
Cello
DIV.
Bass
3
4

RALL

Flutes

Oboes

COR ANG

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

RALL

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(29) (30) (31) (32)

RALL

Violin

Viola

Cello

Bass

FINE

Harry Potter

4M1 "The Banquet"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes (3)

Oboes (3) (Cor Anglais)

Clarinets (3)

Bassoons (3)

(6) Horns in "F"

(3) Trumpets in B♭

Trombones (Bass)

Tuba

Crotales
Orchestra Bells

Percussion
Marimba
Gran Cassa
Triangle
Sleigh Bells

Synth Celeste
Synth I

"Bright" Glockenspiel
Synth II

Piano

Harp I°

Harp II°

Women's Voices

[Voices enter in Bar 34]

Joyously

I° Violin

II° Violin

Viola

Cello

Bass

H.P.

Flutes 1 2 3

Oboes (Cor Anglais) 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Orchestra Bells) (G.C.) (Triangle Sleigh Bells)

Synth Celeste Synth I

"Bright" Glockenspiel Synth II

Piano

Harp I°

Harp II°

(Women's Voices)

I° Violin (pizz) II° (div.)

Viola (pizz)

Cello (pizz)

Bass (pizz)

I° only (w/tle.) mp

(II°)

5 7 6 8

[5] [6] [7] [8]

mp

CUE ONLY - DO NOT PLAY

END CUE

PLAY:

Flutes 1 2 3

Oboes (Cor Anglais) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Orch. Bells) (High Suspended Cymbal) (Gran Cassa) (Triangle Sleigh Bells)

Celeste Synth I

Synth Glockenspiel Synth II

Piano

Harp I°

Harp II°

Women's Voice

Violin I° II°

Viola

Cello

Bass

(Cue) (loco) 9 11 10 12 Gran Cassa loco gliss mp mfz mp mf2 (non div) div. 9 10 11 12

H.P.

(4.

Flutes 1 2 3

Oboes (Cor Anglais) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

13 14 15 16

(Cue) End Cue Play: (w/ CLT) mf

(w/ CORN) (. .)

(Cue) End Cue

(Cue) End Cue Play: (w/ Celli)

(. .) mf

Cue Only (w/ Cor) mf END Cue

I° (w/ Celli) mf (Cue II°)

(I°) mf

(I° + II°) mp

(Triangle) (Sleigh Bells)

Triangle

Synth Glockenspiel

arco p

arco

pizz.

arco p

DIVISI

H.P.

Flutes

Oboes (Cor Anglais)

III° to: OBOE

Clarinets

III° Bass Clarinet

17

19

Bassoons

Horns

III° ONLY

mp

Trumpets

Trombones

Tuba

Percussion

Triangle

p

18

20

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

17

18

19

20

I° Violin

II° Violin

pizz (div)

Viola

Cello

pizz

pizz

Bass

Cue Only - Do not Play!

End Cue

H.P.

(6.

poco rall.

A Tpo

Flutes

Oboes

Clarinets

Bass Clarinets

mf

Tpt. to: CLARINET

Bassoons

21

23

Horns

boldly

mf

Trumpets

Trombones

Tuba

Percussion

(Triangle)

22

24

Synth I

Synth II

Piano

Harp Ipo

Harp IIpo

Women's Voices

21

poco rall.

22

A Tpo

23

24

Ipo Violin

IIpo

Viola

Cello

(unis.) arco

(unis.) arco

mp

Play: arco

mp

Col

Bass

mp

H.P.

(7.

Flutes

Oboes

(IIIº OBOE

Clarinets

IIº PLAY:

(IIIº CLARINET

Bassoons

25

27

(II°)

(w/HARP)

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

(w/WWS)

28

Percussion

(Orch. Bells)

(Triangle)

Triangle

Synth I

Synth Glockenspiel Synth II

Cue

(Cue)

Piano

Harp Iº

Harp IIº

Women's Voices

25

26

27

28

Iº Violin

IIº Violin

(div)

Viola

pizz (div)

(secco)

(secco)

divisi

(unis)

Cello

Bass

Flutes

Oboes

IIIe to: Cor Anglais

Clarinets

Bassoons

Horns

Ie only

mp

29

31

Trumpets

Trombones

Tuba

Percussion

(Orchestra Bells)

Bell Tree

Med. Sus. Cym

(Triangle)

Bell Tree

Med. Sus. Cym

sfz

sfz

30

32

Synth I

(Celeste)

(Cue)

End Cue

Synth Glock.

Synth II

(Synth. Voices ("Rh...")

Piano

sfz

(all ring)

Harp Ie

Harp IIe

(quickly)

Women's Voices

29

30

31

32

Ie

Violin

IIe

(unis.) arco

mf

Viola

arco

sfz

pizz.

pizz.

DIVISI

Cello

(unis

unis sfz

sfz

pizz.

Bass

H.P.

(9.

FAST "4"

Flutes

Play:

Play:

mp

mp

mp

Oboes

Clarinets

Bassoons

33

I° only

pp

35

Horns

Trumpets

I° + II° con sord.

III° con sord.

FAST "4"

Trombones

Tuba

Percussion

Bell Tree
Med. Sus. Gym

34

36

Celeste
Synth I

solo

mf

(H)

(w/ Ped.)

Synth Voices ("Ah...")
Synth II

Synth Voices ("Ah...")

(w/ FLTS + VOICES)

mp

Piano

Harp I°

Harp II°

Women's Voices

mp

(Ah...

33

34

FAST "4"

35

36

I° Violin

II° Violin

arco

pp

Viola

(unis.)
Cello

arco

pizz

mp

Bass

H.P.

(4-1)

(10.

Flutes

Oboes

Clarinets

Bassoons

37

39

Horns

Trumpets

con sord.

con sord.

Trombones

Tuba

Percussion

38

40

Celeste

Synth I

Col Women's Voices

Synth Voices

Synth II

Piano

gliss ad lib (med-high)

Harp I°

Harp II°

Women's Voices

37

38

39

40

I°

Violin

II°

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

41

43

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

(con sord.) Trumpets 1 2

(con sord.) 3

Trombones 1 2 3

Tuba

Percussion: Mark Tree / Med. Sus. Cym.

Mark Tree

Sus. Cymbal

(dampen)

(l.v.)

Celeste Synth I

42

44

Col Women's Voices

Synth Voices Synth II

Piano

Harp I°

Harp II°

Women's Voices

41

42

43

44

1/2 STEP TRILLS SEMPRE

I° Violin

II° (div.)

Viola

Cello (pizz.)

Bass

H.P.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth Voices
Synth II

Piano

Harp I°

Harp II°

Women's Voice

I°
Violin
II°

Viola

Cello

Bass

45 46 47 48

Col Women's Voices

(div)

arco

mp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Crotales (or orch. bells) 8va

Vibraphone

Celeste
Synth I

Synth Crotales
Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

(w/Flt)

mp

Col Flt. 1°

mp

mp

(w/Flt & Pno)

mp

niente

(ad lib.)

mp (all ring)

Crotales (or orch. bells) 8va

Vibraphone (motor off)

mp (w/Ped)

Cue (Do Not Play)
Col Piano

mp (w/Ped)

End Cue

Cue (Do Not Play)
Col Crotales loco

mp (w/Ped)

End Cue

mp

(w/Ped)
(w/Strs)

mp

[A4]

obbl ad lib

mp

(unis)

div.

unis.

mp

H.P.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp
I°

Harp
II°

Women's Voices

I°
Violin
II°

Viola

Cello

Bass

53

55

54

56

(w/Celeste)

(Cue: Fl. I°. *)

(I° only)

(I° only)

PLAY:

(w/Flt.)

(div.)

63

54

56

56

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(Triangle)

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

(Cue)→

End Cue

III° Piccolo

(w/I°)

III° Cor Anglais

57

I° (w/HRN)

I° only

(II°)

59

(Triangle)

Triangle

58

60

(w/FLTS)

(Cue)

PLAY:
Soli (w/Harp II°)

Rossoli (w/Harp I°)

(cue)→

[E♮]

[E♭]

E♮

Cue Only - Do not Play!
(Col Vln. I°)

57

58

59

60

pizz

9/8

6/8

H.P.

Flutes 1 2 (Piccolo) 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Triangle)

Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

Violin I° II°

Viola

Cello

Bass

61 62 63 64

(Col Piano loco)

Synth Voices (Ah...

(Ah...)

(Cue)

End Cue

div.

Flutes 1 2 3 (Piccolo)

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 3

Bassoons 1 2 3

65

67

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Trgl.)

66

68

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

(65) (66) (67) (68)

I° Violin

II° Violin

mf

vnis (non trem)

mf

div.

(non trem)

mf

Viola

Cello (pizz)

mf

arco

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass

69 70 71 72

(Col Flt. 1°) mf

III° Piccolo

(w/I°) mp (22)

mf

I° (w/cl's) mf (III°)

I° + II°

III°

(w/Alt) mf

gliss. ad lib. mp mf (22)

[69] [70] [71] [72]

mf mf mf

Move A Little

Flutes

Oboe (Cor Anglais)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin II°

Viola

Cello

Bass

III° Quickly to: Flute

III. Flute

mf

73

75

74

76

III°ONLY

I° to: Cue Only

Col I°

End Cue

(Celeste)

1&2/FLTS

(w/Hrns)

(w/Wns)

[A♯]

Move A Little

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Harp

Women's Voice

Violin I

Violin II

Viola

Cello

Bass

III° to "G" Alto Flute

(Cue) (w/Bsn) End Cue

"Stately"

(a2)

(Celeste)

(Cue Only - Do Not Play) End Cue

(Elect. Piano)

(w/Ped.)

77 78 79 80

(non trem.)

div. (non trem.)

pizz "Stately"

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 (Bs. Clar) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Med. Sus. Cym. / Medium Tam-Tam

Celeste / Synth I

Synth II

Piano

Harp I?

Harp II?

Women's Voices

I? Violin II?

Viola

Cello

Bass

81 82 83 84

III? Alto "G" Flute

Medium Suspended Cymbal

Medium Tam-Tam

Elect. Piano

Cue Only

Flutes ("G" ALTO) 1 2 3

Oboes (Cor Ang) 1 2 3

Clarinets (Bs.Clt.) 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones (Bass) 1 2 3

Tuba

Percussion

Med. Sus. Cym. / Med. TamTam

Synth I

Elect. Piano / Synth II

Piano

Harp I°

Harp II°

Women's Voice

Violin I°

Violin II°

Viola

Cello

Bass

cresc.

85 86 87 88

(a2)

IV (end ue)

+IV (w/ vlns)

(a2)

(Cue)

Col Piano

tr. 1/2 (1/2 step trills sempre!)

(f)

mf gliss ad lib.

Col Vln. 1°

arco

mf

mf

H.P.

Flutes (1 2 "G" Alto 3)

Oboes (1 2 Cor Ang 3)

Clarinets (1 2 Bs. Clt. 3)

III° to: Clarinet

III° : Clarinet

Bassoons (1 2 3)

Horns (1 2 3 4 5 6)

I°, II° (a2)

III° ONLY

Trumpets (1 2 3)

Trombones (1 2 3)

Tuba

Percussion

MED. SUS CYM.

MED. TAM-TAM

Celeste

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

pizz

89 90 91 92

2/4 4/4

E.P.

"Stately"

Flutes ("G" Alto Flute)

III° Quickly to: Flute

Oboes

Cor Anglais

Clarinets

(Clarinet)

Bassoons

93

95

Horns

Trumpets

Trombones

Tuba

Percussion

94

96

(w/ Pno.)

Celeste

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

93

94

95

96

"Stately"

I° Violin

II° Violin

Viola

Cello

Bass

div.

unis.

Flutes
1
2
III° Flute 3

Oboes
1
2
(Cor Anglais) 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

(Orchestra Bells)
Percussion
Vibraphone

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin
II°

Viola

Cello

Bass

97 98 99 100

mp mf

poco rit.

niente

(w/ Flts.)

(w/ Flts + Clk.)

(unis) div. (unis) (unis.)

H.P.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais)

III° to : OBOE

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Vibraphone)

(motor off) "prettily" (w/ Ped. Harp)

(w/ Ped. - ringing)

Synth I

Elect. Piano Synth II

"prettily" Col Piano

mp Col Piano

Piano

"prettily"

mp

(w/ Ped)

"prettily"

Harp I°

Harp II°

Harp II° Cue

C♯

PLAY:

Harp II° CUE

[C♯, B♭]

(PLAY) "prettily"

mp

Harp I° CUE

Harp I° CUE

Women's Voice

101 102 103 104

I° Violin

II° Violin

Viola

Cello

Bass

101 102 103 104

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello

Bass

105

106

107

108

III° OBOE

I° + II° (con sord.)

III° (con sord.)

I° (con sord.)

con sord.

Celeste

ELECT. PNO

SYNTH VOICE

(OPEN)

(w/Pad)

(w/Reed)

(w/HMS)

gliss.

div.

4/4

2/4

H.P.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

ELECT. PNO
Synth II

SYNTH VOICE

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello

Bass

109

110

111

112

FINE

niente

niente

niente

mp (l.v.)

(D♮ - G♮ - B♮)

Harry Potter
Chamber of Secrets

4M2 – "Petrified Colin"

John Williams, B.M.I. (1.)
(orch. C. Pope)

SLOWLY, MIST.

poco rall

A Tempo

poco rall.

Flutes
1
2
3 'G' ALTO FLUTE

III° 'G' ALTO FLUTE

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1 2
3 4
5 6

I° & II°: ½ : WOOD MUTE

III° ½ : WOOD MUTE

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion

Vibraphone

soft (non-metal) mallet

(l.v.)

Celeste
Synth I

Synth Voice
Synth II

Piano

Harp
I°

Harp
II°

SLOWLY, MIST.

poco rall.

A Tempo

poco rall.

I° Violin

II° Violin

Viola

Cello

Bass

div.

(non vibr.)

H.R.
c.o.s
AM2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

A To — riten. — A To — rall. — A To — rall — A To

5 — 7

A To — riten. — A To — rall — A To — rall — A To

6 — 8

A To — riten. — A To — rall. — A To — rall — A To

(solo) — (w/ Alto Flutes) — (w/ clr.) — poco

Fl. P. cos #M2

(3.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Bell Tree

Small Triangle

Gran Cassa

Synth I

Synth Voice

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

9

10

11

12

A Tempo

rall.

Vibraphone

Bell Tree (High)

Small Triangle

Gran Cassa

Celeste

(all ring)

(w/ Pedal)

(w/ Beat)

END CUE

CUE Col Synth I° END CUE

(all ring)

4/4

2/4

H.P. cos AM2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Bell Tree

Sml.-Triangle

Gran Cassa

Celeste

Synth I

Synth Voice

Synth II

Piano

Harp I.

Harp II.

I. Violin

II. Violin

Viola

Cello

Bass

A TEMPO

III. "G" ALTO FLUTE

II. Bass Clarinet

III. Bass Clarinet

I. con sord. ONLY

FASTER

13

14

15

16

Faster

Faster

to: Elect. Pno

(WHEN)

div

unis nat.

rallent — — — — — — — — Misterioso, Slowly — A Tempo — RALL

Flutes
"G" ALTO FLUTE

Oboes

Clarinets
Bs. Clt.
Bs. Clt.

Bassoons

rall — A Tempo — RALL

rallent — — — — — — — — Misterioso, Slowly

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Harp

rallent —

Misterioso, Slowly rall. — A Tempo — RALL

I°
Violin
II°

Viola

Cello

Bass

H.P. e.o.s. 4M2

Very Slow rall. SLOWLY molto rall. Haunting

Flutes
"G" Alto Flute

Oboes

Clarinets
Bs. Cl.
Bs Cl.

Bassoons

I° + II° con sord
III° con sord
I° + II° via sord
III° via sord
Haunting
II° to: "F♭" CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
Vibraphone
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°

(very slow) rall
SLOWLY molto rall
Haunting
("insistent" w/pulse)
"ringing"
Celeste
(w/Ped)
Elect. Pno
(w/Ped)
CUE → ("insistent w/pulse") CUE →
Gl Harp I° loco
Col 1°

21 22 23 24

I°
Violin
II°

Viola

Cello
unis

Bass

HP
C.O.S.
AM2

(7.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Solo

(CUE ONLY) (distantly)

(distantly)

(w/ CLAR.) (distantly)

25 26 27 28

Col 1° Celli

H.P.
cos.
AM2

poco accel

rallent.

Flutes
"6" Alto Flute

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
VIBRAPHONE
Orch. Bells
Large Sus Cym
TIMPANI

Synth I

Elect Pno
Synth II

Piano

Harp I°
Harp II°

Women's Chorus

I° Violin
II°

Viola

Cello

Bass

cresc.

CUE

END CUE

Cor Anglais

29

30

31

32

III° Bs. Clar

I° + II° OPEN

III° + IV° OPEN

V° + VI° OPEN

1: CUE.

END CUE

Tam-Tam

Large Sus Cym

Celeste

Col Harp r.h.

Col Harp l.h.

(B♭, F♮)

(A♭, E♭)

(G♯ A♭, E♭)

(Oo.)

Ah

play: div

unis

div

A2

Col 1° e 2°

H.P.
C.O.S.
AM2

Flutes
1
2
3
"G" ALTO FLUTE

Oboes
2
3

33

Clarinets
1
"Eb" CONTRA
2
"Eb" CONTRA
Bass Clar.
3

soli (w/contra)
mp
niente
mf
niente

35

Bassoons
1
2
III° CONTRA
3
CONTRA

soli (w/contra clar.)
mp
niente

Horns
1
2
CUE 92
mf
CUE
3
4
niente
END CUE
5
6

Trumpets
1
2
3

Trombones
1
2
a2
mf
niente
3

Tuba

Percussion
Tam-Tam
Sus Cym
Timp

34

36

Fine

Synth I

Synth II

Piano

Harp
I°

Harp
II°

33
34
35
36

Women's Chorus

I°
Violin
II°

Viola
niente

Cello
p
niente

Bass
p
niente

Harry Potter — in Six — 4M2 "Lonely First Night" — John Williams (B.M.I.) arch. Conrad Pope — (1.

2 Flutes (3)
Oboes (3) (Cor Anglais 3)
Clarinets (3) (Bass Clarinet)
Bassoons (3)
Horns
Trumpets
Trombones (Bass)
Tuba
Percussion: Chimes; Orchestra Bells
Celeste; Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

mp ("wistfully")

1 2 3 4

to: (Euphonium)

Celeste

(w/ Ped.)

(CUE ONLY)

mp (l.v.)

in "Six" 1 2 3 4

H.P.

(2.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion (Orchestra Bells)

Celeste / Synth I

"Soft" Celeste / Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

5 6 7 8

(w/ FLT.) (w/ FLT) mp

I° II°

(softest mallets) (w/ FLT.) p

loco p

(CUE) w/ Ped. (CUE)

(w/ Ped.)

Euphonium

Chimes

SYNTH CHIMES

END CUE

(div.)

H.P.

poco rit

Flutes 1 2 3

Oboes (Cor Ang) 1 2 3

Clarinets (Bass Clar.) 1 2 3

(legato tongue)

mf (legato tongue)

mf (w/ TBN III°)

Bassoons 1 2 3

III° (I°)

9

11

Horns 1 2 3 4 5 6

(legato tongue)

poco rit.

Trumpets 1 2 3

(CUE ONLY: (leg. tongue)

END CUE

Trombones (BASS) 1 2 3 4

a2

Euphanium Tuba

Chimes

Orch Bells

Percussion

FINE

10

12

CELESTE Synth I

SYNTH CHIMES

(CUE ONLY Col CHIMES)

CUE

END CUE

PLAY: (w/ BSN)

"AIRY" SYNTH VOICE Synth II

"AIRY" SYNTH

CUE WITH Chimes

8va

END CUE

Piano

w/ Ped.

Harp I°

CUE

END CUE

Harp II°

[Ab]

[F#]

(G)

9

10

11

12

poco rit.

I° Violin

II°

div.

(unis)

(div)

Viola

Cello

Bass

Harry Potter
chamber of secrets

Magico

4M3 "Moaning Mrytle"

John Williams (B.M.I.)
orch. C. Pope

(1.

Flutes
Oboes
Clarinets
Bassoons
Magico
Horns
I° 4: metal straight mute
1° Trumpets
Trombones
Tuba
Percussion
Small Triangle
Synth, Celeste Synth I
Synth Voices Synth II
Piano
tacet
Harp I°
Harp II°
(CUE ONLY : CUE W/HARP I°)
Women's Chorus
Magico
I° Violin II°
Col I°. T
Viola
Cello
Bass

1 2 3 4

H2
c.o.s.
7M4

Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
Trumpets 1 2
Trombones 3 4
Tuba

5
7
a2 (soli)
mf
(soli)
mf
I° + II°
a2
mp

6
8

Percussion
Synth
Celeste
Synth I
(w/oboes)
mf

Synth II

Piano

Harp I°
mp

Harp II°

Women's Chorus

5 6 7 8

I°
Violin II°
Col 1° ↗

Viola

Cello
mf

Bass
1° solo pizz.
mp

E.S.
c.o.s.
4M3

9 10 11 12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Chorus
I°
Violin
II°
Viola
Cello
Bass

(a2)
Cl2 Oboe 1° loco
pizz
pp

H.K.
C.O.S.
4M3

13 15

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba

14 16

Percussion
Synth Celeste
Synth I
Col Oboe 1° loco
Synth II
Piano
Harp I°
Harp II°
Women's Voices
13 14 15 16
I°
Violin
II°
div.
Viola
Cello
(pizz)
(pizz.)
Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
Synth Voices Synth II
Piano
Harp I°
Harp II°
Women's Chorus
I° Violin
II° Violin
Viola
Cello (pizz)
Bass

17 18 19 20

(PLAY) (CUE) (CUE) (CUE) (CUE)

I° + II°

III° 6HL

1° Straight Metal Mute

Col Women's Chorus B+A

Col Women's Chorus

Synth Voices

Oo

pizz. pizz. pizz, div.

arco arco

[D4]

+M3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Bell Tree

Med. Sus. Cym. + TRIANGLE

SMALL Triangle

Synth Celeste Synth I

Synth Voice Synth II

Piano

Harp I°

Harp II°

Women's Chorus

I° (pizz) Violin

II° (pizz)

div Viola (pizz)

Cello

Bass

21

22

23

24

I° + II°

(CUE)

LEND CUE

III° to: Bass Clarinet

I°: Str.-Metal Mute

I° con sord.

mp

I° + II° Straight Metal Mute

III°: Straight Metal Mute

Tuba Straight Metal Mute

Bell Tree

Medium Suspended Cymbal + TRIANGLE

Small Triangle

Col Women's Chorus Sim

Col Women's Chorus loco

(CUE)

END CUE

l.v.

(WITH)

arco

pizz

unis. pizz

niente

C.O.S.
4M3

(1.

Flutes

Col 1°

Col 1°

25

27

Oboes

Play:

Clarinets

Col 1°

III. Bass Clarinet

w/harp

Bassoons

I° ONLY (CUE II°)

mp

Horns

msf2

msf

I° con sord.

Trumpets

mp

mf

Trombones (con sord.)

msf

msf

Tuba (con sord.)

mf

Bell Tree

mp

mf

Percussion

Med Sus Cym + Triangle

a2

mp

Small Triangle

SMALL TRIANGLE

mf

26

28

CUE

COL OBOE 1° loco

END CUE

Celeste

Synth I

Synth II Voice

Synth II

Piano

Harp I°

G#

(w/Bs.Clt.) mp

Harp II°

WOMEN'S CHORUS

25

26

27

28

I°

Violin

II°

div.

non div.

sfz

Viola

(mp)

Cello

sfz

Bass

a

sfz

C.U.S.
AM3

29 30 31 32

Flutes
Oboes
Clarinets
Bassoons
(WE)
Bocchiss
(E)
Horns
Trumpets
Trombones
Tuba
Percussion
Small Triangle
Synth Celeste Synth I
PLAY: (W/FLD)
(W/Cla)
Synth II
Piano
Harp I°
Harp II°
Women's Chorus
I° Violin
II
Viola
arco (W/BSN)
Cello
(1° SOLO (2122) 1.V.
Bass

11.1.
C.O.S.
~113

Flutes 1 2 3

Oboes 1 2 3

33

35

Clarinets 1 2 3

Bassoons 1 2 3

(with 2)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

34

Tuba

Percussion

Small Triangle

PINE

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

33 34 35

I° Violin

II° Violin

Viola

Cello

Bass

arco

arco div

1°: PIZZ (SOLO)

OTHERS: ARCO

HARRY POTTER

"RAIL DROP"

COMP: J. WILLIAMS (BMI)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TRIA
SIZZLE CYMB
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
30 Violin I
II
14 Viola
12 Cello
8 Bass

(4M3)
1 TZ TRS

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TRIA
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

8VA sim

CUE

(cont.)

5 6 7 8

(cont. Synth I)

PIZZ mf

ARCO

(4 M3)

3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

8VA SIM.

(CUE)

BS CL

(LEGATO TONGUE)

mf

9 10 11 12

(WASH)

CYMB

TIMP

CELESTE

(COL SYNTH 1)

HARP

mf

GLISS

ARCO

COL

PIZZ

(4 M 3)

½ tbo

8VA sim.

8VA sim

8VA sim

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

CUE 2

BS CL 1

Bassoons 1 2 3

col 1

col 1

13

15

(4

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

GLOCK

TRIA.

CYMB

(END CUE

TIMP

8VA

CELESTE
Synth I

Synth II

14

16

Piano

(CEL SYNTH 1)

Harp I

HARP II

13

14

15

16

Violin

col 1

Viola

Cello

Bass

(4 in 3)

Flutes 1 2 3 — 8VA sim.

Oboes 1 2 3

Clarinets 1 2 3 — CUE — BS CL

Bassoons 1 2 3 — 17 — mp — 19

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — GLOCK — TRIA — CYMB — TIMP

CELESTE Synth I — 8VA

Synth II — 18 — 20

Piano — (ca. SYNTH I)

Harp I — GLISS

Harp II

17 18 19 20

Violin

Viola

Cello — DIV

Bass

(4 M3)

(6

Flutes

Oboes

Clarinets

CUE

BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

CYMB

Percussion

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

LOCO

COL

TO CLAR

21

23

22

24

1/2 UNIS

UNIS

ARCO

(4M3)

(♩. = ♩)

SOLO

(7

Flutes

Oboes

Clarinets

(WE

(CLAR

(END CUE) mp PLAY

mp

25

27

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

TRI A

CYMB

CELESTE
Synth I

26

28

Synth II

Piano

Harp
I

HARP
II

mf Gliss

25

26

27

28

Violin

mp
DIV

mp

Viola

f/p

Cello

Gliss

Bass

Pizz

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

TRIA

CYMB

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29

30

31

32

mfp

mp

mf

TO COR ANG

TO BS. CLAR

PIZZ

ARCO

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

TRIA.

TIMP

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(W/CEL.) mp

COR ANG

mp

mf

BS. CLAR

33

35

mp

10

mp 3

SORD.

a2

mp 3

SORD

"SNARL"

mp "SNARL"

mp

6/8

34

36

W/(FLT) mp

VOICE mp

3

p

LV

p

p

p

p

(4M3)

(10

Flutes

Oboes

Clarinets

Bs Cl

Bassoons

37

39

Horns

Trumpets

Trombones

Tuba

Percussion

38

40

Celeste
Synth I

Synth II

Piano

Harp
I

Harp
II

37

38

39

40

Violin

Viola

Cello

Bass

(4M3)

(11

Flutes

Oboes

Clarinets

Bs Cl

41

TO BS CLAR

43

Bassoons

Horns

Trumpets

Trombones

Tuba

percussion

Timp

42

44

(w/ clar)

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

41

42

43

44

Violin

Viola

Cello

Bass

POCO

POCO

POCO

div

unis

POCO

(4M3)

(12

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (Bs.Cl) 3 (Bs.Cl)

45

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TIMP

46

Celeste / Synth I

Synth II

Piano

Harp I

Harp II

45 46 47

Violin

Div

Viola

Cello

Div

Bass

"HARRY POTTER" (6 FREE CLX) 4M4 "DUELING CLUB"
C-O-S.

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
1
2
Picc 3

Oboes
1
2
ENG 3

Clariness
1
Bb BS CLT 2
Eb C.A BS. CLT 3

Bassoons
1
2
CONTRA 3

6 Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I
HARPSI

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

SORD

POMPOSO

Pizz

Pizz

(4m4)

[♩=76]

(2

Flutes
1
2
3
Picc

Oboes
1
2
3

Clarinets
1
Bs Clt 2
Eb Bs Clt

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

5 7

(w/strgs)

6 8

Percussion
Sm. Sn.

Synth I
HARPS I

Synth II

Piano

Harp
I

HARP
II

(5) (6) (7) (8)

Violin

Viola

Cello

Bass
ARCO

PS-1521 v4

Flutes 1 2 3 — Picc

Oboes 1 2 3

Clarinets 1 2 — BS. CLT — Eb BS CLT

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — S.D. — BS DR

Synth I — HARPS I

Synth II

Piano

Harp I — HARP II

Violin

Viola

Cello

Bass

9 10 11 12

BASS DR.

RH

Pizz.

ARCO

(9) (10) (11) (12)

(4m4)

(4

2
4

Flutes
1
2
3

Oboes
1
2
3

13

15

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

14

16

Synth I

Synth II

Piano

Harp

(13)

(14)

(15)

(16)

Violin

Viola

Cello

Bass

Pizz

Arco

2
4

(4m4)

WARNING

(5)

17 18 19 20

Flutes 1 2 3 (PICC)

Oboes 1 2 (COR ANG) 3

Clarinets 1 Bs Clt 2 Eb Bs Clt 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Xylo; Cymb + Tam Tam; Timp

Synth I

Synth II

Piano

Harp I

Harp II

Violin 1 2

Viola

Cello

Bass

(4M4)

6

21

22

23

24

Flutes
1
2
Picc 3

Oboes
1
2
COR ANG

Clarinets
1
BS CLT 2
Eb BS CLR

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
XYLO
CYMBAL
TIMP

Synth I
HARPS I

Synth II

Piano

Harp
I

HARP
II

(21) (22) (23) (24)

Violin

Viola

Cello

Bass

PS-1521 v4

Flutes 1 2 3

Oboes 1 2

ECR ANG 3

Clarinets 1

BS CLT 2

3

Bassoons 1 2

3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

HARP I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

25 26 27 28

(25) (26) (27) (28)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29

30

31

32

"LIGHTLY"

SOLO

mp

BS. CLT 2

p (OPT. 1/8 NOTES)

SOLO

p 30

SMALL TRIA

f

p

PIZZ

ARCO

CUE ONLY

(29)

(30)

(31)

(32)

Flutes

Oboes

Clariets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

33

35

34

36

BS CLT2

(33)

(34)

(35)

(36)

PIZZ

ARCO

ARCO

ARCO DIV

(4m4)

RALL. . . . . A TEMPO ♩ = 76

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

37 38 39 40

BS cl.

MIST.

FREELY

DIV

(37) (38) (39) (40)

(4M4)

RALL

11

Flutes

Oboes

41

43

Clariets

BS CLT2

Bassoons

Horns

30

pp

Trumpets

Trombones

Tuba

42

44

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(41)

(42)

(43)

(44)

Violin

DIV

Viola

ARCO

mp

pp

pp

Cello

Bass

(4M4) 4 WARNING X X X X (CLX OUT)

♩ = 132

(12

Flutes 1 2 3

Oboes 1 2 — COR ANG 3

Clarinets 1 — BS CLT 2 — Eb BS CLT

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — SN DR

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

45 46 47 48

mp p

"URGENTLY"

(45) (46) (47) (48)

Pizz

PS-1521 v4

Flutes 1 2 3

Oboes 1 2 — COR ANG 3

Clarinets 1 2 3

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

49 50 51 52

1° 1° 1°

mp mp mp mp mp mp

(cor) (cor)

f

SORD

p

(49) (50) (51) (52)

mp

p mp

(4x4)

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

53

54

55

56

(53)

(54)

(55)

(56)

pp

mp

pp

p

p

p

(cl)

pp

mp

(4m4)

CLX OUT

15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

57 58 59 60

2/4 4/4

COR ANG

TO CLAR.

OPEN

PIZZ

(57) (58) (59) (60)

(4M4) FASTER ♩ = 146

CLIX OUT

A LITTLE SLOWER (16

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
CHIMES
CYMBS
TIMP
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

PICC
CORANG
BS. CLT
CLT
CONTRA
OPEN
Gliss
8VA
Pizz

61 62 63 64

(61) (62) (63) (64)

(4M4)

POCO RALL - - - - - - - -

Flutes

Oboes

Clarinets

B5 CLT 2

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

65 66 67 68

mf mp f

1° 30

HARMS SOLO 8VA

MIST.

FREELY

L.V.

Pizz

arco

Flutes

Oboes

COR ANG

Clarinets

TO CLAR

TO Bb BS CLAR

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CHMS

MARK TREE

BELL TREE

TIMP

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

ARCO

Bass

69

70

71

72

(69)

(70)

(71)

(72)

(NAT.)

(4M4) | CLIV OUT |

Flutes 1 2 3

Oboes 1 2 3

73

75

Clarinets 1 2 3

B♭ BS CL

f

Bassoons 1 2 3

CONTRA

f

10 SOLO

mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

74

76

TIMP

Synth I

Synth II

Piano

Harp I

Harp II

(73) (74) (75) (76)

CUE ONLY

Violin

Viola

Cello

Bass

PS-1521 v4

(4m4)

(20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

77

78

79

80

(77)

(78)

(79)

(80)

END CUE

Pizz

Pizz

ARCO

ARCO

L.V.

(4M4)

SLIGHTLY SLOWER

POCO RALL

(21

Flutes

Oboes

Clarinets

Bb Bs Cl

(SINISTER

"DARK"

Bassoons

CONTRA

Horns

"SINISTER"

(N)

Trumpets

Trombones

"SINISTER"

Tuba

SINISTER

81

83

82

84

Percussion

SCRAPE TAM

TIMP

BASS DR

Synth I

Synth II

Piano

Harp I

HARP II

(81)

(82)

(83)

(84)

Violin

Viola

Cello

Bass

"SINISTER"

"DARK"

PS-1521 v4

(4m4)

(22

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

BS DR.

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

85

87

TO BSN.

86

88

(85)

(86)

(87)

(88)

PS-1521 v4

(4 in 4)

[♩ = 100]

(23

Flutes

Oboes

Clarinets

Bb BS CB

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

89

90

91

92

CUE

(END CUE)

PLAY

mp

mfz

sfp

DIV

DIV.

ARCO

(89)

(90)

(91)

(92)

(4m 4)

SLOWLY
♩ = 62

(2A

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

93 94 95 96

(93) (94) (95) (96)

BS CLT

TIMP

[VOX-ISH] (PAD)

HARP II (HP 1°)

L.V.

N.V.

PS-1521 v4

(1M+)

(25

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(VOICE) Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

91

99

98

100

(97) (98) (99) (100)

PS-1521 v4

(4 M 4)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

101

(TO "G" FLT

103

mp

mp

102

104

L.V.

(101)

(102)

(103)

(104)

(4M4)

(27

Flutes 1 2 3

(G FLT 3)

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(TO CONTRA)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

105 107

106 108

Percussion

(VOX.-SYN) Synth I

Synth II

Piano

Harp I

HARP II

(105) (106) (107) (108)

Violin

Viola

Cello

Bass

(to cello)

PS-1521.v4

(4MA)

(28

Flutes
"G" FLTS

Oboes

Clarinets
B♭ CLTS

Bassoons
CONTRA

Horns
METAL MUTES

Trumpets

Trombones

Tuba

Percussion
B.S. DR

Synth I
VOX-ISH

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

109 TOR ANSG. 111

"DARK"

"DARK"

50 pp 60

1°

110 112

pp

(109) (110) (111) (112)

"DARK"

(4 4 4)

Flutes
1
2
3 G FLT

Oboes
1
2
COR. ANG 3

Clarinets
1
2
BS CLT 3

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
CYMBS
BS. DR

Synth I

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

113 114 115 116

(113) (114) (115) (116)

1° 2° N.V. SORD GLISS DIV

(4 mm)

SLOWER
♩ = 48

Flutes
"G" FLT 3

Oboes

Clarinets

Bassoons
CONTRA 3

Horns 3 4

Trumpets

Trombones

Tuba

Percussion
CYMB

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

117 118 119 120

B♭ CLAR

DAMPEN

"FUNEREAL"

mp

DAMPEN

"FUNEREAL"

"FUNEREAL"

(117) (118) (119) (120)

Flutes
"G" FLT

Oboes

121

123

Clarinets
BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

122

124

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(121) (122) (123) (124)

Violin

Viola

Cello

Bass

Flutes
1
2
G FLT 3

Oboes
1 2
3

125

127

Clariners
1
2
B♭ CL 3

Bassoons
1 2
CONTRA 3

Horns
1 2
3 4
5 6

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

126

128

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(125)

(126)

(127)

(128)

Violin

Viola

Cello

Bass

(4M4) MOLTO RALL - - - - - - - -

Flutes
1
2
"G" FLT 3

Oboes
1 2
3

129 131

Clarinets
1
2
BS CLT 3

Bassoons
1 2
3

mp

Horns
1 2
3 4
5 6

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

130

FINE

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(129) (130) (131)

Violin

Viola

Cello

Bass

Harry Potter — 4M4 "Mr. Longbottom Flies" — John Williams (B.M.I.)
arrgd. Conrad Pope

(1.

Flutes (3)
Oboes (3)
Cor Anglais
Clarinets (3)
Bassoons (3)
(4) Horns
(3) Trumpets
(3) Trombones
(Bass)
Tuba
Percussion
Synth. Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I°. Violin II°.
Viola
Cello
Bass

(w/Trpts.) (sim.)
(w/Pic.)
(a2)
(quasi solo)
(gliss ad lib.)
(Col Vln. 1°)
(pizz)

H.P.

(4-H)

(2.

Flutes

Oboes
Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

msf2

(sim)

mf

pizz.

5 6 7 8

Flutes

Oboes (Cor Anglais)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth
Celeste
Synth II

Piano

Harp

I°
Violin
II°

Viola

(pizz
Cello

(pizz
Bass

9 10 11 12

I° (cue II°)

p

Celeste: (VIOLINS)

mp

E. Col Vln. I°

f

mf

mf

mf

H.P.

(4-4)

(4.

Flutes 1 2 3

Oboes (Cor Ang) 1 2 3

Clarinets 1 2 3

13 15

Bassoons 1 2 3

(CUE→) 1 2

Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Celeste Synth I

"Celeste" Synth II

Piano

Harp I°

Harp II°

14 16

13 14 15 16

I° Violin

II° Violin

Viola

Cello (pizz)

Bass (pizz)

Flutes
Oboes
Clarinets
Bassoons (CONTRA)
Horns
Trumpets
Trombones
Tuba
Orchestra Bells / Xylophone
Percussion: Chimes / Piatti / GranCassa
Synth I
"Celeste" Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello (pizz)
Bass

17 18 19 20

III° to: PICCOLO

I°+II° (a2)

PLAY: +II° (a2)

II° cresc.

I°+II° Quickly to: OPEN

III° Quickly to: OPEN

I°+II° OPEN

III° OPEN

orch. bells: BRASS MALLETS
xylophone: HARD

CHIMES

PIATTI

GRAN CASSA

SYNTH CHIMES

ff (RINGING "DIZZILY")

Col Vln. I°

Col 1°

CUE Col Pno. r.h. loco

ff (RINGING "DIZZILY")

CUE Col Pno. loco

8va

ff (ringing)

(w/ Ped.)

END CUE

arco

pizz

fp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

orch bells / xylophone

Marimba

SYNTH CHIMES

Synth I

Celesta

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

21

22

23

24

III° Piccolo

a2

Cor Anglais

I°+II° Quickly to: (METAL) STRAIGHT MUTES

III° Quickly to: METAL STR. MUTE

I°+II° CON SORD.

III°. CON SORD

orch bells xylophone: 8va

SYNTH MARIMBA

(MED. MALLETS)

(w/ PNO)

CUE ONLY

Col Piano

(w/Marimba)

(arco)

pizz

Col Vln. I°

Flutes
(Piccolo)
Oboes
(Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
(Sord.)
Tuba
(ORCH. BELLS)
Percussion
(MARIMBA)
SNARE DRUM
TRIANGLE
HIGH SUS. CYM
MED. SUS. CYM
TIMPANI
Synth Marimba
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
(pizz)
Cello
Bass

cresc. possibile

25 26 27 28

32

III° Contrabassoon

sfz

(OPEN)

Orchestra Bells

SNARE DR.

TRIANGLE: HIGH SUS. CYM.

MED SUS CYM

TIMPANI

PIATTI

END CUE

SYNTH BELLS:

CUE ONLY

(Highest glisses)
ad lib.

(brillante)

Col Vln I°

sfz

Flutes
1
2
(PICC.) 3
Col 1°
Col 1° loco
ff
fff

Oboes
1
2
(COR ANG) 3
ff
fff

Clarinets
1
2
3
Col 1°
Col 1° 8VB
III° to: "Eb" PICCOLO CLAR.
ff
fff

Bassoons
1
2
3
I°
ff
fff

29
30
31
32

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3

Tuba

Percussion
(ORCH. BELLS)
XYLOPHONE
(HARD STK.)
SUS. CYM.
CUE ONLY: PLAY ONLY UPON REQUEST
("CHOKE")
END CUE
PIATTI
(TRIANGLE)
TRIANGLE
(TIMPANI)
sfz
sfff

Synth I

Synth Bells
Synth II
(CUE)
END CUE

Piano
(w/ped)
8
sfz
loco
sfff

Harp I°

Harp II°
(w/vle)
mf

Very Still

I°
Violin
II°
smf/p

Viola
pizz.
mf
f

Cello
arco. div.
unis. pizz.
mf
f

Bass
f

2
2
2
2
2
2

H.P.

(A-4)

(9.

Flutes

(Piccolo)

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

orch bells

(Timpani)

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

33

34

35

36

f marc. molto

III° to: PLUTE

III° to: "Eb" Piccolo CLAR.

III° to: Bass Clarinet

CUE ONLY → END CUE

col Fl. I°

Contra

"ANVIL" PIANO

Timpani

loco

mf (marc.)

msf z

f/p

CUE ONLY - DO NOT PLAY

(pizz.)

(CUE) pizz (w/ call)

arco (div.)

arco (unis)

div.

sf z

sff z

ff/p

mf

3/2 4/4

H.P.

(10.

Flutes

Oboes

III° Cor Anglais

(PLAY: (legato tongue)

mp

PLAY: (legato tongue)

mp

(W/FLI)

p

Clarinets

Bassoons (CONTRA)

37

39

I° (cue II°)

mp

Horns

I° (cue II°)

(legato tongue)

mp

Trumpets

Trombones

Tuba

Percussion (TIMPANI)

38

40

Synth I

Synth II

Piano

Harp I°

dw

Harp II°

37

38

39

40

I° Violin

II°

mf

unis. (non trem)

mf

(div)

mf

(unis)

mp

Viola

(div)

mf

mp

Cello

(

mf

Bass

mp

H.P.

Flutes

Oboes (Cor Ang)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp
II°

Harp
I°

I°
Violin
II°

Viola

Cello

Bass

III° FLUTE

(Cue (w/Flts) ... End Cue)

41

43

42

(Cue Only: (w/Flts) DO NOT PLAY ... End Cue)

44

41 42 43 44

(div.) unis

H.P.

Flutes

Oboes (Cor Anglais)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

45 46 47 48

III: Bass Clarinet

(w/Hrn+Bsn soli)

mf

(w/Hrn+Cl) (soli)

mf

(w/Tbns+celli)

mp

(a2) (w/celli)

mp

mp (w/Vc+Tbns)

"firmly"

(div.)

(unis.)

mf

(firmly)

H.P.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (Bs Clt.) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° Violin II°

Viola

Cello

Bass

49 50 51 52

4/4 4/4 9/8 9/8

mf

V°+VI°

(22) "sinister"

ms fz

"bravely"

"sinister" (w/Tbns)

msfz

Gran Cassa

III° CONTRA

(CUE → Col Tbns I°+II° →CUE)

(CUE → Col Tbns III° loco →CUE)

Col Tbn III°

(CUE → Col Tbn III° →CUE)

"Bravely"

unis.

(div)

div.

(arp.)

Col 1°

(CUE (unis.) Col Vln. 1° loco →CUE)

(div à 3)

unis

(non trem)

(pizz)

END CUE

H.P.

(14.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

53 54 55 56

(CUE)→ Col Tbn. I° + II°

(CUE)→ Col Tbn III° loco

(CONTRA)

(CUE)→ Col Tbn III° 8va

(CUE)→ Col 1° Vln. 1°

(CUE)→ Col 2° Vln. 1°

(CUE)→ Col Vln. 1°

END CUE

CUE (WIFLTS)

(WIFLTS)

CELESTE

I°

(22)

pizz

PLAY: pizz

arco

div a 3

H.P.

45.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

57

58

59

60

32

32

32

H.P.

Flutes

Oboes

Clarinets

Bassoons

III° Quickly to: Picc.

III° Piccolo

(Co2 Flt. 1°)

(w/VLE)

II°

II° mf

Horns

Trumpets

Trombones

Tuba

Percussion

(Timpani)

Synth I

Synth II

CUE

END CUE

PLAY

ELECT. PIANO

(w/ CLTS + VLE)

Piano

Harp I°

Harp II°

(gliss. ad lib.)

61

62

63

64

I° Violin

II° Violin

arco

(div.)

Viola

Cello

Bass

H.P.

(4-4)

17.

Flutes

Oboes

(Cor Ang)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(Timpani)

Synth I

Elect. Piano
Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

65 66 67 68

(Col Flt. 1°)

I° (cue II°)

(broadly)

mf

III° only (cue IV°)

(Col Vlns. I°)

(Col Vlns. I°)

Ch2 Viole loco

Cl 'Colli loco

cue only: Do not play

END CUE

(4-4)

Flutes

Oboes

(Cor Ang)

Clarinets

Bassoons

Horns

(CUES)

Trumpets

Trombones

Tuba

Percussion

HIGH SUSPENDED CYMBAL

TIMPANI

Synth I

ELECT. PIANO
Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I° Quickly to (BASS CLARINET)

(a2)

High Suspended Cymbal

Col Viola

Col 'Celli loco

DIV

(ALTRI)

unis.

unis.

69 70 71 72

HP

Flutes
Piccolo
Oboes
Clarinets
(Bass Clar)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(High Sus. Cym)
(Vibraphone)
(Timpani)
Synth I
Synth II
Piano
Harp I
Harp II
I
Violin
II
Viola
Cello
Bass

73

74

73

74

V.S.

V.S.

V.S.

HP

(20.

Flutes

Oboes (Cor Anglais)

Clarinets (Bass Clar)

Bassoons (Contra)

Horns

Trumpets

Trombones

Tuba

Percussion (orch bells) (Mark Tree) (Sus Cym) (GRAN CASSA) (VIBRAPHONE) (TIMPANI)

Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

c.s. Bar 21

Trailer #2

Bar 22

Bar 23

Bar 24

75

77

76

78

75

76

77

78

GUIDE ONLY DO NOT COPY

EEP

Flutes
1
2
Piccolo 3

III: Piccolo

mf cresc.

Col Fl. 1 o 2

mf cresc.

mf

ff marc.

ff marc.

ff marc.

Oboes
1 2
(Cor) 3

c.s. Bar 25

Tutti

c.s. Bar 26

cs Bar 27

Bar 28

Clarinets
1
2
(Bs. Clar.) 3

79

81

Bassoons
1 2
(Contra) 3

Horns
1 2
3 4
5 6

Trumpets
1 2
3

Trombones
1 2

Bass 3

Tuba

Percussion
(Orch. Bells)
(Piatti)
(Chimes)
(Timp)

80

82

Synth I
"Celeste"

Synth II
("816" Chimes)

Piano

Harp I°

Harp II°

79

80

81

82

I° Violin

Bar 25

Bar 26

Bar 27

Bar 28

II°

Viola

Cello

Bass

Flutes (Piccolo)

Oboes (Cor.)

Clarinets (Bs. Clar)

Bassoons (Contra)

Horns

Trumpets

Trombones

Bass

Tuba

(Orch Bells)

Percussion (Piatti) (Gran Cassa)

("Celeste" Synth I)

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

III° Piccolo

Col Fl. 1° Loco

cs. Bar 31 Trpt. 2

cs. Bar 32

83 84 85 86

(End Vibraphone Cue)

(Synth Celeste "Bright")

(arco)

pizz

arco

Flutes (Picc.) 1 2 3

Oboes (COR) 1 2 3

Clarinets (BASS) 1 2 3

Bassoons (CONTRA) 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (ORCH BELLS) (HIGH SUS CYM)

"CELESTE" Synth I

"Brass/Celesta" Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

cs Bar 33

Trailer #2

87

88

89

(A-4)

(22)

cue

END CUE

III° to FLUTE

III°

IV° mf

I° ONLY (cue II°)

mf

(II°)

(arco)

pizz.

arco.

mf

V.S.→

H.P.

Heroically

(4-4)

(24

Flutes
(Picc.)

Oboes
(Cor.)

Clarinets
(Bass)

Bassoons

Horns

Trumpets
(1 to 2)

Trombones
(Bass)

Tuba

Percussion
(Orch Bells)
Cym.

Synth I
(Synth Bells)

Synth II

Piano

Harp I°

Harp II°

I° Violin

Viola

Cello

Bass

cs Bar 37
Trumpet in B♭

Bar 38

cs Bar 39

cs Bar 40

III° Flute

90

91

92

93

Heroically 90 91 92 93

cs Bar 37
Trumpet in B♭

c.s. 38

cs. Bar 39

c.s. Bar 40

H.P.

(4-4)

Flutes
(FLUTE)

Oboes
(COR)

Clarinets
(Bs.Clt.)

Bassoons
(Contra)

Horns

Trumpets

Trombones
(Bass)

Tuba

ORCH. BELLS

Percussion

Synth I

Synth II

Piano

Harp I°

HARP II°

Violin

Viola

Cello

Bass

Col Flt. 1°

FLUTE 1

cs Bar 41

cs Bar 42

94

95

94

95

c.s. Bar 41

o.s. Bar 42

V.S.

V.S.

V.S.

HP

(4-4)

rall.

(26

Flutes

Oboes

(Cor)

Clarinets

(Bs Clt.)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

CUE

I° ONLY (w/ cls) ENE CUE

END CUE

mf

II° to: Bass Clarinet

96

98

III° to BASSOON

III° BASSOON

I° (to: WOOD MUTE)

II°

(a2)

III & IV

(quasi solo)

(w/ cls)

97

rall. 99

96 97 98 99

rall.

pizz

arco

3/2 2/2

H.P.

Flutes

Oboes

(Cor.)

Clarinets

(B♭ Clt.)

III. Cor Anglais

II° Bass Clarinet

(a little dramatically)

Bassoons

BASSOON

(a little dramatically)

Horns

(a little dramatically)

Trumpets

Trombones

(BASS)

(a little dramatically)

Tuba

(a little dramatically)

Percussion

"LOW" SNARE DRUM

LOW SNARE DRUM :

"lightly"

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

100 101 102 103

I° WOODEN FLUTE

(pizz.)

Flutes

Oboes (Cor)

Clarinets (Bs Cl.) (Bs Cl.)

Bassoons

(WOODEN MUTE) Horns

Trumpets

Trombones

Tuba

Percussion ('LOW' SNARE DRUM)

Synth I

Synth II

Piano

Harp I° Harp II°

I° Violin II° Violin

Viola

Cello

Bass

104 105 106 107

solo mp

I° solo mp

FINE

w/ STKS (dampen)

(G#)

(Ch, Eh)

(non arp.) (dampen)

(CUE) END CUE

arco, unis mp

arco

arco

HARRY POTTER | 4M5 | "THE MOVING STAIRS"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 (2° TACET) 3 (OR ANG)

Clarinets 1 (B♭ BS. CL) 2 (E♭ C.A. BS CL) 3

Bassoons 1 2 3

1 (NOSTALGICALLY) mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TIMP

SYNTH Synth I CELESTE mp

Synth II

Piano

Harp I

HARP II mp

WOMEN

Violin

Viola

Cello p mp

Bass

(4M5)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Bs cl)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

SORD

Trombones 1 2 3

SORD

Tuba

Percussion

Synth I
(CELESTE)

Synth II

Piano

Harp I

Harp II
(HARP)

(CHOS)

Violin

(DIV)

Viola

Cello

Bass

(4 MS)

(QUICKER)

(3

Flutes

Oboes

Clarinets

BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

TBS DR

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

CHOS

Violin

Viola

Cello

Bass

(QUICKER)

10

12

(QUICKER)

(QUICKER)

(QUICKER)

(4MS)

(4

Flutes

Oboes

(COL FLT)

13

15

Clarinets

BS CL

Bassoons

(SLOWER

Horns

SORD.

(mp

COL

Trumpets

Trombones

Tuba

(SLOWER

16

14

(HI WOOD BLOCK

(TICK)

Percussion

TAM

(SWIPE

METAL STIX

mf z

Synth I

(HI VOICE CLUSTER)

mp

(SLOWER

Synth II

(VOICES)

mp

Piano

(LOWEST CLUSTER

mp

L.V.

Harp I

HARP II

(CHDS

(SLOWER

mp

13

14

15

16

Violin

COL

Viola

Cello

PONT.

Bass

(4MS)

(5

17

19

18

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

SLIDE TAM

Synth I

CELESTE

Synth II

"HARP"

Piano

PED Ped

Harp I

HARP II

CHOS

Violin

DIV

Viola

DIV

Cello

DIV

Bass

PS 1521 v3

(AMS)

(6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BSDR

TIMP

Synth I

(SYNTH LOW "DRY DRUMS)

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

21 22 23 24

1° OPEN

1 CORD

SNARL

MARTELL

MARC.

mf

f

ff

mp

mst

sfz/mp

IM PS-1521 v3

(4M5)

(7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (Bs Cl) 3 (Eb Bs Cl)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: RATCHET, HI CYMB, TIMP

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

(FLUTTER)

(OCT)

(OB)

(TO)

(CELLI)

25 26 27 28

(4MS)

(8

Flutes

Oboes

Clarinets

Bs Cl

Eb Bs Cls

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BELL TREE

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

29

30

31

32

mf

mf (W/ FLTS)

PS-1521 v3

(4M5)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 3 (Bscl)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Glock)

Synth I

Synth II

Piano

Harp I

Harp II (CHOS)

Violin

Viola

Cello

Bass

33 34 35 36

(NON ESP) mp poco

(9 3 4)

(4MS)

(10

Flutes

Oboes

CORNIG

Clarinets

Bassoons

STOPPED

Horns

Trumpets

SORD

Trombones

Tuba

Percussion

Synth I

VOICE
Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

37 38 39 40

"DARK"

SINISTER

SORD

PUSH

RIZZ

A3

(4MS)

(11

41

Flutes 1 2 3

Oboes 1 2 (COR dus) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(DIAL)

FINE

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

41 42

Violin

Viola

Cello

Bass

HARRY POTTER

4M7 "INTRODUCTION TO QUIDDITCH"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes 1 2 3 — ALTO FLT

Oboes 1 2 3

Clarinets 1 2 3 (4) — B♭ BASS CLAR

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6 — SOLEMNLY

3 Trumpets 1 2 3 — SOLEMNLY

3 Trombones 1 2 3

Tuba

Percussion: GLOCK (FACE 1) — BASS DR — CYMBAL — BELL TREE — TIMP (FACE)

CELESTE — Synth I

Synth II

Piano

Harp I

HARP II

WOMEN — OO – AH

30 Violin I II

14 Viola

12 Cello

8 Bass

(4M7)

(2

Flutes
1
2
ALTO FLD

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
SOLO
1
2
3

Trombones
1
2
3

Tuba

Percussion
BASS DR
CYMBAL
TRIANGLE

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

WOMEN

Violin

Viola

Cello

Bass

(4m7)

(3

Flutes
1
2
ALTO FLT 3

Oboes
1
2
3

Clarinets
1
2
3
4

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
BS. DR
CYMBS.
BELLTREE

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

(4M7)

Flutes
ALTO FLS
TO "C" FLT

Oboes

Clarinets

Bassoons
1°
mf (USE 2°)

Horns
mf
Col A

Trumpets

Trombones

Tuba

13 15 14 16

Percussion

CELESTE
Synth I
mf

Synth II

Piano
(Col Synth I)

Harp I

HARP II

CHOS.

Violin
mf
Col A

Viola

Cello
ARCO
mp

Bass

PS 1521 v3

(4M7)

5

Flutes

Oboes

Clarinets

B5. cl

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BASS DR.

CYMBAL

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

17

19

18

20

3rd CLAR. ONLY

(CON SYNTH I)

GLISS

(DESCEND)

(CON CHORUS)

mp

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

(4M7)

Flutes
1
2
3

Oboes
1
2
3

21

23

Clarinets
1
2/3
Bs Cl 4

Bassoons
1
2
3° cello

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

mp
mp

cresc

Tuba

22

24

Percussion
Bs. Dr
cymb

poco

Célesta
Synth I

mp

Synth II

Piano

Harp
I

Harp
II

Chos.

21 22 23 24

Violin

mp sub.

Viola

Cello

Bass

(4M7)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

25 26 27 28

DIV

PS-1521 v3

(4M7)

(8

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BELLTREE

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

29 30 31 32

1° mf

1° mp

"MAGICO"

PEDAL

(Ab, Bb, Eb)

GLISS

PIZZ

arco

(4M7)

(9

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BS. DR

CYMB

BELLTREE

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS

Violin

Viola

Cello

Bass

33

34

35

36

TO TRIA.

mp

L.V.

mp

mf

(CHR. SYNTH C)

(4m7)

37 38 39 40

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TRIA.

BELLTREE

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

CHOS.

37 38 39 40

Violin

Viola

Cello

Bass

(4M7)

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

CHOS

Violin

Viola

Cello

Bass

41 42 43 44

mp

p

Pizz

(4M7)

(12

Flutes

Oboes

Clarinets

B5 CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TRIA

BELL TREE

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

45

46

47

48

To Picc

mf

L.V.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pizz

mf

Pizz

mf

Pizz

mf

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Chos.
Violin
Viola
Cello
Bass

PICC
BS CL
TRIA
CELESTE
(COL FLT 1)
HARP II
CHOS.

49
50
51
52

(DECREASC.)
8VA
(G♯, B♭, C♭, E♭)
Pizz
To Pizz
DECREASC.

FINE

Harry Potter

5M1 "Hermione's Feather"

John Williams (B.M.I.) orch. C.M. Pope

(1.

Flutes 1 2 3 (tacet)

Oboes 1 2 3 (tacet)

Clarinets 1 2 3 (tacet)

Bassoons 1 2 3 (tacet)

(+) Horns in "F" 1 2 3 4 (tacet)

Trumpets 1 2 3 TACET

Trombones 1 2 3

Tuba

Percussion — Mark Tree or Wind Chimes: pp

Synth. Celeste Synth I: mp

Wind Effect Synth II: Cue, pp, (Cue)

Piano: (Tacet)

Harp I°

Harp II°: (Cue Harp II° w/ I°)

Women's Voices: (TACET) 1 2 3 4

I° Violin II°: mp (Cel Vln. 1° I°)

Viola: (TACET)

Cello: (TACET)

Bass: (PLAY IN BAR 13)

1 2 3 4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

I° + II°

III° ONLY

(WE IV)

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Mark Tree or Wind Chimes

niente

Synth Celeste Synth I

8va

niente

(Cue)

(Wind Effect Synth II

End Cue

niente

Piano

Harp I°

Harp II°

5 6 7 8 9 10

I° Violin

II°

(Col 1°)

p

dim. al niente

Viola

Cello

Bass

H.P.
(5M1)

(5.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6
cue →

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
Mark Tree or Wind Chimes
Synth Celeste
Synth I
Wind Effect
Synth II

Piano

Harp I°
Harp II°

I° Violin
II° Violin

Viola

Cello

Bass

11 12 13 14

mp
solo
(loco)
(non espr.)
(Ped.)

11 12 13 14

Jb

HARRY POTTER (4 FREE TO :00) 5M10A. "WORSE THAN DUMBLEDORE" COMP: JOHN WILLIAMS (B.M.I.)
(CO.S.) ORCH: EDDIE KARAM

(1

Flutes 3

Oboes 3

Cl(3)
Bb BS. Cl
Bb BS. Cl

Bassoons (3)
CONTRA

6 Horns

Trumpets

(3) Trombones

(1) Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

CORANG.

"SINISTER"

POCO RALL

SORD

ARCO
DIV

PIZZ
DIV

PIZZ

(1) (2) (3) (4)

PS-1521 v3

(5M10A)

(2

Flutes

Oboes

Clarinets

BS CLT 2

BS CLT 3

"SINISTER"

Bassoons

CONTRA 3

SORD

10

Horns

Trumpets

"SINISTER"

SORD 1 2

Trombones

3 4

SORD

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(5) (6) (7) (8)

Violin

(ORD.)

Viola

Cello

ARCO

Bass

ARCO

PS-1521 v3

(SMIDA)

(3)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 11 10 12

4/4

4/4

(F#, Ab)

(9) (10) (11) (12)

PIZZ UNIS

mp

PIZZ

mp

p

PS-1521 v3

(5M10A) "MIST"

(4

Flutes 1 2 3

Oboes 1 2

COR ANG

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

13 15

1°

14 16

(13) (14) (15) (16)

N

DIM.

(5M10A)

(5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

17

18

19

2/4

4/4

OR ANG

SEGUE

AS ONE

TO

5M10/6MA

NEW BAR

#20

FORMALLY

BAR 1

SYNTH CELESTE

(17)

(18)

(19)

p

mp

ARCO

PS-1521 v3

HARRY POTTER (FREE) 5M10/6MA "THE POTION WEARS OFF" COMP: JOHN WILLIAMS (B.M.I.)
C.D.S. ORCH: EDDIE KANAHL

Flutes 1 2 3 — NOM ESP. — [SLOWLY ♩ = 56] — [RALL]

Oboes 1 2 — 1° BASS OBOE — CUE ONLY

COR ANG 3

20 22

Clarinets 1 — SOLO

B♭ BASS CLT 2

B♭ BASS CLT 3 — [RALL]

Bassoons 1 2

CONTRA 3

FIBER MUTES — CUE ONLY

Horns 1 2 3 4 5 6 — 30

3 Trumpets SORD 1 2 3 4

3 Trombones 1 2 3 4

Tuba — [SLOWLY ♩ = 56] (FREE) — [RALL]

20 21 23

Percussion — MARK TREE — TIMP

Synth I CELESTE

Synth II — w/ FLT / HARP HARM's

Piano — [RALL]

Harp I — 8VA (HARM·S)

HARP II — [SLOWLY ♩ = 56]

(1) (20) (2) (21) (3) (22) (4) (23)

Violin — [RALL]

Viola

Cello

Bass

(5M10/6MA) ATo (SLOWLY)

[FASTER ♩ = 96]

(7

Flutes 1 2 3

Oboes 2 [BS. OBOE] [EOR ANG]

CUE

Clarinets 1 [BS CLT] 2 II 3

2f

26

Bassoons 1 2 [CONTRA]

Horns 1 2 3 4 5 6

(30 CON)

[SORD]

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba [A To]

[FASTER ♩ = 96]

25

27

Percussion

Timp

pp

Synth I [CELESTE]

Synth II

Piano

"MISTERIOSO"

NON ESP.

Harp I

HARP II

"MISTERIOSO"

NON ESP.

(5) (24)

(6) (25)

(7) (26)

(27) (8)

[FASTER ♩ = 96]

(ORD.)

NON ESP.

Violin

Viola

Cello

DIV

Bass

PIZZ

PS-1521 v3

(5M10/6MA)

[A LITTLE SLOWER]

(8)
3
4

Flutes

78

30

Oboes

BS. OBOE

CORANG

mp

Clarinets

BS CLT

(II)

Bassoons

CONTRA

Horns

1 2 3 4 5 6

(OPEN)

Trumpets

1 2 3 4

Trombones

1 2 3 4

Tuba

[A LITTLE SLOWER]

29

31

Percussion

M. TREE

MARK TREE

pp

Synth I
CELESTE

Soc

mp

Synth II

Piano

Harp
I

"MISTERIOSO"

pp

Gliss

HARP
II

[A LITTLE SLOWER]

(9) (10) (11) (12)

(28) (29) (30) (35)

Violin

mp

Viola

Cello

Bass

3
4

PS-1521 v3

(SMID/GMA) [FASTER ♩ = 120] [♩ = 124]

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

32 33 34 35

BS. OBOE

COR ANG

I° TO OBOE

OPEN

SORD

FASTER ♩ = 120

♩ = 124

HARP

(Ch, F#, Gb)

QUICKLY

AGITATO

(13) (32) (14) (33) (15) (34) (16) (35)

MARC.

PS-1521 v3

(5M10/6M4)

(10

Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

36 37 38 39

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(17) (18) (19) (20)

(36) (37) (38) (39)

Violin

Viola

Cello

Bass

(5 m 10/6 m A)

(11)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

40

42

41

43

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(Bb) arp

cresc

(F♮, Gb)

(21) (40)

(22) (41)

(23) (42)

(24) (43)

Violin

Viola

Cello

Bass

DIV

cresc.

cresc

cresc

4/4

4/4

(5M 10/6M4) SLOWER ♩ : 64 →

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

VIBES

Percussion

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

(G.P.)

(G.P.)

(G.P.)

(DB, FA,)

(G.P.)

(FREELY)

mp

L.V.

♩ = 64

(45)

(RALL)

(47)

(25)
(44)

(26)
(45)

(27)
(46)

(28)
(47)

(RALL)

p

(12'

CUT TO BAR 48

PS-1521 v3

(5M10/6MA) [♩ = 60 LITTLE FASTER] [POCO RALL. - - - - - - - [♩ = 64] (13

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

48 49 50 51

"WARMLY"

[♩ = 60 LITTLE FASTER] [POCO RALL - - - - - [♩ = 64]

"WARMLY"

(48) (49) (50) (51)

"COURTOUSLY"

PS-1521 v3

(5M10/6MA)

(14

[♪=92]

Flutes 1 2 3

Oboe 1 2 CORANG 3

Clarinets 1 BS.CLT 2 BS.CLT 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion CYMB M.TRE TIMP

Synth I CELESTE

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

52 53 54 55

(To Bassoon)

(D#) (G#)

FREELY

DIV

PIZZ

(52) (53) (54) (55)

PS-1521 v3

(5M10/6MA)

(15

Flutes

Oboe

(COR ANG)

Clarinets

(BS. CLT)

(BS CLT)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

(CELESTE)

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mp

CUE 2° mp

56

58

57

59

(CUE 2°)

(N)

(N)

PIZZ

ARCO

(56)

(57)

(58)

(59)

PS-1521 v3

(5M10/6MA)

(16

Flutes

Oboes

60

Clarinets

BS CLT 2

BS CLT 3

Bassoons

Horns

Trumpets

Trombones

Tuba

60

Percussion

FINE

Synth I

Synth II

Piano

Harp I

HARP II

(60)

Violin

Viola

Cello

Bass

Harry Potter

5 M 1 X "Troll in the Dungeon"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 3 (Tacet)

Oboes 1 2 (Tacet)

III° (Cor Anglais) 3 (w/VLNS) mp

(3) Clarinets 1 (w/VLNS) mp f

III° (Bass Clarinet)

III° "E♭" Contrabass Clarinet

(Bass Clarinet) 2

E♭ Contrabass Clar. 3

(3) Bassoons 1 2

III° Contra

(Contrabassoon) 3

(6) Horns in "F" 1 2 3 4 5 6 (a2) mp f

(w/TBNS) mp (non cresc.)

Trumpets 1 2 (Tacet)

3 (Tacet)

(3) Trombones 1 2 mp

(Bass) 3 mp

Tuba mp 2

Percussion

(Tam-Tam)

(Quasi Harp) Synth I

Synth II (TACET)

Piano

Harp I°

Harp II° (Cue w/ Harp I° play only upon request)

Women's Voices (TACET)

1 2 3 4

I° Violin II°

Viola

Cello

Bass

(dramatico) mf

4

H.P.
(5M1X)

Flutes 1 2 3

5

7

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 (Bs. Clt.) 2 (Eb Contra) 3

Bassoons 1 2 (Contra) 3

niente

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (Bass) 3

niente

FINE

Tuba

niente

6

Percussion

(Tam-Tam)

"Rub"

(l.v.)

(Quasi Harp) Synth I

Synth II

Piano

Harp I°

Harp II°

5

6

7

I° Violin

II° Violin

Viola

Cello

(div)

Bass

HARRY POTTER C.O.S. (:00) (4 FREE CLX TO :00) 5M2 "HARRY ON THE MOUNTAIN"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes 1 2 3

Oboes 1 2 — CORANG

Clarinets 1 2 3 — Bb BS CLT

Bassoons 1 2 3

6 Horns 1 2 3 4 5 6

2 Trumpets 1 2 — 3RD C T

3 Trombones 1 2 3 4

Tuba

Percussion

Synth I — CELESTE

Synth II

Piano

Harp I

HARP II — (p) GLISS

Violin

Viola

Cello

Bass

2/4 3/4

LEGATO TONGUE

mp

A 1 2 3

(A) (1) (2) (3)

DIV

PS-1521 v4

(5m2)

2

Horns

Trumpets

Trombones

Tuba

Synth I

Synth II'

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

4 5 6 7

(5M2)

3

STACCATO

8VA

LOCO

CON ANCH

BS CL

Horns

Trumpets

rombones

Tuba

GLOCK

CYMB

BELL TREE

CUE: BUCKET MUTES

LEGATO TONGUE

Synth I CELESTE

STACCATO 8VA

Synth II

Piano

Harp I

HARP II

GLISS

ADD GLISS

Violin

Viola

DIV

Cello

Bass

(5M2)

(4

Flutes

Oboes

COR ANG

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

12 13 14 15

(12) (13) (14) (15)

DIV

PS-1521 v4

(SMZ)

5

Flutes

Oboes

COR ANG 3

Clarinets

BS CLT

Bassoons

Solo 1°

mp

16

17

18

19

To "G" FLT

Horns

3°

(N)

(N)

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(16)

(17)

(18)

(19)

Violin

(12)

Viola

Cello

DIV

UNIS

Bass

PS-1521 v4

(5M2)

SOLO

"G" FLT

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

20 21 22 23

mp mf f mf f mf f mf f mf

CUE or

CUE/OPEN

TIMP

FINE

(20) (21) (22) (23)

Harry Potter

5M2 "Fighting the Troll"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes (3) (Piccolo)

Oboes (3) (Cor Anglais)

Clarinets (3) (Bass Clarinet)

I° Clarinet in "A"

II° Clarinet in "A"

(with tension)

Bassoons (3) (Contrabassoon)

(I. II. III.)

(6) Horns

(IV. V. VI.)

(3) Trumpets

(3) Trombones (Bass)

Tuba

Percussion: Orchestra Bells, Gran Cassa, Chimes + Low "Bb" Tube, Timpani

(l.v.)

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

(TACET)

1 2 3 4

I° Violin

II° Violin

Viola

Cello

Bass

(div.)

(unis.)

mp

H.P.
(5M2)

(2.

68

Flutes
(Picc)

Oboes
(Cor)

Clarinets
"A"
"A"
(Bs. Clar)

Bassoons
(Contra)

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass

5 6 7 8

[D♯, C♯, F♯, G♯]

unis.

68

H.R.
(5M2)

(3.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais 3)

Clarinets "A" 1 "A" 2 (Bs. Clar.) 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Quicker

Risoluto (Quickly)

III° Cor Anglais

III° to: BASSOON

III°: Bassoon

(marc.)

mf deciso

niente

pizz

arco

mf

9 10 11 12

H.P.

(5M2)

(4.

13 15

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets ("A") 1

("A") 2

(Bs.Clt.) 3

Bassoons 1 2

(Bassoon) 3

sfz (deciso)

a2

f cue only

(cue)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

14 16

Percussion

Celeste

Synth I

(w/wws)

Synth II

Piano

Harp I°

Harp II°

13 14 15 16

I° Violin

II° Violin

Viola

Cello

Bass

Col 'Celli loco

H.P.
(5M2)

Flutes
Oboes / (Cor Anglais)
Clarinets
"A" 1
"A" 2
(Bs. Cl.)
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orch Bells / Xylophone)
Percussion
Tam-Tam
Gran Cassa
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

III. Piccolo

III° to: OBOE

I° to: Clarinet in 'B♭'

II° to: Bass Clarinet

III° to: Contrabassoon

rall.

(I°. II°. III°.)

(IV°. V°. VI°)

I° & II°: metal straight mutes

II°: straight metal mute (CUE IV)

III°: OPEN

ORCH. BELLS

+XYLO

Tam-Tam

Gran Cassa

(w/cello)

pizz.

Col 'Cello loco

17 18 19 20

rall.

H.P.
(5M2)

(6.

Flutes
Oboes
Clarinets
Bassoons

21 23

Slower

Horns

Trumpets

II° con sord (ou I°)

Trombones

(OPEN)

Tuba

Percussion

swipe metal stix

(Tam-Tam)

22 24

Timpani

(Timpani)

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

21 22 23 24

Slower

I° Violin

II°

Viola

sul pont ("color" brass)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 (Bs. Clt.)

Bassoons 1 2 3 (Contra)

Horns 1 2 3 4 5 6 — III° / IV°

Trumpets 1 2 3

Trombones 1 (CUE) 2 (CON SORD.) 3 (Bass) open

Tuba

Percussion: Gran Cassa; (Tam-Tam); (Timpani)

Synth I: Celeste (l.v.)

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin (div.)

Viola

Cello

Bass

25 26 27 28

Heavily

Cue Only — (Cue) — (a2) — sfz — mf — quasi solo — (w/timpani) — (Swell!!) — (nat.) — (Col 'Celli loco) — I°+II°: OPEN — II° to : OPEN — (w/hres) — sine

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (Bs. Clt.) 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Sus. Cym. / Tam-Tam / GranCassa

Synth I

Synth II

Piano

Harp I° / Harp II°

29 30 31 32

I° Violin II°

Viola

Cello

Bass

III. Piccolo

Cue (non vib.)

(Cue)

(Cue)

(Bs. Clt.)

(Contra)

(Col 1° & 2°)

(Sus. Cym.

Tam-Tam

GranCassa

Synth Voice

Synth. Flute: non espr.

(w/ sticks)

(l.v.)

div. (non espr.)

div. (non espr.)

(non espr.)

div.

"push" ff

"flair" ff

mf

fff

sf2

p

2/4 4/4

H.P.
(5M2)

Flutes
(Piccolo)

Oboes

Clarinets
(Bs. Clt.)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
(Med. Low Cymbal)
(Gran Cassa)

Synth Flute
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

33 34 35 36

I° Clarinet in "Bb"

III° Contrabassoon

II° Bass Clarinet

(Cue)

End Cue

(a2)

Gran Cassa

Medium Low Cymbal

(clamped)

pizz.

arco

unis

div.

cresc.

H.P.
(5M2)

(10.)

Tentatively

cresc. and accel.

Flutes 1 2 3

Oboes 1 2 3

Clarinets (Bs Clar.) 1 2 (Bs. Clar.) 3

Bassoons (Contra) 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Xylophone / (Gran Cassa)

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

37 38 39 40

Tentatively

cresc. and accel.

III° Piccolo

III° Oboe

I° + III° (con sord.)

II° ONLY (Cue I°)

Xylophone

div., pizz

pizz

3/4 4/4

H.P.
(5M2)

(11.

Flutes
(Piccolo)

Oboes
(Oboe)

Clarinets

III° & IV°: "Eb" Piccolo Clarinet

Bassoons

III° & IV°: BASSOON

Horns

III° & IV°: (Col I° & 2°)

(CON SORD)
Trumpets

I & II°: OPEN

Trombones

Tuba

(Xylophone)
Mark Tree
Percussion

Mark Tree

Celeste
Synth I

(w/VLNS)

Synth II

Piano

Harp I°

(harmon)

Harp II°

I°
Violin
II°

Col Vln. 1° (unis)

Viola

Cello

(arco)

Bass

(arco)
Col Colli (loco)

41 42 43 44

H.P.
(5M2)

Flutes 1 2 Piccolo 3
Oboes 1 2 3
Clarinets 1 2 Eb Picc. Clar. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion — High Suspended Cym. / (Timpani)
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

III° Quickly to : Flute
III° "Eb" Piccolo CLARINET
III° Bassoon
High Sus. Cymbal
div.

45 46 47 48

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

III. Flute

49

50

51

52

Sampled Piano

Cue

(cue)

(w/ hvy sustain)

(secco)

pizz

unis, pizz

arco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Eb "Piccolo Clar.

Bassoons 1 2 3

53

III.° BASSOON

mf

Horns 1 2 3 4 5 6

Trumpets 1 2 3

54

(82)

Trombones 1 2 3

Tuba

(Orch. Bells)

Percussion — (Piatti) Gran Cassa Chimes Timpani

Orch. Bells (CUE)

Piatti

Gran Cassa

55

Synth I

(Cue)→

Sampled Piano Synth II

End Cue

Piano

Harp I°

Harp II°

53 54 55 56

I° Violin

II° Violin

Viola

Cello

Bass

arco

marc.

III° Quickly to: Piccolo

sim.

f marc.

pesante

f pesante

(w/wws)

mf marc.

END Cue

f marc.

mf

H.P.
(5M2)

Flutes
Oboes
Clarinets (Eb* Picc. Clar.)
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Xylophone
Percussion
Marimba
Piatti
G.C.
Chimes w/LOW Bb TUBE
Timpani
Synth
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

III° PICCOLO

57

59

I°+II° OPEN

III° OPEN

(a2)

58

60

Orch. Bells & Xylophone:

Marimba:

(w/TRPTS)

*Low "Bb" TUBE

Synth Xylo + Glock:

Cue: w/(WWS)

Cue:

(8va)

(loco.)

(sim.)

arco

f (marcatiss.)

pizz (>)

57 58 59 60

Flutes
(Picc)
Oboes
Clarinets
("E♭" Picc)
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells
Xylophone
(Marimba)
Piatti
Gran Cassa
(Chimes)
(Timp)
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
(pizz)
Cello
Bass

61 62 63 64

III° Quickly to: FLUTE

f marc.
(Col 1°)

sf z

mf

f

ff

(a2)

sim.

(Cue)

END CUE

PLAY

Col Tbn. III°

Orch Bells

(Piatti
(Gran Cassa

CUE

mf

mf

SYNTH. BELLS

8va

Col r.h. loco

arco

f marc.

(pizz)

H.P.
(5M2)

Flutes
1
2
3
(Col Flt. 1°)
III° Flute

Oboes
1
2
3

Clarinets
1
2
3
(Alto Picc Clar)

Bassoons
1
2
3
(a2)
65
66
67

Horns
1
2
3
4
5
6
(Col 1° + 2°)
(Col 1° + 2°)

Trumpets
1
2
3
(a2)

Trombones
1
2
3

Tuba

Percussion
(Orch. Bells Xylophone)
(Marimba)
Piatti
Gran Cassa
(Chimes)
(Timpani)
(a2)
w/ Trpts
66
Timpani
68

Synth I
(w/ Trpts)

Synth II
Synth. Bells
Col r.h. loco
(w/ Flts)

Piano

Harp I°
(F♯)

Harp II°

65
66
67
68

I° Violin
(div)
unis

Viola

Cello

Bass

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
(E♭ Picc. Clar 3)

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
(Orchestra Bells)
Piatti
Gran Cassa
(Timpani)

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass

(marcatiss.)
ff (Col Flt. 1° ♯7)
(Col Flt. 1°)
a2 (marcatiss.)
ff (Col Oboe 1°)
(marcatiss.)
ff Col 1°
(marcatiss.)
ff
71
Col 1° & 2°
Col 1° & 2°
(a2)
mf
I° Quickly to : sord. (str. mute)
I° con sord
mf
msfz
msfz
mf
(Orch-Bells Only:)
f marcatiss.
Suspended Cymbal
Piatti
G.C.
mf
70
72
Synth Bells + "Slight" Xylo.
ff marcatiss.
sf
f
69
70
71
72
(div)
(unis)
f marc.
f marc.
f marc.
sf2
sf2

H.P.
(5M2)

Flutes
1
2
3
(Col 1°)
(Col 1°)
III°/♭: PICCOLO

Oboes
1
2
(a2)
3
(Col Ob. 1°)
pesante

Clarinets
1
2
(Col Clar. 1°)
(Eb Picc. Clar)
3
pesante
pesante

Bassoons
1
2
3
73
75
(a2)
f

Horns
1
2
(Col 1° & 2°)
3
4
(Col 1° & 2°)
5
6
pesante

Trumpets
con sord.
1
2
I°: senza sord.
3

Trombones
1
2
(a2)
3
(w/ VLE)
f

Tuba

Percussion
(Orch. Bells)
(Chimes)
(Timpani)
ORCH BELLS
+XYLOPHONE
f
74
76

Synth I

Synth II
Synth Bells + Xylo

Piano
sfz

Harp I°

Harp II°

73
74
75
76

I° Violin
II° Violin
Viola
pizz.
arco

Cello
sfz

Bass
sfz

Flutes
Oboes
III° to : Cor Anglais
Clarinets
Bassoons
77
79
(W/TBNS)
f (marc)
Horns
(Col 1° & 2°)
(Col 1° & 2°)
Trumpets
I + II
III°
Trombones
f (marc)
Tuba
80
78
(Orch Bells)
(Xylo)
Percussion
(Chimes)
(Chimes :
(Timpani)
Synth I
Synth II
Piano
Harp I°
Harp III°
77
78
79
80
I°
Violin
II°
div
Viola
Cello
Bass
(Col Celli loco)

Flutes
1
2
(Piccolo) 3
III°: PICCOLO
Oboes
1 2
3
III°: Cor Anglais
Clarinets
1
2
3
83
Bassoons
1 2
3
B1
(B2)
Horns
1 2
Col 1° & 2°
3 4
Col 1° & 2°
5 6
Trumpets
1 2
(OPEN)
f
3
(Col 1°)
(B2) · W/ HRNS
Trombones
1 2
3
Tuba
B2
Percussion
(Orch. Bells
Xylophone)
orch. bells :
(Secco)
(Bell Tree
Bell Tree
mf sfz
Piatti
Gran Cassa
Medium Sus. Cymbal
Snare Drum
(Timpani)
84
Synth I
Celeste)
f sfz
Synth II
f sfz
Piano
f sfz
Harp I°
(
Harp II°
Cue
End Cue
f
sfz
B1
B2
B3
B4
I° Violin
II°
mf
(div)
mf
Viola
mf
Cello
pizz
arco
Bass
pizz
Cue
End Cue

H.P.
(5M2)

Flutes 1 2 3 (Piccolo)
Col Flt. IIº loco
(22)
Oboes 1 2 (Cor Anglais) 3
Col Flt. IIº loco
Clarinets 1 2 "Eb" Piccolo Clar. 3
Col Clar. Iº
(22)
Bassoons 1 2 3
85
(marc.)
Horns 1 2 3 4 5 6
Col Iº & 2º
Trumpets 1 2 3
Col Trp. 1º
Trombones 1 2 3
(Cue Only - Do Not Play) (END CUE)
(Cue Only - Do Not Play)
PLAY: (a2)
Col Tbn. 1º
Tuba
(Cue Only - Do Not Play)
86 ORCH. BELLS
87
88
Percussion
Orch. Bells
High Sus. Cym.
Medium Sus. Cym.
mp
High Sus. Cym.
(Tuned Drs
(Timpani)
Synth I
Synth Bells
Synth II
8va
Col Piano r.h.
Col Piano r.h. loco
Piano
Col r.h.
(highest plisses - ad lib)
Harp Iº
Harp IIº
85 86 87 88
div.
Iº Violin IIº
ff
Viola
Cello
bizz.
Bass
PLAY:

H.P.
(5m2)

Flutes
(Picc)

Oboes
(Cor Anglais)

Clarinets
(Eb Picc. Clar.)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Orchestra Bells
Xylophone
Hipo Sus Cym
Med Sus Cym
Tuned Drums
(Timpani)

Synth I

Synth II
Synth Bells

Piano

Harp I?

Harp II?

I?
Violin
II?

Viola

Cello

Bass

(a2)

sfff

sff

sf

sfz

mf

ff

ff (marc)

f (marc)

mp

(a2)

89

90

91

92

"Celeste" w/ SYNTH VOICE SUSTAIN (Blend w/ wws)

Elect. Piano

mp (all ring; sustain all)

mp (all ring w/ Ped)

(gliss ad lib.)

Sizzle Cymbal
Med. Sus Cym
Tam-Tam
Snare Drum
Tuned Drums

unis

arco

H.P.
(5M2)

Flutes (Picc)
Oboes (Cor Anglais)
Clarinets (Eb Picc. Clar)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion (Orchestra Bells) (Sizzle Cymbal/Med. Sus Cym./Tam-Tam) (Snare Dr.) (Tuned Drums) (Timpani)
Celeste w/SUSTAIN Synth I
Elect Pno Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

93 94 95 96

(cue) END Cue End Cue End Cue
I°+II° OPEN
III°+IV° OPEN
PLAY:
cresc. molto
(Bell Tree)
Mod. Sus Cym: +SIZZLE CYM +TAM
Synth. Voices: w/ STGF
(high gliss-ad lib) f w/Ped
(Sim.) (high gliss) f w/Ped
Sampled Piano
(non trem) cresc.
div

H.P. (5M2)

Flutes 1 2 (Picc) 3

Oboes 1 2 (Cor Anglais)

Clarinets 1 2 (B♭ Picc Clar) 3

Bassoons 1 2 3

97 99

Horns I° II° 3 4

Con Sord 5 6 (Cue) a2 con sord

Trumpets 1 2 3

Trombones 1 2 3

Tuba

98 100

Percussion (Bell Tree) (Sizzle Cymbal) (Med Sus. Cym) (Tam-Tam)

2 Bell Trees (I°+II°)

Synth I (Sampled Grand Piano)

Synth II

Synth. Bell Tree

Piano

Harp I°

Harp II°

97 98 99 100

I° Violin II° (Div)

Viola (Div)

Cello

Bass (Cue)

I° to: Clarinet in "A"

II° to: Clarinet in "A"

III° to: Bass Clarinet

(Loco) (Secco)

(Sim) high gliss

3 2

3 2

2

H.P.
(5M2)

Flutes 1 2 (Piccolo) 3
Oboes 1 2 (Cor Anglais) 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion (2 Bell Trees = (I°+II°); Low Gong)
Synth I
Synth II (Synth Bell Tree)
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

101 102 103 104

solo
mp (non espr.)

103

I°+III° ♭ : OPEN

I°+II° ♭ : METAL STRAIGHT MUTES

101

(l.v.) (l.v.) mf

Low GONG (SWISH W/ METAL STK)

104

"Color" strings pp

102

Synth Celestre

Elect. Pno

[B4]

w/Ped. Cue mp End Cue

w/Ped

Ped.

(let ring)

(flauti) UNIS mp

div. v pp

(flauti) pp

(Cue) End Cue

H.P.
(5M2)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth. Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

Slower

(solo)

106

(solo)

(I° + II°)

III° + IV°

V° + VI° (OPEN)

108

Trpts: I° + III° Metal Str. Mutes ("tight" sord.)

Slower

105

Bell Tree

(Bell Tree)

(low gong)

107

(Blur)

(freely)

("Pretty" Synth Voice)

(glissando ad lib.)

(all ring)

l.v.

105 106 107 108

Slower

unis

div.

Flutes

Oboes

Clarinets

I° Clarinet in "A"

II° Clarinet in "A"

III° Bass Clarinet

Bassoons

III° Contrabassoon

Horns

109

I°

mp (non esp)

"tight" Sord Trumpets

mf

"push"

Trombones

Tuba

Orchestra Bells

Percussion

Orchestra Bells

110

Synth Celeste Synth I

Elect Pno Synth II

cue : orch bells :

End Cue

Midi: Elect. Pno + Sampled Harp

Piano

Harp I°

Harp II°

109

110

111

112

I° Violin

II°

(unis)

(div.)

Viola

Cello

Bass

(div.)

gl.

gl.

mf

H.P.
(5M2)

Flutes 1 2 3

Oboes 1 2 (Cor Ang) 3

Clarinets "A" 1 "A" 2 (Bs. Clt.) 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (SUS. CYM / TAM-TAM) (GRAN CASSA) (TIMPANI)

Synth I

Synth II (El. Pno + Harp)

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

113 114 115 116

4/2 3/2 2/2

III Cor Ang.

(cue) END CUE

(TIMPANI)

("swirling)

(swirling)

(swirling)

[C♮] [D#] [D♮] [B♮] [F#] Db [Db, C♮, F, Gb]

(a2)

(SUS CYM.)

(TAM mf)

(1.v.)

unis.

pizz

unis pizz

arco

unis. arco

sff2

sf2

mf

ff

f

ff

H.P.
(5M2)

(30.

Slowing

Flutes 1 2 3

Oboes 1 2 3

Clarinets "A" 1 2 (Bs.Clt.) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
Sus. Cym.
Tam-Tam
G.C.

Synth I

Synth II

Piano

Harp I

Harp II

117 118 119 120

Violin I II

Viola

Cello

Bass

117 118 119 120

Slowing

H.P.
(5M2)

Flutes 1 2 3

Oboes 1 2 3

121

Clarinets "A" 1 "A" 2 (B♭ Clt.) 3

(I°

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

122

Trumpets 1 2 3

Trombones 1 2 3

Tuba

123

Percussion

FINE

Synth I

Synth II

Piano

Harp I°

CUE ONLY - DO NOT PLAY UNLESS REQUESTED

Harp II°

121 122 123

I°
Violin
II°

mp

Viola

Cello

Bass

HARRY POTTER [SLOWLY] [5M3] "NIMBUS 2000"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes
- ALTO FLT
- "C" FLT 2
- 3

Oboes
- 1 2
- COR ANG 3

Clarinets
- 1
- B♭ BASS CL 2
- 3

Bassoons
- I° 1
- II° III° 3

4 Horns
- 1 2
- 3 4
- 5 6

3 Trumpets
- 1 2
- (TACET) 3

Trombones
- 1 2
- (TACET) 3

Tuba

Percussion
- GLOCK (TRIA.)
- VIBE
- MARK TREE
- SUSP CYMB

SYNTH
Synth I
CELESTE

SYNTH
Synth II
VOICE

Piano

Harp
- I
- HARP II

30 Violin
- I
- II

14 Viola

12 Cello

8 Bass

"MIST."

MISTERIOSO

II° TACET

(TACET)

(TRIA.)

"VOICE"

CUE ONLY

PED.

END CUE

"MIST."

(A3)

1 2 3 4

PS-1521 v3

(5 M3)

[IN "ONE"]

2

Flutes — ALT FLUT — "C" FLUT

Oboes — COR ANG

Clarinets — BS CL

Bassoons

Horns — 1° [CORO] — "MIST."

Trumpets

[IN "ONE"]

Trombones

Tuba

Percussion — VIBE — M.T.

Synth I — CELESTE

VOICE — Synth II

Piano

Harp I

HARP II

[IN "ONE"]

5 | 6 | 7 | 8

Violin

Viola

Cello — TO PIZZ

Bass

(5M3)

Flutes 1 (ALT FLT) 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 (CLTR) (BS.CL) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (VIBE)

(CELESTE) Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

(PIZZ) Cello

Bass

9 10 11 12

(3°) I° ORCH

(CH)

(5M3)

(4

Flutes 1 2 3 — AL. FLT

Oboes 1 2 — 13 — 15

3 — COR ANG

Clarinets 1 — mf

2 — CLAR

3 — B♭ CL

Bassoons 1 2 — mf

2 3

Horns 1 2 — mf

3 4 — mf

5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — VIBE — TRIA. — mf — 14 — 16

CELESTE — Synth I

Synth II

Piano

Harp I — (COL VIBE)

Harp II — GLISS — mf

13 14 15 16

Violin — col A

Viola

(PIZZ) Cello — mf

Bass — PIZZ — mf

(JM3)

Flutes
AL. FLT
2
3

Oboes
1
2
COR ANG 3

Clarinets
1
2
BS. CL 3

Bassoons
1
2/3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
VIBE

Synth I
CELESTE

Synth II

Piano

Harp I
(G#)
(Gb)

Harp II
HARP

17 18 19 20

Violin
SOLO

Viola
DIV

Cello
(ARCO)
PIZZ

Bass
PIZZ
pp

(SM3)

Flutes 1 (AL FLT) 2 3

Oboes 1 2 (COR ANG)

Clarinets 1 2 3 (BS CL)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (VIBE)

(CELESTE) Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

(PIZZ) Cello

Bass

21 22 23 24

"MIST"

"MIST."

SEMPRE 1/2 TRILLS

121 122 123 124

(5M3)

(7

Flutes
1 AL. FLT
2 FLT
3

Oboes
1
2
COR Ang

Clarinets
1
2
3 BS. CL

Bassoons
1
2

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
VIBE

Synth I
CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello
(PIZZ)

Bass

TO "C" FLT

TO CL&B

25

26

27

28

mf

PS-1521 v3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

29 30 31 32

Flutes 1 2 3

Oboes 1 2 3

33

1° (ca. For 1)

(GRACE FULLY) Solo

35

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

DIM

DIM

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Glock

Vibe (ca. For 1)

34

36

Mallet

Susp Cymbal

Celeste Synth I

Synth II

Piano

Harp I

Harp II

w/ Oboe

pp

33 34 35 36

Violin

Viola

Cello

Bass

mp

poco

ARCO

PS-1521 v3

(5M3)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

37

38

39

40

SOLO

mf

PED.

POCO

DIV

37

38

39

40

PS-1521 v3

(5 M3)

(11

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

41

42

FINE

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

41 42

Violin

Viola

Cello

Bass

Harry Potter and the Chamber of Secrets

5M4 Petrified Justin

John Williams (B.M.I.)
(orch. C. Pope)

(1-

(4) Flutes — N.B.!
(3) Oboes
(3) Clarinets
(3) Bassoons
Contra
(6) Horns
3 Trumpets in Bb
3 Trombones
Bass
Tuba

Percussion

"Mist" Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

(non vib. - quasi harm.)
I° to: Cor Anglais
II° to: Bass Oboe
III° to: "Eb" Contra Clar.
III° to: Bass Clarinet
I° to: Wood Mute
II° to: Wood Mute
tacet
(w/ wws)
(harmonics)
(harm)
(harm.)
I° Cor Anglais
III° Bass Oboe
cue
(solo)
II° "Eb" Contra
III° Bb Clar.
I°+II°
III° Contra
I° Wooden Mute
I°
1
2
3
4

c.o.s.
5MA

Flutes
Oboes
Cor Anglais
Bass Oboe
Clarinets
E♭ Contra
Bs. Clar.
Bassoons
Contra
con sord
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Mist Voice
Synth I
Synth II
Piano
Harp I°
Harp II°
I°
Violin
II°
Viola
Cello
Bass

5 7 6 8

2/4 2/4 2/4

Celeste

sim.

div.

PS-1521 v3

H.P.
c.o.s.
5M4

Flutes
"G" Alto Flute

Oboes
Cor Anglais
Bs. Oboe

Clarinets
Eb Contra
Bs. Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Vibraphone

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

Viola

Cello

Bass

Slightly Faster

I° to: Oboe

III° to: Cor Anglais

III° to: Wood Mute

Col Synth I° loco

Col Synth I° 8va

(w/ Vibraphone)

Celeste

unis.

9 10 11 12

c.o.s.
5MH

(4.

Flutes
I° to: °G° Alto Flute
II° °G° Alto Flute

END CUE
END CUE
END CUE

V.S. →

Oboes

13

15

Clarinets

Bassoons

I° + II°: Wood Mutes

III° Wood Mute

Horns

2d con sord.

mp (with menace)

mp (with menace)

Trumpets

Trombones

Tuba

V.S. →

Percussion

14

Celeste
Synth I

l.v.

to: Synth. Harp

Celeste
Synth II

cue →

mp

Piano

Harp
I°

Harp
II°

13

14

15

I°
Violin
II°

Viola

Cello

Bass

Col 'Celli loco

V.S. →

PS-1521 v3

poco rall. - - - - - -

16

18

Flutes

Oboes

Clarinets

II: "Eb" Contra

III. Base Clar.

"dark"

"dark"

"dark"

"dark"

Bassoons

III. CONTRA

con sord

I: + II: to: Brass ("Stopped") Mutes

con sord. Horns

III: + IV: to: Brass ("stopped") Mutes

poco rall. - - - - - -

Trumpets

Trombones

Tuba

Vibraphone

19

Percussion

Gong

17

Gran Cassa

Gong

Timpani

Timpani

Synth I

Celeste

Synth II

END CUE

END CUE

Piano

Harp I:

[A4]

Harp II:

16

17

18

19

poco rall. - - - - -

I: Violin

II:

Viola

div. (non trem)

"dark"

Cello

Bass

"dark"

c.o.s. 5M+

molto rall

A Tempo - SLOWLY

Flutes
III: "G" Alto Flute
IV: "G" Alto Flute

PLAY:

Oboes

20

22

Clarinets
"Eb" Contra
Bass Clar

II: to: "Bb" Clarinet

Bassoons
Contra

molto rall.

A Tempo ~ SLOWLY

Horns

Trumpets

Trombones

Tuba

21

23

Percussion
Vibraphone
Fans: slowest setting, soft mallets
mist.
Gong
(slow eerie scrape on gong - superball or metal)
Gran Cassa
Timpani
l.v.

Synth I
Synth Harp

Celeste
Synth II

Piano

Harp I
Harp II
(new harp)
mist.

20 21 22 23

molto rall.

A Tempo ~ SLOWLY

Violin I
Violin II
cue only
Col 1st
(cue only)

Viola

Cello
unis.

Bass

Flutes
1
2
3 "G" Alto Flt.
4 "G" Alto Flt.
III° "G" Alto Flute
III° to I: FLUTE

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6
I° + II° Brass ("stopped") Mutes
III° + IV° Brass ("stopped") Mutes
22 con sord.
mp

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Vibraphone

Percussion

Synth. Harp
Synth I
Cel. Vln. 1°

Synth II

Piano

Harp I°

Harp II°
sim.

24 25 26 27

Violin I°
Violin II°
(cue only)
Cel. 1°

Viola
pp

Cello

Bass

24 25 26 27

R.B. COS 5M4

Flutes
"G" Alto Flt.

Oboes

Clarinets
B♭. Clar. 3

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Vibraphone
Tam-Tam
GranCassa
Timpani

Synth Harp
Synth I

Synth II

Piano

Harp I°
Harp II°

Violin

Viola

Cello

Bass

28 29 30 31

PLAY: I° ONLY (W/FLUTES)

II: B♭ Clar.

I° Bassoon

nte.

(all ring)

END CUE

PLAY: div.

Gran Cassa

C.O.S.
5M4

poco rall. - - - - - - ten.

A Tempo Faster

(9.

Flutes
1 2 3 4
"G" Alto

32

Oboes
1 2 3

Clarinets
1 2
Bass Clarinet

Bassoons
1 2 3
Contra

Horns
1 2 3 4 5 6

V° + VI° Brass ("stopped") Mutes

poco rall. - - - - - - (ten.)

Trumpets
1 2 3 4

Trombones
1 2 3 4

Tuba

33

Percussion
Xylophone
Tam-Tam
Gran Cassa
Timpani

Xylophone (soft mallets)

Tam-Tam

Gran Cassa

Synth Harp
Synth I

Celeste

Synth II

"Resonant"
Kalimba ~ Xylo

Piano

Harp I°

Harp II°

(misterioso)

34

IV° Quickly to : Flute

A Tempo Faster

mp ("silvery")

mp (gently) color "Flutes I"

(w/Pad)

cue
col synth I°

(let ring)

(all ring)

35

(cue)

32 33 34 35

poco rall. - - - - - - (ten.)

A Tempo Faster

I°
Violin
II°

Viola

Cello

1/2 Pizz
1/2 Arco

Bass

PS-1521 v3

c.o.s.
5M14

Flutes
Flute 4
mp ("silvery")

Oboes

Clarinets

Bassoons

Horns
STOPPED

Trumpets

Trombones

Tuba

Percussion
Xylophone

Celesta
Synth I

Kalimba
Xylophone
Synth II
(cues → Col Synth. I°)

Piano

Harp I°
Harp II°
sim.

I° Violin
II° Violin
div.
div a3

Viola

1/2 Pizz
1/2 Arco
Cello

Bass

36 37 38 39

PS-1521 v3

c.o.s
5M+

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Celeste
Synth I
Kalimba
Xylophone
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

40 41 42 43

a2

cue +

cue

end cue

end cue

I°: +II° via sord

III° +IV° via sord.

III. Bs. Clt.

(cue) → Col Synth 1°

END CUE

(div a 2)

4/4

C.O.S.
5M4

Flutes
Oboes
Clarinets
Bs.Clar
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylo.
Timpani
Celeste
Synth I
Kalimba
Xylo
Synth II
Piano
Harp
I°
Harp
II°
I°
Violin
II°
Viola
Cello
Bass

FLUTE II° tacet al Fine

I° OPEN w/VLNS

mp

44

45

46

47

(OE ONLY, DO NOT PLAY)

Vibraphone

Timpani

Celeste

tutti : arco (non trem)

bizz

I°: arco

PS-1521 v3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone

Timpani

Celeste
Synth I

(w/Ped.)

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

(ARCO)
Bass

48 49 50 51

poco

mist

sim.

Col Legni Loco

c.o.s. 5M4

Flutes
Oboes
Cor Ang
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Mark Tree
Timpani
Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Mystical
52
53
54
55
I°. OBOE
III. Contra
I-III: (OPEN)
poco rall
Timpani
Mark Tree
Col Synth. 1° r.h.
l.h.
unite
div.
div, non trem.
div
[Eb, Bb]
CUE
END CUE

C.O.S. 5Mvt

Flutes 1 2 3

Oboes 1 2 / Cor Ang. 3

Clarinets 1 2 / Bs. Cl. 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

56

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion: Mark Tree

57

Fine

Timpani

Celeste / Synth I

(w/ Ped)

Synth II

Piano — Col. Synth I° rh. — Col. Synth I° lh.

Harp I

Harp II

56 57

I° Violin

II°

Viola

Cello

Bass

PS-1521 v3

Harry Potter

5M4 Part III - "Slytherin Scores" 7

John Williams (B.M.I.) orch. C. Pope

Quickly, Energico (1.

(3) Flutes — 1, 2, Piccolo 3 — III° Piccolo

(3) Oboes — 1, 2, 3

(3) Clarinets — 1, 2, Bass Clarinet 3 — III° Bass Clarinet

(3) Bassoons — 1, 2, Contrabassoon 3 — III° Contrabassoon

(6) Horns in "F" — 1, 2, 3, 4, 5, 6

(3) Trumpets in "Bb" — 1, 2, 3 — a2

(3) Trombones — 1, 2

Bass — 3

Tuba

Percussion: Xylophone; "High" Suspended Cymbal; Piatti — Piatti: sf; Gran Cassa; Timpani

"Hard" Marimba; Synth I

Synth Bells; Synth II

Piano — (solo) gliss. ad lib (descend ad lib)

Harp I° — (8va)

Harp II°

Women's Voices — 1 2 3 4 — Quickly, Energico — sim. — f

I° Violin

II° Violin

Viola

Cello

Bass

Synth Bells

(a2) (w/VLNS) sim. — mf (w/VLNS) — mf

(8f)

H.P.
(SM4pt.III)

Flutes
Piccolo
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra.
Horns
Trumpets
Trombones
Bass
Tuba
Xylophone
Percussion
High Suspended Cymbal
Hard Marimba Synth I
Synth Bells Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass

Col I°
Col Trpt. I° ↗
Xylophone (Hard)
"Hard" Marimba
(sim)
pizz.
arco
(w/TENS)
[F♯]

5 6 7 8

H.P.
(5-4 pt.III)

Flutes
Piccolo

Oboes

Clarinets
Bass Clar.

Bassoons
Contra

Horns

Trumpets

Trombones
Bass

Tuba

Percussion
Xylophone
High Sus. Cym.
Ratchet

"Hard" Marimba
Synth I

Synth Bells
Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin
II°

Viola

Cello

Bass (pizz)

a2
Col Flt. II° loco
(w/VLNS)
Col Clar I°
III° Bass Clarinet
(w/VLE)
(w/VC) I°
I° + II°: Metal Mutes
III° + IV°: Metal Mutes
(a2)
Col 1°
(w/WNS)
Cue 8 End Cue
to: "RINGING" GLOCKENSPIEL
"Dark" Harp, Buzzing Sustain (blend w/ muted horns "sinister")
ratchet
pizz.

9 10 11 12

H.R.
(5-4 pt III)

(4.

Flutes
Piccolo
Oboes
Clarinets
Bass Clt.
Bassoons
Contra
Horns
Trumpets
Col Trpt. 1°
Trombones
Bass
Tuba
Percussion
(ratchet
Timpani
Synth I
"Data" Harp/w/sus-taw
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello (pizz)
Bass (pizz)

a2
con sord. (metal mutes)
I°+II° a2
(a2)
PLAY:
(w/Pad)
(Pad sim.)
(w/Harp I°)
Harp I°
Col I°
(loco
"RINGING" GLOCKENSPIEL
(w/ WUS)
arco

13 14 15 16

Flutes
Piccolo
III° to: FLUTE
Oboes
Clarinets
Bassoons
Contra
(a2)
I°
+II°
Horns
I°+II° (METAL MUTES)
III°+IV° (METAL MUTES)
V°+VI° (OPEN)
(w/mus)
(marc.)
I°+II°
Trumpets
III°
Trombones
Bass
Tuba
Percussion
Gran Cassa
Timpani
Gran Cassa
Synth I
to: Synth Vibra+Marimba
"Dark" Harp
Synth II
Piano
Harp I°
Harp II°
Women's Voices
17
18
19
20
I° Violin
II°
Col 1°
Viola
Cello
div
unis.
div
arco
pizz.
unis
Bass
pizz

Flutes 1 2 3

Oboes 1 2 3

(a2)

21

23

(a2)

IIIº Cor Anglais

Clarinets 1 2 Bs. Clt. 3

Bassoons 1 2 Contra. 3

a2

(a2)

IIIº Contrabassoon

Horns 1 2 3 4 (con sord)

Trumpets 5 6 (open)

sfz

sfz

a2

mf

Col Trpt. 1º

Trombones 1 2

Bass 3

Tuba

a2

(a2)

msfz

msfz

msfz

Percussion

Suspended Cym.
Tam-Tam

Gran Cassa

Timpani

Sus Cymbal:

Tam-Tam:

mf

mp

msfz

msfz

22

Timpani

24

Synth I

Dark Harp
Synth II

(w/Ped)

(sim Ped)

to: "Marimba" Piano

Piano

(w/Ped)

sim Ped

sim. Ped

(glisse ad lib.)

sfz

Harp Iº

Harp IIº

Women's Voices

21

22

23

24

Iº Violin

IIº

Col 1º

Viola

Cello

Bass (pizz)

H.P
(5-4 pt III)

(7.

Flutes
1
2
(Flute) 3
III° : Flute
III° Quickly to: Piccolo
CUE
END CUE

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
Bs. Clt. 3

Bassoons
1
2
Contrabassoon

Con sord. 1
2
Horns 3
Con sord. 4
(OPEN) 5
6

Trumpets
1
2
3

Trombones
1
2
Bass 3

Tuba

Percussion
Sus. Cym.
Tam-tam

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

25
26
27
28

H.P.
(5-4pt.III)

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (Bs. Clt.) 3
Bassoons 1 2 3
(con sord) 1 2
Horns 3 4 (con sord)
(OPEN) 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Vibraphone
Marimba
Percussion
Synth: Vibra + Marimba
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass

Col 1° ↗
(to: Piccolo)
III. Piccolo
(a2)
(I°)
(II°)
I° + II° via sord
III° + IV via sord
a2 soli
soli
(l.v.) all ring
"Marimba" Piano
CUE
Col Piano r.h.
Col Piano l.h.
(cue)
PLAY
Col 1° ↗

29 30 31 32

(8.

H.P.
(5-4pt.III)

Flutes 1 2 Piccolo 3
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 Bs.Cl. 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 Bass 3
Tuba
Percussion: Vibraphone; Marimba; Gran Cassa; Low Sus Cym; Tam-Tam; Timpani
Synth Vibra+Marim. Synth I
"Marimba" Piano Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Viola
Cello
Bass

33 34 35 36

33 (a2) (Col 1°) (I°)

Col 1°

35 I°+II°: senza sord. III°+IV°: senza sord. (OPEN) II° ONLY III° (I°) (OPEN) (OPEN)

f sf (a2) sf OPEN ff OPEN ff sfz sfz sfz to: orch Bells

(all ring) Gran Cassa mp Timpani

37 mfz msf2 msf2 36

Col Pno. r.h. Col Pno. l.h. CUE CUE END CUE

Cue PLAY END CUE to: "ANVIL" PIANO

disc. ad lib. (let ring) mf f

Col 1°s

div. nffz

H.P
(5-4 pt III)

Flutes 1 2 Piccolo 3
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 Bs. Clt. 3
Bassoons 1 2 3 (Contra)
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion: Orch Bells / Xylophone / Low Sus. Cym / Tam-Tam / Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin II°
Viola
Cello
Bass

37 38 39 40

Col 1° Loco
a2
(marc
I° f (w/cellI)
f > (marc.)
III° to Bassoon
Cue (marc.
f (marc)
Xylophone
Tam Tam: mp
mf
"White key" Gliss
sf (Ped.)
f (Divisi ad lib)
PLAY: (w/mws)
"Anvil" Piano
sf2
Unis.

H.P.
(5-tpt.III)

Flutes
Oboes
Cor Anglais
Clarinets
Bs Clt.
Bassoons
Horns
Trumpets
Col Trpt.1:
Trombones
Bass
Tuba
Orch. Bells
Percussion
Xylophone
Piatti
Gran Cassa
Synth I
Synth II
to: "Brillant" Celeste
to: "Marimba"
Piano
Harp I°
Harp II°
[Db, C#]
Women's Voices
I° Violin
II°
Viola
Cello
Bass

41 42 43 44

(cue) END CUE
(a2) marc.
(mf sf) (mf sfz)
Orchestra Bells
"Brillant" Celeste
"Marimba"
Cue Col Pno. r.h.
Cue Col Pno. l.h.
(w/vle)
pizz.
arco

H.P.
(5-4ptIII)

Flutes
1
2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
Bs Clt. 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass 3

Tuba

Percussion
Orchestra Bells
Vibraphone
Marimba

Synth
Vibra+
Marimba
Synth I

Celeste
Synth II

Marimba

Piano

Harp
I°

Harp
II°

Women's Voices

I° Violin

II° Violin

Viola

Cello
(pizz)

Bass

a2

45

47

III° Quickly to: "Eb" Piccolo Clarinet

I°

III° Bassoon

(A2)

V°+VI°

PLAY:
a2

f (to mare)

f cue:

—cue—

a2

Vibraphone

46

Marimba

48

(cue) Col Piano r.h.

(cue) Col Piano l.h.

—(CUE)→

—(CUE)→

45

46

47

48

(Col 1°)

arco

CUE ONLY

f

Ft. P.
(5-4pt III)

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion
Orchestra Bells
Vibraphone
Triangle
Marimba
Timpani

Synth. Vibraph. + Marimba Synth I

Celeste

Synth II

Marimba

Piano

Harp I°

Harp II°

XYLO-PHONE

I° Violin

II°

Viola

Cello

Bass

H.P.
(5-4pt III°)

Flutes
1
2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
E♭ Picc. Clar. 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
Orchestra Bells
Vibraphone
Triangle
Med. Sus. Cym
Marimba
Bell Tree
Sizzle Cym

Synth Vibra-Marimba Synth I

Celeste
Synth II
Marimba

Piano

Harp I°

Harp II°

Xylophone

I°
Violin
II°

Viola

Cello (pizz)

Bass

Col Clar 1°
53
Col Clar 1°
55
(a2)
+I° a2
(a2)
PLAY:
(a2)
Med. Sus. Cym
54
Bell Tree
"Sizzle"
(cue) Col Pno. r.h.
(cue) Col Pno l.h.
END CUE
PLAY:
END CUE
CELESTE
ringing
sim.
cresc.
sim.
53
54
55
56
Col 1°
arco
arco
END
a2
sffz
a2
sffz
a2
sffz
56
to: Percussive Brass
(w/Ped.)
(w/Ped.)
8va
loco
8va
gliss at 1/4

2 2 9 8
2 2 9 8
2 2 9 8

H.P.
(5-4p+III)

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2

E♭ Pica. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Tuned Drums

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

Violin I° II°

Viola

Cello

Bass

PLAY:

57 58 59 60

f (veloce)

III° to: Flute

II°

(veloce)

mf

Tuned Drums

I° to: METAL MUTE

reloce

(Col 1°)

pizz

pizz, div

H.P.
(5-4 pt. III)

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Eb Picc. Clt 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 / Bass 3

Tuba

Percussion: Orchestra Bells / Vibraphone / Sizzle Cymbal / Tuned Drs

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin / II°

Viola

Cello

Bass

III. FLUTE

III: to : OBOE

III: to : Bass Clarinet

III: to : Metal Mute

Orchestra Bells (brass mallets)

Vibraphone (hard mallets)

Sizzle Cymbal

Gran Cassa

"Percussive" Brass

"Celeste"

(w/Hrns)

(gliss ad lib.)

Col 1°

arco, div. a 3

arco

arco, div.

61 62 63 64

Fl. P.
(5-4 pt III)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Vibraphone
Sizzle Cym
Gran Cassa
Synth I
Perc. Brass
Celeste
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass

simile
65
67
sim.
(niente)
(I°) II°
Synth. Celeste
Synth Celeste : (w/ FLTS)
66
68
(w/FLTS)
(w/Ped)
(cont., simile – glissando lib.)
"High"
(Col 1°)
unis.
65
66
67
68

H.P.
(5-4pt III)

Flutes
Oboes
Clarinets in Eb, Picc. CH.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
Vibraphone (MED. MALLETS)
Sizzle Cym.
Gran Cassa
Timpani
Synth Celeste
Synth I
Perc. Brass
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II°
Viola
Cello
Bass

(Col 1°)
(Col 1°)
(II°)
(I°)
II° → II° + III° OBOE
III°: Bass Clarinet
I° + II°: to: Wood Mutes
III° + IV°: to: Wood Mutes
I° & II°: to: Metal Straight Mutes
(to: "Sampled" Piano)
to: Synth Air Effect
Synth. Air Effect:
SAMPLED PIANO HARP
SYNTH "PULSE"
(w/Ped)
(cont. simile, "high" glisses – ad lib)
(Ped)
[Db, C4, B4]
div.

69 70 71 72

6/8 2/2

Flutes
Oboes
Clarinets
(Bass Clt)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Sizzle Cymbal
Piatti
Timpani
Sampled Pianot Harp
Synth I
Synth Voices
Synth II
SYNTH. PULSE
Piano
Harp I°
Harp II°
WOMEN'S Voices
I° Violin
II° Violin
Viola
Cello
Bass

73
75
76
74
I° to: "Eb" Piccolo Clarinet
(soli - w/ bassns)
a2
Col 1°
sim.
I°+II°: Wood Mutes
III°+IV°: Wood Mutes
V°: Metal Mute
I° METAL STR. MUTE
a2 con sord. ("SINISTER")
mf (legato, tongue)
(V°:
Col 1°
I° con sord (w/ HANDS)
"SINISTER"
mf (leg. tongue)
Medium Suspended Cym
(w/ BASS)
(w/ Pno.)
Synth Voices:
(Ah-Oo or Awe)
(w/ WOMEN)
Ah-Oo
(or Awe)
Piatti
mp
ms/2
unis.
div.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Vibraphone
Med. Sus. Cym
Piatti
Sizzle Cym.
Timpani
Piano or Harp
Synth I
Synth Voices
Synth II
Synth "PULSE"
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass (div)

Col 1°
mf (non espr.)
Cue Col 1°
End Cue
77
78
79
80
sim.
Col 1° 2°
Con Sord
Metal Mute
I° + II° (Str. Mutes)
Orchestra Bells
Vibraphone
Piatti
sfz
meno
High Sus. Cymbal
Sizzle Cymbal
Synth Celeste
(loops)
sfz w/ Piatti
ord. ad lib
[F♯, A♭]
Div.
mf
3 2 2

H.P.
(5-4pt.III)

Flutes 1 2 PLAY: 3
Col 1°
Col 1°

Oboes 1 2 3

81

Clarinets 1 2 Bs. Cl. 3
I°: Eb° Piccolo CLAR.
(w/FLTS)
III° Bass Clarinet

Bassoons 1 2 3

83

Horns 1 2 3 4 5 6
I° & II°
III° + IV°
V°

Trumpets 1 2 3
I° via sord

Trombones 1 2 3
I° Trombone
mf

Tuba

82

84

Orchestra Bells
(w/FLTS)
Vibraphone
(w/Pad)
High Sus Cym
PIATTI
SIZZLE CYMBAL
TIMPANI
Timpani
PIATTI
Percussion

Piano Harp
Synth I
Synth Celeste
(w/FLTS)

Synth II
Synth "Dark" Stg Voice:
Synth Voices
(as before)

Piano
(w/Ped.)

Harp I°
(highest glisses, ad lib)

Harp II°
Db
[G#]
[A4]

Women's Voices
Women's Voices

81 82 83 84

I° Violin
II°
div

Viola
div

Cello

Bass

H.P.
(5-4pt.III)

Flutes 1 2 3

Oboes 1 2 3

"Eb" Picc.
Clarinets 1 2
Bass Clarinet 3

Bassoons 1 2 3

Con Sord (Wood Mtes)
Horns 1 2 3 4
Con Sord
Metal Mte 5 6

Trumpets 1 2 3

Trombones 1 2
Bass 3

Tuba

Percussion
Orch. Bells
Vibraphone
Piatti Sizzle Cym
Timpani

Synth I
Synth Celeste
Synth Voices
Synth II
Synth Dark Stps

Piano

Harp I°

Harp II°

Women's Voices

I° Violin
II°

Viola

Cello

Bass

85 86 87 88

H.P.
(5-4pt.III)

(23.

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Eb" Pice. Cl. 1 2 Bs Clt. 3

Bassoons 1 2 3

(Sord.) Wood mutes Horns (Sord.) 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Synth. "Voice" (blend w/ Flts) Synth I

Synth Voices Synth II Synth Dark Stps

Piano

Harp I°

Harp II°

Women's Voices

I° Violin II°

Viola

Cello

Bass

89 90 91 92

(legato tongue)

(Col 1°)

I°+II° a2 (w/ Picc.)

II°

"Eb" Pice. (cue)

(cue) (Co) 1°

(a2)

(cue)

a2 (OPEN)

II° (con sord.) III° con sord.

Synth Voice (w/ Flts/Vns)

(legato)

simile

3 2

H.P.
(5-4 pt III)

Flutes
Col 1°
Col 1°
III° Quickly to: Piccolo

Oboes
(a2)
93
95

Clarinets
(E♭ Picc)
(CUE)
END CUE
I° Quickly to: B♭ Clarinet
III° to: E♭ PICCOLO CLARINET

Bassoons
(a2)
(CUE)
Col 1°
END CUE

(CON SORD)
Wood Mutes
Horns
(CON SORD)

Trumpets
(a2)
mf

Trombones
(CON SORD)
Bass
II°

Tuba
Tuba: Metal Str. mute
94
96
mf
mf (con sord.)
mf

Percussion
Gran Cassa
Gran Cassa

Synth "Voice"
Synth I

Synth Voices
Synth II
Synth Strgs
niente
to: Elect. Pno.

Piano
mf (W/STRS)
(W/STRS)
mp
CD# 7 mp

Harp
I°
mf
(2)

Harp
II°
mf (W/STRS)

Women's Voices
Nte.

93
94
95
96

I°
Violin
II°
mp
mp

Viola
mp

Cello
mp

Bass
pizz
mp

F.P.
(5-4pt.III)

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones con sord 1 2 3
Tuba con sord
Percussion: Orchestra Bells, Vibraphone, Gran Cassa, Med. Sus. Cymbal
Synth "Voice" Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass (pizz)

97 98 99 100

(leg tongue) (leg. tongue) ossia (III° Flute ossia small notes) (leg tongue) III. Piccolo (cue I°) (cue) f (leg tongue)

I° Bb Clarinet

I° + II° (con sord)

III° + IV° (con sord)

sfz mf "push" sfz mf "push"

100

medium sus. cymbal: mp mf (w/ Perc.)

Midi: Synth "Voice" + Synth Celest

(w/ Flts + Synth II°) f (leg.)

CUE gva. (w/ Synth I° + Flts) (Elect. Pno.) f

Eliss. mf sfz

non arp. (Flts sfz

(pizz)

H.P.
(5-4pt.III)

Flutes
(FLUTE ossia SMALL NOTE)
PICCOLO
Oboes
Clarinets
Bassoons
(con sord.)
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Vibraphone
Synth "Voice+Celesta"
Synth I
Elect. Pno.
Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass (pizz.)

(Col 1°)
(CUE)
101
CUE II°
CUE III° (OBOE)
mf
103
III°: Eb" PICC. CLAR.
Cue Only: Do NOT Play I°.
I°+II°: via sord
III°+IV°: via sord
102
(w/FLS)
104
(8va)
END CUE
Elect. Piano
(PLAY: (w/PNO+Harp)
(w/Pad)
(w/Harp+Synth II)
(w/PNO+Synth II)
f (ALL ring)
101
102
103
104
(non trem)
Cue Only - VLNS'
End Cue
Cue pizz
(cue)

H.P.
(5-4 pt. III)

Flutes
(FLUTE OSSIA)
Piccolo

Oboes

Clarinets
(E♭ Picc Clar.)

Bassoons

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Percussion

Synth 'Voice Celesta'
Synth I

Elect Pno
Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass
(pizz)

Col 1°

105

CUE

W/FLTS

OPEN

(WE ONLY)

End Cue

FINE

106

arco

(cue)

HARRY POTTER

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes
Picc

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
GLOCK
VIBE
THI CYMB
CHIME
TIMP

Synth
Synth I
CELESTE

Synth
Synth II
CHIMES
ALTERNATE

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

5M4 PT IV "HARRY'S GREAT VICTORY"

"BELTONES"

TRIA.

(5 M4 PT II)

Flutes 1 2 Picc 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK, VIBE, HI GYM, CHIME, TRIA

Synth I CELESTE

Synth II CHIMES

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(SM4 PT IV)

(3)

Flutes 1 2 3 (Picc)

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I (CELESTE)

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(5 M 4)
PR II

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

TO FLT
Picc
CRANG
CYMBAL
(QUICKER)
(QUICKER)
(QUICKER)
(QUICKER)
Col A
Col A
Col SOLO
Gliss
(B MAJ)
Pizz
Arco
13
14
15
16
(4)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

17
18
19
20

PS 1521 v3

(SM4 pr IV)

6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

21 22 23 24

(5 MA Pt II)

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

VIBE

CYMB

PIATTI BS.DR

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

TO PICC

PLAY

cresc

(CLEZO)

8VA

25

26

27

28

(Col Vcl 1°)

PS 1521 v3

(SUITE PT. IV)

Flutes
1
2
3
Picc

Oboes
1
2
COR ANG

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
GLOCK
PIATTI BD. GR

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29 30 31 32

sfz sfz sfz sfz

sf/p

ff ff ff

DIV

PIZZ ARCO

PIZZ ARCO

(SM4 pr III)

9

Flutes 1 2

Piccolo 3

33

35

Oboes 1 2

Oboe 3

Clarinets 1 2 3

Bassoons 1 2

3

Horns 1 2

3 4

5 6

Trumpets 1 2

3

Trombones 1 2

3

Tuba

Percussion

TO DRUMS

34

36

CYMB

PLATTI BS DR

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

33

34

35

36

Violin

Viola

Cello

Pizz

Bass

sfz

sfz

DS 1521 v3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cymbs
Timp
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

37
38
39
40

(5M4 PT II)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

Picc

Opt. 8va

8va

Loco

cresc

Glock

Piatti

Timp

Harp

(5M4 pt II)

(12)

Flutes

1 2 3

1 PICC

(TO FLT)

Oboes

1 2 3

45

47

Clarinets

1 2 3

Bassoons

1 2 3

Horns

1 2 3 4 5 6

Trumpets

1 2 3

Trombones

1 2 3

Tuba

Percussion

GLOCK

46

48

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(45) (46) (47) (48)

Violin

Viola

Cello

Bass

(SM 4 Pt. II)

(13

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — GLOCK, XYLO

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

'Cello

Bass

49 50 51 52

(TENSE)

(5 M4 Pt III)

(14)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

BELL TREE

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

53

54

55

56

mf (MAGICO)

(LITTLE FLOWER)

(BELL TREE)

AD LIB.

CUE ONLY

DIV

ARCO.

(5 M4)
pt II

15

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TAMB
BELL TREE
CYMB
TIMP
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

57 58 59 60

(JOYOUSLY)

TAMB

(SOFT MALLETS)

ARCO

(5M4) PT III

16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

TAMB

PIATTI BS DR

TIMP

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

61

63

64

COL FLT

TO COR ANG.

BRAVURA

BRAVURA

PS-1521 v3

Flutes
1
2
3

Oboes
1
2
COR. ANG.
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
CLOCK
TIMP

Synth I
CELESTE

Synth II

Piano

Harp I
(F♯, C♯ G♯)

HARP II

Violin
1
2

Viola

Cello

Bass
PIZZ

65 66 67 68

SONORE
f
GLISS
ARCO

Flutes 1 2 3

Oboes 1 2 CORANGL 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — GLOCK

Synth I — CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

69 70 71 72

mf (END cue)

TRIA

f ALL RING

PIZZ

(SM 4) Pt II

(19

Flutes 1 2 3

Oboes 1 2 (COR A)

73

Clarinets 1 2 3

(CANT.)

75

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK, TRIA

74

76

Synth I CELESTE

Synth II

Piano

(COL FLT 1°)

(CUE FLT 1°)

Harp I

(B♭, E♭

GLISS.

HARP II

73 74 75 76

Violin

ARCO

CANT.

Viola

ARCO DIV

UNIS

(CANT.)

Cello

Bass

ARCO

PS 1521 v3

(SMA) pr ii

120

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

TRIA

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

77 78 79 80

77 78 79 80

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

TRIA

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

81 82 83 84

10

DIM

DIM

DIM.

DIM.

DIM.

87 84

Pizz

mf

Flutes
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
3
Tuba
Percussion
Synth I
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass
PS-1521 v3

Energico

5M14 Pt. II° — "The Scoring Begins"

John Williams (BMI)
orch. C. Pork

(1.

(3) Flutes
Piccolo
(3) Oboes
(3) Clarinets
(3) Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Tambourine
Sleigh Bells
Piatti
Timpani
Synth Celeste
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II
Women's Voice
I. Violin
II°
Viola
Cello
Bass

a2
I° only
(I°)
Energico
(w/trbns)
(w/mlts)
Cue Only – Do Not Play
(w/TRPTS)
End Cue
Synth Celeste
(a2)
(Tacet)
1
2
3
4
div.
pizz
arco
pizz.

H.P.
(5-4 pt. II)

(2.

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Tambourine
Sleigh Bells
Piatti
Timpani
Synth Celeste
Synth I
Synth Celeste
Synth II
Piano
Harp I°
Harp II°

5 6 7 8

I° Violin
II° Violin
Viola
Cello
Bass

PS-1521 v3

H.P.
(5-4pt.II)

(2.

Flutes
Piccolo
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Timpani
Synth I
Elect. Piano
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

9
10
11
12

III. Contrabassoon
I° + II
a2
(W/ITENS)
"Bright", slightly percussive Piano
(W/STGST NWL)
CUE ONLY
CUE ONLY
arco

PS-1521 v3

Fl. 2
(5-4 pt II)

Flutes
1
2
Piccolo 3
III° Piccolo

Oboes
1
2
3

Clarinets
1
2
3
(Col II°)

13

Bassoons
1
2
Contrabassoon 3
II° only
I°
(a2)
+III°
III° to: Bassoon

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
Bass 3

Tuba

Percussion
Orchestra Bells
Triangle
Piatti
Gran Cassa
Timpani

"Bright" slightly Percussive PIANO Synth I

Elect. Piano Synth II

Piano

Harp I°

Harp II°

14

15

16

3/4

I° Violin
II°

Viola

Cello

Bass

(5fz)
(sfz)
(3fz)
(a2)
sfz
mf
msfz
f
Cue Only
-(cue)
Orchestra Bells:
Triangle
Piatti
Gran Cassa
Synth Bells
ENB
to: "Bright" Harp
(w/ PNO HDS)
pizz
arco
div

H.P.
(SM4 pt II.)

(5.

Flutes
Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones
Bass

Tuba

Percussion
orch. bells
xylophone
Triangle
Piatti
Gran Cassa
Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin
II° Violin

Viola

Cello

Bass

17 | 18 | 19 | 20

PS-1521 v3

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

III° Piccolo

III° to: Cor Anglais

III° to: BBb Contrabass Clarinet

III° Bassoon

Piatti

G.C.

21 22 23 24

PS-1521 v3

H.P.
(5-4 pt.II)

Flutes 1 2 Piccolo 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 BBb Contrabass 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3

Tuba

Percussion Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

25 26 27 28

III° to: Flute

III° Cor Anglais

III° BBb Contrabass Clarinet

III° to: Contrabassoon

I° + II°

III° to: III°

I° + II°

II° ONLY

(I°: CUE w/II°)

(W/FLTS)

(W/TRPTS)

(W/TRPTS)

(marc.)

mf

II° mf marc.

a2 (sinister)

sfz

(Col I° & 2°)

(Col I° & 2°)

mf marc.

mf (sinister) (W/HRNS)

sfz

ff

ff

ff

(cue)

glissando

mf

"Sinister" Piano

CUE ONLY.

f marc

f marc.

pizz

arco

mf

mf

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

III: to: Oboe

Clarinets 1 2 3 / B♭ Contrabass

29 31

Bassoons 1 2 I: / 3

Horns 1 2 / 3 4 Col 1°f2° / 5 6 Col 1°f2°

Trumpets 1 2 / 3

Trombones 1 2 (II:) / Bass 3

Tuba

Percussion

30 32

"Sinister" Piano Synth I (cue) (cue) END

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin II°

Viola

Cello

Bass

(5-4pt.II)

Flutes 1 2 3

Oboes 1 2 III: Oboe

Clarinets 1 2 3 — 33 — III° Quickly to: "Eb" Piccolo Clarinet — 35

Bassoons 1 2 3 — III° Contrabassoon — I° II°

Horns 1 2 3 4 5 6 — Col 1°+2° — Col 1°+2° — I°+II°

Trumpets 1 2 3

Trombones 1 2 — II°: — (I°)

Bass 3

Tuba

Percussion

Piatti GranCassa — 34 — 36 — Piatti — Gran Cassa

Sinister Piano Synth I — to: Marimba + Piano — Marimba + Piano

"Bright" Harp Synth II

Piano — CUE → Play only upon request — END CUE — CUE — END CUE — END CUE

Harp I°

Harp II°

33 — 34 — 35 — 36

I° Violin — div. — div

II° Violin — div

Viola

Cello

Bass

Flutes 1 2 3

III° Flute

Oboes 1 2 (Oboe) 3

a2

Clarinets 1 2 3

III° "Eb" Piccolo Clarinet

37

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

a2

Trumpets 1 2 3

a2

Trombones 1 2 3

(4 I°)

(w/ TBNS)

Tuba

Percussion

Xylophone

Sizzle Cymbal

Piatti

Gran Cassa

Synth I

to: Synth Celeste

Synth II

to: "Steel" Marimba ("dry")

Piano

Harp I°

Harp II°

Sizzle Cymbal

Xylophone

PLAY:

(w/ Vc. + Cb)

(socco)

38

39

40

37 38 39 40

I° Violin

II° Violin

Viola

Cello

Bass

unis.

div

unis.

Fl. P.
(5-4 pt. II)

Flutes 1 2 3

Oboes 1 2 (Cor Ing) 3

Clarinets 1 2 B♭ Picc. Clr.

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Xylophone; Orch Bells; Marimba

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° Violin II°

Viola

Cello

Bass

41 42 43 44

"dry" sim. secco (marcatiss.) (w/Fls) (w/Bsns) (w/cellis) (w/Hns) (w/Perc.) (w/WWs) pizz pizz., div.

to: Synth Celeste to: SYNTH. DRUMS ("DRY.") "STEEL" MARIMBA

(5-4 pt II.)

Flutes 1 2 3

Oboes 1 2 3

Clarinets in Eb "Picc Cl. 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — MARIMBA — Piatti — Gran Cassa

Synth I

"Steel" Marimba Synth II

Piano

Harp I° II°

I° Violin II°

(Pizz.) Viola

(Pizz.) Cello

Bass (Pizz.)

45 46 47 48

(Col 1°) (Col 1°) (Col 1°) (Col 1°) Col 1° Col 1°

(cue) End Cue

(Contra) (II°) (II°) (II°)

(Col 1°) mf (broadly) (II°) (broadly)

(Orchestra Bells) (Gran Cassa)

(to: Synth Celeste)

arco arco (broadly) (pizz) (f)

broadly (non troppo)

DIVISI

PS-1521 v3

Flutes

Oboes

Clarinets

• Eb•Picc CH3

Bassoons

Contra 3

Horns

Trumpets

Trombones

Tuba

Orch. Bells

Percussion

Piatti

Gran Cassa

Synth Celeste Synth I

Synth II

Piano

Harp I:

Harp II:

I: Violin II:

Viola

Cello

Bass (122)

49

50

51

52

H.V.
(5-4 pt II°)

(14.

Flutes
Piccolo

Oboes

Clarinets
"Eb" Picc Clt

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion
Piatti
Timpani

Synth I

Synth
Celeste
Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello

Bass

53

54

55

V.S. → 34

Piatti

Timpani

SYNTH. DRUMS CUE ONLY:

Synth. Drums ("dry")

to: "Anvil" Piano

Fl. 2
(5-4pt. II)

Flutes 1 2 Piccolo 3

Oboes 1 2 3

Clarinets in A 1 2 E♭ Piccolo 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Xylophone

Percussion

Synth Drums

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

(div) Cello

Bass

3/4

56 57 58 59

(staccato) f

a2 f

Col Trpt. I°

a2 (staccato) mf

Xylo (hard mallets) (w/wws) sf2

CUE "DRY" mf

SYNTH. DRUMS CUE ONLY

"indefinite pitch" mf

(w/wws) sf2 (secco)

"Anvil" Piano

(cue)

DIVISI

pizz

PS-1521 v3

Fl. p.
(5-1 pt II)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 Contra. 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Xylophone

Percussion
Synth Drums (CUE ONLY)
Snare Drum
Piatti

Synth Drs.
Synth I
(indefinite pitch)

Anvil
Piano
Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

div Cello (pizz.)

Bass (pizz.)

60 61 62 63

H.P.
(5-4p+II)

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Synth Bass Cue
Snare Drum
Piatti
Synth Drums
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
(tutte)
Cello
(pizz)
Bass

64

65

FINE

HARRY POTTER — 5M4 — (PART 1) "LET THE GAMES BEGIN" — COMP: J. WILLIAMS (B.M.I.) ORCH: EDDIE KARAM — (1)

Flutes 1 2 3

Oboes 1 2

3

Clarinets 1 2 3

Bassoons 1 2

3

6 Horns 1 2 3 4 5 6

3 Trumpets 1 2 3

3 Trombones 1 2 (BASS)

Tuba

Percussion: GLOCK; SN. DR; FIELD DR; PIATTI + BS. DR; TIMP

ALA MARCIAL — mp — COL SN. DR.

Synth I CELESTE

Synth II — ALTERNATE SYNTH GLOCK (CUE ONLY)

ALA MARCIAL

Piano — mp

Harp I

HARP II

1 2 3 4

30 Violin I II

14 Viola — ALA MARCIAL

12 Cello — mp

8 Bass — mp — (COL CELLI) SIMILE

PS-1521 v3

(SM4 PT.1)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Timp
Synth I Celesta
Synth II Harp
Piano
Harp
Cello
Viola
Violin
Trombones
Tuba
Perc. Bass Drum
Percussion
Bass

5 6 7 8

(2)

(5M4 PT1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

GLOCK
Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

9 10 11 12

DIM.

DIM

DIM

DIM

DIM.

mp

mp

(coll'ottava)

9 10 11 12

(5m4) PT 1

QUICKER

(4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

PIATTI + BASSDR

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(col cello)

QUICKER

(HEROICALLY)

PIATTI BS. DR.

QUICKER

QUICKER

Pizz

13 14 15 16

(5 MA Pt-1)

Flutes 1 2 3

Oboes 1 2 3

17

19

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

18

20

Percussion

PIATTI + B.D.R

TIMP

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

17

18

19

20

Violin

Viola

(PIZZ) Cello

(PIZZ) Bass

(SM4 Pt 1)

6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

21

23

Horns 1 2 3 4 5 6

az

3°

4°

(JOYOUSLY)

f

Cor° A

Trumpets 1 2 3

mf SUB.

cresc

(JOYOUSLY)

Trombones 1 2 3

mf SUB

cresc

Tuba

22

24

Percussion

GLOCK

SN DR

TO TAMB

TO CYMBAL (SOFT MALL.)

mf

PIATTI + SN DR

TIMP

(VICTORIOUSLY)

Synth I CELESTE

Synth II GLOCK

SOUNDING 15VA

Piano

Harp I

Harp II

21

22

23

24

Violin

Viola

Cello

Bass

TARCO

PS 1621 v3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
TAMB
PIATTI + BS DR
TIMP
Synth I CELESTE
Synth II GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

25 27 BRAVURA BRAVURA TO TRIA 26 28 (15VA) Pizz

25 26 27 28

(5MA PT 1)

(8

Flutes 1 2 3

Oboes 1 2 3

29

31

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

GLOCK

30

32

TIMP

Synth I CELESTE

Synth II GLOCK

SOUND BVA

Piano

"SCHOOL SONG"

Harp I

HARP II

Violin

Viola

Cello

(Pizz) Bass

mf

BROADLY

TO ARCO

SMILE

29 30 31 32

(SM4 PT1)

8VA

Flutes 1 2 3

Oboes 1 2 3

33

35

LOCO

Clarinets 1 2 3

Bassoons 1 2 3

(LEGATO TONGUE)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

GLOCK

SN. DR

TRIA.

PIATTI + BS. DR

TIMP

34

36

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

Harp II

33 34 35 36

Violin

Viola

Cello

Bass

(5 M4) PT 1

10

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK; PIATTI + BS. DR; TIMP

Synth I CELESTE

SOUND 8VA; Synth II GLOCK

Piano

Harp I

HARP II

Violin I

Violin II

Viola

Cello

Bass

(SM4)
PT 2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
SN. DR.
TIMP
Synth I
CELESTE
Synth II
GLOCK
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

41 To Picc 42 43 44

(5M4 PT1)

12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

PIATTI

Synth I
CELESTE

Synth II
GLOCK

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

45

47

46

48

BROADLY!

(SOUND 8VA)

451

461

471

481

(5M4 PT 1)

(13)

RALL

Flutes

PICC

Oboes

LOCO

TO COR ANG

Clarinets

RALL

Bassoons

Horns

Trumpets

RALL

Trombones

Tuba

Percussion

GLOCK

SN DR

CHIMES

TIMP

Synth I
CÉLESTE

Synth II
GLOCK

(SOL FLT LOCO)

Piano

RALL

Harp
I

HARP
II

RALL

49

50

51

52

Violin

Viola

DIV

Cello

DIV

Bass

PIZZ

sfz

mf

(SM4 pt 1)

Flutes 1 2 3

Oboes 1 2

(COR ANG)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

GLOCK

TIMP

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

Violin

Viola

Cello

(Pizz) Bass

53 54 55 56

sfz mf sfz/mf TO VIBE TO ARCO cresc. mf ff

(SM4 PT1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

57 58 59 60

BROADLY

(5M4 PT 1)

Flutes 1 2 3

Oboes 1 2 3

C1

C3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

C2

C4

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

Harp II

8va

Violin

Viola

Cello

Bass

(SM4 PT 1)

(17 3 4

L'ISTESSO

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB.

B STR

TIMP

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

65 66 67 68

5/4 4/4 3/4

TO TRIA. & PIAPPI

TO "CIRCUS INTRO"

Col Viol 1°

(B♮, G♯)

PIZZ

ARCO

PS 1021 v3

Flutes 1 2 3

PICC

Oboes 1 2 3

TO OBOE

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TRIA

CIRCUS SM. DR

CYMBAL

BS DR

TIMP

Synth I CELESTE

Synth II GLOCK

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

69

70

71

FINE

Harry Potter
chamber of secrets

Misterioso

5M4A "The Introduction of Fawkes"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

(cue only

Clarinets 1 2

(tacet)

III° Bass Clarinet

Bass Clarinet 3

Bassoons 1 2 3

tacet

Misterioso

Horns 1 2 3 4 5 6

(I° ro: Fibre Mute
cue II° w/ HRN I°)

(III° tacet)

Trumpets 1 2 3

tacet

Trombones 1 2 3

tacet

Tuba

tacet

Orch. Bells

Percussion: Vibraphone, Small Triangle, Chimes

(w/LHS)

pp sempre

Synth Celeste
Synth I

"Magical" Piano
Synth II

Piano

Harp I°

Harp II°

(cue (w/SIDS)

(cue

(end cue)

end cue

1 2 3 4

Misterioso

I° Violin

II°

pizz.

p

Viola

pizz.

p

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Orchestra Bells, Vibraphone, Small Triangle, Chimes

Synth Celeste / Synth I

Magical Piano / Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

PS-1521 v4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Orch. Bells

Percussion

Vibraphone

Sml. Triangle

Chimes

Synth Celeste Synth I

Magical Piano Synth II

Piano

Harp I°

Harp II°

I° Violin

II° (div.)

Viola

Cello

Bass

9

10

11

12

I° Fibre Mute

I° con sord.

(WITHER) "serio"

(all ring)

(l.v.)

Col Synth. I° r.h.

Col Synth. I° l.h.

niente

(W/Hrn) "serio"

CUE (WITHN) serio

(PANS: SLOWEST SETTINGS)

(W/Pad) FREE

to: Synth Voice

Col 'Celli loco

EP
c.o.s2
5M+A

Flutes 1 2 3

Oboes 1 2 3

III. Cor Anglais

Clarinets 1 2 3

Bassoons 1 2 3

Solo (con sord.)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Vibraphone (w/ Pad)

Synth Celeste Synth I

Synth Voice Synth II

Piano

Harp I° Harp II°

(WET)

Violin I° Violin II°

Viola

Cello

Bass

13 14 15 16

solo mp

pochiss.

pizz. p

arco pp

(div.) ppp

(tutte viole) ppp

Col Synth. I°

END CUE

5MAA

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Synth Celesta Synth I

Synth Voice Synth II

Piano

Harp I°

Harp II°

I° Violin

II° (div)

Viola

Cello

Bass

17

18

19

20

(nobly)

mp

Very Gently, In "One"

3/4

(nobly) w/Hrn

CUE ONLY: ("ghost" Flute 1°) —(CUE)→

1° ONLY OPEN:

nobly (w/Cor)

(II° CUE)

Very Gently, In "One"

—(CUE) ONLY→ Col Harp I° r.h.

—(CUE)→ Col Harp I° l.h.

"Magical" Celeste

Col Synth I°

PLAYS

gently arp — "support only"

w/Ped (gently arp)

l.v.

CUE HARP II° w/ HARP I BARS [20] thru [30]

Very Gently, In "One"

dolce

niente

PS-1521 v3

5M4A

21 23 22 24

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

(CUE)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Magical Celeste Synth I

(CUE) Col Harp I° r.h.

(CUE) Col Harp I° l.h.

Synth II

Piano

Col Harp I° r.h.

Col Harp I° l.h.

Harp I°

(D4)

Harp II°

21 22 23 24

I° Violin

II° Violin

Viola

Cello

Bass

D.C. al
5M+A

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Magical Celeste Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

(CUE)

Col Harp I° r.h.
Col Harp I° l.h.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Medium "High" Cymbal

Sizzle Cymbal

Medium Tam-Tam

Magical Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

(cue)

end cue

ritenuto

III° + IV°

V°

Sizzle Cymbal

Medium Tam Tam

mp

Medium "High" Cymbal

END CUE

to: Synth Celeste

Synth Celeste

PLAY: (w/ vlns)

mp

(w/ Ped)

unis

(div.) mp

10

11

E.P.
C.O.S.
5MAA

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

(OPEN) Horns 1 2 3 4 5 6
+(stopped)
+(stopped)
push
push

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Medium High Cymbal
Sizzle Cymbal + Tam Tam

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II

I° Violin II°

Viola

Cello

Bass

33 34 35 36

Col 'Celli loco

lunga

Fine

C 6.5

5M5 "Fawkes is Reborn"

John Williams (B.M.I.) (1.
orch. C. Pope

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

I° oboe

(CUE ONLY: OBOE II° w/OBOE I°)

III° Cor Anglais

I° Oboe

III° Cor Anglais

1

3

Clarinets 1 2

Bass Clar. 3

III° Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6

(II°: TACET)

tacet

Trumpets 1 2 3 4

tacet

Trombones 1 2 3 4

tacet

Tuba

tacet

2

4

Percussion

tacet

Magical Bells
Synth I

pp very gently "color strings"

Col Vln I° sincio

(w/Pad)

Synth II

tacet

Piano

tacet

Harp I°

(8va)

(l.v.)

Harp II°

(CUE HARP II° w/ HARP I°)

1 2 3 4

Magico, Dreamily

I° Violin

II° Violin

mp

mp

Viola

Cello

Bass

DS 1521 v3

H.P.
C.O.O.
5M5

Flutes 1 2 3

nobly (legato tongue)

mp Col 1°

mp Col 1°

5

7

Oboes 1 2

1°. ONLY nobly (legato tongue)

Cor Ang'lais 3

mp nobly (legato tongue)

mp

Clarinets 1 2

Bass Clarinet 3

mp poco

mp poco

mp poco

Bassoons 1 2 3

mp poco

mp poco

Horns 1 2 3 4 5 6

I° nobly (legato tongue)

mp

Trumpets 1 2 3 4

Trombones 1 2 3 4

6

8

Tuba

Percussion

Magical Bells Synth I

Cel Vln 1°

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin

II°

Viola

Cello

Bass

(mp)

(mp)

(mp)

soli

mp

1° solo Bizz.

mp

Flutes 1 2 3
Col 1°
Col 1°
Oboes 1 2
Cor Anglais 3
Clarinets 1 2
Bass Clt. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Magical Bells Synth I
Col Vln. 1°
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
1° Pizz Bass

9 10 11 12 13

HARRY POTTER (♩ = 78) 5M8 "CAKES FOR CRABBE & GOYLE" COMP: J. WILLIAMS (B.M.I.)
C.O.S. ORCH: EDDIE KARAM

(SLIGHTLY FASTER ♩. = 94)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 CONTRA 3

1 2 3 4

Horns 1 2 3 4 5 6 (TACET)

Trumpets 1 2 3 4 (TACET)

Trombones 1 2 3 4 (TACET)

Tuba

Percussion

SM. TRIA

MARK TREE

TIMP

Synth I CELESTE

Synth II (TACET)

Piano (TACET)

Harp I

HARP II

(1) (2) (3) (4)

Violin

Viola

Cello PIZZ

Bass

(5M8) A LITTLE FASTER (♩ = 98)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

5 6 7 8

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

PIZZ

(5M8)

(3

Flutes

Oboes

Clarinets

Bassoons

9 10 11 12

Horns

Trumpets

Trombones

Tuba

Percussion

TO SN.-TRIA.

TO BLACK TREE

Synth I

Synth II

Piano

Harp I

HARP II

(9) (10) (11) (12)

Violin

DIV PP

PP

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

13 14 15 16

Horns

Trumpets

Trombones

Tuba

Percussion

SM TRI

MARK TREE

Synth I
LELESTE

Synth II

Piano

Harp I

HARP II

(13) (14) (15) (16)

Violin

Viola

Cello

Bass

(5M8)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

17 18 19 20

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba — Solo — mp

Percussion — Timp — Timp — f — p

Synth I

Synth II

Piano

Harp I — (cue II) — Play — p

I-HARP II — p

(17) (18) (19) (20)

Violin — Pizz — p — Pizz — Div — p

Viola

Cello — Arco

Bass

(5 M 8)

(6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 (CONTRA)

21 22 23 24

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

CUE II°

PLAY

(21) (22) (23) (24)

Violin

Viola

Cello

Bass

PS-1521 v4

(5 m 8)

x x x x (7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 CONTRA

25 26 27 28

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(25) (26) (27) (28)

Violin

Viola

Cello

Bass

(5 M 8)

(8

Flutes

Oboes

Clarinets

Bassoons

29 30 31 32

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I
CELESTE

Synth II

Piano

Harp I

HARP II

(29) (30) (31) (32)

Violin

Viola

Cello

Bass

Pizz

(Pizz)

F
I
N
E

HARRY POTTER [4FREE] [5M9] "POLLY JUICE POTION"
C.O.S. [CLK OUT AT BAR 23]

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes
Picc

Oboes

Clarinets
Bb Bs Cl

Bassoons
CONTRA

Horns

Trumpets
TACET

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello
Pizz

Bass
Pizz

1 2 3 4

(1) (2) (3) (4)

CUE ONLY

S-1521-1

(5M9)

(2

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5 6 7 8

(5) (6) (7) (8)

Flutes
Picc

Oboes

Clarinets

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 10 11 12

(9) (10) (11) (12)

Picc

(2° END CUE)

ARCO

(5M9)

(4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

PICC

mp (w/BSN)

13 14 15 16

BS. CLT

mp (w/Picc)

CONTRA

2/4 4/4

(Loco) mp w/Picc

(8va Picc 8va)

(13) (14) (15) (16)

Pizz mp

Pizz mp

Pizz mp

Pizz mp

(5 of 9)

5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

PICC
COR A.d G
BS. CLT
CONTRA
BASS DR
CELESTE
HARP I
HARP II

17 18 19 20

(17) (18) (19) (20)

DIV
A3

ARCO
PIZZ

PS-1521 v4

(5M9)

CLI X OUT

6

Flutes 1 2 — PICC 3

Oboes 1 2 — COR ANG

21 22 23 24

Clarinets 1 2 — BS CLT 3

Bassoons 1 2 — CONTRA 3

(STOPPED) 10 +

Horns 3 4

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Tuba

Percussion

Synth I — CELESTE

(SYNTH CELESTE)

Synth II

Piano

Harp I

Harp II

(Db, Eb)

MIST.

(G#, Db)

(21) (22) (23) (24)

Violin — ARCO — NON ESP.

Viola — ARCO div — NON ESP.

Cello — ARCO

Bass

Flutes
1
2
3
(Picc

Oboes
1
2
CORANG

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

25 26 27 28

3/4

a2 +

mf/mp

CON SORD

mf/mp (w/MENACE)

mf/mp (w/MENACE)

(Bb, Ab, Eb, 1#)

(Eb, Cb, Bb)

(25) (26) (27) (28)

mf

mf/mp (w/MENACE)

mf/mp (w/MENACE)

mf/mp (w/MENACE)

DIV

(5 of 9)

ACCEL POCO @ POCO (8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

PICC
COR ANG
BS CLT
CONTRA

29 30 31 32

TO FLT

TO - MARK TREE

DIV.

(29) (30) (31) (32)

Flutes 1 2 3

Oboes 1 2 COR ANG 3

Clarinets 1 2 BS CLT 3

33 34 35 36

Bassoons 1 2 CONTRA 3

SLIDE

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion M-TREE

Synth I

Synth II

Piano

Harp I (Eb, Db)

HARP II

(33) (34) (35) (36)

Violin

Viola

Cello

Bass

(5M9) (ATE1

POCO RALL. - - - - - (10

Solo

1° CUE ONLY

TO Bb BASS CLT

TO Eb C.A. BS CLT

37 38 39 40

Flutes

Oboes

COR

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

M. TREE

TIMP

Synth I

CELESTE

Synth II

Piano

FREELY

(F#, B♭, C# E#)

(MISTERIOSO)

Harp I

HARP II

(37) (38) (39) (40)

Violin

Viola

Cello

(NON TREM)

DIV

Bass

(SM9)

[♩ = 96]

(11

Flutes

Oboes

Clarinets

BS CLT

E♭ BS CLT

Bassoons

(END CUE)

CUE ONLY

(END CUE)

mp

(CUE ONLY)

Solo

(W/FLT)

41 42 43 44

Horns

Trumpets

Trombones

Tuba

OPT. CUE ONLY

percussion

M. TREE

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(41) (42) (43) (44)

Violin

Viola

Cello

Bass

(5m9)

[SLIGHTLY FASTER] ♩ = 100

(12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBES
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

45 46 47 48

Eb BS CLR

(END CUE)

VIBES

(45) (46) (47) (48)

MISTERIOSO

pizz

(5M9)

(13

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

49 50 51 52

Tuba

Percussion

VIBES

CYMB — CYMB

TIMP — TIMP

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

(49) (50) (51) (52)

Violin

Viola

Cello — (PIZZ) — ARCO

Bass — ARCO

p

(5M9) [FASTER ♩=119]

(14

Flutes

Oboes

Clarinets

Bassoons

53 54 55 56

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

TIMP

Synth I

Synth II

FASTER ♩=119

Piano

Harp I

HARP II

(53) (54) (55) (56)

Violin

Viola

Cello

Bass

(5M9)

[SLIGHTLY SLOWER]

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

57 58 59 60

(57) (58) (59) (60)

(ARCO)

(ARCO)

(PIZZ)

(PIZZ)

[SLIGHTLY SLOWER]

(5M9)

[RALL - - - - MOLTO]

(16

Flutes
Oboes
Clarinets
Bassoons

61 62 63 64

Horns
RALL - - - - MOLTO
pp 30
pp

Trumpets
Trombones
Tuba

Percussion

Synth I
Synth II
RALL - - - - - MOLTO
Piano
Harp I
HARP II

(61) (62) (63) (64)

Violin
(N)
(N)
Viola
(pizz)
Cello
p
(pizz)
Bass

(5 M 9)

(17

Flutes

Oboes

Clarinets

Bassoons

65 66 67 68

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

(65) (66) (67) (68)

Violin

Viola

Cello

Bass

2
2

2
2

2
2

(5m9) [♩ = 60]

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

2
2

mp

69 70 71 72

TO Bb BS. CLT

1°

mp

CUE ONLY.

[♩ = 60]

(69) (70) (71) (72)

Pizz

mp

(5 of 9)

[d. = d]

(19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 [Eb BS CLT]

Bassoons 1 2 [CONTRA]

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

73 74 75 76

"DARK"

mp

CUE

(73) (74) (75) (76)

(Pizz.)

ARCO

"DARK"

div.

p

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Eb BS CLTS — BS. CLT

Bassoons 1 2 CONTRA 3

77 78 79

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — GONG, TAM TAM, TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(77) (78) (79)

Violin

Viola

Cello

Bass

Harry Potter

Misterioso (w/harp / synth.)

6M5 (REV 2) "Hermione's Reading"

John Williams (B.M.I.)

ARCH. C.M. Popp.

(3) Flutes

Oboes

Clarinets

Bassoons (Contra-bassoon)

Misterioso

Horns

Trumpets

Trombones

Tuba

Crotales Antique

Percussion

Synth "Voice" Synth I

Synth "Voice" Synth II

Piano

Harp I°

Harp II°

Women's Voices

Misterioso (harmonics)

I° Violin

II° Violin

Viola

Cello

Bass

I. Contra

I°+II° Fiber Mutes

III° Fiber Mute

Synth Voice

1. 2. 3. 4.

H.P.
(6M5 Rev2)

3/4

Flutes 1 2 3 — (Cue) (Cue) (Cue) End Cue

Oboes 1 2 — Bass Oboe 3 (Cue: Cor Anglais)

Clarinets 1 — (Bs. Clt.) 2 — (Bs Clt.) 3

Bassoons 1 2 — (Contra) 3 — (Cue)

(Con sord.) 1 2 — Horns 3 4 (Con sord.) — (Cue)

5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

5 6 7 8

Percussion

Synth Voice — Synth I — to: Synth. Celeste

Synth Voice — Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I°
Violin
II°

Viola

Cello — div. — simile

Bass — simile

3/4

HP
(6M5 Rev2)

Flutes 1 2 3

Oboes 1 2 — Bass Ob. (cue Cor Anglais) 3

Clarinets 1 — (Bs. Clt) 2 — (Bs. Clt.) 3

Bassoons 1 2 — Contra 3

Horns 1 2 (Con Sord) 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Crotales Antique

Synth Celesk. — Synth I

Synth Voice — Synth II

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

Crotales Antique

(misterioso) soli mp (all ring)

(mist.) soli mp (all ring) (w/Ped.)

to: Synth Celeste

(misterioso) soli mp (all ring) (w/Ped)

8va (mist.) soli mp (all ring) Col 8va loco

(mist.) (trem.) p (subito)

(Col 1°) mp

(unis.) p

END CUE

END CUE

msf2

H.P.
(6M5Rev2)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
(Crotales Antique)
Synth Celeste Synth I
Synth Celeste Synth II

Piano

Harp I°
Harp II°

I° Violin
II° Violin

Viola

Cello

Bass

13 14 15 16

I° + II° con sord.

III° con sord.

PLAY: (with menace)

PLAY: (with menace)

(l.v.)

(l.v.)

(l.v.)

(w/stgs)

Celeste

(l.v.)

(l.v.)

Col Celli loco

rall.

17 19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 (Bs. Clt.) 2 (Bs. Clt.) 3

soli > soli msf2 > soli msf2 soli msf2 soli msf

Bassoons 1 2 (Contra) 3

rall.

(con sord) Horns 1 2 3 4 5 6

(niente) (niente)

Trumpets 1 2 3

Trombones 1 2 3

Tuba

18 20

Percussion

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp I°

(w/cello) mp (⊕)

Harp II°

17 18 rall. 19 20

I° Violin II°

Viola

Cello

mp div. pizz mf

Bass

pizz mf

H.P.
(6M5Rev2)

(6.

Flutes 1 2 3

21

Oboes 1 2 3

Clarinets 1 (Bs Cl.) 2 (Bs Cl) 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

22

Tuba

Percussion (Crotales Antique)

fine

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp I°

Harp II°

21 22

I° Violin II°

Viola

Cello

Bass

Harry Potter

6M1-"Hagrid's Christmas Tree"

John Williams (B.M.I.)

arr. Conrad Pope

Flutes
"G" Alto Flute 3

Oboes
Cor Anglais 3

Clarinets
Bass Clarinet 3

Bassoons

(4) Horns

Trumpets

(3) Trombones

Bass

Tuba

Percussion
Orchestra Bells
Sleigh Bells
Timpani

Synth Celeste
Synth I

Synth Jeude Timbre
Synth II
"Bright & Glock + celeste

Piano

Harp I°
(D#, G#)

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I° only (w/ "G" Flute)

I° + II° to: Fiber Mutes

(Tacet)

Tacet

III° Cor Anglais

(1.

(2) con sord.

(CUE ONLY

(w/ BSN + FLT)

poco

PS-1521 v3

H.P.
(GM1)

(2.

Flutes
Oboes (cor Ang)
Clarinets (Bass Clt.)
Bassoons
Con Sord
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Sleigh Bells
Timpani
Synth Celeste Synth I
Synth Jeu de Timbre Synth II
Piano
Harp I°
Harp II°
I° Violin
II°.
Viola
Cello
Bass

III° to: PICCOLO
III°: Bass Clarinet
(w/Clt)
(w/Flt)
(niente)
I° oboe
CUE ONLY
END CUE
accel.
(Dh, Gh)
Orchestra Bells
Sleigh Bells
pizz

5 6 7 8

PS-1521 v3

H.P.
(6M1)

(♩=♩) Quicker, Joyously

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Sleigh Bells
Synth Celesta
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
(pizz)

9 10 11 12

(ossia: 8va)
III°: Piccolo
III°: Cor Anglais
(cue II° w/ I°)
(cue III° w/ I° + II° at Fine)
I° only
Synth "Jeu de Timbres" "different" Celeste sound "brighter"
(w/ rLE)
CUE ONLY
gliss.
(♩=♩) Quicker, Joyously
Simile
pizz, div
arco
pizz.
unite
Sim.

Flutes
Piccolo 3
mf

Oboes
II° play (mf)

Clarinets
mf

Bassoons
(I°)
II°
sim.
sim.

I° (cue II°)
mp

Horns
(CUE)
(CUE)

Trumpets

Trombones
p

Bass
p

Tuba
p

Orchestra Bells

Percussion
Sleigh Bells

Synth Celeste
Synth I
mp
Ped.

Synth Jeu de Timbres
Synth II
(DIFFERENT "CELESTE")
CUE ONLY
mp (w/ Picc)
END CUE

Piano
mp
Ped.

Harp I°

Harp II°
PLAY!

13 14 15 16

I° Violin
II°

Viola
(arco
div

Cello

Bass
(pizz)

F.P.
(6M1)

Flutes
1
2
Piccolo 3

Oboes
1
2
Cor Anglais 3

17

Clarinets
1
2
3

Bassoons
I°
1
2
3

Horns
CUE
1
2
(CUE) p
3
4
p
5
6
END CUE
END CUE

Trumpets
1
2
3

Trombones
1
2
Bass 3

Tuba

Percussion
Orch Bells
Sleigh Bells
Timpani

18

FINE

Synth
Celeste
Synth I
(l.v.)
Ped.

Synth II

Piano
(l.v.)
Ped.

Harp
I°

Harp
II°

17 18

I°
Violin
II°

Viola

Cello

Bass
arco

HARRY POTTER
C.O.S.

3 FREE CLIX
CUT AT :00

6M2

"THE DIARY"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons

(TACET)

COR ANG

Solo

p

(TACET)

(TACET)

1 2 3 4

Horns

(TACET)

Trumpets

(TACET)

Trombones

(TACET)

Tuba

Percussion

VIBES

L.V.

p

SM. TRIA

BELL TREE

p

p

pp

pp

Synth I
CELESTE

L.V.

p

PED

L.V.

PED

Synth II

(TACET)

Piano

(CON CELESTE SYNTH I)

Harp I

p

PAL RING

L.V.

L.V.

HARP II

(TACET)

(1) (2) (3) (4)

Violin

bp

pp

(CON SO)

Viola

Cello

Bass

(6 M 2)

(2

Flutes

Oboes

COR A ANG

Clarinets

Bassoons

5 6 7 8

Horns

Trumpets

Trombones

Tuba

VIBES

Percussion

Synth I

CELESTE

Synth II

Piano

Harp

(5) (6) (7) (8)

Violin

Viola

CON SORD

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

9

10

11

12

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

(9)

(10)

(11)

(12)

Violin

Viola

Cello

Bass

(6M2)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

13

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

FINE

Synth I

Synth II

Piano

Harp

(13)

Violin

Viola

Cello

Bass

Harry Potter

6M2 "Christmas Morning"

John Williams (B.M.I.)
arch. Conrad Pope

(1.

Flutes (3)

Oboes (3)

Clarinets (3)

Bassoons (2)

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Percussion

Bell Tree

Small Triangle

Synth Celeste
Synth I

Synth Christmas Bells
Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

(Tacet)

(soft beater)

(solo)

mp (grazioso)

Ped.

pizz

mp

p

1 2 3 4

H.P.
(6M2)

(2.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Orchestra Bells, Bell Tree, Small Triangle

Synth Celeste
Synth I

Synth Christmas Bells
Synth II

Piano

Harp I°

Harp II°

Violin I°

Violin II°

Viola

Cello

Bass

soli

mf

soli · a2

mf

pp

p

(Brass Beaters: (w/ws))

mf

Synth Christmas Bells

(col Ped.)

[Eb, Ab]

5 6 7 8

arco

mf

(pizz)

pizz

p

H.P.
(6M2)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Bell Tree
Triangle
Synth Celeste
Synth I
Synth Christmas Bells
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

(bring out)
(Col Flt. 1°)
(Col Flt. 1°)
(a2) (bring out)
(Col 1° Ob)
9
11
mp
III° 6 ONLY
mp
IV°
(bring out)
Bell Tree
Sleigh Bells
12
10
Synth Celeste
(w/ VLNS I°)
mf
Cue Only
mf
(acc.)
END CUE
END CUE
mf
gliss. ad lib.
(E♭, A♭)
9
10
11
12
arco
mf
mf
mf
div, arco
mf
mf

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Bell Tree
Sleigh Bells
Synth Celeste
Synth I
Synth Christmas Bells
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

(Col 1°)
(Col 1°)
III° to: Cor Anglais
(w/OBS + FLTS)
mf
13
15
I° Bassoon
(mf)
mf
mf
mf
(+TBN)
14
16
mf
dim.
w/PNO, HARP
mf
("prettily")
(col Ped.)
to: Synth Celeste
PLAY: loco (w/SYNTH 2° + HARP)
mf
("prettily")
(col Ped.)
mf
13
14
15
16
(un-measured trem)
(measured trem)
(un-measured)
(measured)
div.
arco div. (trem)
unis.

H.P.
(6M2)

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
Orchestra Bells
Sleigh Bells

Synth (Celeste)
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

I° (cor II°) soli.

III° Cor Anglais soli

(I w/OBS) soli

soli

I° soli

(II° cue)

17

III°

IV°

(Small Triangle)

19

(w/Piano)

mp

20

soli (w/WW's)

mf

soli (w/BLOCK)

mp

(Ped.)

[FH]

mf

(let ring)

17 18 19 20

(un-measured)

(measured)

(un-measured)

(non trem.)

unis. (non trem.)

H.P.
(6M2)

(6.

Flutes 1 2 3

Oboes 1 cue→2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Orchestra Bells; Small Triangle

Synth Celeste Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

21 22 23 24

(w/ BSN. + STGS)

(w/ CLT. + STGS)

Cue Only - Do not Play

(w/ FLTS)

(cue→)

(w/ FLT)

(w/ Ped)

[F#, G#]

(unmeasured trem)

(non trem.)

H.P.
(6M2)

(7.

Flutes 1 2 3

Oboes Cue → 1 2 (Cue) End Cue I° OBOE

Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

25 27

Horns 1 2 3 4 5 6 mf mf

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Orchestra Bells, Triangle

26 28 (WIPE) mf

Synth Celeste Synth I

Synth II

Piano

Harp I° [G♯]

Harp II°

25 26 27 28

I° Violin 1 2 pizz

Viola

Cello pizz

Bass

Flutes 1 2 3

Oboes 1 2 / Cor Anglais

PLAY: I° (solo w/chorus)

mf

(RR)

Clarinets 1 2 3

29

31

Bassoons 1 2 3

Horns 1 2 3 4 5 6

mp

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

30

32

8va

loco/w oboe

(mf)

Synth Celeste
Synth I

to: "Ghostly" Presence Synth Voice

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin

II° Violin

(arco

div.

unis.

Viola

arco

Cello

Bass

H.P.
(6M2)

(9.

Misterioso

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

III: Cor Anglais

mp

Clarinets 1 2 3

33

35

Misterioso

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

34

36

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

[F♮ B♭]

solo (all ring)

33

34

35

36

Misterioso

I Violin

II Violin

Viola

Cello

div

Bass

F.F.P.
(6M2)

Flutes 1 2 3

Oboes 1 2 (Cor Anglais)

Clarinets 1 2 3

37

39

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

38

40

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

37 38 39 40

I° Violin II°

Viola

Cello

Bass

H.P.
(6M2)

(11.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

I° solo
mp

41
42
43
44

4/4

Vibraphone

Synth. Celeste

Piano

(tasto)

41 42 43 44

H.P.
(6M2)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone (SLOW "FANS")
Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

Slower

45 46 47 48

2/4 4/4

"Ghostly" Presence Synth Voice

SYNTH "GHOSTLY" WIND EFFECT

(*COPYIST: PLEASE "CROSS CUE" HARPS 1° + 2° IN BARS 45 - 47. THANK YOU.)

Slower

H.P.
(6M2)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

"Ghostly" Presence Synth Voice — Synth I

"Ghostly" Wind Effect — Synth II

Piano

Harp I°

Harp II°

49 50 51 52

I° Violin

II° Violin

Viola

Cello

Bass

H.P.
(6M2

(14.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Bell Tree)
"Ghostly" Presence Synth. Voice
Synth I
"Ghostly" WIND EFFECT
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

59 55 54 56

2/4 3/4 4/4

(Bell Tree

Synth Celeste (w/HARP

(l.v.)

(w/SYNTH: I° CELESTE)

[C, E, G, A♭]

53 54 55 56

pp

(div.)

div.

Jh

H.P.
(6M2)

(15.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Bell Tree
Synth Celeste
Synth I
"Ghostly" Wind
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

57
58
59

mp
mp
niente
Fine
(l.v.)
SYNTH I° (w/ CELESTE)
l.v.
(mist.)
(tutti)
(piano)

Harry Potter

~6M2A "The Library Scene"~

John Williams (B.M.I.)
orch-Conrad Pope

(1.

Flutes (3) "G" Alto Flute

Oboes (3)

III° to: Cor Anglais

Clarinets (3) in "Bb"

Bassoons (3)

I° to: Fiber Mute

II° to: Metal Mute

(6) Horns in "F"

I° to: STRAIGHT (METAL) MUTE

(cue II° w/ I°)

2 Trumpets in "Bb"

(TACET)

(3) Trombones

(Bass)

(PART IS CUE ONLY, PLAY ONLY ON REQUEST)

Tuba

Percussion

Vibraphone

"3" Tams-Tams "Pitched" (high, mid, low)

3 pitched Tams-Tams

"Ghostly" Atmosphere Synth I (Theremin + "Airy" Flute)

pp (like a hovering presence)

Ghostly Wind Effect Synth II

pp

Piano

Harp I°

Harp II°

Women's Voices

1 2 3 4

I° Violin

II° Violin

Viola

Cello

Bass

Flutes 1 2 "G" Alto Flute 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Vibraphone

(3) high Tam-Tams med low

"rub" (l.v.)

ghostly atmosphere (Theremin, "airy" FH) Synth I

ghostly wind effect Synth II

Piano

Harp I°

Harp II°

Women's Voice

Violin I° II°

Viola

Cello

Bass

5 6 7 8

(w/Harp)

p (non espr.)

(Cue Only (Col 1°))

(w/Harp + Flt)

"COLD," "NON ESPR." SYNTH. VOICE

"hovering"

(w/Flt)

B♮, A♯

(harm.)

(harm.)

5 6 7 8

H.P.
(6M2A)

(3.

Flutes
"G" Alto Flute

Oboes
Cor Anglais

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Vibraphone
Mark Tree
Gong

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello

Bass

7

10

11

12

(Cue)

(Col Lª fl)

End Cue

III° "G" Alto Flute

I° : Fiber Mute

II° : Metal Mute

Vibraphone (soft stx, w/ Ped.)

Mark Tree

Gong (swipe w/ metal beater) mf

mp

ghostly & Theremin "airy" Flute

niente

"cold" Synth. Voice

Synth. Celeste

Ped.

mp

mf (all ring)

(harm.)

(flaut.)

pp

p

(84, C, Ab)

H.P.
(6M2A)

(4.

Flutes
"G" Alto Flute 3

Oboes
Cor Anglais 3

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
(Vibra)

Synth
Celeste
Synth I

Synth II

Piano

Harp
I°

Harp
II°

(Women
Voices)

I°
Violin
II°

Viola

Cello

Bass

(w/HRN)
mp
13
15
III° Cor Anglais
mf f
I° Fiber Mute
(w/FLT)
II° Metal Mte (mp)
19
16
Suspended Cym. + Small Ratchet
(a2)
mf all ring
(Ped.)
ad lib
cont. simile
(Ped.)
p ad lib (all ring)
cont. simile
(dampen)
13
14
15
16
(non trem)
"dead tone"
div. "dead tone"
"dead tone"
pp

H.P.
(6M2A)

Very Quiet

accel.

5.

17

19

Flutes
("G" Alto Flute)

Oboes
(Cor Anglais)

Clarinets

Bassoons

(Fiber Mute)

Very Quiet

I° to: OPEN

accel.

Horns

(con sord)

Trumpets

I° con sord (metal straight mute)

mf

I° to: OPEN

Trombones

Tuba

18

Vibraphone

Vibraphone

all ring

p (Ped.→)

High Suspended Cymbal

Percussion

(Sus. Cym)
(Small Ratchet)

Ratchet only

sfz

20

Synth I

Synth II

Synth. Voice

cue (w/ wws)

p (bt)

(highest cluster)

(with "snap")

sffz

(lowest cluster)

Piano

Harp
I°

[Ab]

mp (l.v.)

Harp
II°

[Ab]

cue: Harp I°

ENDCUE

play:

mp (l.v.)

Women's Voices

17

18

19

20

accel.

I°
Violin
II°

violently

Very Quiet

sffz (quickly)

violently

sffz (quickly)

(div.)

pp

Viola

Cello

div.

pp

unis.

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(Vibraphone)

(High Suspended Cymbal)

Synth I

Synth Voice

Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin II°

Viola

Cello

Bass

21 22 23 24

"snarl"

(quick cresc.)

I+II° to: sord.

III° to: sord.

"Ghostly" Atmosphere Theremin & "Airy" Flute (as before)

"Ghostly" Wind as before

PLAY:

(very still)

niente

cresc!

H.P.
(GM2A)

25 27

Flutes 1 2 3 "G" Alto Flute

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

26 28

Percussion

"ghostly" Theremin & "Airy" Flute — Synth I

Ghostly Wind — Synth II

Very dynamic level slightly and Slowly

Piano

Harp I°

Harp II°

Women's Voices

25 26 27 28

I° Violin

II° Violin

Viola

Cello

Bass

H.P.
(6M2A)

Flutes 1 2 3

29

31

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

30

32

Percussion

"ghostly" "Airy" Fl. / Synth I

ghostly "Wind" Synth II

niente

Piano

ppp

Red (lowest "white" cluster) (lowest "black" cluster)

Harp I°

Harp II°

Women's Voices

29 30 31 32

I° Violin

II° Violin

Viola

Cello

divisi

Bass

pp

H.P.
(6M2A)

rall.

Flutes

Oboes

Clarinets

Bassoons

rall.

Horns

Trumpets

Trombones

Tuba

33

34

35

36

Percussion

ghostly & atmospheric "theremin" & "airy" flute
Synth I

ghostly & wind
Synth II

Synth. Celeste

solo

mp ("ghostly") all ring

Piano

mf

niente l.v.

to: Celeste

(Ped.)

Harp I°

Harp II°

Women's Voices

33

34

35

36

rall.

non espr.

ppp

div.

(div.)

Violin I°

Violin II°

Viola

divisi Cello

(unis)

pizz

Bass

mf

pp

H.P.
(6M2A)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I — "ghostly" & Theremin & "Airy" Flute

Synth II — Synth Celeste

Piano

Harp I°

Harp II°

Women's Voice

I° Violin

II° Violin

Viola

Cello — (tutti)

Bass

37 38 39 40

4/4 3/4 4/4 3/4

ritente

l.v.

8va (w/ VLNS)

pp (l.v.)

(with violas)

pp l.v.

(harm.)

pp

unis.

pp

(w/ HAP)

unis.

pp

(pizz)

I° solo (pizz)

pp

H.P.
(6M2A)

Flutes
"G" Alto Flute 3

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
(Suspended Cymbal)

"ghostly Theremin" "Airy" Flt. Synth I

Synth. Celeste Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

41 42 43 44

Cue (6 ONLY) mp

accel.

Cue cresc. and accel.

mp cresc. and accel.

(Cue)

(11.

I°+II° con sord.

III° con sord.

p

Suspended Cymbal

(loco) mp

cresc. and accel.

(w/Ped.)

(w/Synth. II°)

mp cresc. and accel.

(w/Ped.)

accel.

niente

niente

tutti, div. arco

pp

pp

H.P.
(6M2A)

24

Flutes
1
2
3 (Alto Flute)

(Cue)→ cresc. (Cue)→ cresc. molto (Cue)→ mf

End Cue) Slower

End Cue)

End Cue)

45 47

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Slower

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones (con sord.)
1
2
3

f f

Tuba

46 48

Percussion

Suspended Cymbal
mp mf

"ghostly" atomospheric Theremin "Airy" Fit
Synth I
niente pp

Synth. Celeste
Synth II
cresc. molto

"ghostly" wind effect
ppp

Celeste ~~Piano~~
cresc. molto

to: Piano

Harp I°
mf cresc. molto

Harp II°
cresc. molto Db, C47

Women's Voices

45 46 47 48

Slower

I° Violin
II°
div.

to: sord.

Viola
to: sord.

Cello
ff

Bass
ff

24

H.P.
(6M2A)

Flutes
1
2
3
("G" Alto Flute)

Oboe
1
2
(Cor Anglais) 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
Vibraphone
Mark Tree
Gong

"ghostly" atmosphere Theremin + Air FX
Synth I

"ghostly" wind
Synth II
Synth. Celeste

Piano

Harp I°

Harp II°

Women's Voices

I° Violin
II°

Viola

Cello

Bass

49 50 51 52

49

III° "G" Alto Flute

III° Cor Anglais

(Cue Only) soli ("ghostly") (Cue)

PLAY: soli ("ghostly")

soli ("ghostly")

soli ("ghostly")

50

Vibraphone

Mark Tree

Gong

"SWIPE"

"ghostly" atmosphere Theremin + Air FX

poco

poco

Synth. Celeste

Synth. Celeste

Piano

w/Ped

(l.v.)

(l.v.)

(l.v.)

51

soli ("ghostly")

(Cue Only) soli ("ghostly") (Cue)

(SENZA SORD.)

con sord.

unis. ("ghostly")

52

soli ("ghostly")

(ad lib. - not too fast)

(div. a 3)

pp (misterioso)

div. sord.

pp (mist. - gliss slowly)

H.P.
(6M2A)

Flutes
(Alto Flute)

Oboes
(Cor Anglais)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
(Crotales)
(Vibraphone)
Small Glass Wind Chimes

Synth I

Synth II
(Celeste)

Piano

Harp

Harp

Women's Voice

Violin I
Violin II

Viola

Cello

Bass

53 54 55 56

III° + IV°
V° + VI°
a2
ppp poco
Cue Only - Play Only Upon Request
w/HRNS
Crotales
Small Glass Wind Chimes
[D♮, C♯]
cont. pattern simile
div.

H.P.
(6M2A)

(Cue)→

Flutes
(1 2 3 "G" Alto Flute)

Oboes
(1 2 Cor Anglais)

Clarinets
1 2 3

Bassoons
1 2 3

Horns
1 2 3 4 5 6

pp
Col 39 + 40

Trumpets
1 2 3

Trombones
1 2 3

Tuba

(Cue)→

Percussion
(Crotales)
ad lib.
(slowly)
cont. ad lib (SLOWLY)
pp
(Vibraphone)
(Orchestra Bells)
Orchestra Bells
small Glass Wind Chimes
(slowly)
pp

Synth I

(Cue)→

Synth. Celeste
Synth II
End Cue

Piano

Harp I°

Harp II°
(cont. Pattern)
l.v.

Women Voices

57 58 59 60

I° Violin
(div)
II° Violin

Viola

Cello
(div)
(div a3)
(22)

Bass

57 58 59 60

H.P.

(6M2A)

Flutes

("G" Alto Flute)

Oboes

(Cor Anglais)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(Crotales)

(Vibraphone)

(Orch. Bells)

(Small Glass Wind Chimes)

Synth I

(Synth Celeste)

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

(Cue) End Cue

niente

I° solo, "distant"

p

Cue only (other) I° solo, "distant"

PLAY ONLY ON REQUEST.

(cue)

I° TROMBONE

(cont. pattern)

Crotales

pp (freely)

Soli (w/ Synth + Harp)

mp

Soli (w/ GLK + HARP)

(w/ Ped.)

Soli (w/ GLK + SYNTH)

1/2 STEP TRILLS SEMPRE

via sord.

(unis.)

Slower

65 67

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Slower

Horns 1 2 3 4 5 6

(Cut→ End Cue)

Trumpets 1 2 3

(+) niente

Trombones 1 2 3

I° (w/Celli)

pp

Tuba

66 68

Percussion (Crotales)

(Orchestra Bells)

(l.v.)

very soft stx

(w/Hrp)

pp

Synth I

Synth. Celeste Synth II

(l.v.)

Piano

(w/Glk)

pp

Harp I°

Harp II°

Women's Voice

pp (very gently)

(Oo..)

65 66 67 68

I° Violin

II°

Slower

Viola

senza sord.

ppp

Cello

pp

Bass

div

H.P.
(6M2A)

Flutes 1 2 3

Oboes 1 2 3

69

71

I° Oboe

Solo

p

p (simply)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

70

72

Percussion (Orchestra Bells)

(pp)

w/VLNS

p

pp

Synth Voice

Synth Voice

Synth I

Synth II

Piano

(pp) "prettily"

8va

Harp I°

(pp)

Harp II°

Women's Voices

69 70 71 72

I° Violin

II°

Viola

Cello

Bass

H.P.
(6M2A)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

(Crotales)

Percussion

Synth Voice
Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

73 74 75 76

poco

I° solo

p

Crotales

H.P.
(6M2A)

(20.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Crotales)
Synth I
Synth II
Piano
Harp I°
Harp II°
(Women's Voice)
I° Violin II°
Viola
Cello
Bass

77 78 79 80

in Six

niente

soft stx (gently) soli (w/PNO + HARP) (ringing)

(gently) soli w/ (Bells + Harp)

(gently) (w/ Ped)

8va

div.

pp

H.P.
(6M2A)

(21.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

(Crotales)

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

81 82 83 84

3/8 2/4

(Synth Celeste)

(w/Ped.)

[847]

[847]

pochiss.

(senza sord.)

pp

uni.

div.

H.P.
(6M2A)

Quickly

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Quickly

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

(Crotales)

Percussion

(w/FLNS)

Synth Celeste
Synth I

mp

Synth II

Piano

Harp I°

Harp II°

Women's Voices

85 86 87 88

Quickly

I° Violin II°

mp

(Col 1°)

(unis)

Viola

mp

pizz

Cello

mp

Bass

85 86 87 88

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Mark Tree) (Gong)

Synth Celeste Synth I

Synth Celeste Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello (pizz.)

Bass

89 90 91 92

3/4 2/4

Mark Tree (Gong)

mf "swipe" (l.v.)

mf (l.v.)

Synth Celeste

mf (l.v.)

Ped.

mf (l.v.)

mf (l.v.)

mf (l.v.)

(Col 1°)

89 90 91 92

3/4 2/4

Fl.P.
(6M2A)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
(Mark Tree)
(Gong)

Synth Celesta Synth I
(Col Vln 1º)

Synth Celesta Synth II

Piano

Harp Iº

Harp IIº

Women's Voices

Violin Iº

Violin IIº
mp (Col 1º)

Viola

Cello
(?)

Bass

93 94 95 96

H.P.
(6M2A)

97 99

98 100

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(Gong) (W/METAL BEATER) mf

Synth I

Synth II

Piano mf

Harp I° mf

Harp II° mf

Women's Voice

97 98 99 100

I° Violin martellato mf

II° Violin (div.) martellato mf

Viola div. martell.

Cello div, arco martell. mf

Bass (Cue) martell. mf End

H.P
(6M2A)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (Mark Tree) (Gong)

Synth Celeste Synth I

Synth. Celeste Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

101 102 103 104

3/4 2/4

Mark Tree
Gong

mf ("swipe" w/METAL BEATER) l.v.
mf

Synth. Celeste

mf (l.v.)

mf (l.v.)

mf

mf (l.v.)

unis.

unis.

cue
mf

End Cue

H.P.
(6M2A)

105 107

106 108

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(Mark Tree)
(Gong)
Synth Celeste
Synth I
(Cue Col Vln. 1°)
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Women's Voices
105 106 107 108
I° Violin
II°
(Col 1°)
Viola
Cello
Bass

H.P.
(6M2A)

(28.

Flutes 1 2 3

109

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

110

Fine

Percussion (Mark Tree) (Gong)

Synth I

Synth II

Piano

Harp I°

Harp II

(Women's Voice)

109

110

I° Violin II°

Viola

Cello

Bass

(PLAY: pizz

mfz

Harry Potter

~6M3 "Dumbledor's Advice"~

John Williams (B.M.I.) orch. Conrad Pope

(1.

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

(solo (w/celeste)) I° mp (II° Tacet)

(triste) mp

III° Cor Anglais

(w/Harp) f ppp

Clarinets 1 2 3

II° to: Bass Clarinet

III° to: Bass Clarinet

1 3

Bassoons 1 2

Contrabassoon 3

I° p pp

Horns 1 2 3 4

III° + IV° to: Fiber Mutes

5 6

V° + VI° to: Fiber Mutes

Trumpets 1 2 3

(tacet)

Trombones 1 2

(tacet)

3

(tacet)

Tuba

(tacet)

Orchestra Bells

Percussion (Vibraphone)

Gran Cassa

Synth Celeste Synth I

soli (w/oboes) mp

Synth II

Piano

to: Celeste (cue only)

Harp I°

p ("finger")

Harp II°

(w/clt) f ppp

[Low "C" to "C" nat.]

[Ch]

(Women's Voice)

(Tacet)

1 2 3 4

I° Violin II°

(tasto)

(div) (tasto)

unis, ord.

ord.

Viola

Cello

Bass

H.P.
(6M3)

(2.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais)

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion
(Orchestra Bells)

Synth Celeste / Synth I (sounds loco)

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

(I°) (w/HARP)

mp

Orchestra Bells

p

Cue Only

(Cue)

Synth Celeste

(w/ Ped.)

Celeste (Acoustic)

(Ped.)

solo

mp

(l.v.)

(WHEN)

mp

(ord.)

pp

to: sord.

to: sord.

div

(p)

p

p

5 6 7 8

H.P.
(6M3)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

(Orchestra Bells)

Percussion

(Cue) (l.v.)

Synth Celeste
Synth I

Synth II

(Cue) (l.v.)

(Celesta)
~~Piano~~

Harp I°

Harp II°

(Women's Voices)

I° Violin

II° Violin

Viola

Cello

Bass

3/4

(warmly)
pp (warmly)
pp (warmly)
pp

9

11

pp (warmly)

(H/FLTS)

End Cue

(PLAY)

Real.

10

12

End Cue

to: Piano

(div.) (warmly)

niente

pp

II° con sord.

VLE : con sord:

(div.) (warmly)

pp

9 10 11 12

H.P.
(6M3)

(4.

Flutes 1 2 3

"push"

Oboes 1 2 3

Clarinets 1 2 3

13

15

Bassoons 1 2 3

"push"

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

14

16

Orchestra Bells

Percussion

(Vibraphone)

(Vibraphone)

(Ped.)

(Ped.)

Synth Celeste

Synth I

Synth II

Piano

(Ped.)

(Ped.)

Harp I°

l.v.

Harp II°

Cue Only

End Cue

13

14

15

16

I° Violin II°

(div)

sim.

via Sord.

via Sord.

Viola

sim.

Cello

unis IV

pp

Bass

H.P.
(6M3)

(5.

Flutes 1 2 3

Oboes (Cor Anglais) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion :

Vibraphone

Synth Celeste
Synth I

Synth II

Piano

Harp Io

Harp IIo

I° Violin

II° Violin

Viola

Cello

Bass

IIo Cor Anglais

solo (w/cor) nobly

mp

solo (w/FLT) nobly

mp

17 18 19 20

2/4 4/4

(l.v)

(unis)

(senza sord)

(unis)

(senza sord)

(unis)

div.

p

H.P.
(6M3)

(6.

Flutes 1 2 3

Oboes (Cor Ang) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I?

Harp II?

mp (lazily)

21 22 23 24

I? Violin II?

Viola

Cello (div)

Bass

jh

H.P.
(6 M3)

(7.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais)

(I° solo (w/#RH)

mp

Clarinets 1 2 3

25

27

Bassoons 1 2 3

(I° (w/m) solo

mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

26

28

Synth I

Synth II

Piano

Harp I°

mp

Harp II°

[Ab]

mp

25 26 27 28

I° Violin

II°

(mp)

(mp)

Viola

(mp)

Cello

(arco)

(mp)

Bass

Flutes 1 2 3

Oboes 1 2 (Cor Anglais)

29

31

Clarinets 1 2 3

IIº Basso Clarinet

IIIº Bass Clarinet

Bassoons 1 2 3

Iº + IIº Bassoons

IIIº Contrabassoon

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

30

32

Synth I

Synth II

Piano

Harp

Harp IIº

(mp)

29 30 31 32

Iº Violin

IIº

Viola

Cello

Bass

"Dark"

Flutes 1 2 3

Oboes 1 2 3 (22)

33 35

Clarinets (Bass Clar.) (soli) p 2 ("dark")

(Bass Clar.) (soli) 2 ("dark")

Bassoons 1 2 (soli) 22 ("dark")

Contrabassoon (soli) 2 ("dark")

Horns 1 2 3 4 5 6 (22)

III° + IV° (Fiber Mutes)

I° + II° (Fiber Mutes)

con sord (22) ("dark")

con sord 2 (22) ("dark")

pochiss.

pochiss.

"Dark"

Trumpets 1 2 3

Trombones 1 2 3

Tuba

34 36

Percussion

Gran Cassa

Gran Cassa (w/PNO) 22

Synth I

"Dark" Piano + "Dark" Synth Voice Sustain

Synth II 22 (w/Ped.) l.v. l.v.

Piano

22 (Ped.) l.v.

Harp I°

Harp II° 22 l.v. (l.v.)

33 34 35 36

"Dark"

Violin I° II°

Viola

div.

Cello

Bass

p

Flutes 1 2 3

Oboes 1 2 3

37

38

Clarinets 1 (Bs.Clt.) 2 (Bs.Clt.) 3

dim.

I: ONLY

Bassoons 1 2 (Contrabassoon)

(I°)

dim.

I°(Cor.Ing.)

mp poco

dim.

Horns 1 2 (3 4) niente (5 6) niente

Trumpets 1 2 3

Trombones 1 2 3

Tuba

40

Percussion (Orch. Bells : Vibraphone) (G.C.)

38

Fine

Synth I

"Dark" Pno + Synth Voice
Synth II

Piano

Harp I°

[B♮, F♯]

(w/Hrn.)

mp poco

Harp II°

37 38 39 40

I°
Violin
II°

Viola

(unis.)

Cello

Bass

HARRY POTTER

6M4ALT. "HEDWIG'S TIME TRANSITION"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes 1 2 3

Oboes 1 2 (COR ANG) 3

Clarinets 1 2 (B♭ BS CL) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK; BELL TREE

Synth (SYNTH Synth I CELESTE)

Synth II (TACET)

Piano (TACET)

Harp I

HARP II

(WOMEN)

30 Violin I II

14 Viola

12 Cello

8 Bass

mp

div

(6M4 ALT.)

Flutes 1 2 3

Oboes 1 2

COR ANG

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

CHOS.

Violin

Viola

Cello

Bass

mp

mf

pp

f

(6M4)
ALT.

Flutes
Oboes
(COR ANG)
Clarinets
(B♭ BS CL)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
CHOS
Violin
Viola
Cello
Bass

LEGATO TONGUE
LEGATO TONGUE
LEGATO TONGUE
(COL BVB)
(D♯)
(F♯)
GLISS
(SIM.)
DIV

10
12

(6M4 ALT)

(4

13

15

Flutes

Oboes

(COR ANG)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

14

16

Percussion

Synth I

Synth II

Piano

Harp I

(B MAS)

HARP II

CHOS

13

14

15

16

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 (COR ANG)

Clarinets 1 2 3 (BS CL)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK; BELL TREE; Synth I (CELESTE)

Synth II

Piano

Harp I

Harp II

CHOS

Violin

Viola

Cello

Bass

8VA

LEGATO TONGUE

17 18 19 20

(6M4)
ALT.

(6

Flutes
Oboes
Clarinets
(BB CL)
Bassoons
Horns
Trumpets
Trombones
Tuba
(GLOCK)
(BELL TREE)
Percussion
Synth I
(CELESTE)
Synth II
Piano
Harp I
HARP II
(CHOS)
Violin
Viola
Cello
Bass

21
22
23
24

(COL VLNS SIMILE)
(COL VLNS SIMILE)
GLISS

(6M4 ALT.)

(7

Flutes 1 2 3

Oboes 1 2 3

COR

Clarinets 1 2 3

89 CL

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

GLOCK

Percussion

Synth I

CELESTE

Synth II

Piano

Harp I

Harp II

CHOG

Violin

Viola

Cello

Bass

25

26

27

28

FINE

BITTEN

L.V.

mp

p

DIV

Jh

HARRY POTTER 16M41 "OWL'S FLIGHT"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

1

Flutes 1 2 3 — (TACET)

Oboes 1 2 — II° TACET — m/p

Oboes 3 — (TACET)

Clarinets 1 — I° — 1 — 3

Clarinets 2 3 — (TACET)

Bassoons 1 2 — I° — II° TACET

Bassoons 3 — (TACET)

Horns 1 2 — I° — II° TACET

Horns 3 4 — (TACET)

Horns 5 6 — (TACET)

Trumpets 1 2 3 — (TACET)

Trombones 1 2 3 — (TACET)

Tuba — 2 — 4

Percussion — CHIME — mp — L.V.

Percussion — 3 4 — (TACET)

CELESTE / Synth I — (TACET)

Synth II — (TACET)

Piano — (TACET)

Harp I — SOLO — L.V. — mp

HARP II — (TACET)

1 2 3 4

30 Violin I — p

30 Violin II

14 Viola

12 Cello — 3 4

8 Bass

(6M4)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

CHIME

Percussion

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

mp

SOLO

(6 M4)

3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

CHIME

TO SMALL TRIA.

Percussion

CELESTE
Synth I

mp

mstr

Synth II

Piano

Harp I

HARP II

9 10 11 12

Violin

Viola

Cello

Bass

(cm4)

(4

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

S. TRIA.

17

16

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

13 14 15 16

Violin

Viola

Cello

Bass

(6M4)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

17

19

Bassoons 1 2 3

Horns 1 2 3 4 5 6

1°

pp

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

18

20

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

17 18 19 20

Violin

Viola

Cello

Bass

(6M4)

(6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

S. TRIA.

percussion

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

Pizz.

mp

(6 M4)

(7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — S. TRIA.

CELESTE
Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

25 26 27 28

"MAGICO"

mp

mp

(COL)A

Pizz

p

Pizz

p

(6M4)

(8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

29 31

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

S. TRIA.

Percussion

30 32

CELESTE

Synth I

(SOLO bass)

mp

Synth II

Piano

Harp I

HARP II

29 30 31 32

Violin

Viola

ARCO

mp

Cello

mp

Bass

(cm4)

(9

Flutes

Oboes

Clarinets

33

Bassoons

Horns

Trumpets

Trombones

Tuba

SMALL TRIA.

p

l.v.

Percussion

FINE

34

CELESTE
Synth I

Synth II

Piano

Harp
I

HARP
II

33

34

Violin

Pizz

Viola

Pizz

Cello

Pizz

Bass

mp

Chamber of Secrets

6M48 Meeting to a Riddle

John Williams (B.M.I.) (1.
orch. C.M. Pope

Flutes 1 2 3 "G" Alto Flute

Oboes 1 2 Cor Anglais 3

Clarinets 1 in B♭ 2 Bass Clarinet 3

Bassoons 1 2 Contra 3

Horns (6) 1 2 3 4 in "F" 5 6

I° + II° to: "Fibre" Mutes

III° to: "Brass" (Stopped) Mute

III°: "G" Alto Flute

(Solo)

p (mist.)

3 Trumpets in B♭ 1 2 3

3 Trombones 1 2

Bass 3

Tuba

1

3

2

4

Percussion: Vibraphone, Gran Cassa

Soft mallets (fans on: slowest setting)

Bell (Perc.) down→

Synth. Vibraphone Synth I

Synth. Tubes

Synth. Harp Synth II

pp (all ring)

Perc (down)

Piano

(mist.) "Freely"

Harp I°

Harp II°

mist.

Women's Voices

1 2 3 4

I° Violin

II° Violin

pp (non espr.)

(div.)

Viola

pp (non espr.)

Cello

(div.)

pp (non espr.)

Bass

PS-1521 v4

C.O.S.
bM+B

Flutes
"G" Alto Flute

Oboes

Clarinets
Bs. Clar.

Bassoons
Contra

CA SOLO. (Fibra)

CON SORDA Horns (Brass)

Trumpets

Trombones

Tuba

Percussion
Vibraphone
Gran Cassa

Synth. Vibr. Synth I

Synth Harp Synth II

Piano

Harp I:

Harp II:

Women's Voices

I° Violin

II:

Viola

Cello

Bass

"sinister"

via sord.

"dark."

Gran Cassa

[G4, Ab]

PS-1521 v4

11.2.
c.o.s.
6M4B

rall. A Tempo rall. Slowly

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clar 3

Bassoons 1 2 (Contra) 3

Horns 1 2 3 4 OPEN

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Vibraphone Gong

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

Violin I°

Viola

Cello

Bass

III° "G" Alto Flute

II III° Cor Anglais

I° + II° SENZA SORD.

rall III° SENZA SORD.

Slowly

(CUE) (OPEN) (CUE)

(CUE) (OPEN) (CUE)

Synth Harp

"scrape" (l.v.)

[Db] "freely" (l.v.)

mp (mist.)

9 10 11 12

rall A Tempo rall. Slowly

unis

PS-1521 v4

rall. To rall.

V.S. →

Flutes
"G" Alto Flute
Oboes
Cor Anglais
Clarinets
Bass Clar
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Chorus
I° Violin
II°
Viola
Cello
Bass

13 15 14

(CUE) (CUE) END CUE END CUE PLAY: PLAY:

unis. espr.

C.O.S.
6M4B

Flutes
1
2
"G" Alto Flutes

Oboes
1
2
3

Clarinets
1
2
Bs. Clar. 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Chorus

I° Violin

II° Violin

Viola

Cello

Bass

II° to "A" Clarinet

I° + II° to: Fibre Mutes

sim.

2

16

17

18

19

(3)

(Oo.)

(div.)

div. ½ arco ½ pizz.

pp

mp

6M4B

Flutes
1
2
3 Alto Flute

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3

Tuba

Percussion
Vibraphone

Synth I

"Dark" Synth Voices
Synth II

Piano

Harp I°

Harp II°

(WOMEN'S CHORUS)

I° Violin

II° Violin

Viola

Cello

½ Pizz, ½ arco Bass

20 21 22 23

2 20 22

II° "A" CLARINET

III° Bass Clarinet

I° + II° Fibre Mutes

I° + II° : Straight Mutes

III° : Straight Mute

23

Vibraphone

"Dark" Synth Voices

div.

div.

tutti

4/4 4/4 4/4

poco rall.

Flutes
1
2
"G" Alto Flute 3
(legato tongue)
2 (mist.)

Oboes
1
2
3

24

25

26

27

to: "A" CLARINET

Clarinets
"A" CLAR. 2
CUE
(mist)
END CUE

BS. CLAR. 3
CUE
(mist.)
END CUE

Bassoons
1
2
22 (mist.)
END CUE

Contra 3
CUE
22 (mist.)
END CUE

con sord. 1
2
22 con sord. (leg. tongue)
2 (mist.)
poco rall.

Horns
3
4

5
6

Trumpets
1
2

3
4

con sord. (mist.)

Trombones
1
2
22 con sord. (mist.)

Bass 3
22

Tuba

Percussion
Vibraphone
(Fans off)
(soft mallets)
2

Synth I

"Dark" Synth Voices
Synth II
22 (mist.) (w/ TRAS)

Piano

Harp I
2 (F♮, D♯)

Harp II
2
[D♯]

Women's Chorus

24

25

26

27

poco rall.

I
Violin
II

Viola

Cello

Bass

Faster

Flutes
1
2
"G" Alto Flute 3

Oboes
1
2
3

Clarinets
"A" 1
"A" 2
Bs.Cl. 3

Bassoons
1
2
Contra 3

Faster
I° ONLY (CON SORD.)

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Chorus

I° Violin

II° Violin

Viola

Cello

Bass

28

29

(8va)

(div)

V.S. 3 4

Urgently (Non esp.)

Flutes 1 2 3

mp (non esp.)

mf

Oboes 1 2

Cor Anglais 3

mp

30

32

Clarinets "A" 1

"A" 2

Bs. Clar. 3

mp

Bassoons 1 2

Contra 3

URGENTLY

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

31

33

Percussion

Synth I

Mysterioso Synth II

(l.v.)

w/Ped.

Piano

(l.v.)

w/Ped.

Harp I°

mp

Harp II°

mp

Women's Chorus

30 31 32 33

(Urgently)

I°

Violin

II°

Viola

mp

Cello

mp

Buss

tutti arco

C.O.S.
6M4B

V.S.

34

Flutes
Oboes
Cor Ang.
Clarinets
"A"
"A"
Bs. Clar.
I: "A" Clarinet
Bassoons
Horns
Trumpets
I: Straight Mute
Trombones
Tuba
V.S.
35
Percussion
Synth. Celeste
Synth I
Synth - Celeste
Mist. Harp
Synth II
Mist. Harp
Piano
Piano
Harp I
Harp II
[Gb]
34
35
I
Violin
II
Viola
Cello
Bass
V.S.

Flutes 1 2 3

Oboes 1 2 — Cor "A" — 3

Clarinets 1 — "A" 2 — Bs. clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Celeste — Synth I

Mist. Harp — Synth II

Piano

Harp I

Harp II

Women's Voices

Violin I

Violin II

Viola

Cello

Bass

I: mp

36

38

I: con sord. mp (II)

37

39

(all ring) (w/ Ped.)

(all ring) (w/ Ped.)

(all ring) (w/ Ped.)

36 37 38 39

(flaut. I) mp

2 2

mp

p

2 o.s.
6M48

Flutes
Oboes
Clarinets
Bassoons
Horns
CON SORD.
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
Viola
Cello
Bass

40 41 42 43

"A" "A"

mp

1ST HRS OPEN

mf

div. (nat.)

div.

Timpani

2/4

C.O.S.
6MAB)

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Timpani
Synth I
Synth II
Piano
Harp I
Harp II
I° Violin
II
Viola
Cello
Bass

(♩ = ♩)

V.S. →

44

46

I° Clarinet in "A"

(msfz)

45

Marimba

"Dark" Harp ("ringing")

"Quietly" Pulsing Synth Voice

Piano

C.O.S.
6M4B

Steadily

47 48 49 50

Flutes
Oboes
Clarinets
"A"
Bassoons
Steadily
Horns
Trumpets
Trombones
Tuba
Marimba
soft mallets (w/harp + clar)
Percussion
"Dark" Harp "ringing" Synth I
Cue Only
(all ringing)
(cue)
(simile)
Quietly "pulsing" Synth II Synth Voice
("pulsing" quietly)
(simile)
Piano
("pulsing", quietly)
(simile)
(W/Ped)
Harp I°
("ringing")
(sim.)
Harp II°
Womens Voices
47 48 49 50
Steadily
I° Violin
II°
sim.
Viola
("pulsing" quietly)
Cello
("pulsing" quietly)
sim.
Bass
("pulsing" quietly)
sim.

Flutes
Oboes
Clarinets
"A"
Bassoons
Horns
Trumpets
Trombones
Tuba
Marimba
Percussion
"Dark" Harp ("ringing" Synth I
"Quietly pulsing" Synth II Synth Voice
Piano
(w/Ped.)
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

51 52 53 54

(cue)
(sim.)

C.O.S
6 MAB

(16.

Flutes
Oboes
Clarinets
"A"
"A"
Bs.Clt.
III° Flute
III° Bass Clarinet
Bassoons
Contra
I° + II°
III° Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Tam-Tam
Sus.Cym.
Timpani
Tam-Tam
Suspended Cymbal
Timpani
"Dark" Harp "ringing" Synth I
Quietly "Pulsing" Synth II
Synth. Voice
Piano
(w/Ped.)
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

55 56 57 58

4/4

c.o.s. 6M+B

poco rall. — A Tempo (a little slower) — V.S. →

Flutes: Flute

Oboes

Clarinets: A, A, Bs. Clar. (w/ Flutes)

Bassoons: Contra. (open)

Horns: I–II: Straight Mutes; III: Straight Mute

Trumpets

Trombones: a2

Tuba

Percussion: Marimba, Tam-Tam (tam-tam), Sus. Cym., Gran Cassa, Timpani; Xylophone, Orch Bells, Sizzle Cym. + Sus. Cym., Celeste

Synth I

Synth II

Piano: (w/ Strings) ad lib – with energy; cont. pattern – ad lib.; w/ Ped.

Harp I°, Harp II°: [C♯]

59 — 60 — 61

poco rall. — A Tempo (a little slower)

I° Violin, II° Violin: div.

Viola

Cello: ad lib – with energy; cont. pattern – ad lib

Bass: ad lib – with energy; cont. pattern – ad lib

V.S. →

C.O.S.
6M4B

Flutes
1
2
3

Oboes
1
2
3

62

64

Clarinets "A"
1
"A"
2
3

Bassoons
1
2
Contra
3

STOPPED

Horns
1
2
3
4
5
6

Con sord.
Trumpets
1
2
Con sord.
3
4

(piercing)

Trombones
1
2

Bass
3
4

Tuba

63

65

Percussion
Xylophone
(hard mallets)
orch. Bells
(Brass mallets)
Sizzle + Sus. Cym
Tam-Tam

"piercing"

(CUE)

(scrape)

Toms

D.G.C.

(w/ mallets)

Celeste
Synth I

Synth II

Piano

cont. pattern ad lib.

cont. pattern ad lib.

(gliss.)

Harp
I°

Harp
II°

62 63 64 65

div.

I°
Violin
II°

Viola

cont. pattern ad lib.

Cello

Bass

cont. pattern ad lib

Flutes 1 2 3

Oboes 1 2 3

Clarinets "A" 1 "A" 2 Bs. Clar. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets Con sord. 1 2 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Orch. Bells; Toms; G.C.

Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

rall

3/4 4/4 3/4 4/4 4/4

66 67 68 69

III° to: Bassoon

I° + II° : via Euch

III° : via Euch

I° + II° OPEN

III° + IV° OPEN

I° + V° OPEN

I° + II° + V° OPEN

III° : OPEN

"Push" "Push" "Push" "Push" "Push"

Vibra-phone (tam-tam) mp (w/Pad)

sfz sfz

(w/Strgs) mp Synth Voice (Whistle)

mf (all ring) (w/Pad.) (l.v.)

mp mp mf mp

Cant. pattern Cant. pattern

Slower

Flutes
Oboes
Cor Anglais
Clarinets
"A"
"A"
Bs. Cl.
Bassoons
Slower
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Suspended Cym
Timpani
Synth I
Synth Chimes
Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass

II° Quickly to: Piccolo

Cor Anglais

Bass Clarinet

Med. Suspended Cym.

PLAY: (22)

70 71 72

V.S. →

V.S. →

c.o.s 6M4B

tutti: fff

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets — "A" "A" B♭ Cl.
Bassoons — Bassoon
Horns
Trumpets (OPEN)
Trombones
Tuba
Percussion — Orch. Bells / Chimes; Med. Sus. Cym.; Sizzle Cym; Tam-Tam
Synth I
Synth II
Piano
Harp I°
Harp II°
Women's Voices
Violin I°
Violin II°
Viola
Cello
Bass

(loco)
73 74 75 76
Orch. Bells + Chimes
(a2)
Med. Sus. Cym. mf
Sizzle mf
Tam-Tam mf
tutti: cre — scen — do < tutti: fff
Synths. Chimes
tutti: fff
tutti: cre — scen — do
tutti: fff
(unis) Col 1°
div.
Lib

C.O.S.
6M4B

Flutes
Picc.

Oboes
Cor Ang.

Clarinets
"A"
"A"
Bcl. Clt.

Bassoons

Horns

Trumpets

Trombones

Bass

Tuba

Orch. Bells
Chimes

Percussion
Sus. Cym
Sizzle
Tam

Synth I

Synth
Chimes
Synth II

Piano

Harp
I°

Harp
II°

Women's Voices

I°
Violin
II°

Viola

Cello

Bass

77

78

III° to: Flute

III° to: Alto Flute

III° to: Contra

III° to: str. mutes

III° to: str. mutes

(dampen)
(dampen)

Celeste

V.S.

V.S.

V.S.

PS-1521 v3

C.o.S. 6M4B

R3.

Flutes 1 2 3

Oboes 1 2 3

79 81

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

80 82

Percussion

Celeste
Synth I
Cel Vln 1° 8va
mp
Cel Vln 1° Coda

Synth II

Piano

Harp 1°

Harp 2°

79 80 81 82

1° Violin 2°
mp
Col 1°
sim.

Viola
mp
sim.

Cello
pizz.
mp

Bass

C.O.S.
6 M48

Flutes
1
2
3

Oboes
1
2
3

83

85

V.S. → 4/4

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

V.S. → 4/4

Percussion

84

Celeste
Synth I

Synth II

Piano

Piano

Harp I°

Harp II°

83 84 85

I° Violin

II° Violin

Viola

Cello

Bass

V.S. → 4/4

C.O.S.
6M4B

poco rall. rall.

86 88

poco rall. rall

87 89

CHIMES

"Large" Suspended Cymbal

Timpani

Celeste

(W/Ped.)

Ah)

(W/FLUTE)

poco rall. rall.

86 87 88 89

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Large Sus. Cymbal
Timpani
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

Flutes 1 2 3 — (Legato tongue — Col 1° — b7 (Leg. tongue) — rall.

Oboes 1 2 — (Legato tongue)

CorAng 3 — (w/Bsn) (Legato tongue)

Clarinets "A" 1 — 90 — 92 — (w/cellos)

"A" 2

Bs. Clar 3 — (Lig tongue)

Bassoons 1 2 — II°

Contra 3 — a2 (Legato tongue) — rall.

Horns 1 2 3 4 — Col 1°+2°

5 6 — a2) Col 1°+2°

Trumpets 1 2 3 — con sord.

Trombones 1 2 3 — a2

Tuba — 91 — 93

Percussion: Chimes — Chime

Large Sus. Cym.

Timpani

Synth I — (w/Pedal) — (w/PLUS) — CUE — END CUE

Synth II — Celeste

Piano — Col Synth I° loco — (w/Pedal)

Harp I° — Harp II°

90 — 91 — 92 — 93

I° Violin — Col 1° — (non trem) — div

II° Violin

Viola

Cello — arco

Bass

H.R.
C.O.S
6M4B

molto rall.

Flutes
1
2
"G" Alto Flute

Oboes
1
2
Cor Ang.
3

94

96

Clarinets
"A" 1
"A" 2
Bs. Clar
3

Bassoons
1
2
Contra
3

molto rall.

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
Bass
3

Tuba

95

Percussion
Chimes
Sus. Cym.
Timpani

Fine

Synth I

Synth II

Piano

Harp
I°

Harp
II°

Women's Voices

94 95 96

molto rall.

I°
Violin
II°
div.

Viola

Cello

Bass

Harry P...
Chamber of Secrets

6M6 "Petrified Hermione"

John Williams (B.M.I) (1.
orch. C. Pope

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells (softest mallets)
Tam-Tam
Timpani
Celeste
Synth I
Quasi Harp
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

tacet

I° to: Bass Clarinet
"Eb" Contra Clarinet
III° to: Bass Clarinet

I° Bass Clarinet
II° "Eb" Contra
III° Bass Clarinet
III° Contra

poco più mosso

CUE ONLY
END CUE

Tam-Tam
Timpani

"rub"
(let ring)

Quasi Harp

Ped.

poco più mosso

div.

1 2 3 4

PS-1521 v4

C.O.S.
6 M6

(2.

poco rall.

Flutes 1 2 3

Oboes 1 2 3

Clarinets
Bass Clar. 1
Eb Contra 2
Bass Clar 3

Bassoons 1 2
Contra 3

Horns 1 2 3 4

5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 6 7 8

Percussion
Vibraphone
Tam-Tam
Timpani

Vibra phone (Fans off, softest mallet)

Mark Tree

Synth I

Celeste

Synth II

Piano

Harp I:

Harp II:

[5] [6] [7] [8]

I° Violin

II°

Viola

Cello

Bass

poco rall.
I°: to: sord.

ntc.

poco

ntc.

PS-1521 v4

C.O.S.
6M6

FASTER ("Sadly/GenHy")

Flutes
Oboes
Clarinets
Bassoons
FASTER ("Sadly/GenHy")
Horns
Trumpets
Trombones
Tuba
Orch Bells.
Percussion
Vibraphone (FANS OFF soft mallet)
Mark Tree
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

CUE ONLY
mp (dolce)
(CUE)
9
11
10
12
Orch Bells (softest beater)
soli (w/PNO+HARP)
(dolce)
(sim.)
pp (w/Ped)
(CUE→) (soli)
(w/Ped)
soli (w/harp)
(w/Ped.)
soli (w/PNO)
sim.
mp (allring)
9
10
11
12
FASTER ("Sadly/GenHy")

C.O.S
6M6

(4.

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

14

16

Percussion: Orch. Bells, Vibraphone

Celeste
Synth I

Synth II

Piano

Harp I

Harp II

2

13 14 15 16

con sord.

pp

Violin I II

Viola

Cello

pp poco

Bass

C.O.S.
6M6

Flutes 1 2 3

Oboes 1 2 3

17

Clarinets Bs.Clt. 1 "Eb" Contra 2 Bs Clt. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Orch. Bells Vibraphone Timp.

18

Fine

Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

17 18

(con sord) I° Violin II°

(senza sord.)

Viola

(senza sord.)

Cello

Bass

Harry Potter

6M6 "The Norwegian Ridgeback"

John Williams (B.M.I.)
arr: Conrad Pope

(1.

(3) Flutes

(3) Oboes
Cor Anglais

(3) Clarinets
Bass Clarinet

(3) Bassoons

(4) Horns in "F"

~~Trumpets~~

~~Trombones~~

~~Tuba~~

Percussion
Small Triangle
Gran Cassa

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Women's Voices

I° Violin

II° Violin

Viola

Cello

Bass

1 3 2 4

1 2 3 4

solo
I°. cue
(Fiber Mutes)
I° & II°: Con sord
(Tacet)
soli
soli (w/ ons)
pizz.
mp

PS-1521 v3

H.P.
(6M6)

Flutes 1 2 3

Oboes 1 2 — jauntily (mp)

Cor Anglais — jauntily (mp)

Clarinets 1 2

Bs. Clt. 3

Bassoons 1 2 3 — (cue) (cue) (cue)

con sord 1 2 — I° via sord. (II° remain in sord.) (I)

Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2

Bass 3

Tuba

Percussion

Small Triangle — Small Triangle

Gran Cassa — Gran Cassa

Synth Celeste Synth I — jauntily

Synth II

Piano

Harp I°

Harp II°

I° Violin II° (pizz)

Viola (pizz)

Cello (pizz)

Bass

5 6 7 8

H.P.
(6M6)

(3.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / (Bs. Clt.) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Triangle

Gran Cassa

Synth / Celeste / Synth I

Synth II

Piano

Harp I

Harp II

9 10 11 12

I° Violin

(2nd) Viola

Cello (2nd)

Bass

PS-1521 v3

H.P.
(6M6)

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bg.Clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I Violin II°

Viola

Cello

Bass

13 14 15 16

19 14 15 16

PS-1521 v3

H.R.
(6M6)

(5.

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bs. Clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola (pizz)

Cello (pizz)

Bass

17 18 19 20

3/4

(cue)

(cue)

END CUE

unis.

mp

mp

pizz.

mp

PS-1521 v3

H.P.
(GMG)

Flutes
Oboes
Clarinets
(B♭ Cl)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Gran Cassa
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

21 23 24

III° to: "E♭" Contrabass Clarinet

I° senza sord.

22 21

Triangle

21 22 23 24

mp (warmly)
div.
mp (warmly)
arco
mp (warmly)
arco
mp (warmly)

6.

H.P.
(6M6)

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Gran Cassa
Timpani
Synth I
Synth Celeste
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Buss

25 26 27 28

I° only
OPEN
mf militaire

I° to : Fiber Mute

Triangle
mp Gran Cassa :

Timpani

pizz. div.

arco

H.P.
(6M6)

29 31

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

(solo) mp

Clarinets 1 2

"Eb" Contra 3

III° "Eb" Contrabass Clarinet : "dark" mf

I° (CUE "dark" mf END CUE

Bassoons 1 2

Contra 3

III° Contrabassoon "dark" mf

I° + II° (Fiber Mutes) I° consord. II° (consord.) "dark" mf

Horns 1 2 3 4 5 6

III° IV° (Fiber Mutes) Cue Only (a2 - consord.)

Trumpets 1 2 3

Trombones 1 2 3

Tuba

30 32

Percussion

Timpani p mf

Synth Celeste Synth I mp (w/Pad)

Synth II

Piano mp

Harp I° simile mp

Harp II°

29 30 31 32

I° Violin

II°

arco, unis (h) p (non espr.) mp arco, unis mp

unis, arco [non espr.] > ("dark") mf mp

Viola

Cello div. "dark"

Bass (pizz.) mf

ff. p.
(6M6)

(9.

3/4

33 35

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Eb" 1 2 3

Contra 3

"dark"
(mp) "dark"
(mp)

"dark"
(mp)

Bassoons 1 2 3

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

3/4

Tuba

34 36

Percussion

Synth Celeste
Synth I

Ped.

Synth II

Piano

Harp I°

Harp II°

33 34 35 36

I° Violin

II°

Viola

Cello

Bass

3/4

H.P.
(GMG)

(10.

37 38 39

Flutes 1 2 3

Oboes 1 2

Cor Anglais 3

Clarinets 1 2 3

"Eb" Contra

Bassoons 1 2

(Contra) 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Tam-Tam

Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

"push"

(ff)

ff

(dampen)

mf

FINE

pp (non espr)

(div.

div.

arco

Harry Potter
Chamber of Secrets

7M1 : Hagrid's Arrest

John Williams, (B.M.I.) 1.
orch. C. Popp

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
"Ghostly" Presence Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

I° to: "G" ALTO FLUTE
II° to: "G" ALTO FLUTE
I° to: Bass Clarinet
II° to: BB♭ CONTRA
II° to: Bass Clarinet

poco rall.
(A Tempo

Fans: Slowest Setting
"prettily"
(w/ Ped.)
Synth-I° "Ghostly" wind FFX
"Ghostly" Presence
("prettily")
Celeste
(w/ Ped.)
("prettily")
(w/ Ped.)
(l.v.)
"prettily"
(l.v.)
G4
[Ab]

1 2 3 4

poco rall.
A Tempo

c.o.s.
7M1

(2.

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I° "Ghostly Wind"

"Ghostly Presence" Synth I

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin

II° Violin

Viola

Cello

Bass

H.L. c.o.s. 7M1

2/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

2/4

Percussion

Synth "Ghost" Wind

"Ghostly" Presence Synth I

Synth II

Piano

Harp I°

Harp II°

9 10 11 12

Violin

Viola

Cello

Bass

2/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

"Ghostly" Wind

"Ghostly" Percussion

Synth I

Synth Celeste Synth II

(with Ped.)

(l.v.)

(with Ped.)

Piano

Harp I°

(all ring)

Harp II°

13 14 15 16

I° Violin

II° Violin

div.

Viola

div.

Cello

Bass

E.O.S.
7M1

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Timpani
Synth "Ghost" Wind
"Ghostly" Presence
Synth I
Synth Celeste
Synth II

Piano

Harp I°

Harp II°

17 18 19 20

I°
Violin
II°

Viola

Cello

Bass

"Ghost" Wind

"Ghostly" Presence

ppp

mist.

bass

pizz.

pp

poco rall. Slowly Faster

Flutes 1 2 3

Oboes 1 2 3

BASS CLARINET "sinister" ten.

Clarinets: Bass Clarinet 1 — BBb BASS CLAR. — BBb Bass Clar. 2 — BASS CLAR. — Bass Clar 3

Bassoons 1 2 — CONTRA — Contra 3

poco rall. Faster

Horns 1 2 3 4 5 6

Slowly

21 22 23 24

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Gran Cassa — Tam-Tam — Timpani — "Ghost" Wind — "Ghostly" Presence Synth I

Synth II

Piano

(LOW SCRAPE INSIDE PIANO)

Harp I° — Harp II°

mist.

21 22 23 24

poco rall Slowly Faster

I° Violin II°

Viola

Cello

Bass

"sinister" arco Col 'Celli loco

DIVIS

PS 1521 v3

Fl. C.O.S. 7M1

più mosso

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 — I° in B♭: Clarinet

Eb Contra 2 — II° in B♭: "E♭" CONTRA

Bass Clar 3 — (w/ CELLI)

Bassoons 1 2

Contra 3

più mosso

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

25 26 27 28

Percussion

Timpani — Timpani

"Ghostly" Presence Synth I

Synth II

Piano — lowest "BLACK NOTE" CLUSTERS — (Ped. down)

Harp I° — Harp II° — w/ Vc

25 26 27 28 più mosso

I°. Violin — (non vibr.) — (non vibr.)

II°. Violin

Viola

Cello — divisi — unis

Bass

H.L.
c.o.s.
7M1

poco rall.

(8,

Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons

I°. "G" ALTO FLUTE

III°. "G" ALTO FLUTE PLAY

cue

III°. COR ANGLAIS

poco rall.

29 30 31 32

Horns
Trumpets
Trombones
Tuba

Percussion

Timpani

pp

"Ghostly" Presence Synth I

Synth II
Piano

Harp I°
Harp II°

poco rall.

29 30 31 32

I° Violin
II°.

Viola

(tutti
Cello

pp ppp

Bass

pp

PS 1521 v3

molto rallent

(9.

Flutes
1 2 "G"ALTO FLUTE
3 "G"ALTO FLUTE

Oboes
1 2
3 COR ANGLAIS

Clarinets
1
2
3

Bassoons
1 2 3

Horns
1 2 3 4 5 6

Trumpets
1 2 3

Trombones
1 2
3

Tuba

Percussion
Tam-Tam
Timpani

Synth "Ghostly" Voice Synth I

Synth II

Piano

Harp I
Harp II

I° Violin
II°

Viola

Cello

Bass

33 34 35 36

molto rallent

Flutes
Oboes
Clarinets
Eb Contra
Bass Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Tam-Tam
Synth
"Ghostly Voice"
Synth I
Synth II
Piano
Harp
Harp
Violin
Viola
Cello
Bass

37 38 39 40

(vlcni)

I. con sord (Fibre Mute)

(harm.)
(harm.)
(div)
(div)

II.
c.o.s.
7M1

Flutes
1
2
3
*G "Alto Flute"

Oboes
1
2
3

Clarinets
1
Eb "Contra"
2
Bs. Clt.
3

Bassoons
1
2
3

Fibre Mute
1
2

Horns
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

"Ghostly Voice"
Synth I

Synth II

Piano

Harp
I°

Harp
II°

I°
Violin
II°

Viola

Cello
(div.)

Bass

41 42 43 44

PS 1521 v3

poco rall.

II° FLUTE

45 46 47 I° (con sord.) 48

Flutes
Oboes
Clarinets
Bassoons
Horns 3 4 5 6 OPEN
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

poco rall.

C.O.S. 7M1

(B.

Flutes

Oboes

Clarinets

Bassoons

con sord.

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

Nobly

Nobly

Nobly

49 50 51 52

div.

unis.

div.

mp

PS 1521 v3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Mark Tree

Synth I — Synth. GhostWind — "Ghostly" Voice

Synth II — Celeste

Piano

Harp I° II°

53 54 55 56

Violin I° II°

Viola

Cello — unis.

Bass

poco rall

C.O.S. 7M1

Flutes

Oboes

Clarinets

Bassoons

I^o only (w/ vc)

57 58 59 60

Horns

Trumpets

Trombones

Tuba

Percussion

Ghostly Wind

Ghostly Voice Synth I

ppp (barely audible)

Celeste Synth II

Piano

Harp I

Harp II

57 58 59 60

Violin I

Violin II

Viola

Cello

Bass

Slightly Faster

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

61 62 63 Slightly Faster

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

"Ghostly" Voice Synth I

Synth II

Celeste

Piano

Harp I

Harp II

61 62 63 64 Slightly Faster

I Violin II

div.

Viola

Cello

pizz.

Bass

pizz.

pp

H.R.
c.o.s.
7M1

(17.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

65 66 67 68

Percussion

"Ghostly" Voice Synth I

Celeste Synth II

Piano

Harp I°

Harp II°

65 66 67 68

I° Violin

II° Violin (div)

Viola (div)

Cello (pizz)

Bass

div.

H.P.
C.O.S.
7M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

69 70 71 72

Percussion

Ghostly Voice Synth I

Celeste Synth II

Celeste (mp) l.v.

Piano

Harp I

Harp II

69 70 71 72

I

Violin II

unis

Viola

Cello (pizz)

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

III: Contra

w/TBN + STBS

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

73 74 75 76

Trombones 1 2 3 4

Tuba

Tuba

(w/CONTRA + STBS)

Percussion

Mark Tree
Bell Tree

Gong

Mark Tree
Bell Tree

(all)

Gong

(gong swipe)

V Fing

"Ghostly" Voice
Synth I

Celeste
Synth II

Piano

Harp I°

Harp II°

73 74 75 76

I° Violin

II° Violin

Viola

Cello
(pizz)

Bass

arco

arco

PS 1921 v1

HARRY POTTER

[TM1] "FILCH'S FOND REMEMBRANCE"

COMP: J. WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3 — [ALTO FLT]

1 — 3

Oboes 1 2 3 — (TACET)

Clarinets — [B♭ BS. CL] — [CLAR 2] — 3

Bassoons 1 2 — [CONTRA] 3

3 Horns 1 2 3 4 — (4° TACET)

5 6 — (TACET)

RECORDER 1 2 — (1° TACET)

Trumpets

RECORDER 3 (2ND) — (TACET)

1 Trombones 1 2 3 — (2° TACET) (TACET)

Tuba — TACET

2 — 4

Percussion — FINGER CYMBS — GLASS DR

Synth I — (ANTIQUE PLUCKED SOUND)

Synth II — (SYNTH CYMALON)

Piano — (TACET)

Harp I

HARP II — (TACET)

1 — 2 — 3 — 4

30 Violin I II

14 Viola

"DARK"

12 Cello — mp

8 Bass

(7M1)

(2

Flutes
1
2
AL. FLT 3

Oboes
1
2
3

Clarinets
BS. CL 1
CLAR 2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5 6 7 8

(10

(20

SORD

mp

poco

N

1°

ANTIQUE PLUCKED SOUND

Solo

mp

L.V.

SORD.

p

(7M1)

Flutes
1
2
Al. Fl 3

Oboes
1
2
3

Clarinets
Bs Cl 1
Cl 2
3

Bassoons
1
2
CONTRA

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
FINGER CYMB
BASS DR

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

9 10 11 12

CUE ONLY

NON ESP.

CUE ONLY

NON ESP.

mp

mp

SYNTH W/ INT

NON ESP-

pp

SYNTH

CYMBALON

pp

(W/HARP)

L.V.

pp

DIV

PIZZ

p

PIZZ

p

(7M1)

(4

13

15

14

16

Flutes
1
2
AL. FLT 3

Oboes
1 2
3

Clarinets
BS CL
1
E♭ CLAR
2
3

Bassoons
1 2
3

Horns
1 2
3 4
5 6

Trumpets
REC. 1
1 2
REC. 2
3

Trombones
1 2
3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(TM1)

17

19

Flutes

Oboes

Clarinets

BS. CLAR

SOLO

mp

Bassoons

Horns

Solo

RECORDER 1/2

Trumpets

mp

Solo

RECORDER 3

mp

Trombones

Tuba

18

20

Percussion

Synth I

Synth II

(NO SOLO)

Piano

Harp I

SOLO

HARP II

Violin

Viola

pp

Cello

Bass

Pizz

p

(7M1)

(6

Flutes

Oboes

Clarinets

Bs Cl

Bassoons

Horns

REC. #1

Trumpets

REC. #2

Trombones

Tuba

Percussion

Synth I

Synth II

mp

L.V.

Piano

Harp I

L.V.

HARP II

Violin

DIV

Viola

Cello

Bass

4

23

22

FINE

21

22

23

"HARRY POTTER" [7M21] "THE SPIDERS"

COMP: J. WILLIAMS (B.M.I)
ORCH: EDDIE KARAM

(1)

(C.O.S.)
(15 FR)
8 FREE
4

Flutes
Oboes
Clarinets
Bassoons
6 Horns
3 Trumpets
3 Trombones
Tuba
Percussion
XYLO (SOFT STK)
VIBE
CYMB
Synth I CELESTE
Synth II XYLO
Piano
Harp I
HARP II
30 Violin I
II
14 Viola
12 Cello
8 Bass

1 3 2 4 (1) (2) (3) (4)

(SOLO FLT) mp (COLOR FLTS) (SOLO FLT) (+20) pp (+44) pp (+60) pp

GENTLY mp "SILVERY" (COLOR FLTS)

(TACET)

L.V.

DIV

ARCO

PS-1521 v3

(TM2)

2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

XYLO

Percussion

Synth I
CELESTE

Synth II
XYLO

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

5 6 7 8

(5) (6) (7) (8)

(TM2)

(3

Flutes

Oboes

Clarinets

Bassoons

9

11

(w/TACET)

Horns

(SORD)

(TIGHT SORD

Trumpets

Trombones

Tuba

10

12

Percussion

KYLO

(FLUTS SIM.

(VIBE)

Synth I
CELESTE

(FLUTS 1°/3°

(FLUTS 2°/4°

Synth II
XYLO

(VIB

PLAY

(A SLIGHT STICKING SOUND)
(RINGING - VERY QUIET)

Piano

Harp
I

HARP
II

(9)

(10)

(11)

(12)

Violin

(SORD

Viola

PIZZ

Cello

Bass

(7M2)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

8ORD

ar (SINISTER)

mp

mp

Tuba

Percussion

(VIBE)

13

15

14

16

Synth I

Synth II

(arc VLNS)

Piano

Harp I

HARP II

(SINISTER)

mp

(13)

(14)

(15)

(16)

Violin

(arc)

Viola

(PIZZ)

(PIZZ)

Cello

PIZZ

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

17

18

19

20

(17)

(18)

(19)

(20)

(7M2)

(PIZZ)

(PIZZ)

(7M2)

6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

Synth I
CELESTE

Synth II
XYLO

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

21

22

23

24

3/4

2/4

mp

SOFT STICKS
(GENTLY)

AS BEFORE

mp (COLOR FLUTES)

(CELESTE)

(SOMO VOCAL PART)

ARCO

DIV ARCO

(21)

(22)

(23)

(24)

PS-1521 v3

(7M2)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(XYLO

(FLUTS SIM.)

Synth I (CELESTE)

(CUE

Synth II (XYLO)

(CUE FLUTS SIM.)

Piano

Harp I

HARP II

25

26

27

28

(25)

(26)

(27)

(28)

Violin

Viola

Cello

Bass

(7M2)

(8)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

29

30

31

32

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(29)

(30)

(31)

(32)

Violin

Viola

Cello

Bass

SORD

mp

(1°)

(3°)

(5°)

MAGICO

p AD LIB QUICKLY

PIZZ

PS-1521 v3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

33

35

34

36

(33)

(34)

(35)

(36)

(7M2)

(10

Flutes

Oboes

Clarinets

37

39

Bassoons

STOPPED

Horns

Trumpets

Trombones

Tuba

XYLO

Percussion

(CYMB)

38

40

(CELESTE)

Synth I
CELESTE

Synth II
XYLO

(XYLO)

Piano

Harp
I

HARP
II

(37)

(38)

(39)

(40)

Violin

Viola

(PIZZ)

Cello

ARCO

Bass

PS-1521 v3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

Synth I
CELESTE

XYLO
Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

41

42

43

44

(41)

(42)

(43)

(44)

DIM.

DIM.

DIM.

DIM.

(7M2)

10

(REPEAT FOR FADE)

(12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

Synth I
CELESTE

XYLO
Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

Bass

45

46

47

48

(45)

(46)

(47)

(48)

(REPEAT FOR FADE)

LUNGA

PIZZ

FINE

Misterioso

TM3 "Three Note Loop"

John Williams (B.M.I.) arch. Conrad Pope

1.

(3) Flutes
"G" Alto Flute 3

III° to: "G" Alto Flute

III°: "G" Alto Flute

(3) Oboes
Cor Anglais 3

1 2 3 4

(3) Clarinets
"A" Clarinet 1
Bass Clarinet 2
Eb Contrabass Clarinet 3

I° to Clarinet in "A"

Soli (mist.) pp

Soli (mist.) pp

Bassoons 1 2 3

Soli (mist.) pp

Soli (mist.) pp

Misterioso

I°+II° to: Wood Mutes

I°+II° (Wood Mutes)

(6) Horns in F 1 2 3 4 5 6

(3) Trumpets in Bb 1 2 3

I°+II° to: Straight Mutes

III° to: Straight Mute

(3) Trombones 1 2
Bass 3

Tuba

Vibraphone

1 2 3 4

Percussion
Sizzle Cymbal
Medium Sus. Cymbal
Tam-Tam

Timpani

"Ghostly" Voice
Synth I

(w/harp) pp (mist.)

"Dark Synth Voices"
Synth II

"Dark" Synth Voices

Piano

(w/synth) (mist.) pp (laissez vibrer)

Harp I°

Harp II°

Women's Voices

Voices enter at bar 25

1 2 3 4

Misterioso

I° Violin

II° Violin

Viola

Cello

Bass

H.P.
(7M3)

(2.

Flutes
"G" Alto Flute 3

(mist.)
pp (legato tongue)

Oboes

Clarinets
Bs Clt.

5 6 7 8 (II° Bass Clarinet)

III° to: Bass Clarinet in B♭

Bassoons

a2 con sord. (mist.)
pp (legato tongue)

Horns

Trumpets

con sord. (mist.)

Trombones
(con sord.)

pp
con sord.
pp (mist.)

Tuba

Percussion

5 6 7 8

"Ghostly" Voice
Synth I

"Dark" Synth Voice
Synth II

pp (mist) -(WITONS)

Piano

Harp
I°

[E♯]

Harp
II°

(mist.)
pp laissez vib.

F♯ [E♭] [F♮] [G♭]

Women's Voices

5 6 7 8

I°
Violin
II°

Viola

Cello

Bass

H.R.
(7M3)

Flutes
1 (mist.)
2 (Col Flute 1°)
"G" Alto Flute 3

Oboes
1 2 3 — 9 10 11 12 — I° Oboe

Clarinets
Clarinet in "A"
1 (mist)
Bs. Cl. 2
3 — III° Bass Clarinet

Bassoons
1 2
3

Horns
1 2 — I°+II° via sord.
3 4
5 6

Trumpets
1 2
3

Trombones (con sord.)
1 2 — I°+II° via sord — I°+II° SENZA SORD
3 — III° via sord — III. SENZA SORD

Tuba

9 10 11 12 Vibraphone

Percussion
Vibraphone

"Ghostly" Synth Voices
Synth I

"Dark" Synth Voices
Synth II

Piano

Harp I°

Harp II°

Women's Voice
9 10 11 12

I° Violin
II°

Viola

Cello

Bass

Flutes
"C" Alto Flute 3

Col 1°

III° to : Flute

Oboes

(mist)

Clarinets
"A"

II° to : Clarinet in "A"

13 14 15 16

Bassoons

Horns

Trumpets

Open

Trombones

Open

Bass

Tuba

(winds) (mist)

Vibraphone

Percussion

13 14 15 16

Synth I

Dark Synth Voices

Synth II

Cue Only

(cue)

Piano

Harp I°

Harp II°

Women's Voice

13 14 15 16

I° Violin

II°

Viola

Cello

Bass

Flutes
Col 1°
III° Flute

Oboes
Cor Anglais
III° Cor Anglais

Clariners
"A"
"A"
II° Clarinet in "A"
Bs Clt.

Bassoons
I° + II° SENZA SORDO
(22) OPEN:

Horns
a2

Trumpets

Trombones
Bass
Tuba

Vibraphone
CUE ONLY - DO NOT PLAY
CHIMES

Percussion
Timpani
Timpani

"Ghostly Synth Voice"
Synth I
Add Subtle Ghostly Bell to Voice

Synth II
"Dark" Synth Voices
(CUE)
Synth Chime

Piano

Harp I°

Harp II°
[Bb]
[Eb]

Women's Voices

Violin I
Violin II

Viola

Cello

Bass

Flutes
Oboes (Cor Anglais)
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Timpani
Synth Voice Synth I
Synth Chimes Synth II
Piano
Harp I°
Harp II°
Women's Voices
I° Violin
II° Violin
Viola
Cello
Bass

21 22 23 24

(to: "Ghostly" Synth. Voice without "Ghostly" Bell)

Women's Voices

H.P.
(7M3)

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bs. Clt. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Chimes / Timpani

Synth I

Synth Chimes / Synth II

Piano

Harp I°

Harp II°

Women's Voice

I° Violin / II° Violin

Viola

Cello

Bass

II° Quickly to: Piccolo

"A" 1

"A" 2

(a2)

(II°: mf)

f

(mf)

25 26 27 28

mf

fp

cresc.

CUE ONLY - DO NOT PLAY.

END CUE

mf

f

cresc

CUE (w/pedal)

END CUE

(w/Ped.)

gliss ad lib.

sfz

PLAY:

gliss

(Oo...)

(Ah...)

(unis)

div.

DIVISI

uniti

Flutes
Piccola 2
3
8va
mo fo : "G" Alto Flute
"G" Alto Flute
soli
p subito

Oboes
Cor Anglais 3

Clarinets
"A" 1
"A" 2
Bs clt. 3
soli
p subito
pp subito

29
30
31
32

Bassoons
soli
pp subito

Horns 3 4
PLAY:

Trumpets

Trombones

Tuba

Orchestra Bells
Xylophone
Percussion
Chimes
SIZZLE CYM
MED. SUS. CYM.
TAM-TAM
2ND X !
+SIZZLE
(damped)
TIMPANI

29
30
31
soli (w/NWS)
32

Ghostly Synth Voice
Synth I

Synth Chimes
Synth II
to: "Dark" Synth Voices

Piano
loco

Harp I°

Harp II°
8va (1x only)
sfz

Women's Voice

29
30
31
32

I° Violin
II°
unis
I° al sord.
II° al sord.

Viola
DIVISI
div
al sord.

Cello
al sord.

Bass

ff

Fl.
(7M3)

Flutes
"G" Alto Flutes

Oboes

Clarinets
"A"
"A"
(Bs.Clt)

Bassoons
III° to: Contrabassoon

Horns

Trumpets

Trombones

Tuba

33 34 35 36

(soli w/cls)

Percussion
"Ghostly" Synth Voice
Synth I
soli w/Harp
"Eerie" Synth Voice
Synth II
(w/cls)

Piano

Harp I°
Harp II°

Women's Voices
33 34 35 36

I° Violin
II° Violin
con sord.
Get to (con sord)

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 (Cor) 3

Clarinets "A" 1 "A" 2 (Bs Clt) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

"Ghostly" Synth Voice Synth I

Dark Synth Synth II Voices

Piano

Harp I°

Harp II°

Women's Voices

I° Violin (con sord) II°

tutte Viols Viola

Cello

Bass

37 38 39 40

I° Bassoon

(soli) pp I° only (w/ cl. 1 & 2)

pp

pp

pp Soli (w/ww's + Synth I)

[Db] [Ch]

37 38 39 40

unite, con sord.

pp

con sord

pp

Flutes 1 2 3

Oboes 1 2 (Cor) 3

Clarinets "A" 1 "A" 2 (Bs Clt.) 3

Bassoons 1 2 (Contrabassoon) 3

41 42 43 44

III: Contrabassoon

solo

mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

41 42 43 44

Gran Cassa

Gran Cassa

p

"Ghostly Synth Voice" Synth I

Cue Only CONTRABASSOON SOLO

(CUE)

"Dark Synth Voices" Synth II

Piano

Harp I°

Harp II°

Women's Voices

41 42 43 44

I° Violin

II°

Viola

Cello (con sord)

Bass

(12.

(7M3)

Flutes 1 2 3

Oboes 1 2 (Cor) 3

Clarinets "A" 1 "A" 2 Bs Clt. 3

Bassoons 1 2 Contra 3

(?)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

45 46 47 48

Percussion

Gran Cassa

niente

FINE

Ghostly Synth Voice Synth I

(cue)

(?)

END cue

niente

Dark Synth Synth II Voice

Piano

Harp I°

Harp II°

Women's Voices

45 46 47 48

I° Violin II°

Viola

Cello (con sord.)

pp

Bass

(non trem.)

(V)

niente

pp

PS-1521 v3

HARRY POTTER (15 FR. 18 FREE) TM3 "ARAGOG"
C-O-S.

COMP: J. WILLIAMS (B.M.I)
ORCH: EDDIE KARAM

(1)

Flutes (4)

Oboes

Clarinets (4)

Bassoons

6 Horns

Trumpets

3 Trombones

(BASS)

Tuba

Percussion

XYLO

VIBE

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

30 Violin

14 Viola

12 Cello

8 Bass

1 2 3 4

MIST.

(TACET)

DIV

(1) (2) (3) (4)

DC-521 v1

(TM3)

(2

"SILVERY"

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5

7

6

8

(10)

(30)

(50)

(SOFTSTK) XYLO

GENTLY (SILVERY)

(COLOR FLTS)

SYNTH CELESTE

SYNTH XYLO

CUE ONLY

(SOUND LOCO)

(COLOR FLTS

L.V.

(5)

(6)

(7)

(8)

(N)

Pizz

DIV ARCO

Pizz

PS-1521 v3

(7M3)

(3

Flutes

Oboes

COMA 3OPRA

BAR 2 7M2

BAR 3 7M2

BAR 4 7M2

BAR 5 7M2

9

11

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

10

12

Synth I

Synth II

Piano

Harp I

HARP II

(9)

(10)

(11)

(12)

Violin

Viola

Cello

Bass

(7M3)

(4

Flutes

Oboes

BAR 6 7M2

BAR 7 7M2

BAR 8 7M2

BAR 9 7M2

13

15

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

14

16

Synth I

Synth II

Piano

Harp I

HARP II

(13) (14) (15) (16)

Violin

Viola

Cello

Bass

(7M3)

Flutes

Oboes

BAR 10
7M2

BAR 11
7M2

17

19

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

18

20

Synth I
CELESTE

Synth II

Piano

Harp
I

HARP
II

(17) (18) (19) (20)

Violin

Viola

Pizz

Cello

Bass

(7M3)

(COMA SOPRA) (6

BAR 23
7M3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

VIBE

21

23

22

24

Synth I
CELESTE

XYLO
Synth II

XYLO
CUE
ONLY

Piano

Harp
I

HARP
II

GLISS

(21)

(22)

(23)

(24)

Violin

Viola

TO ARCO

Cello

Bass

(7M3)

(7

BAR 24 7M2

BAR 25 7M2

BAR 26 7M2

BAR 27 7M2

Flutes

Oboes

25

27

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

26

28

Synth I

Synth II

Piano

Harp I

HARP II

(25) (26) (27) (28)

Violin

Viola

Cello

Bass

(7M3)

RALL.

MENO

(8)

28

7M2

29

31

Flutes

Oboes

Clarinets

To B♭ BASS CLT

To B♭ BASS CLT

Bassoons

CONTRA

Horns

SORD

to SOLO

mp

Trumpets

Trombones

Tuba

Percussion

XYLO

30

32

Synth I

CELESTE

XYLO

Synth II

Piano

Harp I

HARP II

(29)

(30)

(31)

(32)

(GHOSTLY MARCH)

Violin

Viola

Cello

Bass

UNIS

ARCO

Pizz

PS-1521 v3

(7M3)

COMA SOPRA (9

BAR 33 (7M3 from ORIGINAL MOVIE

33 35

Flutes

Oboes

Clarinets

BS CLT 3

BS CLT 4

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

BS. DR

34 36

Synth I

Synth II

Piano

(CUE)

Harp I

HARP II

(33) (34) (35) (36)

"MIST."

mp

Violin

Viola

Cello

Bass

(7M3)

(10

BAR 34

BAR 35

BAR 36

BAR 37

(ORIG. PICT.)

Flutes

Oboes

37

39

Clarinets

(Ray)

BS cl 4

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

38

40

Synth I

Synth II

Piano

Harp I

HARP II

(37)

(38)

(39)

(40)

Violin

Viola

Cello

Bass

PS-1521 v3

(7M3)

(11

BAR 38 — 7MX. ORIG. PICT.

BAR 39

BAR 40

BAR 41

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

41

43

42

44

PLAY

PED

(41) (42) (43) (44)

mf/pp

PS-1521 v3

(TM 3)

(12

BAR 42

TM 2

ORIG PART

BAR 43

BAR 44

BAR 45

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Pizz

Cello

Bass

45

47

46

48

(45)

(46)

(47)

(48)

PS-1521 v3

(7M3)

(13)

BAR 46 7M3 ORIG. PICT.

BAR 47

BAR 48

BAR 49

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

49

51

50

52

(49) (50) (51) (52)

4/4

4/4

PS 1521 v3

(7M3)

[MENO]

(14

BAR 50

ORIG. PICT

BAR 51

BAR 52

Flutes

Oboes

TO COR ANG

Clarinets

TO B♭ BASS CLT

TO E♭ CONTRA BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(53) (54) (55) (56)

PS-1521 v3

(7 N 3)

(15

Flutes

Oboes

COR ANG

Clarinets

B♭ BS CL

E♭ C.A BS CL

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

BELL TREE

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

57 58 59 60

(SINISTER)

SOFT

DARK AND QUIETLY SINISTER

SORD

POCHISS

(N)

(57) (58) (59) (60)

Flutes

Oboes

COR ANG

Clarinet

BS CLT

Eb C.A

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

1 SORD.

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

61

62

63

64

(N)

TO Bb BASS CLT

TO BSN

"DARK"

(61)

(62)

(63)

(64)

Flutes

Oboes

(COR ANG)

Clarinets

(BS CLR 3)

(BS CLR 4)

CLAR 2° TO BS CLAR

Bassoons

(BSN)

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

NON ESP.

Viola

Cello

Bass

PIZZ

PIZZ

65

66

67

68

(65)

(66)

(67)

(68)

(TM3)

Flutes

Oboes

CORANG

Clarinets

CLT

BS. CL 2/3

BS CLT 4

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

CELESTE

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

69

70

71

72

(69)

(70)

(71)

(72)

pp

pp (w/VLA)

Pizz

mp

Flutes

Oboes

COR A+EH

73

75

Clarinets

CUE

Bassoons

to CUE

Horns

Trumpets

Trombones

Tuba

Percussion

TAM

CYMB

mp

mp

FINE

Synth I

CELESTE

74

Synth II

Piano

Harp I

HARP II

(73)

(74)

(75)

Violin

pp

Viola

Cello

Pizz

Bass

Presto

7M4 - "The Spiders"

John Williams (B.M.I.)
orch. Conrad Pope

misterioso

Piccolo 1
Piccolo 2
Piccolo 3
Flutes

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
Bass Clarinet 3

Bassoons 1 2
Contra 3

1° + 2° to: Brass ("stopped") Mutes

Horns 1 2 3 4

3° to: Brass ("stopped") Mutes

5° + 6° to: Wood Mutes

Presto

(3) Trumpets in 3b 1 2 3

1° & 2° to: Metal straight mutes

Trombones 1 2

3° to: metal straight mute

Bass 3

Tuba to: metal straight mute

Tuba

Percussion

Bell Tree (low)

Gran Cassa

Timpani

"Misteriaso" Synth. Voice
Synth I

Synth II

Piano

Harp I°

Harp II°

Presto

I° Violin

II° Violin

Viola

Cello

Bass

Very Tense

I° 𝄆 : FLUTE
II° 𝄆 : FLUTE

Flutes: Picc. 1, Picc. 2, Picc. 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bs. Clar. 3
Bassoons: 1, 2, Contra 3
Horns: 1 2, 3 4, 5 6
Trumpets: 1 2, 3 4
Trombones: 1 2
Bass: 3
Tuba
Percussion: Gran Cassa
Mist Synth Voice: Synth I
Synth II
Piano
Harp I°
Harp II°
Violin: I°, II°
Viola
Cello
Bass

5 6 7 8

I°+II° con sord a2 "sinister"
III° con sord "sinister"
Tuba con sord.

(sim)

Very Tense

div.

Harry Potter
c.o.s.
7M4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Bs. Cl.

Bassoons 1 2 — 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones (con sord.) 1 2 — Bass 3 4

Tuba (con sord.)

Percussion — Marimba; Bell Tree ("low"); Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin II°

Viola

Cello

Bass

9 10 11 12

rapide

Col 1°

Bell Tree ("low")

"swipe" > "color" + trombones

Marimba (soft mallets)

Gran Cassa

Harry Potter
C.O.S.
7MH

Quietly Tense

13 15

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bs. Clt. 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones (con sord) 1 2
Bass 3
Tuba
Percussion: Marimba (soft mallets), Bell Tree, Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I° II°
Viola
Cello
Bass

mp cresc.

14 16

Quietly Tense

Col 1°

div (trem)

(trem)

unis (trem)

13 14 15 16

Harry Potter
C.O.S.
7M4

Flutes 1 2 3 — I° FLUTE / II° FLUTE (CUE ONLY) — mp — END CUE

17 19

Oboes 1 2 / Cor Anglais 3 — III° Cor Anglais — mp

Clarinets 1 2 / Bass 3 — mp — cresc.

Bassoons 1 2 / Contra 3 — cresc.

I° + II°

Brass Mute Horns 3 4 — III° ONLY — mp

III° + IV°

Wood Nutes 5 6 — V° + VI° con sord. — mp

Trumpets 1 2 3

Trombones 1 2 / Bass 3

Tuba

18 20

Percussion — Gran Cassa — Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

17 18 19 20

I° Violin — II° — mp — dim.

(trem) Viola — cresc.

(trem) Cello — cresc.

Bass — cresc.

CDS
4M4

Flutes 1 2 3 — II° to : Piccolo

21 | 22 | 23 | 24

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 — Bass 3

Bassoons 1 2 — Contra 3

Brs. Mute 1 2

Horns 3 4 — Brs. Mute

5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Gong — Gran Cassa — Timpani

Synth I

Synth II

Piano

Harp I° II°

I° Violin II°

Viola

Cello

Bass

PS-1521 v3

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass 3

Bassoons 1 2 / Contra 3

Brass Mutes 1 2

Horns 3 4 / Brass Mutes

5 6

Trumpets 1 2 3

Trombones 1 2 / Bass 3

Tuba

Percussion: Gong, Gran Cassa, Timpani, High Synth Cluster / Synth I, Synth II, Piano, Harp I°, Harp II°

I° Violin, II° Violin, Viola, Cello, Bass

25 26 27 28

I°+II° f: Wood Mutes

III°+IV°

III°+IV° via sord

II° PLAY:

"swipe" w/metal beater

sim.

unis.

div

Harry Potter
C.o.S.
7M4

Flutes
1 I° Flute
2 II° Piccolo PLAY
3 III° Piccolo

Oboes
1 2 I°+II° Oboe
Cor Anglais 3

Clarinets
1
2
Bass 3

Bassoons
1 2
Contra 3

Horns
1 2 I°+II° Wood Mutes
3 4
5 6 III°+IV° Wood Mutes

Trumpets
1 2
3

Trombones (con sord.)
1 2
Bass 3

Tuba

Percussion
Xylophone
Anvil + Log

Synth I
High Synth Cluster

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass (div)

29 30 31 32

hard mallets

Anvil + Log:

I°+II° to: OPEN

V°+VI° to: OPEN

pizz

arco

div

unis.

C.O.S. 7M4

Flutes: Piccolo, piccolo
Oboes: Cor Anglais
Clarinets: Bass Clar
Bassoons: Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion: Xylophone, High Sus. Cym., Tam-Tam, Anvil + Log
Synth I
Synth Harp, Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

33 34 35 36

II° to: FLUTE
III° to: OBOE
(W/VLE)
I° II° OPEN
III° IV° OPEN
I°
II°
High Sus. Cym.
Tam-Tam
Timpani
arco
Col 1°
(non div)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

37

38

39

40

(w/vlns)

mf

Col 1°

sim.

pizz.

Synth Harp + Vibraphone

Fl. I.
C.O.S.
TM4

Flutes

Oboes

Clarinets

Bs. Cl.

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Orchestra Bells

Synth Harp + Vibraphone
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

41

42

43

44

I° to "Eb" Piccolo Clarinet

Orchestra Bells

"Large Grand Piano"

Highest Glissey. Ad Lib

CUE ONLY

END cue

Col 1°

arco

divisi

unis

Flutes
Picc
Oboes
Clarinets
Bs.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Orch. Bells
Piatti
Gran Cassa
Timpani
'Jeu de Timbres' Synth I
Large Gran Synth II
PLAY Piano CUE
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

45 46 47 48

II° Flute
(III° Piccolo)
III° Oboe
I° "Eb" Piccolo Clar.
Col Bsn 1° loco
(sim) Col Pno. 8VB
Xylo (hard mallets)
PLAY: Jeu de Timbres
Col r.h. 8VB
Col I°
Col 'Cello
a2
(sim)
secco
Col Flt 1° loco
(msfz)
G.C. mf
(with pedal)
to: ELECT. PIANO

c.o.s. 7M+

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Eb" Picc. 1 2 Bass 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 Bass 3

Tuba

Percussion: Xylophone, Orch. Bells, Piatti, Timpani

Jeu de Timbres Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

49 50 51 52

PS-1521 v3

H.F.
c.o.s.
7MA

Flutes
Piccolo
Oboes
Clarinets
E♭ Picc
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Orch. Bells
Piatti
Timpani
Jeu de Timbres
Synth I
Effect
Synth II
Piano
Harp
I°
Harp
II°
I° Violin
II°
Viola
Cello
Bass

53 54 55 56

Col I°
Col I°
(22)
III° Ob: Cor Anglais
Pesante
I° + II°
III° + IV°
V° + VI°
Col I° + 2°
Col I° + 2°
Piatti
mf
8va loco
Col Synth I° v. h.
Col Synth. l.h.
Col Timb(i)
pizz
arco
pesante
Col 'Celli loco

Flutes
Piccolo
Oboes
Clarinets
BassClar
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Orch. Bells
Piatti
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

57 58 59 60

III: Cor Anglais

(w/trem.)

(w/trem.)

Col 1° e 2°

sim.

scen.

scen.

sim.

sim.

feroce

unis. feroce

Col 1°

feroce

Col Vln. 1°

Col 'Celli loco

II.
C.O.S.
7M4

Flutes (Piccolo)
Oboes (Cor)
Clarinets in E♭ Piccolo / B♭ / Bass Clarinet in B♭
Bassoons Contra
Horns
Trumpets
Trombones
Tuba
Percussion: Orch. Bells, Xylophone, Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

61 62 63 64

(1st) Col Flt. 1°
Col 1°
Col 1°, 2°
(with Pt III)
I° + II° Quickly to: sord.
III° Quickly to: sord.
+ II°
Play:
Synth Celeste
Synth Voice
Col 1°
Col Vln 1°
cue
end cue
brillante
sff2

C.O.S. TMH

Flutes 1 2 — Piccolo 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 — B♭ Picc. — 2 — Bs. Clt. 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets (con sord.) 1 2 3

Trombones 1 2 — Bass 3

Tuba

Percussion — Xylophone — Orch. Bells — Sizzle Cym — Tam-Tam — Timpani

Jeu de Timbres — Synth I

Xylo-Gloch — Synth II

Piano

Harp I° II°

I° Violin — II'

Viola

Cello

Bass

65 66 67 68

65: Col 1° i 2° — con sord. (stright. metal mute) — sfz — con sord (str. metal mute — sfz — (22) — 65 — fff

66: a2 — ff marcatiss. — 1° i 2° via sord — sfz — 3° via sord — sfz — (22) — less — 66 — Timpani — (secco) — (secco) — (secco) — div — div 3 — fff

67: II° Clarinet — Orch. Bells + MARIMBA — SIZZLE CYM — TAM-TAM solo — mf — (l.v.) — 67 — div — fff

68: a2 — mf (stacc.) — mf stacc. — stacc. — mf — mf — a2 — mf (stacc.) — mf — (WITBNS) — mf — (22) — mf — mf — 68 — 22 (W/VLNS) — mf — mf — Col Winds 1° loco — Brass only (stacc.) — unis — mf — unis — mf — unis — Col Vln. 1° — mf — unis — mf — pizz. — mf

aus 7M+

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
E♭ Piccolo
(B♭)
Bs. Clt.

Bassoons
Contra

Horms

Trumpets

Trombones
(Bass)

Tuba

Percussion
Orch. Bells & Marimba
Sizzle Cym.
Tam-Tam
Timpani

Jeu de Timbres
Synth I

Xylo-Glock
Synth II

Piano

Harp I°

Harp II°

69 70 71 72

I° Violin
II°

Viola

Cello

Bass
(Bizz)

Flutes
Oboes
Cor Anglais
"Eb" Picc
Clarinets
Bs Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cym
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

73 74 75 76

Col 1° (bring out)
Col Flt 1° (bring out)
Col Flt 1° Ico
Col Clt II°
Col Horns 1° & 2°
Col 1° + 2°
I° + II°
III° + IV°
Sizzle Cymbal
"Bright" Celeste
"Bright" Grand
CUE ONLY
(w/Ped)
Col Flt 1° Ico
Col Synth I° r.h.
Col Synth I° l.h.
(highest glisses - add lib)
Col 1° Violin
Col 1° Cello
div

C.O.S.
7M4

Flutes
Piccolo 3
Col Flt. 1°
Oboes
Cor Anglais 3
Clarinets
*Eb Piccolo
Bass Clarinet 3
Bassoons
Contra
(witnss)
mf (witnss
Horns
(a2)
Col 1°+2°
Col 1°+2°
Trumpets
Trombones
mf Bass
Tuba
Percussion
Sizzle Cymbal
Med. Sus Cym
mp
mf sfz
"Bright" Celeste
Synth I
"Bright" Grand
Synth II
sffz
Piano
Col Synth I° r.h.
Col Synth I° l.h.
(const. highest glisses sem.
Harp I°
Harp II°
I° Violin
II
Viola
pizz
Cello
pizz
Bass
pizz

77 78 79 80

2/4 4/4 2/4 3/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clar. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Vibraphone, Piatti, Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

81 82 83 84

Picc.

Cor Anglais

"Eb" Picc

Bass Clt

I°.

Vibraphone

Piatti

Timpani

Xylo-Glock

(arco) calmo subito

psub.

calmo subito (arco)

psub.

cos 7M4

Flutes
Piccolo

Oboes
Cor

Clarinets
"Eb" Piccolo
Bass Clar

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion
Marimba
Vibraphone
Piatti
Timpani

Synth I

Synth II
Xyb-Glock

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

85 86 87 88

Col 1° 85 87 III° to I: FLUTE

22 With "snap"

Col Clar. 2°

mf marc.

a2

sf

1° & 2°

(2°)

(hard mallet, fans off)

(w/ felt)

sfz

l.v.

Marimba (w/ WWs)

f

f subito

CUE ONLY

END CUE

div

fff

arco

sim.

div. pizz.

pizz.

Flutes
Oboes
Cor Anglais
Eb Piccolo
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello (pizz)
Bass (pizz)

89 90 91 92

III° Flute

(stacc.) sim

unis. div. unis

arco (pizz)

93 95

Cl 1°

Cl 2 1°

(a2)

"Eb" Picc.

Be. Cl.

a2

III° to : METAL STRAIGHT MUTE

94

Orch. Bells

(soft mallets)

Bell Tree

Synth Voice

(non arp)

93 94 95 96

unis

unis Cl 1°

div.

pizz.

arco

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

CLIX OUT

RELAX

slow down

Flutes

Oboes

Cor Anglais

C♭ E♭ Picc.

Clarinets

B♭ Cl+3

Bassoons

RELAX

slow down

Horns

Trumpets

con sord.

Trombones

Bass

Tuba

100

Orch. Bells

Percussion

Bell Tree

Timp

Synth Voice

Synth I

Synth II

Piano

Harp I°

Harp II°

CLIX OUT

RELAX

SLOW DOWN

97

98

99

100

I° Violin

II°

Viola

Cello

Bass

C.O.S. TMT

(3 WARNING CLIX) (SLIGHTLY SLOWER and Heavier)

Flutes 1 2 3

III° to: Piccolo

Oboes (Cor) 1 2 3

END

I° to: "Bb" Clarinet

Clarinets "Eb" Picc 1 2 Pos. Clt. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

III° via sord

Con sord

Trombones 1 2 3

Tuba

Percussion: Orch Bells; Tam-Tam Gran Cassa; Timpani

Synth Voice Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

101 102 103 104

CALMO

SLIGHTLY SLOWER and HEAVIER

III° Cor Anglais

marc./agitato

marcatiss/agitato

I° + II°.

III° (senza sord)

TamTam + Gran Cassa

a2

mf > agitato

f agitato

div

arco

marc./agitato

f sub.

arco, marc., agitato

sub. f

PS-1521 v3

H.K. c.o.s. 1M4

105 106 107 108

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3 — marcatiss. e pesante — f

Clarinets 1 2 — marcatiss. e pesante — f — Col Clar II° BVH

Bass Clar. 3 — f (marcatiss. e pesante.)

Bassoons 1 2 — a2 — f — Col Bsn 1° loco

Bassoons 3

Horns 1 2 — a2 — marcatiss. e pesante — f

Horns 3 4 — a2 — marcatiss. e pesante — f

Horns 5 6 — a2 — Col 1°+2°

Trumpets 1 2 — a2 — sfz — Col 1°

Trumpets (OPEN) 3 — a2

Trombones 1 2 — a2 — sfz

Trombones 3 — sfz

Tuba — sfz

Percussion — Tam Tam / Gran Cassa — sfz

Timpani — f z (secco)

Synth I

Synth II

Piano — z (secco)

Harp I°

Harp II°

I° Violin — marcatiss e pesante — f — Col 1°

II° Violin — marcatiss. e pesante

Viola — marcatiss. e pesante — f

Cello

Bass — Col 'Celli loco

H.I.
C.O.S.
7M4

109 111

Fl. 1 2 3 — Col 1° ↗ — 1° Piccolo — sfz
Ob. 1 2 — Cor Anglais — f — sfz
Cl. 1 2 3 — Col II° (1&4) — 1° Bb CLARINET — f — sfz
Bn. 1 2 3 — Col 1° ↗ — I — sfz
Hn. 1 2 3 4 5 6 — Col 1° e 2° — Col 1° e 2° — sfz
Tpt. 1 2 3 — (22) — sfz — sfz
Tbn. 1 2 — sfz
Bass 3 — sfz
Tuba — sfz
Perc. Xylophone — Xylophone (board mallets) — END CUE — 112
Piatti — Piatti — sfz (secco)
Timpani — sfz (l.v.)
Synth I
Synth II — " Xylo-Glock "
Piano — sfz — sfz
Harp I° — (glissando) — f glissando — sfz
Harp II° — f glissando — sfz

109 110 111 112

I° Violin — Col 1° ↗ — ff marc.
II° Violin — ff marc.
Viola — ff marc.
Cello — ff
Bass — sfff

PS-1521 v3

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Bb"
Bs Clt.
III° to: Bb Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Piatti
Timpani
Synth I
Xylo - Glock
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

113 114 115 116

Flutes
Piccolo 1 2 3
Oboes
Cor Anglais 1 2
Clarinets 1 2 3
III° "B♭ Clarinet"
Bassoons
Contra 1 2 3
sfz
Horns 1 2 3 4 5 6
III° + IV°
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Xylo
Piatti
Timpani
sfz
Synth I
8va
Xylo-Glock
Synth II
r.h. loco
Piano
Col Synth II° r.h.
Col Synth II° l.h.
Harp I°
Harp II°
117 118 119 120
I° Violin
II°
Col I°
Viola
Col Vla 1°
Cello
Bass
sffz

C.O.S.
7M4.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Piatti
Synth I
Xylo-Glock
Synth II
Piano
Harp I
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°
121
123
gva
loco
Col 1° loco sempre
Col 1° loco sempre
122
124
Piatti
Col Synth II° r.h.
Col Synth II° l.h.
121
122
123
124
Col Vln. 1° 8va
Col Celli loco

2/4

H.L.
C.O.S.
7M4

Flutes — Piccolo
Oboes — Cor Anglais
Clarinets
Bassoons — Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion — Xylo-Piano, Piatti, Med. Sus. Cymbal
Synth I
Synth II — Xylo-Glock
Piano — Col Synth II° r.h. / Col Synth II° l.h.
Harp I°
Harp II°
I° Violin
II° Violin — Col Vln 1° loco
Viola — Col Vln 1° loco
Cello
Bass

125 126 127 128

cresc. cresc cresc. mf cresc. cresc. cresc.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
orch. bells
Percussion
Xylophone
+Sizzle Cym
Mea. Sus Cym
Piatti
Gran Cassa
Jeu de Timbres
Synth I
Xylo - Glock
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°
Col 1°&2°
a2
129
130
131
132
High Sus. Cym.
Piatti
Gran Cassa
Jeu de Timbres
w/Pad 1
gliss.

Flutes
Oboes
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells
Tambourine
High Sus. Cym.
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° (div)
Viola
Cello
Bass

133 134 135 136

Col 1°
Col 1° loco
Col Clar. 1°
marcatiss.
Col 1° e 2°
Driving
Tambourine
Timpani
simile
Col Tbn. III° loco
unis. Col 1°

C.O.S.
MMA

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Suspended Cymbal
Tambourine
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II
Viola
Cello
Bass

Col 1°
Col Clar. 1°
III° to : OBOE
Col Clar. 1°/to
Col Tbn. III° loco
sim.
137
138
139
140

PS-1521 v3

c.o.s.
7M4

Flutes 1 2 Piccolo 3
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2
Trombones 1 2 3
Tuba
Percussion: Sus Cym / Tamb. / Piatti / GranCassa / Timp
Synth I
Synth II
Piano
Harp I° II°
Violin I° II°
Viola
Cello
Bass

Sus. Cym. w/STICKS

141 142 143 144

PR-1521 v3

H.E.
C.O.S.
7M4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orch Bells
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello (pizz)
Bass

145 146 147 148

Picc.
III: Piccolo
III° Oboe
I° Quickly to: Metal Straight Mute
I° con sord.
f stacc. (III°)
(22)
Orch Bells
Triangle
Piatti
G.C.
T
Celeste
Synth Vibraphone
(marc.)
w/Ped
CUE
(CUE)
CONDUCTORS NOTE: SINGLE NOTE STACC. OPTIONAL
(WITNS)
I° Col 1:
pizz
arco, div.
unis.
div.
arco
pizz.

H.E.
C.O.S.
7M4

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horms
Con sord
Trumpets
Trombones
Bass
Tuba
Percussion
Orch Bells
Triangle
Celeste
Synth I
Synth
Vioraphone
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

148 150 151 152

(GLISS.)

(let ring)

(secco)

Col 1° ↗

Col Vln 1° 8va

pizz

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
Triangle
Celeste
Synth I
Synth Vibraphone
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

153 154 155 156

Col 1°
III° Piccolo
sim
I° ONLY
f
(w/ TBNS)
Triangle
mf
PLAY:
(w/ Pedal)
loco
sfz
arco
div
unis
(altering)

J.L.F.
C.O.S.
7M4

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Contra
Horns
Con sord.
Trumpets
Trombones
Tuba
Percussion
Orch Bells
Triangle
Celeste
Synth I
Synth
Vibraphone
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

157
158
159
160

Col 1°
I° via sord
Piatti
sfz
div.

C.D.S.
TM4

Flutes
Picc 3

Oboes
III° to: Cor Anglais

Clarinets
I° to: "Eb" Piccolo CLARINET
III° to: Bs. Clar.

Bassoons
CONTRA

Horns
Col 1°+2°
Col 1°+2°

Trumpets
(OPEN I°+II° (forcefully)
Col III°

Trombones
Col Tbn. 1°

Tuba

Percussion
Piatti
Gran Cassa
Piatti
Gran Cassa

Synth I

Synth II

Piano

Harp I°

Harp II°

161 162 163 164

I° Violin

II° Violin

Viola

Cello

Bass
pizz

161 162 163 164

H2.
a.o.s.
7M14

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sus.Cym.
Piatti
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

165 166 167 168

III° Cor Anglais

"E♭ Piccolo"

Bs.Cl.

Suspended Cymbal

Piatti (secco)

G. Cassa

(div.)

unis

arco

ff (highest glisses, ad lib.)

Flutes
Picc.

169

171

Oboes
Cor Anglais

IIIe Cor Anglais

feroce

f

Ie "Eb" Piccolo

Clarinets
Bs. Clt.

f stacc.

f stacc.

feroce

Cb Clar 2e Fl. loco

Bassoons
Contra

feroce

f (feroce)

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Sus Cym

dampen

170

172

Piatti
Gran Cassa
Timpani

f

Synth I

Synth II

Piano

Harp I°

dampen

Harp II°

169

170

171

172

I° Violin
II°

Col 1°

non trem
feroce

f

Viola

unis
feroce

f

Cello

div

unis feroce

f

Bass

feroce

f

Fl. 2
C.O.S.
7M4

Flutes
Oboes
Clarinets
Eb Picc
Bb Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Suspended Cymbal
Synth I
Synth II
Piano
Harp
Harp
I° Violin
II° Violin
Viola
Cello
Bass

173
174
175
176

ferocc
cresc.
Col 1°
Piccolo
Suspended Cymbal
Piatti Triangle
Celeste + Elect Pno

Flutes — Piccolo

Oboes — Cor Angl

Clarinets — Bs Clt

Bassoons — Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion — Sus. Cym. / Triangle / Piatti

Celeste + Elect. Pno — Synth I

Synth II

Piano

Harp

Harp

Violin I°

Violin II°

Viola

Cello

Bass

177 178 179 180

heroically

gliss. ad lib

PS-1521 v3

Fl 2
c.o.s. 2
7 M 4

Flutes
Piccolo

Oboes
Cor Anglais

Clarinets
(E♭ Picc)
mv't B♭ Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
Orchestra Bells
Triangle
Piatti
Piatti (l.v.)

Celeste + Elect. Pno
Synth I
END CUE

Synth II
(w/Pno)

Piano
w/Synth

Harp I°

Harp II°

Jeu de Timbres
CUE ONLY Col Vlns Loco
CUE ONLY Col Vlns 8va

181 182 183 184

I° Violin
II° Violin
Viola
Cello
Bass

div
unis
Col Vlns. 1°
pizz. (w/TENS)
arco, div
pizz.

c.o.s 7M4

pesante

185 187

186 188

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Jeu de Timbres
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass (pizz.)

Col 1°

pesante
f pesante
ff pesante
non trem.
unis, non trem.
END CUE
f (descending glisses)

185 186 187 188

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

(descending glisses ad lib)

Harp II°

(descending glisses ad lib)

I° Violin II°

Viola (div)

Cello

Bass (pizz)

arco

189 190 191 192

Fine

Harry Potter

7M4 "Running to McGonagall"

John Williams (B.M.I.)
orch. C. McPage

(3) Flutes

(3) Oboes — Cor Anglais

IIIe Cor Anglais

(3) Clarinets in "Bb"

(3) Bassoons

Ie (w/horns)

(a2)

(6) Horns in F

IIIe (cue IIe)

Ie to: METAL STRAIGHT MUTE

(3) Trumpets in Bb

con sord.

Ie+IIe to: METAL STRAIGHT MUTES

(3) Trombones

(Bass)

IIIe to: METAL STRAIGHT MUTE

Tuba

Orchestra Bells

Percussion — Suspended Cymbal

Bell Tree

Timpani

Synth Celeste — Synth I

"Dark" Synth Voice — Synth II

Piano

(w/tons)

Harp Ie

Harp IIe

Quickly

agitato

(Col 1e)

Violin Ie

Violin IIe

marc. ed agitato

Viola

Cello

Bass

H.P.
(7M4)

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 3

III? to: Bass Clarinet

Bassoons 1 2 3

(II°)

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (con sord) (Bass) 3

(mp)

(mp)

Tuba

Percussion

Synth Celeste
Synth I

"Dark" Synth. Voice
Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin

II

(Col I°)

(non div)

Viola

Cello

Bass

H.P.
(TM4)

3/4

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

III°: Cor Anglais

Clarinets 1 2 3

I° CLARINET

II° CLARINET

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (con sord) (Bass) 3

Tuba

9 10 11 12

Percussion

Synth Celeste Synth I

'Dark' Synth. Voice Synth II

Piano

Harp I°

Harp II°

mg cresc.

9 10 11 12

I° Violin

II° Violin

cresc.

Viola

(div) cresc.

(div. a 2)

Cello

cresc.

Bass

3/4

H.P.
(7M4)

Slowing

Flutes

Oboes

(Cor Anglais)

(Cue (w/CLS) mp End Cue

Clarinets

mp

mp

13

15

Bassoons

Slowing

Horns

Trumpets

Trombones

Tuba

Percussion

14

16

Synth Celeste
Synth I

"Dark" Synth. Voice
Synth II

Piano

Harp I°

Harp II°

13 14 15 16

Slowing

I° Violin

II°

Viola

Cello

p

Bass

H.P.
(7M4)

MISTERIOSO
(w/harp)
p (non espr.)

Flutes 1 2 3

Oboe 1 2 / (Cor Anglais) 3
PLAY: (w/CLS)
(soli)

Clarinets 1 2 3
(soli)
(soli)

17 19

Bassons 1 2 3

Misterioso

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

18 20

Synth Celeste
Synth I

"Dark" Synth Voice
Synth II
("Dark" Synth Voice)
(w/vc. + cbs.)
pp

Piano

(w/FLT)
p

Harp I?

Harp II?

17 18 19 20

Misterioso
div. (harmonics)

I° Violin II?
pp
(ppp)

Viola
pp
(ppp)

Cello
pp

Bass
pp

H.P.
(7M4)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

21 23

Horns I° II° 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

22 24

Percussion

Synth Celeste
Synth I

Dark Synth Voice
Synth II

Piano

Harp I°

Harp II°

21 22 23 24

I° Violin

II° Violin

Viola

Cello

Bass

H.P.
(TMH)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
'Dark' Synth Voice
Synth II
Piano
Harp I
Harp II
I
Violin
II
Viola
Cello
Bass

25 26 27 28

(w/HAND)
(non cresc.)
(w/HAT)
(non harm.)
(unis.)

3/4

H.P.
(7MH)

Flutes
Oboes
Clarinets
(Bass Clarinet)
Bassoons
Horns
Trumpets
Trombones
(con sord.)
Tuba
Percussion
Synth Celeste
Synth I
"Dark Synth Voice"
Synth II
Piano
Harp I?
Harp II?
I? Violin II?
Viola
Cello
Bass

29 30 31 32

III? Bass Clarinet

solo

(a2)

Tuba con sord.

(con sord.)

(I°+II°) a2 (solo)

III? (solo)

H.P.
(1944)

Flutes
Oboes
Clarinets
Bass Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste
Synth I
"Dark" Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

33 34 35 36

sinister
mp
mf
Col 1° ↗
I° & II° : via sord.
III° : via sord.
Tuba : via sord.
(w/basses)
p

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

III° Cor Anglais

Clarinets 1 2 (Bass Clarinet)

Bassoons 1 2 3

III° to : Contrabassoon

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Timpani

Synth Celeste
Synth I

Synth Celeste

(w/ pizz.)

"Dark" Synth Voice
Synth II

Piano

(w/ celli + bassi)

Harp I°

Harp II°

I°. Violin II°

div.

Viola

Cello

Bass

37 38 39 40

3/4 2/4 3/4

H.P
(7M4)

(11.

Flutes 1 2 3

Oboes 1 2 (Cor Anglais) 3

Clarinets 1 2 (Bass Clarinet) 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Orchestra Bells

Percussion: Suspended Cymbal / Bell Tree / Timpani

Synth Celeste / Synth I

Synth II

Piano

Harp I° / II°

I° Violin / II°

Viola

Cello

Bass

41 42 43 44

rallent.

I° + II°

III. Cor Anglais

III. Bass Clarinet

I° mp

III° Contrabassoon

rallent.

(a2)

III° + IV° a2

(OPEN) (a2)

(OPEN) (a2)

Orchestra Bells

Suspended Cymbal

w/ HRNS

Bell Tree

(w/ STKS.)

rallent.

unis.

H.P.
7M4)

Flutes 1 2 3
Oboes 1 2 (Cor Anglais) 3
Clarinets 1 2 Bass Clarinet
Bassoons 1 2 Contrabassoon 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion: Orchestra Bells; Suspended Cymbal; Bell Tree; Timpani
Synth Celeste Synth I
Synth II
Piano
Harp I
Harp II
I Violin II
Viola
Cello
Bass

45 46 47 48

(legato tongue)
(w/cello)
(w/bass)
(CUE) OPEN
End Cue
(w/vce)
[D♯]
div.
(trem.)
(non trem)

H.P.
(7M4)

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bass Clarinet 3

49

Bassoons 1 2 / Contrabassoon 3

Cue

mp

51

End Cue

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: Orchestra Bells; Sus. Cym.; Bell Tree; Timpani

50

Fine

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

A9

50

51

I° Violin / II^a

Viola

Cello

Bass

HARRY POTTER (C.O.S.)

Flutes 3

Oboes 3

Clarinets 3

Bassoons

(TACET)

[7MA INSERT "SPIDERS PT.2 ENDING" JOHN WILLIAMS (E.M.I.) ORCH + EDDIE KARAM]

6 Horns

3 Trumpets

3 Trombones

1 Tuba

GLOCK

Percussion

CYMB

TIMP

Synth I CELESTE

Synth II (TACET)

Piano

Harp I

HARP II (TACET)

[BROADLY]

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

GLOCK

Percussion

TIMP

Synth I
CELESTE

Synth II

Piano

Harp
I

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

9

FINE

Synth I

Synth II

Piano

Harp

(9)

Violin

Viola

Cello

Bass

Harry Potter

7M7 "In the Vinesnakes"

John Williams (BMI.)

(1.)

Flutes 1 2 3

II° to : Piccolo

III° to : Piccolo

Oboes 1 2

Cor Anglais 3

III° to : Cor Anglais

III° Cor Anglais

(w/TRPT)

Clarinets 1 2

Bass Clarinet 3

"dark"

Bassoons 1 2

Contrabassoon 3

"dark"

I°+II° Wood Mutes a2 "dark" (con sord.)

(6) Horns in F 1 2 3 4 5 6

III°+IV° Wood Mutes a2 "dark" (con sord.)

V°+VI° to : Metal Mutes

I°+II° to : Metal Straight Mute

I° ONLY

Con sord. (w/ Cor Anglais)

(3) Trumpets in Bb 1 2 3

(OPEN)

I°+II° to : Metal Straight Mutes

(3) Trombones 1 2

Bass 3

III° to : Metal Straight Mute

Tuba to : Metal Straight Mute

Tuba

Percussion

"High" Suspended Cymbal

"Low" Suspended Cymbal

Gran Cassa

"Low" Suspended Cymbal

Synth Celeste Synth I

"Dark" Harp Synth II

Piano

Harp I°

Harp II°

Women's Voices

(Tacet)

1 2 3 4

I° Violin

II° Violin

Viola

Cello

div. ("dark")

unis

Bass

("dark")

H.P. (TMT)

12.

Not Fast

Flutes

Oboes

Cor Anglais

Clarinets

Bassoons

(Contra)

con sord.

Horns

(I° only)

CON SORD

Trumpets

Trombones (con sord.)

Bass

Tuba

Percussion

"LOW" SUS. CYM.

Gran Cassa

Synth Celeste

Synth I

"Dark" Harp

Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass.

(Col 1°)

5 6 7 8

Not Fast

I° sfz

III° Cor Anglais

I°

I°+II° con sord

III° OPEN

Synth Celeste

(W/FLT)

(W/VLNS)

con sord. (W/TANS)

PS-1521 v3

H.P.
(7M7)

(3.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

(con sord) 1 2 / Horns 3 4 / 5 6

Trumpets 1 2 3

Trombones (con sord) 1 2 3

Tuba

Percussion

Synth Celeste / Synth I

Dark Harp / Synth II

Piano

Harp I

Harp II

I° Violin / II°

Viola

Cello

Bass

9 10 11 12

Solo (W/COR + HRN)

mf

I° ONLY (con sord)

I° to: PICCOLO

a2 solo

Col Cl. 1°

I°+II° Metal. Mutes

I°+II° (con sord)

(marcato)

(W/STOPPED HRNS + OBS.)

mf (marc.)

NASAL, SINISTER (Hissing?) Synth Voice (with OBOES + STOPPED HRNS)

to: "High, Tense" Synth Voice

Col 1°

(non trem)

sfp

sfz

H.P.
(7M7)

(4.

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / (Ba. Clt.) 3

III° to: Clarinet

Bassoons 1 2 3

13 15

(WINDS) mf

Horns 1 2 3 4

III° + IV° (con sord.) Wood Mutes

Metal Mutes 5 6

mf

Trumpets 1 2 3

Trombones 1 2 (con sord.)

Bass 3

mp Slow Gliss - Quasi Ad lib

Tuba

14 16

Percussion

"Sinister" Synth Voice

Synth I

Synth II

Piano

Harp I°

Harp II°

13 14 15 16

I° Violin

II°

Viola

Cello

Bass

H.P.
(7M7)

Flutes

Oboes

Clarinets

(Cor Clar. I°)

III° Clarinet

(W/BSNS-HRNS)

17

19

mf

Bassoons

Horns
WOOD MTES

(MARC.)

(METAL MUTES)

Trumpets

Trombones
(CON SORD.

I° ONLY

(gliss.)

mf

I° ONLY

gl.

3 quasi ad lib.

18

20

Tuba

Percussion

High Sus Cym
Ratchet

High Sus. Cymbal

Ratchet

mp

mp

Sinister Synth Voice
Synth I

Synth II

Piano

Harp I°

Harp II°

17

18

19

20

I°
Violin
II°

sim.

Viola

Cello

Bass

H.P.
(7M7)

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 3 4 5 (CON SORD. WOOD) (METAL MUTES)

Trumpets 1 2 3 (con sord)

Trombones 1 2 3

Tuba

Percussion — High Sus Cym · Ratchet

Synth I — Sinister Synth Voice

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

cresc.

Col ↗

(I° ONLY)

mf

High Sus Cym

Ratchet

21 22 23 24

H.P.
(7M7)

Flutes
Oboes
Clarinets
Bassoons
Horns (con Sord. Wood) (Metal Sord.)
Trumpets
Trombones
Tuba
Percussion
Sizzle Cymbal
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

I. Piccolo
II. Piccolo
III. Piccolo
cresc.
(gliss ad lib.)
ad lib.
mf cresc.
Sizzle Cymbal
pp ad lib.
Sinister Synth Voice
"Tense," "High" Pure Synth Voice (w/ Piccolos)
pp (w/ Piccs.)

25 26 27 28

PS-1521 v3

H.P.
(7M7)

Flutes (Piccolo) (Piccolo)2 (Piccolo)3

Oboes 1 2 3

Clarinets 1 2 3

Col Clarinet 1°

Bassoons 1 2 3

29 31

Horns (Wood Solo) 3 4 (Metal Solo) 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Sizzle Cym.

Tam-Tam

adlib:

(mp)

Tam-Tam

mp

30 32

Sinister Synth Voice Synth I

Synth Voice Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin II°

Viola

unis.

div.

Cello

Bass

Flutes
Piccolo 1
Piccolo 2
Piccolo 3

Oboes
1 2
3

Clarinets
1
2 (Col 1°)
3 III° to: Bass Clarinet

Bassoons
1 2
3

33 35

Horns (MUTES)
1 2
3
5 (METAL MUTES)

Trumpets
1 2
3

Trombones
1 2
Bass 3

34 36

Tuba

Percussion
"High" Suspended Cym.
Sizzle Cym. (2d lib)
Tam-Tam

Sinister Synth Voice
Synth I

Synth Voice
Synth II

Piano

Harp I°

Harp II°

33 34 35 36

I° Violin

II° Violin

Viola

Cello

Bass

cresc.
cresc.
cresc.

H.P.
(7M7)

(10.

Flutes: Piccolo 1, Piccolo 2, Piccolo 3
I° to: Flute
II° to: Flute
III° to: Flute

Oboes 1 2 3

Clarinets 1 2 3
Col 1°
III°: Bass Clarinet
soli (w/Horn)
mf

Bassoons 1 2 (Contra) 3

(con sord) 1 2
II° via sord
III° via sord
soli (w/Bs Clt)
(con sord)
I°

Horns (con sord) 3 4

Metal Mute 5 6
V° + VI° to: Fiber Mutes

(con sord.) Trumpets 1 2 3

Trombones 1 2 3

Tuba

High Sus. Cym

Percussion

Sinister Synth Voice
Synth I

Synth Voice
Synth II
(8)

Piano
(w/Vc. + CB)
mf
(w/Ped)

Harp I°

Harp II°

37 38 39 40

I° Violin

II° Violin

Viola

Cello
f

Bass
f

PS-1521 v3

H.P.
(7M7)

Flutes 1 2 3

Oboes 1 2
Cor Anglais 3

Clarinets 1 2
(Bs. Clt.) 3

Bassoons 1 2
(Contra) 3

(con sord.) 1 2
Horns 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I°
Violin
II°

Viola

Cello

Bass

41 42 43 44

mf sim. mp 2p (Ped.) (Ped.)

H.P.
(7M7)

(12.

Flutes 1 2 3

Oboes 1 2 3

45

47

Clarinets 1 2 (Bs Clt.) 3

Bassoons 1 2 (Contra) 3

nicuta

I° via sord

Horns 1 2 3 4 5 6

II° Fiber Mute

V°+VI Fiber mutes

Trumpets 1 2 3

Trombones 1 2 3

(con sord)

(con sord)

46

48

Tuba

Percussion

High Cymbal
Med. Cymbal
Small Triangle

Small Triangle

Med. Sus. Cym

Bell Tree

Bell Tree

Synth Celeste
Synth I

Synth Celeste

(w/ vlns)

(w/ Ped.)

Synth II

Piano

Harp I°

Harp II°

45 46 47 48

I°
Violin
II°

Viola

Cello

Bass

PS-1521 v3

Flutes 1 2 3
Oboes 1 2 (Cor Ang) 3
Clarinets 1 2 Bs.Cl. 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Orchestra Bells
Percussion: High Cymbal, Med. Cymbal, Small Triangle, Bell Tree
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin II°
Viola
Cello
Bass

49 50 51 52

III. Cor Anglais
(OPEN)
a2 (OPEN)
IV to: OPEN (Quickly!)
(22)
Cue Only
(w/Flts)
(w/Pad)
C#
div
unis

H.P.
(TMT)

Flutes
Oboes
Cor
Clarinets
Bs.Cl
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Vibraphone
Synth Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

(cue only)
(Cor 1&2)
(cue)
(cue)
(w/Hrgt Vibe)
(14
53
55
rall.
rall.
56
(fans off soft mallet)
(W/FLT/HARP)
w/ Ped
Vibraphone
54
[F♮, E♯]
(W/FLT/VIBRA)
53
54
55
56
rall.
mp
mp
mp
(non trem)
mp
p
p

PS-1521 v3

(7M7

(15

Flutes 1 2 3

(cue)

End Cue

Oboes 1 2 3

Clarinets 1 2 3

57

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

58

Trombones 1 2

Bass 3

Tuba

Vibraphone

Percussion

FINE

Synth I

Synth II

Piano

Harp I

Harp II

57

58

I:

Violin

II:

Viola

Cello

Bass

PS-1521 v3

HARRY POTTER (7MB) "THE FLYING KEYS"

COMP: J. WILLIAMS (B.M.I.)
ARCH: EDDIE KARAM

Flutes 1 2 — Picc

Oboes 1 2 — Cor Ang 3

Clarinets 1 2 — Bb Bs. Cl 3

Bassoons 1 2 — Contra 3

6 Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Glock; Cymbal; Tria.; Bass Dr; Timp

Celeste / Synth I

Synth II — (Rhodes (Kyb II)) (Kyb I) — Voices (oo-ah)

Piano

Harp I

Harp II

Women (Chorus) (oo-ah)

30 Violin I II

14 Viola

12 Cello

8 Bass

1 2 3 4

(7MB)

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
CELESTE
Synth I
Synth II
Piano
Harp I
HARP II
CHOS.
Violin
Viola
Cello
Bass

mp

GLISS "STRUNGE"

(Ch.)

(D#, C#, B#)

(2 3 4)

(7MB)

(3

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

(NON ESP.)

p (NON ESP.)

PICC

COR ANG

BB BS CC

CONTRA

CHOS.

9 10 11 12

(7MB)

Flutes 1 2 3 — Picc

Oboes 1 2 — Cor Ang 3

Clarinets 1 2 3 — Bs Cl

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Tria.

Celeste — Synth I

Synth II

Piano

Harp I — (8va)

Harp II

Chos.

Violin

Viola

Cello

Bass

13 14 15 16

(4) 2/4 3/4

(7MB)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth II
Piano
Violin
Viola
Cello
Bass

PICC
COR ANG
BS CL
CONTRA
TRIA
CELESTE
Synth I
Harp I
HARP II
CHOS.

17 18 19 20

mp

BASS DRUM

p

PIZZ

AD LIB.

(7M8)

21

22

23

24

(6

Flutes 1 2 3 — Picc

Oboes 1 2 — Cor Ang 3

Clarinets 1 2 — Bs Clar 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion — Bs. Dr

Synth I

Synth II

Piano

Harp I

Harp II

Chos.

Violin

Viola

Cello

Bass

(7M8)

(7

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

PICC
CORANG
BB CLR
CONTRA
CYMBAL
BELL TREE
CELESTE
CHOS

25 26 27 28

Solo
div
col A
col sixth
GLISS
l.v.
TO XYLO
AGITATO

(TMB)

Flutes
1
2
3
Picc

Oboes
1
2
COR ANG 3

Clarinets
1
2
BS CL 3

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Percussion
GLOCK
XYLO

Celeste
Synth I

Synth II

Piano

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

29 30 31 32

Flutes
Picc

Oboes
COR ANG

Clarinets
BS CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
GLOCK
XYLO
ANVIL
MARIMBA
TIMP

CELESTE
Synth I

Synth II

Piano
BVA

Harp
I

HARP
II

CHOS.

Violin

Viola

Cello

Bass

33 34 35 36

(TO OBOE

1° mf

mf

1° II°

1° II°

1° II°

1° II°

34

36

mf

BVA

ff

PIZZ

mf

ARCO

ff

PIZZ

ff

ARCO

mf

(7 m 8)

(10

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

PICC
OBOE
BS CL
CONTRA
GLOCK
MBA
TIMP
HARP II
CHOS.

37
38
39
40

(TO BASSOON)
(TO CLAR
(TO CHIMES)
(TAMB.)
(TIMP.)
GLISS.
GLISS AD LIB.
8va
sff
mf
f
mp
ff
ord
l.v.
(oo-AH)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

41 42 43 44

TO PICC

(8VB)

TO TRIA

TO TIMP

8VA

(Eb)

(TM8)

12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

Picc
Picc
To Picc
45
46
47
48
Gl.ock
Timp
Chos.
1°
(w/ II°)
mf
mf

(7 M 8)

(13

4/8

Flutes 1 2 3 — Picc

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion: GLOCK, CYMBS, BELLTREE, TIMP

Synth I

Synth II

Piano

Harp I — Harp II

CHOS

Violin

Viola

Cello

Bass

49 50 51 52

col A — (col Picc) — (Picc) — (Flts cue) — (Piatti) — Bass — Pizz — sfz

4/8

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
CYMB
PIATTI
BELLTREE
TIMP
Synth I
Synth II
Piano
Harp I
Harp II
CHOS.
Violin
Viola
Cello
Bass

Picc

53 54 55 56

TO COR ING

ARCO

PIZZ

BUA

(7 m 8)

Flutes — Picc

Oboes — Cor Ang

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion — Glock; Cymb; Bell Tree; Timp; Celeste / Synth I; Synth II

Piano

Harp I; Harp II

Chos.

Violin

Viola

Cello

Bass

57 58 59 60

(7MB)

16

Flutes
1
2
3
Picc
Col A
Col A
cresc

61

63

Oboes
1
2
(Col Picc sim)
3
To oboe
Cor Ang
(Col Picc)
cresc

Clarinets
1
2
3
Col A
Col A
cresc

Bassoons
1
2
3
Col A
cresc

Horns
1
2
3
4
5
6
cresc

Trumpets
1
2
3

Trombones
1
2
3

Tuba

64

62

Percussion
Glock
Timp
Celeste
Synth I
cresc

Synth II

Piano

Harp
I

Harp
II
mf (L.V.)
cresc

Chos

61
62
63
64

Violin
Col A

Viola
(Col Vlns)

Cello
cresc

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
GLOCK
CYMB
TIMP
CELESTE
Synth I
Synth II
Piano
Harp I
Harp II
CHOIS.
Violin
Viola
Cello
Bass

PICC
65
66
67
8VA
END REEL
FINE